



GIRALDA.

OVERTURE.

1

Concert Flute and Piccolo.

A. ADAM.

Allegro con fuoco.

Flute.
ff

Piccolo.
ff

1

ff

rall. un poco

2

Concert Flute and Piccolo.

② Allegro marcato.
unis. *pp*

③ 1 Piccolo. *p*

& Flute.

1 Piccolo. *p*

④ Allegro non troppo.
rall. 4 3 9 *pp* unis.

⑤ 7 rall. a tempo 1 7

⑥ 1 unis. *pp*

ff

pp *ff*

Flute. *pp* *pp*



Concert Flute and Piccolo.

3

⑦ 8 unis. *pp*

⑧ 3 *ff*

⑧ 6

⑧ 6

⑧ 6

⑨ Flute. *pp*
Piccolo. *pp*

⑨

⑩ 8

⑪ 7

Concert Flute and Piccolo.

p

p

3

unis.

p

cresc.

ff

12

6

6

6

6

6

13

Flute.

tr

pp

tr

tr

8

unis.

pp

14

pp

5

6

15

Allegro non troppo.

Flute.

pp

Piccolo.

pp

6

6



Concert Flute and Piccolo.

5

16

unis.

cresc.

17

ff

18

GIRALDA.

OVERTURE.

1

Oboes.



A. ADAM.

Allegro con fuoco.

ff

rall. un poco

Allegro marcato.

pp

p dim.

rall.

Allegro non troppo.

pp

Oboes.

1 *rall.* *a tempo* *p* *pp* **6**

ff *ff* *pp*

7 *p*

8 *ff*

9 *pp* *cresc.* *dim.* *p* *cresc.*

10 *p* **11** *cresc.*

12 *ff*

Oboes.



13 3 *p*

14 2 *pp*

15 6 8 6 *pp* Allegro non troppo.

16 *cresc.*

17 *ff*

18

GIRALDA.

OVERTURE.

E♭ Clarinets.



A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco 2 **2** *Allegro marcato.* *pp*

3

5

11 *rall.* 3

E♭ Clarinets.

④ Allegro non troppo.

L'Innoce'nte non troppo.

pp

Soli.

⑤

⑥

The image shows a musical score for the piano part of 'The Swan' by Camille Saint-Saëns. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo markings are 'rall.' (rallentando) and 'a tempo'. A circled number '6' is placed above the staff. The music features a series of eighth notes in the first measure, followed by a rest, and then a series of chords and eighth notes in the subsequent measures. The dynamics include 'pp' (pianissimo).

The first system of the musical score is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Allegretto' and the dynamics are 'pp' (pianissimo). The notation consists of a series of chords, many of which are beamed together in groups of four or six, creating a rapid, rhythmic effect. The chords are primarily triads and dyads, with some more complex groupings. The overall feel is light and delicate, consistent with the 'Allegretto' tempo.

⑦

⑧

E♭ Clarinets



3

6 6 6 6

9 1

pp

pp 4 *pp*

10 Soli. 3 *p*

1 1 11 *pp* *cresc.*

dim.

p 1

cresc. 12 6 *ff*

13 12 6 6 6 6 *pp*

14 6 6 6 6 *pp*

5

E♭ Clarinets.

⑮ Allegro non troppo.

⑮ *Allegro non troppo.*

6 *p* *tr.* *mf* 4 *Soli.*

⑯ *cresc.*

⑰ *ff*

⑱

⑲

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GIRALDA.

OVERTURE.

Solo B $\flat$ Clarinet.

A. ADAM.

Arranged for Military Band
by Frank Winterbottom.Allegro con fuoco. ($\text{♩} = 120$)

ff

rall. un poco

pp Bass.

② Allegro marcato. ($\text{♩} = 100$)

pp

pp Horns.

pp Horns.

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PARIS, 16. Rue Saulnier IX^e

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H. & S. 6181

Solo B $\flat$ Clarinet.

p *dim.*

Oboe. *pp* *rall.*

④ Allegro non troppo. (♩ = 120)

pp

Cornet.

pp

E $\flat$ Clarts. Soli. ⑤

a tempo

pp *rall.*

pp ⑥

Clarts.

pp *ff*

pp *ff*



Solo B $\flat$ Clarinet.

3

pp

pp

7

pp

1st Oboe.

