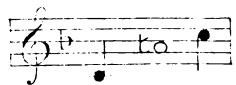
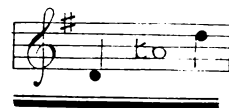


Nº 1 IN F



Nº 2 IN G



DEDICATED TO & SUNG BY
M^R PLUNKET GREENE.

KING CHARLES


Cavalier Song

THE WORDS BY

Robert Browning

THE MUSIC

* by *

MAUDE VALÉRIE WHITE.

PRICE 2/- NET

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KING CHARLES.

Words by
ROBERT BROWNING.

Music by
MAUDE VALÉRIE WHITE.

Tempo di Marcia.

Piano. *p* *ff* *ff*

deciso. *f*

Who gave me the goods that went since?

Who raised me the house that sank once? Who helped me to gold I

spent since? Who found me in wine you drank once?

f

a little quicker.

Who gave me the goods..... that

p a little quicker. *cres* *cen*

went since?..... Who helped me to gold? Who

do *ff*

rall. *con brio.*

found me in wine you drank once? King Charles! King. Charles! and

rall. *con brio.*

wholl do him right now? King Charles! King Charles! and who's ripe for fight now? Give a

rouse, give a rouse, in hell's des . pite now! King Charles! King Charles!.....

rit.
King Charles!
molto rit. *con brio. accell.* er an

f con forza. *ff* *with enthusiasm.* *ff*

grava. do. King Charles!..... To whom did my boy George

f *p sadly.* *ff* *p*

quaff else, By the old fools' side that be . got him?..... For

sadly. *poco rit.* *colla voce.* *pesante. colla voce.*

whom did he cheer and laugh else, While Noll's damned troop-ers

This system features a vocal melody in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are written below the vocal line.

shot him? For whom did he cheer.....

a little quicker.

p a little quicker.

The second system continues the melody and accompaniment. It includes a tempo instruction '*a little quicker.*' above the vocal line and a dynamic marking '*p a little quicker.*' in the piano part. The piano part features a prominent bass line.

..... and quaff else,..... and

ff

The third system shows the continuation of the piece. A forte dynamic marking '*ff*' is present in the piano part. The piano accompaniment consists of chords and a steady bass line.

laugh else, While Noll's damned troop-ers shot him? King.

rit.

rit.

The final system concludes the piece. It includes two 'rit.' (ritardando) markings, one above the vocal line and one in the piano part. The system ends with a double bar line and a final chord in the piano part.

con brio.
f
 Charles! King Charles! and wholl do him right now? King Charles! King Charles! and

f con brio.

who's ripe for fight now? Give a rouse, give a rouse, in hell's des.pite now! King

rit.
 Charles! King Charles!..... King Charles!.....
molto rit. *con brio. with enthusiasm.* *accel*
f con forza. *ff* *ff*

f
 King Charles!.....
an *gva loco* *do.* *gva* *ff*

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STAR OF BETHLEHEM, E, F, G, A, B	B to D	Mr. Edward Lloyd	SHIPS OF ARCADY, B, D & F	B to E	Miss Carrie Tubb	EASTER FLOWERS, A, B, C, D	B to E	Miss Carrie Tubb
THEY ALL LOVE JACK, D, E, F	A to D	All Baritones	A BLACKBIRD SINGING, E & A	C to E	Miss Phyllis Lett	BREAK O' DAY, B, C, D	C to F	Miss Phyllis Lett
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NANCY LEE, C, D, E	G to D		A SLUMBER SONG OF THE MADONNA, B, C	A to D	Mr. Keith Falkner	ONE MORNING VERY EARLY, E, F, G	B to E	Miss May Huxley
FRANCES ALLITSEN			SWEET CHANCE THAT LED MY STEPS, D, F	D to F	Mr. Keith Falkner	A BLACKBIRD'S SONG, C, D, E	B to F	Miss May Huxley
THERE'S A I AND, D, E, F, G	A to D	Dame Clara Butt	MONEY O! G, B (minor)	C to E	Mr. Hubert Eisdell	JUNE IS CALLING, A, B, C	G to E	Mr. Harry Dearth
BREAK, DIVINER LIGHT, Duet, E, F and F	A to E	Dame Clara Butt	YOU SHALL NOT GO A-MAYING, C, E			CAPTAIN MAC, C, D	B to C	Mr. Norman Williams
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APRIL MORN, B, C, D	B, F to B	Contraltos	NOT UNDERSTOOD, D & F	B to E	Dame Clara Butt	BEYOND THE DAWN, B, C, D, E, F	A to E	Miss Lucy Nuttall
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MUSIC WHEN SOFT VOICES DIE, D, E, and F	D to D	Miss Megan Foster	AN ERISKAY LOVE LILT, E, G, A	B to E	Mr. F. Mullings & Mr. Arthur Jordan	THE LITTLE BROWN OWL, C, D, E	B to E	Miss Flora Woodman
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