

II

Allegretto scherzando (♩ = 88)

2 Flauti

2 Oboi  
*pp sempre staccato*

2 Clarinetti in B  
*pp sempre staccato*

2 Fagotti  
*pp sempre staccato*

2 Corni in B  
*pp sempre staccato*

Violino I  
*pp* pizz.

Violino II  
*pp* pizz.

Viola  
*p* pizz.

Violoncello e Contrabbasso  
*pp*

Ob.

Cl.

Fg.

Cor. (B)

Vi.

Vla.

Vc. e Cb.

1. 10

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (B)  
Vl.  
Vla.  
Vc. e Cb.

arco *ff sf p*

*ff sf p*

*ff p*

1.

Fl.  
Ob.  
Cl.  
Fg.  
Cor. (B)  
Vl.  
Vla.  
Vc. e Cb.

*f sf sf p f*

*f sf sf p f*

*f sf sf p f*

Musical score for measures 15-19. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The dynamics are marked as *sf sf*, *dimin.*, *pp*, and *cresc.*. The music features a rhythmic pattern of eighth and sixteenth notes.

20

Musical score for measures 20-24. The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin I (Vl.), Violin II (Vla.), and Violoncello/Double Bass (Vc. & Cb.). The dynamics are marked as *f*, *sf*, *tr*, *ff*, and *p*. The music features a rhythmic pattern of eighth and sixteenth notes. The Cor (B) part includes the instruction "zu 2".

Fl. *p ff* *dimin.*

Ob. 1. *p* *ff* *p* *dimin.*

Cl. *ff* *dimin.*

Fg. 1. *p* *ff* *dimin.*

Cor. (B) *ff*

VI. *p* *ff* *p* *dimin.*

Vla. *p* *ff* *dimin.*

Vc. e Cb. *ff* *p* *dimin.*

Fl. 1. *pp* *cresc.* *pp* *cresc.* *cresc.*

Ob. *pp* *cresc.* *cresc.* *cresc.*

Cl. *pp* *cresc.* *cresc.* *cresc.*

Fg. *pp* *cresc.* *cresc.* *cresc.*

Cor. (B) *pp* *cresc. p*

VI. *pp* *cresc.* *p* *cresc.*

Vla. *pp* *cresc.* *p* *cresc.*

Vc. e Cb. *pp* *p* *cresc.*

30

1. *cresc. p*

1. *p*

1. *cresc. p*

*cresc. p*

*p*

*p*

*pizz. p*

*cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vc. e Cb.

40

*cresc.*

*dimin. pp*

*cresc.*

*dimin. pp*

*cresc.*

*dimin. pp*

*cresc.*

*dimin. pp*

*pp*

*pp*

*pp*

*pp*

*arco*

*pp*

Fl.

Ob.

Cl.

Fg.

Cor. (B)

Vl.

Vla.

Vc. e Cb.

Ob.  
Cl.  
Fg.  
Cor.  
(B)  
Vl.  
Vla.  
Vc.  
e Cb.

*pizz.*  
*pizz.*  
*pp*

This musical score covers measures 1 through 4. The woodwinds (Ob., Cl., Fg., Cor. (B)) play a rhythmic pattern of eighth notes. The strings (Vl., Vla., Vc. e Cb.) play a pizzicato accompaniment. The dynamic marking *pp* is indicated at the bottom.

Ob.  
Cl.  
Fg.  
Cor.  
(B)  
Vl.  
Vla.  
Vc.  
e Cb.

This musical score covers measures 5 through 8. The woodwinds continue their rhythmic pattern. The strings play a more active accompaniment with sixteenth notes. The dynamic marking *pp* is indicated at the bottom.

Ob. *cresc.*

Cl. *cresc.*

Fg. *cresc.*

Cor. (B) *cresc.*

Vl. *cresc.* *arco*

Vla. *cresc.* *arco*

Vc. e Cb. *cresc.*

*f* *sf*

Fl. *zu 2*

Ob. *zu 2*

Cl. *zu 2*

Fg. *zu 2*

Cor. (B) *f*

Vl. *sf*

Vla. *sf*

Vc. e Cb. *sf*

*f* *sf* *tr*

Musical score for measures 55-59. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music features dynamic markings such as *sf*, *tr*, *ff*, *p*, and *pp*. The Flute part has a trill in measure 55. The Oboe, Clarinet, and Bassoon parts have trills in measures 55 and 56. The Violin and Viola parts have trills in measures 55 and 56. The Violoncello/Double Bass part has a trill in measure 55. The score is in 3/4 time and has a key signature of two flats.

Musical score for measures 60-63. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music features dynamic markings such as *p*, *dimin.*, *pp*, and *cresc.*. The Flute part has a trill in measure 60. The Oboe, Clarinet, and Bassoon parts have trills in measures 60 and 61. The Violin and Viola parts have trills in measures 60 and 61. The Violoncello/Double Bass part has a trill in measure 60. The score is in 3/4 time and has a key signature of two flats.



Musical score for measures 65-69. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music is in a minor key and 3/4 time. The first measure of the system (measure 65) is marked with a first ending bracket and a fermata. Dynamic markings include *cresc.*, *cresc. p*, and *p*. The section concludes with a double bar line.

Musical score for measures 70-74. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The music continues from the previous system. Dynamic markings include *cresc.* and *p*. A measure rest is indicated by a large '70' above the staff in measure 70. The section concludes with a double bar line.

Fl. *dimin.* *p* *pp*

Ob. *dimin.* *p* *pp* *pp.*

Cl. *dimin.* *p* *pp* *pp.*

Fg. *dimin.* *p* *pp* *pp.*

Cor. (B) *dimin.* *p* *pp* *pp.*

Vl. *pp*

Vla. *pp*

Vc. e Cb. *arco* *pp* *sempre pp*

Fl. *ff*

Ob. *ff*

Cl. *ff*

Fg. *ff*

Cor. (B) *ff*

Vl. *pp* *pp* *ff* *ff*

Vla. *ff* *pp* *ff*

Vc. e Cb. *ff* *pp* *ff*

Musical score for the first system, measures 75-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat). The first measure (75) features a *ff* dynamic. The second measure (76) features a *pp* dynamic. The third measure (77) features a *pp* dynamic. The fourth measure (78) features a *pp* dynamic. The fifth measure (79) features a *pp* dynamic. The sixth measure (80) features a *pp* dynamic. The Flute part has a *zu 2* marking above the staff in measure 78. The Violin and Viola parts have a *pp* marking above the staff in measure 79. The Bassoon part has a *zu 2* marking above the staff in measure 78.

Musical score for the second system, measures 80-85. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (B)), Violin I (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. e Cb.). The key signature is one flat (B-flat). The first measure (80) features a *cresc.* dynamic. The second measure (81) features a *cresc.* dynamic. The third measure (82) features a *cresc.* dynamic. The fourth measure (83) features a *cresc.* dynamic. The fifth measure (84) features a *pp cresc.* dynamic. The sixth measure (85) features a *ff* dynamic. The Flute part has a *zu 2* marking above the staff in measure 84. The Violin and Viola parts have a *cresc.* marking above the staff in measure 84. The Bassoon part has a *zu 2* marking above the staff in measure 84.