8

ff

9

pp

10

E $\flat$ Clarts. Soli.

p

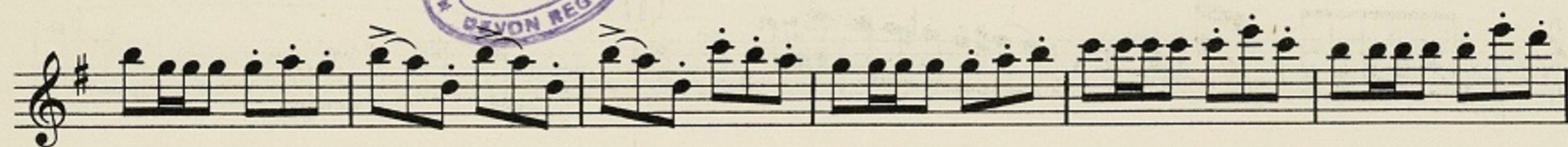
Solo B $\flat$ Clarinet.

11 *pp* *cresc.*
dim.
cresc.
 12 *ff*
 13 *pp* *tr*
 Oboe.
 Oboe.
 14 1st Oboe.
 15 *pp* *Allegro non troppo. (♩ = 100)* Cornets.
pp 3rd & 4th Horns. Saxophones & Trombones.



Solo B $\flat$ Clarinet.

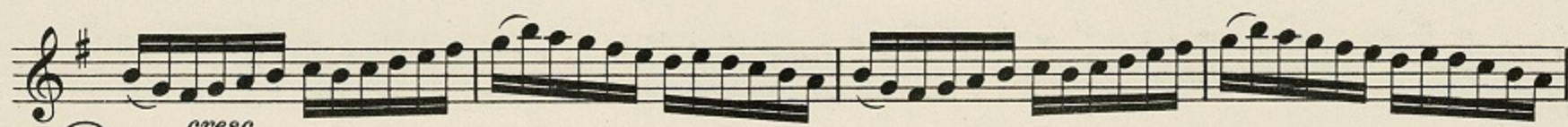
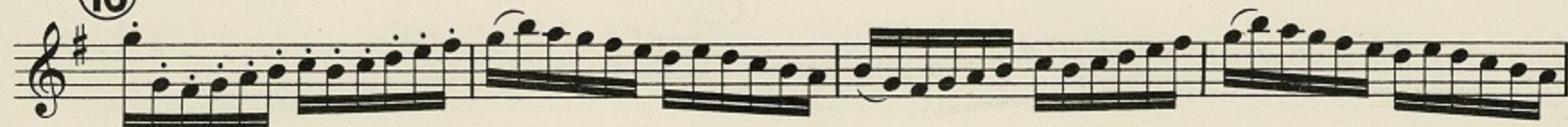
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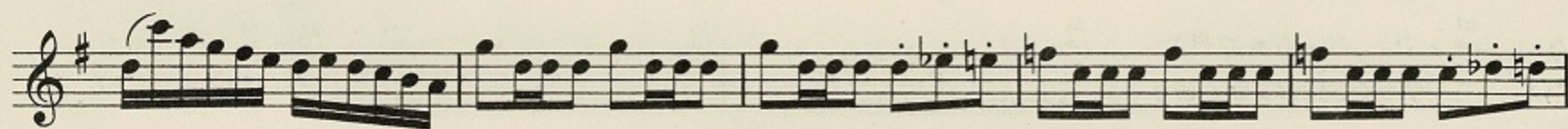
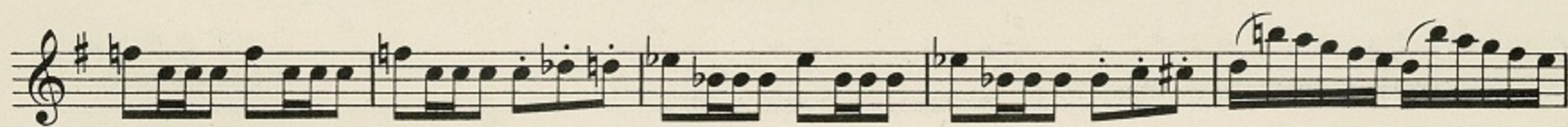
E $\flat$ Clarts.



