

Violin I

Ballet "Un soir à la cour"

1. Entrée

Dragan Karolic 2002

Violin I score for the first movement, "1. Entrée". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *f* (forte). The score consists of five staves of music, with measure numbers 1, 5, 9, 14, and 18 indicated at the beginning of each staff. The music features various musical notations, including eighth notes, sixteenth notes, and trills (tr). There are also first and second endings marked with "1." and "2." at measures 10-11 and 17-18.

2. Bourrée - "Le Roy"

Violin I score for the second movement, "2. Bourrée - 'Le Roy'". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked *f* (forte). The score consists of five staves of music, with measure numbers 1, 6, 11, 16, and 21 indicated at the beginning of each staff. The music features various musical notations, including eighth notes, sixteenth notes, and trills (tr). There are also first and second endings marked with "1." and "2." at measures 7-8 and 20-21.

3. Sarabande - "La Reine"

3/4

p

7

13

19

25

31

38

44

51

58

4. Gavotte - "Le Duc d'Orleans"

3

Musical score for Gavotte "Le Duc d'Orleans". The piece is in 3/4 time, starting with a forte (*f*) dynamic. The melody is written on a single staff. The first line (measures 1-4) begins with a half note G4, followed by quarter notes A4, B4, and A4. The second line (measures 5-8) continues with a half note G4, quarter notes F#4, E4, and D4. The third line (measures 9-12) features a half note D4, quarter notes C4, B3, and A3. The fourth line (measures 13-16) starts with a half note G3, followed by quarter notes F3, E3, and D3. The fifth line (measures 17-20) begins with a half note C3, followed by quarter notes B2, A2, and G2. The piece concludes with a double bar line and repeat dots.

5. Menuett - "Le Garcon"

Musical score for Menuett "Le Garcon". The piece is in 3/4 time, starting with a forte (*f*) dynamic. The melody is written on a single staff. The first line (measures 1-4) begins with a half note G4, followed by quarter notes A4, B4, and A4. The second line (measures 5-8) continues with a half note G4, quarter notes F#4, E4, and D4. The third line (measures 9-12) features a half note D4, quarter notes C4, B3, and A3. The fourth line (measures 13-16) starts with a half note G3, followed by quarter notes F3, E3, and D3. The fifth line (measures 17-20) begins with a half note C3, followed by quarter notes B2, A2, and G2. The piece concludes with a double bar line and repeat dots.

D.C. al Fine

6. Pantomima - "La Querelle"

4

7

10

13

f

Musical score for "La Querelle" in G-flat major (three flats) and common time. The score consists of five staves. The first staff begins with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes, often beamed together. The second staff starts at measure 4, the third at measure 7, and the fourth at measure 10. The fifth staff, starting at measure 13, contains mostly whole notes and rests, with some half notes.

7. Sicilienne - "Plainte"

7

13

19

p

Musical score for "Plainte" in G-flat major (three flats) and 6/8 time. The score consists of four staves. The first staff begins with a piano (*p*) dynamic. The music is characterized by a slow, plaintive feel with many dotted rhythms. The second staff starts at measure 7, the third at measure 13, and the fourth at measure 19. The piece concludes with a double bar line at the end of the fourth staff.

8. Gigue - "La Reconciliation"

5

