

YEA, CAST ME FROM HEIGHTS OF THE
MOUNTAINS

PART-SONG

WORDS FROM THE GREEK ANTHOLOGY (ANONYMOUS) TRANSLATED BY ALMA STRETTELL*

MUSIC BY

EDWARD ELGAR

(Op. 45, No. 1)

ARRANGED FOR S.A.T.B. BY THE COMPOSER

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Allegro
con fuoco

SOPRANO
Yea, cast me from heights of the moun - tains . . . to

ALTO
Yea, cast me from heights of the moun - tains . . . to

TENOR
Yea, cast me from heights of the moun - tains . . . to

BASS
Yea, cast me from heights of the moun - tains . . . to (QUASI SOLI)

Allegro $\text{♩} = 112$
f con fuoco

(For practice only)

largamente

deeps of the ocean,

pp

a tempo. risoluto

ff Yea, cast me from heights of the

largamente

deeps of the ocean,

pp

a tempo. risoluto

ff Yea, cast me from heights of the

largamente

deeps of the ocean,

pp

a tempo. risoluto

ff Yea, cast me from heights of the

deeps of the ocean,

pp

ff a tempo. risoluto

Yea, cast me from heights of the

largamente

pp

pp

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(1)

MADE IN ENGLAND

YEA, CAST ME FROM HEIGHTS OF THE MOUNTAINS

moun - tains . . . to deeps of the o - - - cean, . . .

moun - tains . . . to deeps of the o - - - cean, . . .

moun - tains . . . to deeps of the o - - - cean, . . .

moun - tains . . . to deeps of the o - - - cean, . . .

Let the thun - der-bolt strike me, strike me, strike me, strike me,

Let the thun - der-bolt strike me strike me, strike me, strike me,

Let the thun - der-bolt strike me, the thun - der-bolt strike me, strike me, strike me,

Let the thun - der-bolt, . . . let the thun - der-bolt . . . strike me, strike me, strike me, strike me,

YEA, CAST ME FROM HEIGHTS OF THE MOUNTAINS

allargando *ten.* *dim.* *ppp dolce*

o'er - *sf*whelm me with fire or with snow! Since him whom

allargando *ten.* *dim.* *ppp dolce*

o'er - *sf*whelm me with fire or with snow! Since him whom

allargando *ten.* *dim.* *ppp dolce*

o'er - *sf*whelm me with fire or with snow! Since him whom

allargando *ten.* *dim.* ** p ma marcato*

o'er - *sf*whelm me with fire or with snow! Whom . . .

allargando *ten.* *dim.* *ppp dolce*

** il basso marcato*

espress.

Love's . . bur - den hath crushed, . . and whom E - - ros hath

espress.

Love's . . bur - den hath crushed, . . and whom E - - ros hath

espress.

Love's . . bur - den hath crushed, . . and whom E - - ros hath

E - - ros hath . . bro - - -

espress.

* A few Basses may sing an octave lower for six bars.

YEA CAST ME FROM HEIGHTS OF THE MOUNTAINS

dim. *pppp* **Tempo 1mo.**

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp*

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp*

bro - ken, bro - ken, Not e - ven the swift-winged

dim. *pppp*

ken, Not e - ven the swift-winged

Tempo 1mo.

dim. *pppp* *ff*

fz. *p* *pp rit.*

light - nings . . of Zeus can o'er - - throw! . .

fz. *p* *pp rit.*

light - nings . . of Zeus can o'er - - throw! . .

fz. *p* *rit.* *pp*

light - nings, . . the light - nings of Zeus can o'er - throw! . .

fz. *p* *rit.* *pp*

light - nings, . . the light - nings of Zeus can o'er - throw! . .

fz. *p* *pp rit.*