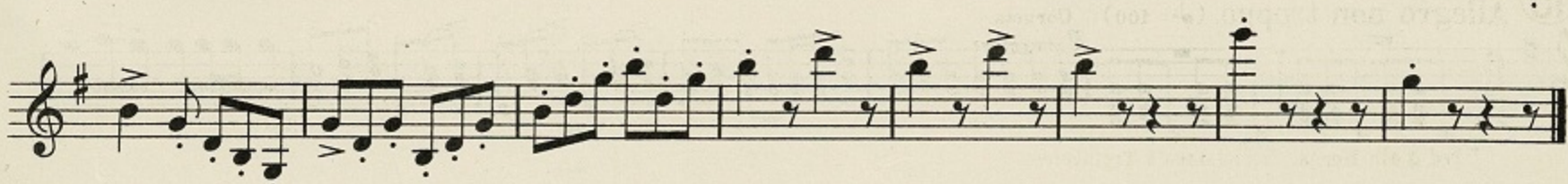
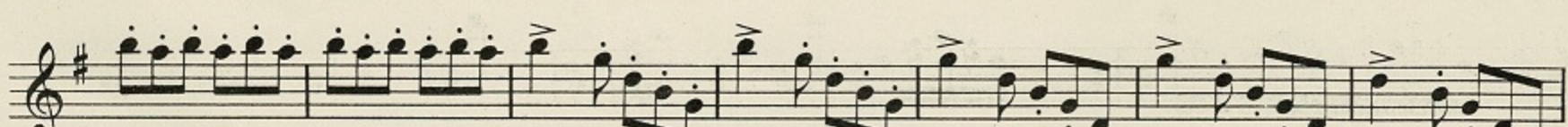
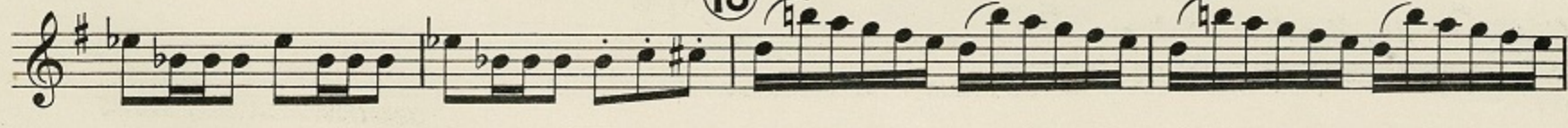
16



17



18



GIRALDA.

OVERTURE.

1st B $\flat$ Clarinet.

A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco 2 Allegro marcato. 3

pp

3

pp

3

pp

dim. pp

rall.

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1st B $\flat$ Clarinet.

④ Allegro non troppo.

1 *pp*

⑤ *pp* *rall. a tempo* *pp*

⑥ *pp*

ff *pp* *pp*

⑦ *pp*

2nd Oboe.

⑧ *ff*

6.

6.

1st B $\flat$ Clarinet.

3

9 *pp*

10 *pp*

11 *cresc.* *dim.*

cresc. *ff*

12

13 *pp*

14 2nd Oboe.

3

1st B $\flat$ Clarinet.

⑮ Allegro non troppo.

6 *pp*

⑯ *cresc.*

⑰ *ff*

⑱

GIRALDA.

OVERTURE.

2nd B $\flat$ Clarinet.



A. ADAM.

Allegro con fuoco.

This page of musical notation contains several staves of music. The notation includes various note values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a forte (*ff*) dynamic marking.
- Staff 2:** Continues the melodic line with various note values and rests.
- Staff 3:** Features a first ending bracket labeled with a circled "1".
- Staff 4:** Contains a complex passage with many beamed sixteenth notes.
- Staff 5:** Returns to a melody with a forte (*ff*) dynamic marking.
- Staff 6:** Includes a tempo change instruction: *rall. un poco* followed by a circled "2" and *Allegro marcato.* Below the staff, there are time signature changes to 2/4 and 3/4, and a piano (*pp*) dynamic marking.
- Staff 7:** Continues the rhythmic pattern with triplets.
- Staff 8:** Features a third ending bracket labeled with a circled "3".
- Staff 9:** Includes a piano (*pp*) dynamic marking and a triplet.
- Staff 10:** Continues the rhythmic pattern with triplets.
- Staff 11:** Includes a piano (*pp*) dynamic marking and a triplet.
- Staff 12:** Features a piano (*pp*) dynamic marking and a triplet.
- Staff 13:** Includes a piano (*pp*) dynamic marking and a triplet.
- Staff 14:** Ends with a piano (*pp*) dynamic marking and a triplet.

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H. & S. 6181

2nd B♭ Clarinet.

④ Allegro non troppo.

