

# CANZONE in A MINOR

(from: 'Dunque fia ver', Venice - 1575)

for 3 Fluglhorns

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Score (01':25")

Moderato ♩ = 80

Flugelhorn 1

Flugelhorn 2

Flugelhorn 3



Flghn. 1

Flghn. 2

Flghn. 3



Flghn. 1

Flghn. 2

Flghn. 3



## CANZONE in A MINOR - Gabrieli - Score

16

Flghn. 1

Flghn. 2

Flghn. 3

This system of music covers measures 16 to 20. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is two sharps (F# and C#). Flghn. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 3 starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various rhythmic patterns and rests.

21

Flghn. 1

Flghn. 2

Flghn. 3

This system of music covers measures 21 to 24. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is two sharps (F# and C#). Flghn. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 3 starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various rhythmic patterns and rests.

25

Flghn. 1

Flghn. 2

Flghn. 3

This system of music covers measures 25 to 28. It features three staves labeled Flghn. 1, Flghn. 2, and Flghn. 3. The key signature is two sharps (F# and C#). Flghn. 1 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 2 starts with a half note G4, followed by quarter notes A4, B4, and C5. Flghn. 3 starts with a half note G4, followed by quarter notes A4, B4, and C5. The music continues with various rhythmic patterns and rests.

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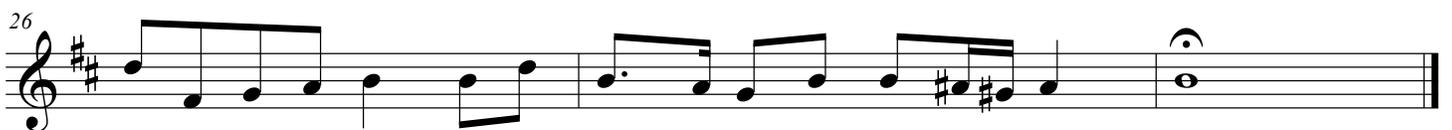
for 3 Flugelhorn

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Arr. Michel Rondeau

## B $\flat$ Flugelhorn 1

Moderato  $\text{♩} = 80$



# CANZONE in A MINOR

(from: 'Dunque fia ver', Venice - 1575)

## B $\flat$ Flugelhorn 2

for 3 Flugrlhorns

Andrea Gabrieli (c.1533 - 1585)

Arr. Michel Rondeau

Moderato  $\text{♩} = 80$



