

Violin II

Ballet "Un soir à la cour"

1. Entrée

Dragan Karolic 2002

Violin II score for the first movement, "1. Entrée". The music is in C major, 4/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a half note G, a half note A, a quarter note B, a quarter note C, a half note D, and a half note E. The second staff (measures 6-10) continues the melody with a trill on G, a trill on A, and a first ending bracket. The third staff (measures 11-15) includes a second ending bracket and a trill on G. The fourth staff (measures 16-20) concludes the section with a first ending bracket and a trill on G.

2. Bourrée - "Le Roy"

Violin II score for the second movement, "2. Bourrée - 'Le Roy'". The music is in C major, 4/4 time. It begins with a forte (*f*) dynamic. The first staff (measures 1-5) features a melodic line with a half note G, a half note A, a quarter note B, a quarter note C, a half note D, and a half note E. The second staff (measures 6-10) includes a trill on G, a first ending bracket, and a second ending bracket. The third staff (measures 11-15) features a trill on G and a first ending bracket. The fourth staff (measures 16-20) includes a trill on G and a first ending bracket. The fifth staff (measures 21-25) concludes the section with a trill on G and a first ending bracket.

3. Sarabande - "La Reine"

3/4

p

7

13

19

25

31

38

44

51

58

The musical score is written for a single melodic line in treble clef, 3/4 time. It consists of nine staves of music, each containing six measures. The key signature is one sharp (F#), and the tempo/mood is indicated by the 'p' (piano) dynamic marking. The score is characterized by frequent use of ornaments (wavy lines above notes) and trills (tr). The melody is composed of eighth and quarter notes, with some measures containing rests. The piece concludes with a double bar line at the end of the ninth staff.

4. Gavotte - "Le Duc d'Orleans"

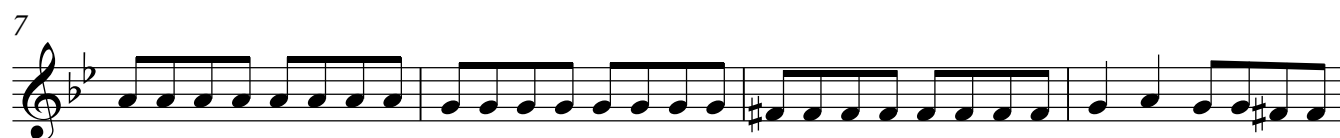
3

Musical score for Gavotte "Le Duc d'Orleans". The piece is in 3/4 time and consists of 19 measures. The notation is in treble clef. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note A4. The sixth measure has a half note G4. The seventh measure is a whole rest. The eighth measure has a half note G4. The ninth measure has a half note A4. The tenth measure has a half note B4. The eleventh measure has a half note A4. The twelfth measure has a half note G4. The thirteenth measure is a whole rest. The fourteenth measure has a half note G4. The fifteenth measure has a half note A4. The sixteenth measure has a half note B4. The seventeenth measure has a half note A4. The eighteenth measure has a half note G4. The nineteenth measure is a double bar line with repeat dots.

5. Menuett - "Le Garçon"

Musical score for Menuett "Le Garçon". The piece is in 3/4 time and consists of 21 measures. The notation is in treble clef. The first measure is a whole rest. The second measure starts with a forte (*f*) dynamic and a half note G4. The third measure has a half note A4. The fourth measure has a half note B4. The fifth measure has a half note A4. The sixth measure has a half note G4. The seventh measure is a whole rest. The eighth measure has a half note G4. The ninth measure has a half note A4. The tenth measure has a half note B4. The eleventh measure has a half note A4. The twelfth measure has a half note G4. The thirteenth measure is a whole rest. The fourteenth measure has a half note G4. The fifteenth measure has a half note A4. The sixteenth measure has a half note B4. The seventeenth measure has a half note A4. The eighteenth measure has a half note G4. The nineteenth measure is a whole rest. The twentieth measure has a half note G4. The twenty-first measure is a double bar line with repeat dots. The piece ends with the instruction "D.C. al Fine".

6. Pantomima - "La Querelle"



7. Sicilienne - "Plainte"



8. Gigue - "La Reconciliation"

5