The musical score for the 2nd B♭ Clarinet part consists of 24 measures across 10 staves. The key signature is B-flat major (two flats). The time signature is 3/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics: *pp* (pianissimo) at measures 1, 5, 10, 14, 18, 22, and 24; *ff* (fortissimo) at measures 12 and 20. There are also markings for *rall.* (rallentando) and *a tempo* at measure 14. The score features several sixteenth-note runs, some marked with a '6' above them, and a repeat sign at measure 18. The piece ends with a double bar line at measure 24.

1 *pp*

6 6 6 6 6

6 6 6 6 6 ⑤ *pp*

rall. *a tempo* *pp*

⑥ *pp*

ff *pp* *ff* *pp* *pp*

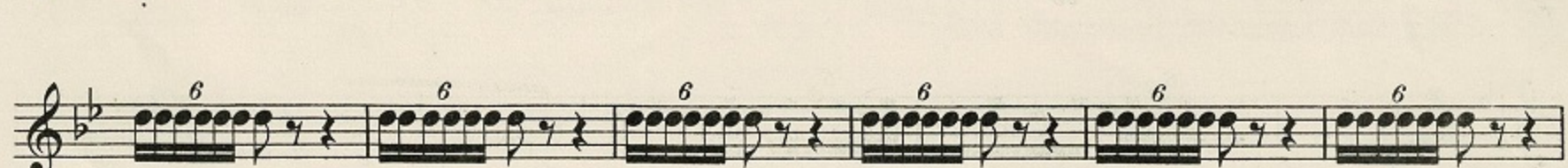
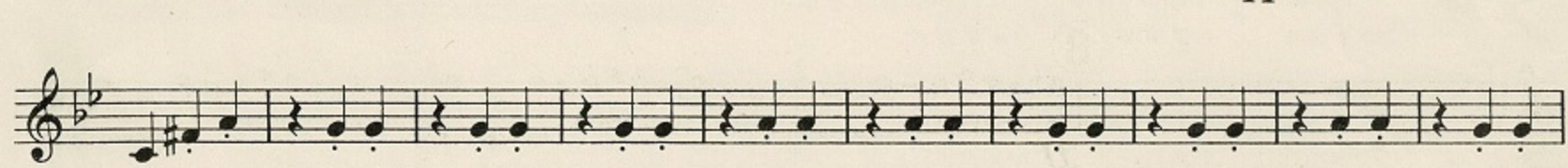
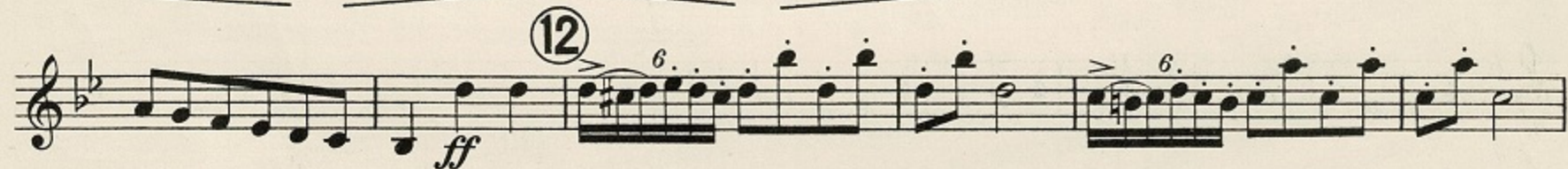
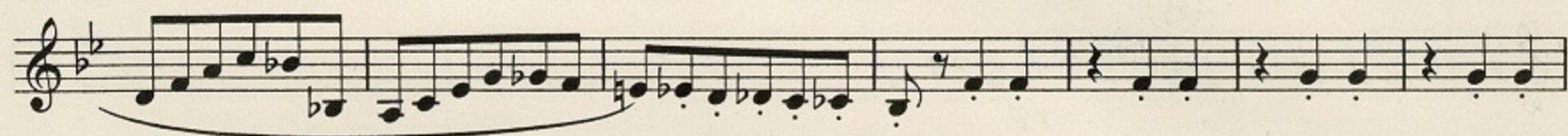
⑦ *pp*

⑧ *ff* 6. 6. 6.

6 6 6 6

2nd B $\flat$ Clarinet.

3



2nd B $\flat$ Clarinet.

⑮ Allegro non troppo.

pp
3rd Horn & Alto Sax.

p

⑯

cresc.

⑰

ff

⑱

GIRALDA.

OVERTURE.



3rd B $\flat$ Clarinet.

A. ADAM.

Allegro con fuoco.

ff

①

ff

rall. un poco ② *Allegro marcato.*

pp 3

③

pp

pp

pp

dim.

pp

rall.

