

Far, Far Upon the Sea!

Words by
Charles MacKay

from "The Emigrant's Progress"

Music by
Henry Russell

Vivace con Spirito

The first system of music consists of two staves. The upper staff is in treble clef and contains a melody with eighth and sixteenth notes, including some triplets. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

The second system of music continues the piece. It features similar melodic and harmonic patterns to the first system, with a key signature change to one flat (B-flat) in the final measure of the system.

The third system of music is marked **Scherzando**. The upper staff features a more active melody with sixteenth-note runs. The lower staff continues with a steady accompaniment.

The fourth system of music concludes the piece. It includes a *rall.* (rallentando) marking in the lower staff. The system ends with a double bar line and a repeat sign. There are also some performance markings like *ped.* and an asterisk in the lower staff.

18 *con spirito*

1. Far, far up-on the sea, the good ship speed-ing free, Up - on the deck we gath-er young and

22

old; And view the flap - ping sail, Swell - ing out be-fore the gale, Full and

a piacere

Allegro moderato

25

round with-out a wrin - kle or a fold, Or watch the waves that glide, By the

leggiero

28

ves - sels state-ly side, Or the wild sea birds that fol - low thru the air; Or we

31

ad lib. *marcato* *ad lib.*

gath-er in a ring, And with cheer-ful voic-es sing, Oh! gai-ly goes the ship when the

colla voce *ad lib.*

34

wind blows fair, Far, far up-on the sea, the good ship speed - ing free We

37

watch the sea birds fol - low thru the air Or we gath - er in a ring, And with

40

cheer - ful voic - es sing, Oh! gai - ly goes the ship when the winds blow fair.

43 **Scherzando**

Scherzando

47

47

rall.

51

2. Far, far up-on the sea With the sun - shine on our lee, We
 3. Far, far up-on the sea What - ev - er our coun - try be, The

51

54

talk of pleas - ant days when we were young; — And re - mem - ber though we roam, The sweet
 thought of it shall cheer us as we go, — And — Scot - land's sons shall join, In the

54

57



mel - o - dies of home, The songs of hap - py child - hood which we sung, And
 song of Auld Lang Syne, With voice by mem - 'ry sof - tened, clear and low And the

57

a piacere

60



though we quit her shore, To re - turn to it no more; Sound the
 men of E - rin's Isle, Bat - tling sor - row with a smile, Shall

60

62



glo - ries that Bri - tan - nia yet, shall hear; That Brit - ons rule the waves, And
 sing "St. Pat - rick's morn - ing", void of care. And thus we pass the day, As we

62

colla voce

65 *ad lib.*

nev - er shall be slaves. Oh! gai - ly goes the ship when the wind blows fair; Far,
jour - ney on the way, Oh! gai - ly goes the ship when the wind blows fair, Far,

65 *ad lib.*

68

far up - on the sea With the sun - shine on our lee, Sound the
far up - on the sea, What - ev - er our coun - try be We'll _____

68

70

glo - ries that Bri - tan - nia yet shall hear _____ That Brit - ons rule the waves, And
sing our na - tive mu - sic, void of care, _____ And thus we pass the day, As we

70 *f*

73

nev - er shall be slaves. Oh! gai - ly goes the ship when the wind blows fair;
jour - ney on the way, Oh! gai - ly goes the ship when the wind blows fair.

76 **Scherzando**

76

80

80

rall.