

ALBUM

MUSICA

Julien

Vous m'accuillez comme on accueille le printemps - -

Gustave Charpentier

Manuscrit autographe de M. Gustave CHARPENTIER

SOMMAIRE

du N° 129

LE PAYS (Ballade de Messire Olaf)	Guy ROPARTZ
1 ^{re} NOCTURNE	Henry FÉVRIER
IL ÉTAIT UNE BERGÈRE (fragment)	Marcel LATTÈS
CHANSON NAPOLITAINE	Albert LANDRY
LA FILLE REINE	Gustave DORET
PETIT MORCEAU FACILE (piano et viol.)	Marie APPIA

Pierre LAFITTE & C^o, 90, Avenue des Champs-Élysées, PARIS

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de chaque morceau pour tous pays, y compris la Scandinavie

1^{er} NOCTURNE

(Fa# Majeur)

HENRY FÉVRIER

Moderato e molto rubato (♩ = 63)

PIANO

psostenuto

cresc.

p

cresc. accel.

f più mosso

a piacere anim.

a tempo

rall. e dim.

p sost.

cresc. animato

molto rit.

rall.

a piacere

p tempo

pp sost.

p mais en dehors

First system of the musical score. The treble staff contains a melodic line with a trill and a triplet. The bass staff provides harmonic support. Performance markings include *rit.* (ritardando), *pp* (pianissimo), *p espressivo* (piano, expressive), and *rall.* (rallentando) with a triplet of eighth notes.

Second system of the musical score. It features a melodic line with a trill and a triplet. Performance markings include *p* (piano), *accel.* (accelerando), *tempo p* (tempo, piano), and *accel.* (accelerando).

Third system of the musical score. The treble staff has a melodic line with a trill. Performance markings include *tempo*, *p* (piano), *p rall.* (piano, rallentando), and *molto rit.* (molto ritardando).

Fourth system of the musical score. The treble staff has a melodic line with a trill. Performance markings include *tempo*, *pp* (pianissimo), *rit.* (ritardando), *perdend.* (perdendo), *ppp* (pianissimissimo), *sf subito* (sforzando subito), and *Red.* (Reduction).

Lo stesso tempo
molto espressivo

Fifth system of the musical score. The treble staff has a melodic line with a trill. Performance markings include *mf le chant bien en dehors* (mezzo-forte, the chant well outside), *p* (piano), and *Red.* (Reduction).

Sixth system of the musical score. The treble staff has a melodic line with a trill. Performance markings include *dimin.* (diminuendo), *p dolce* (piano, dolce), and *Red.* (Reduction).

poco più mosso

First system of the musical score. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. A *cresc.* (crescendo) marking is present above the right hand. The system concludes with a *p* (piano) dynamic marking.

Second system of the musical score. It begins with a *ff* (fortissimo) dynamic. The tempo is marked *allarg.* (allargando) and *tempo espressivo*. The system includes various dynamics such as *sf* (sforzando), *p* (piano), and *pp* (pianissimo).

Third system of the musical score. The tempo is marked *tempo*. The right hand has the lyrics "dolce cédez un peu" written below it. Dynamics include *pp* (pianissimo) and *mf* (mezzo-forte). A *cresc.* (crescendo) marking is also present.

Fourth system of the musical score. The tempo is marked *animando*. The system features a *sempre cresc.* (sempre crescendo) marking and a *f* (forte) dynamic. A *sf* (sforzando) dynamic is also present.

Fifth system of the musical score. It includes a first ending bracket marked with an "8". Dynamics include *f* (forte) and *sf* (sforzando).

Sixth system of the musical score. The tempo is marked *sempre rall.* (sempre rallentando) and *molto rit.* (molto ritardando). The system includes dynamics such as *rall. e dim.* (rallentando e diminuendo), *poco a poco* (poco a poco), *p* (piano), and *più p* (più piano).

Tempo I? (un peu retenu)

molto espressivo

pp sost. *cresc.*

p *cresc. accel.* *f più mosso*

a piacere anim. *a tempo* *rall. e dim.* *psost.* *cresc. animato*

cresc.

f *dimin. poco a poco e rall.* *cédez*

a tempo *pp sost.* *pp 8va. (détaché)* *pp 8va.*

mf *cresc. e accel.* *poco a poco* *sf*

ff *plus largement* *fff* *ff* *rall. e dim.*

molto rit. *Animato* *pp rubato* *ritenuto*

rall. *rit.* *pp tempo* *Lento* *p* *p sost. espress.*

p *pp* *en dehors* *rall. molto* *m.g.* *m.d.* *pp* *ppp*