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H. & S. 6181

3rd B $\flat$ Clarinet.

④ Allegro non troppo.

The musical score is written for a 3rd B $\flat$ Clarinet. It consists of 12 staves of music, numbered 4 through 8. The key signature is B $\flat$ major (two flats). The time signature is 4/4. The tempo is marked 'Allegro non troppo'. The score includes various dynamics: *pp* (pianissimo), *ff* (fortissimo), *rall.* (rallentando), and *a tempo*. The music features several sixteenth-note passages, some marked with a '6' above the staff, indicating a sixteenth-note figure. The score is divided into measures by bar lines. The first measure of the first system (measure 4) is marked with a '1' below the staff. The second measure of the first system (measure 5) is marked with a '5' above the staff. The third measure of the first system (measure 6) is marked with a '6' above the staff. The fourth measure of the first system (measure 7) is marked with a '7' above the staff. The fifth measure of the first system (measure 8) is marked with an '8' above the staff. The sixth measure of the first system (measure 9) is marked with a '6' above the staff. The seventh measure of the first system (measure 10) is marked with a '6' above the staff. The eighth measure of the first system (measure 11) is marked with a '6' above the staff. The ninth measure of the first system (measure 12) is marked with a '6' above the staff. The tenth measure of the first system (measure 13) is marked with a '6' above the staff. The eleventh measure of the first system (measure 14) is marked with a '6' above the staff. The twelfth measure of the first system (measure 15) is marked with a '6' above the staff.

⑤

⑥

⑦

⑧

3rd B $\flat$ Clarinet.

⑮ Allegro non troppo.

pp 4th Horn & Tenor Sax. *p*

The first system of the musical score for 'The Swan' is written on a single staff in treble clef with a key signature of one sharp (F#). The music begins with a half note G4, followed by a quarter note A4, and then a series of eighth notes: B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, 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B134, C135, D135, E135, F#135, G135, A135, B13

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a series of eighth notes, some of which are beamed together. There are several measures of music, including a measure with a circled "18" above it, indicating a specific measure or a section. The notation includes various musical symbols such as notes, rests, and beams.

GIRALDA.

OVERTURE.



E♭ Alto Saxophone.

A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco

2

2 Allegro marcato.

3

7

pp

6

pp

4 Allegro non troppo.

3

rall.

3

9

pp

dim.

5

7

rall.

a tempo

1

7

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E♭ Alto Saxophone.

