

Viola

Ballet "Un soir à la cour"

1. Entrée

Dragan Karolic 2002

1. Entrée

Measures 1-16:

- Measure 1: *f* (forte)
- Measure 6: First ending (1.)
- Measure 11: Second ending (2.)
- Measure 16: First ending (1.) and Second ending (2.)

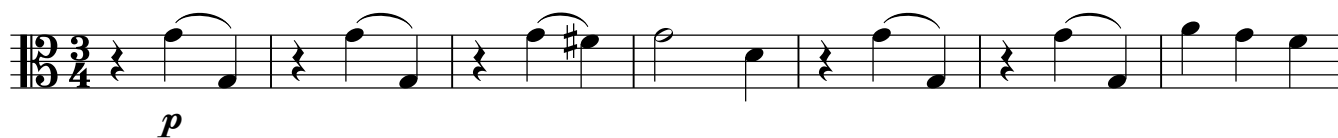
2. Bourrée - "Le Roy"

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Measures 1-22:

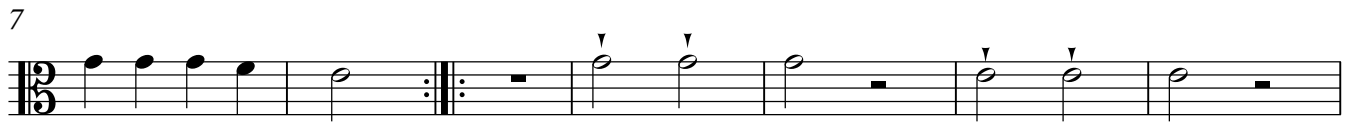
- Measure 1: *f* (forte)
- Measure 6: First ending (1.) and Second ending (2.)
- Measure 11: First ending (1.) and Second ending (2.)
- Measure 16: First ending (1.) and Second ending (2.)
- Measure 22: First ending (1.) and Second ending (2.)

3. Sarabande - "La Reine"

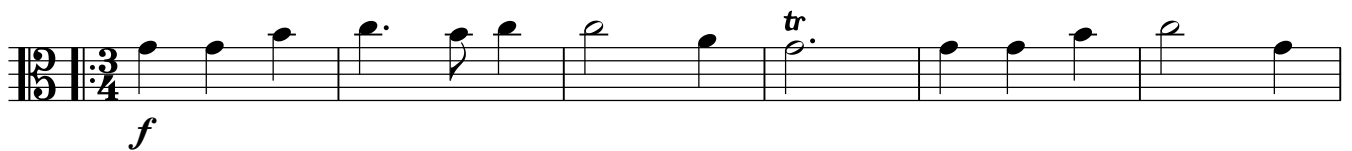


4. Gavotte - "Le Duc d'Orleans"

3



5. Menuett - "Le Garcon"



D.C. al Fine

6. Pantomima - "La Querelle"



7. Sicilienne - "Plainte"



8. Gigue - "La Reconciliation"

5

