



Henry Russell

FAR, FAR UPON THE SEA!

COMPOSED BY HENRY RUSSELL, FOR HIS NEW & POPULAR ENTERTAINMENT "THE EMIGRANT'S PROGRESS"—WORDS BY CHAS MACKAY, LL.D.

VIVACE
CON
SPIRITO.

Scherzando.

PED. rall:

The musical score consists of three systems of piano accompaniment. The first system is marked 'VIVACE CON SPIRITO.' and features a treble and bass clef with a common time signature. The second system is marked 'Scherzando.' and continues the piece with similar notation. The third system is marked 'rall:' and includes a 'PED.' (pedal) instruction. The score is written in a style typical of 19th-century sheet music.

Nº 363 & 364. Musical Bouquet.

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The following Copyright Songs from HENRY RUSSELL'S New Entertainment THE EMIGRANT'S PROGRESS, OR LIFE IN THE FAR WEST, are published in the MUSICAL BOUQUET, viz. CHEER, BOYS, CHEER! price 6^d.— FAR, FAR UPON THE SEA, 6^d.— and TO THE WEST, TO THE WEST! LAND! LAND! LAND!—COME, WHO BIDS?—THE AFRICAN VILLAGE—THE PARTING TEAR—and THE CHASE, all at 3^d each.

con spirito.

Far, far up... on the sea, the good ship speed ing free, Up

on the deck we ga... ther young and old;..... And

view the flap ping sail, Swell ing out be fore the gale, Full and

round with out a wrin... kle or a fold, Or

watch the waves that glide, By the ves... sels state... ly side, Or the

leggiero.

The musical score consists of six systems, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords in the right hand. The vocal line is in a treble clef with a key signature of one sharp (F#). The lyrics are: 'Far, far up... on the sea, the good ship speed ing free, Up on the deck we ga... ther young and old;..... And view the flap ping sail, Swell ing out be fore the gale, Full and round with out a wrin... kle or a fold, Or watch the waves that glide, By the ves... sels state... ly side, Or the'. The score includes performance directions such as 'con spirito.' and 'leggiero.' and contains musical notations like slurs, ties, and fingerings (e.g., '6').

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wild sea birds that fol... low thro' the air; Or we

f

ga... ther in a ring, And with cheer... ful voi... ces sing, Oh!

ad lib:

colla voce.

gai... ly goes the ship when the wind blows fair. Far, far up... on the sea, the

marcato. *ad lib:*

ad lib:

good ship speed... ing free We watch the sea birds fol... low thro' the

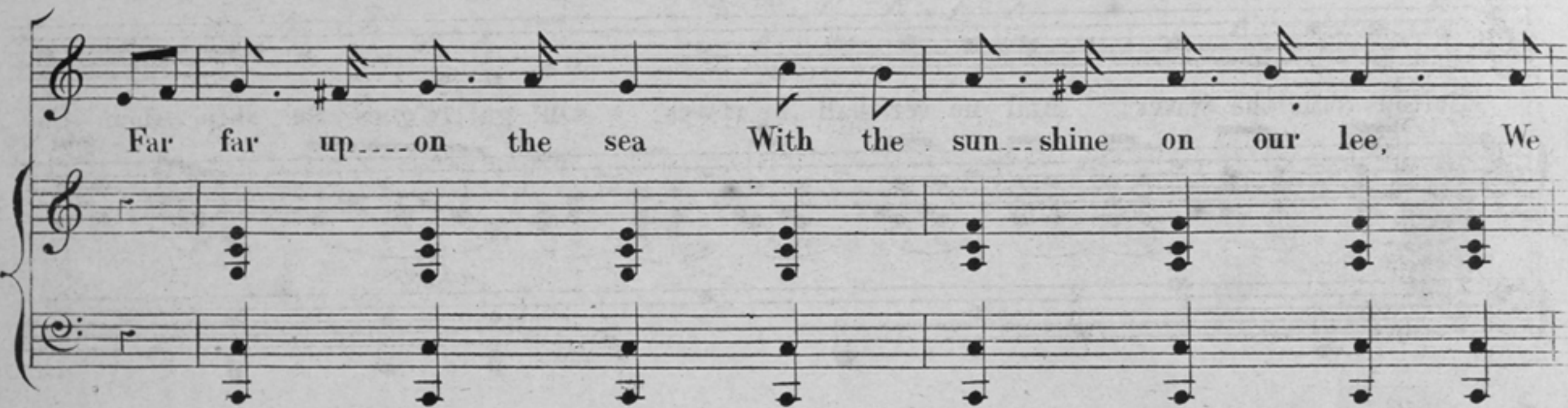
air..... Or we ga... ther in a ring, And with cheer... ful voi... ces sing, Oh!