⑥ *pp* *ff* 2

⑦ 2 *pp* 16

⑧ *ff*

⑨ *pp*

⑩ *pp* 4

⑪ *pp* *cresc.* *dim.*

⑫ 3 *pp* *cresc.* *ff*

⑬ 12 *pp*

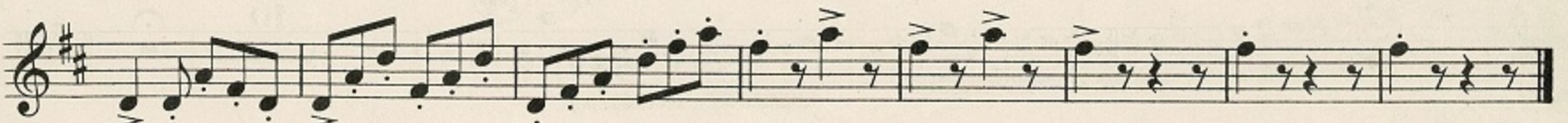
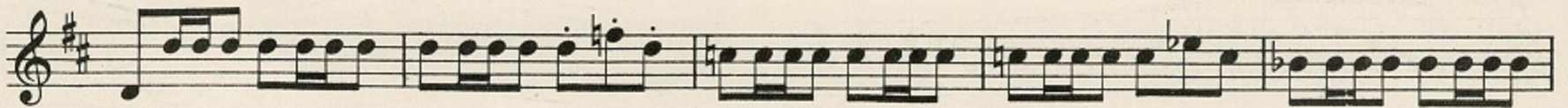
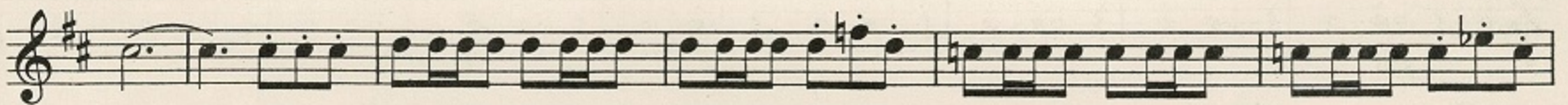
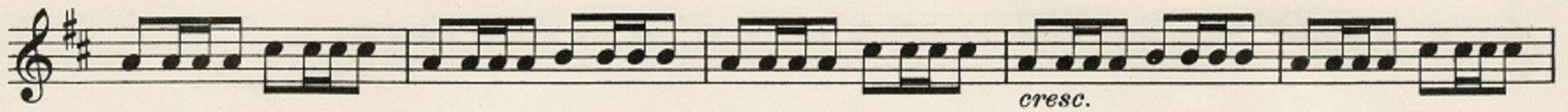
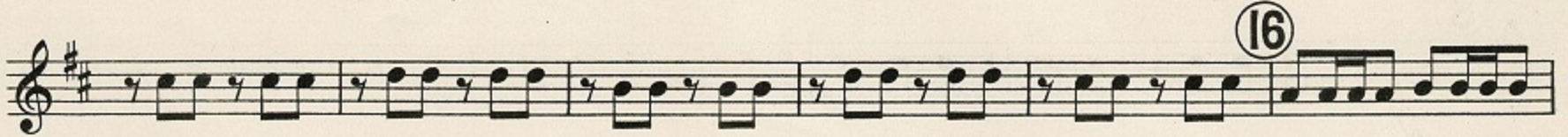
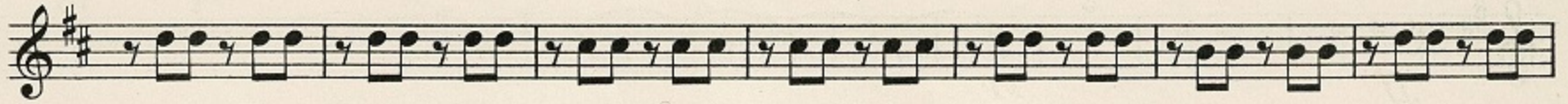
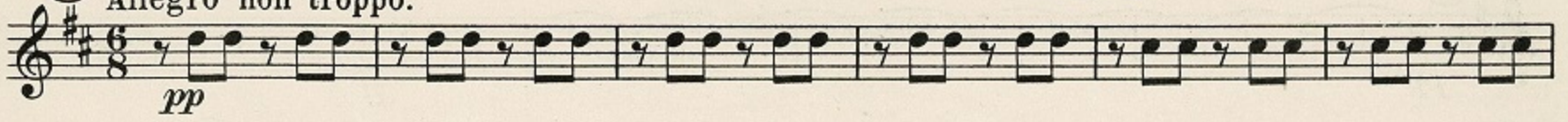
⑭ 10

E♭ Alto Saxophone.



3

⑮ Allegro non troppo.



GIRALDA.

OVERTURE.



B♭ Tenor Saxophone.

A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco 2 Allegro marcato. 3 5 7 11 3 4 Allegro non troppo. pp

5 7 rall. a tempo 6 pp

ff

7 16 8 ff

pp

9 16 10 pp

B♭ Tenor Saxophone.



3

4 ⑪ 12 *pp* *cresc.*

⑫ *ff*

⑬ 11 *pp* ⑭ 10

⑮ Allegro non troppo. *pp*

⑯ *cresc.* ⑰ *ff*

⑱

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GIRALDA.

OVERTURE.



1st Bassoon.

A. ADAM.

Allegro con fuoco.

ff

1

ff

2 7 pp

rall. un poco

Allegro marcato.

3

dim.

3

4

Allegro non troppo.

pp

5

pp

rall.

a tempo

6

6

pp

7

7

pp

8

ff

9

12

1st Bassoon.



3

10 *Soli*

11 12

12

13 14

15 *Allegro non troppo.*

16

17

18

pp *p* *cresc.* *ff* *pp* *p* *cresc.* *ff*

GIRALDA.

OVERTURE.

2nd Bassoon.



A. ADAM.

Allegro con fuoco.

ff

1

ff

rall. un poco 2 Allegro marcato. 3

2 7 pp

6 pp

dim. 3 rall. 4 Allegro non troppo. 8

3 pp

5 pp

rall. a tempo 6 6 pp

ff pp ff pp

7 7 pp

8 ff

9 12

2nd Bassoon.



3

10 Soli

pp p

4 11 12

p cresc.

12

ff

13 11

pp

14

15 Allegro non troppo.

pp

16

cresc.

17

ff

18