

Marcha dos Passos

Marcha fúnebre

Martiniano Ribeiro Bastos

The musical score is for a funeral march titled "Marcha dos Passos" by Martiniano Ribeiro Bastos. It is written in 4/4 time with a key signature of one sharp (F#). The score is arranged for a large wind band. The instruments and their parts are as follows:

- Requinta em Mi♭**: Four measures, alternating dynamics of *f* and *mp*.
- 1º Clarinete em Si♭**: Four measures, alternating dynamics of *f* and *mp*.
- 2º Clarinete em Si♭**: Four measures, alternating dynamics of *f* and *mp*.
- Saxofone alto**: Four measures, alternating dynamics of *f* and *mp*.
- Saxofone tenor**: Four measures, alternating dynamics of *f* and *p*.
- 1ª Trompa em Mi♭**: Four measures, alternating dynamics of *f* and *p*.
- 2ª Trompa em Mi♭**: Four measures, alternating dynamics of *f* and *p*.
- 1º Trompete em Si♭**: Four measures, alternating dynamics of *f* and *mp*.
- 2º Trompete em Si♭**: Four measures, alternating dynamics of *f* and *mp*.
- Trombone de Canto em Dó**: Four measures, alternating dynamics of *f* and *p*.
- 1º Trombone em Dó**: Four measures, alternating dynamics of *f* and *p*.
- 2º Trombone em Dó**: Four measures, alternating dynamics of *f* and *p*.
- Bombardino em Si♭**: Four measures, alternating dynamics of *f* and *p*.
- Baixo em Mi♭**: Four measures, alternating dynamics of *f* and *p*.
- Baixo em Si♭**: Four measures, alternating dynamics of *f* and *p*.

The score is divided into four measures per instrument. The first measure is marked *f* (forte), the second *mp* (mezzo-piano), the third *f*, and the fourth *mp*. The dynamics for the brass instruments (Trompa, Trompete, Trombone, Bombardino, Baixo) are *f* and *p* (piano).

6

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

11

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

p

p

p

p

The musical score is written for a 12-piece band. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into five measures. Measures 11-14 feature sustained notes for the woodwinds and saxophones, and rhythmic patterns for the brass and percussion. Measure 15 shows a melodic change for the woodwinds and saxophones, and a continuation of the rhythmic patterns for the brass and percussion.

16

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

27

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

This musical score page contains measures 27 through 31. The woodwind section (Requiem Eb, Clarinets, Saxophones) and the first two Trumpets (Eb) have active parts with various melodic lines and rests. The Trombones (three parts) and Baritone (Bdno.) play a consistent rhythmic pattern of eighth notes. The Euphonium (Bx.) and Trombones (Bx.) play a simple quarter-note accompaniment. The Trombones (Tpte.) and Euphonium (Tpte.) are silent throughout these measures.

32

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

mp

f

mp

f

mp

f

mp

f

p

f

p

f

f

f

p

f

p

f

p

f

p

f

p

f

mf

f

mf

f

Req. Eb

cl.

cl.

Sax. al.

Sax. ten.

 Tr. Eb Tr. E_b

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

43

Req. Eb

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. Eb

Tr. Eb

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.

p

p

p

p

The musical score is written for a large ensemble. The first system includes Requiem (Eb), Clarinets (Cl.), Saxophone Alto (Sax. al.), and Saxophone Tenor (Sax. ten.). The second system includes Trumpets (Tr. Eb), Trombones (Trne.), and Basses (Bx.). The third system includes Trumpets (Tpte.), Trombones (Trne.), and Basses (Bx.). The fourth system includes Bassoon (Bdno.), Basses (Bx.), and Basses (Bx.). The score is in 4/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line in measures 43 and 44, while the brass section provides a steady rhythm. In measure 45, the woodwinds and saxophone tenor play a melodic line, and the brass section continues with a steady rhythm. The dynamic is marked *p* (piano) for the woodwinds and saxophone tenor in measure 45.

46

Reh. E $\flat$

Cl.

Cl.

Sax. al.

Sax. ten.

Tr. E $\flat$

Tr. E $\flat$

Tpte.

Tpte.

Trne.

Trne.

Trne.

Bdno.

Bx.

Bx.