

ALBUM

MUSICA

Julien

Vous m'accuillez comme on accueille le printemps - -

Gustave Charpentier

Manuscrit autographe de M. Gustave CHARPENTIER

SOMMAIRE

du N° 129

LE PAYS (Ballade de Messire Olaf)	Guy ROPARTZ
1 ^{re} NOCTURNE	Henry FÉVRIER
IL ÉTAIT UNE BERGÈRE (fragment)	Marcel LATTÈS
CHANSON NAPOLITAINE	Albert LANDRY
LA FILLE REINE	Gustave DORET
PETIT MORCEAU FACILE (piano et viol.)	Marie APPIA

Pierre LAFITTE & C^o, 90, Avenue des Champs-Élysées, PARIS

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de chaque morceau pour tous pays, y compris la Scandinavie

CHANSON NAPOLITAINE

ALBERT LANDRY

PIANO

The musical score is written for piano in 6/8 time, featuring a key signature of one sharp (F#). The piece is divided into several systems of staves. The first system begins with a *mf* dynamic marking. The second system includes a *rit.* (ritardando) marking and a triplet of eighth notes. The third system is marked *allarg.* (allargando). The fourth system features a *rall.* (rallentando) marking and a *f* (forte) dynamic. The fifth system includes a *mf* dynamic and a *ff* (fortissimo) marking. The sixth system concludes the piece with a *f* dynamic. The score is characterized by a mix of single notes, chords, and arpeggiated figures, with various articulations and phrasing marks throughout.

rit. 3

allarg.

1. 2. mf

3

allarg.