gai - ly goes the ship when the wind blows fair. *Scherzando.*

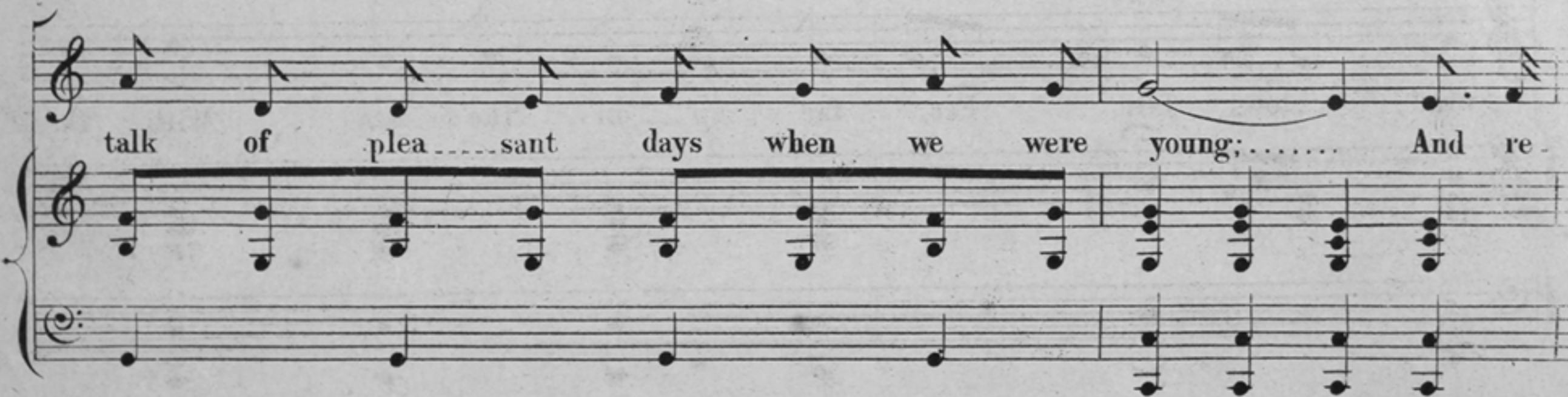


rall:

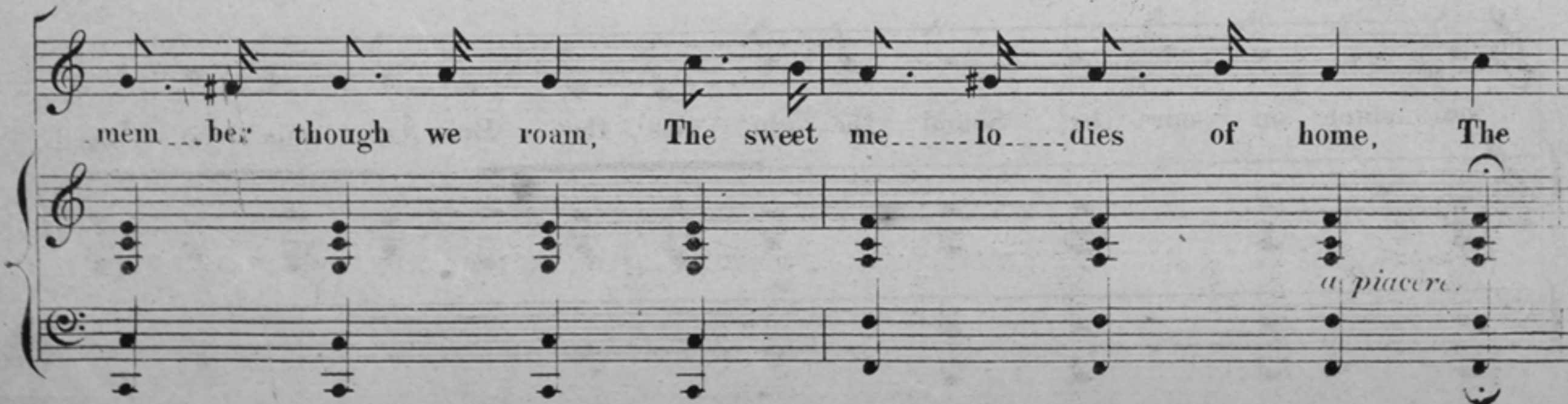
Far far up... on the sea With the sun... shine on our lee, We



talk of plea... sant days when we were young;..... And re -



mem... ber though we roam, The sweet me... lo... dies of home, The



à piacere.

songs of hap...py child hood which we sung. And though we quit her shore, To re

turn to it no more; Sound the glories that Britan nia yet shall hear; That

Britons rule the waves, And ne ver shall be slaves, Oh! gai ly goes the ship when the

ad lib: *colla voce.* *ad lib:*

wind blows fair, Far, far up.... on the sea, With the

sun... shine on our lee, Sound the glo... ries that Bri... tan... nia yet shall

W The 2^d editions of the above Songs are always on sale at Webb's Piano Forte & Harmonium Depôt, 33, Soho Square, and at the Office, 102, High Holborn, where orders for both Songs and Instruments are respectfully solicited.

hear..... That Britons rule the waves, And never shall be slaves, Oh!

gai...ly goes the ship when the wind blows fair.

f

Scherzando.

rall:

The musical score consists of three systems. The first system features a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment, with a 'Scherzando' marking. The third system shows a more complex piano accompaniment with a 'rall:' marking.

Far, far upon the sea
 Whate'er our country be,
 The thought of it shall cheer us as we go,
 And Scotland's sons shall join,
 In the song of Auld lang Syne,
 With voice by memory softened, clear and low
 And the men of Erin's Isle,
 Battling sorrow with a smile,
 Shall sing "St. Patrick's morning," void of care,
 And thus we pass the day,
 As we journey on the way,
 Oh! gaily goes the ship when the wind blows fair:
 Far, far upon the sea,
 Whateer our country be,
 We'll sing our native music, void of care,
 And thus we pass the day,
 As we journey on our way,
 Oh! gaily goes the ship when the wind blows fair.