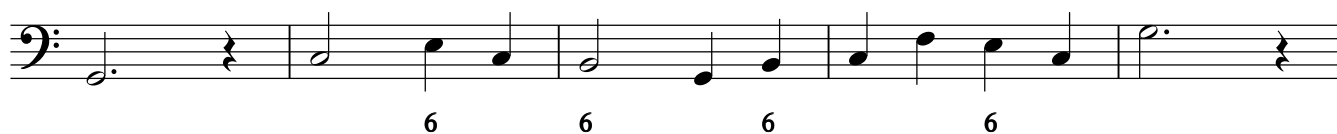


Ballet "Un soir à la cour"

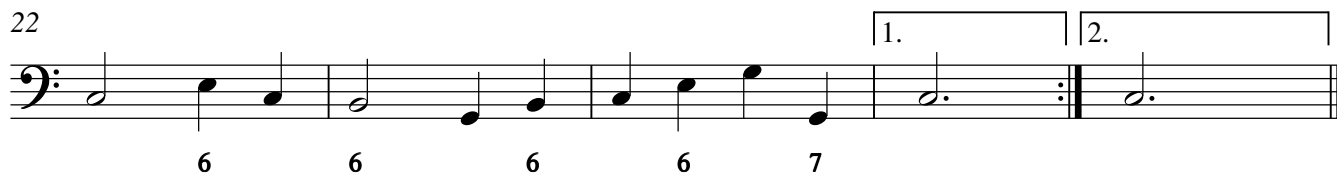
Dragan Karolic 2002

2. Bourrée - "Le Roy"

17



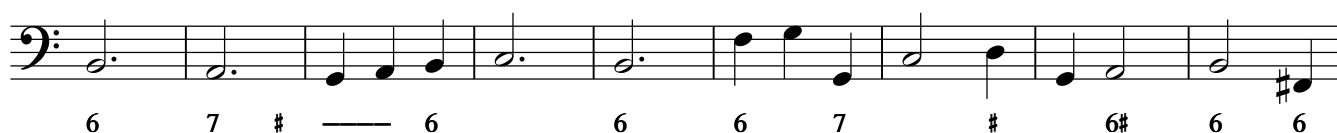
22



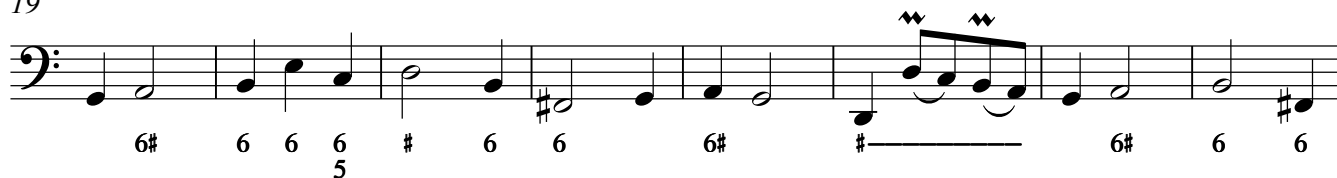
3. Sarabande - "La Reine"



10



19



27



36



45



54



4. Gavotte - "Le Duc d'Orleans"

3

The first staff of the exercise is written in bass clef with a common time signature (C). It begins with a whole rest, followed by a sequence of notes: a half note G2 (fingering 5), a half note F2 (fingering 6), a half note E2 (fingering 7), and a half note D2 (fingering 5). The notes are connected by a slur.

[illegible]

13

♯ 6 ♯ 6 ♯ 6 6 ♯

5

19

Musical notation for exercise 19, bass clef, 12 measures. The notes are: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. The first six measures are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter); F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter); C4 (quarter), D4 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter); B3 (quarter), C4 (quarter), D4 (quarter), E3 (quarter), F3 (quarter), G3 (quarter). The last six measures are: A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E3 (quarter), F3 (quarter); G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E3 (quarter); F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter); E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter); D4 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter), B3 (quarter); C4 (quarter), D4 (quarter), E3 (quarter), F3 (quarter), G3 (quarter), A3 (quarter). The piece ends with a double bar line and repeat dots.

5. Menuett - "Le Garçon"

[illegible]

15

A musical staff in bass clef showing a sequence of notes and fingerings. The notes are: G2 (finger #), A2 (finger 6), B2 (finger 6), C3 (finger 5), D3 (finger #), E3 (finger 6), F3 (finger #), G3 (finger 6#), A3 (finger 6), B3 (finger #), C4 (finger 6#), D4 (finger 6), E4 (finger 6).

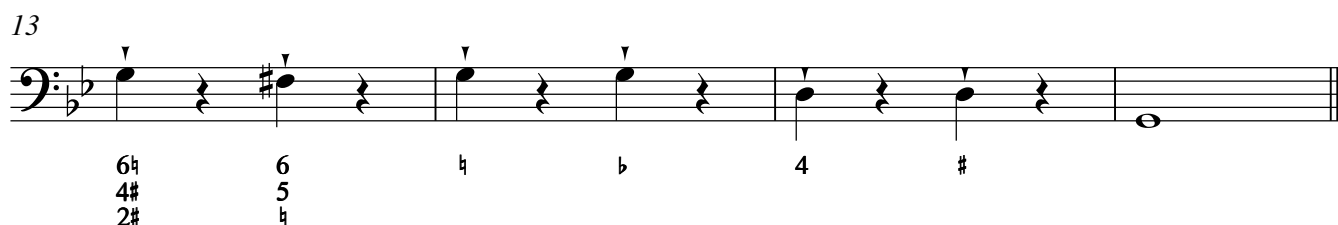
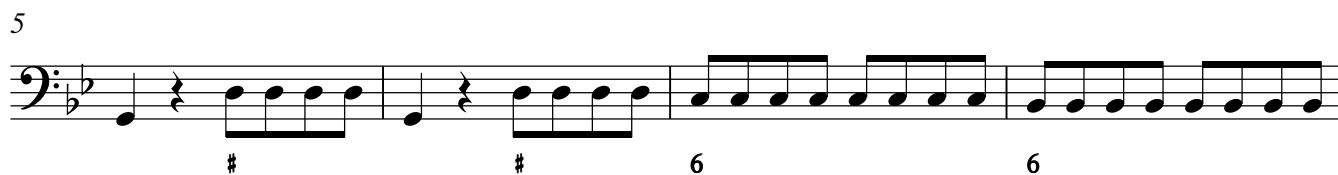
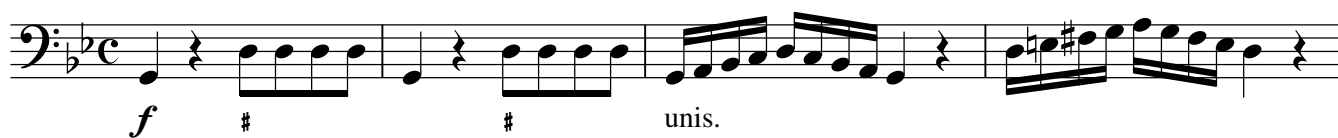
21

1. 2.

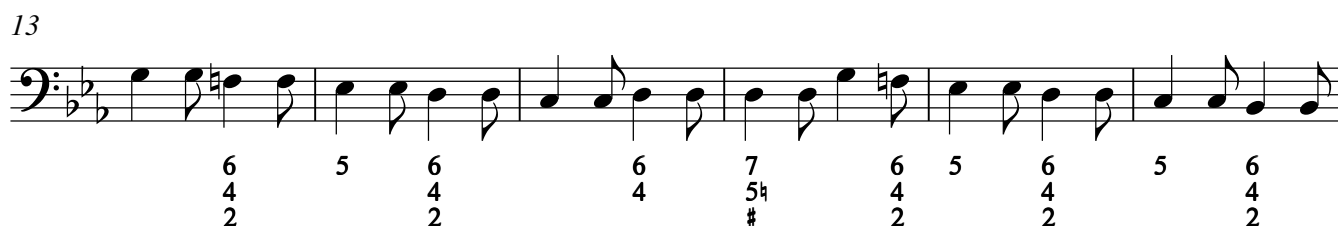
D.C. al Fine

6 4 2

6. Pantomima - "La Querelle"



7. Sicilienne - "Plainte"



8. Gigue - "La Reconciliation"

5

4

8

12

16

20

24

6 5 6 6 6 5 6 6

4 4 4 4 4 4 4 4

2 2 2 2 2 2 2 2