

SÉRÉNADE EN TRIO
concertant
pour

Flute, Violon & Alto

composée & dédiée

à Son Altesse Sérénissime Monseigneur
le Prince PAUL d'ESTERHAZY, de Galantha &c.
Chambellan de Sa M. I. & J. R.

par son très-humble serviteur

ANTOINE POLZELLI

élève de J. Haydn

& au service de Son Altesse le Prince regnant.

Oeuv : I.

Vienna, chez Jean Traeg & Fils, éditeurs de Musique dans la Currentgasse N^o 44.

VIOLINO.

TRIO.
Adagio
Sostenuto.

Cantabile.

All° vivace.

Violino score for Trio, Adagio Sostenuto, Cantabile, All° vivace, and Tempo I movements. The score is written for Violino and includes various dynamics (pp, p, f, sf, ten.) and articulations (accents, slurs, trills). The key signature is one sharp (F#). The time signature is 3/4. The score is divided into sections by tempo and mood changes.

Section 1: Adagio Sostenuto, Cantabile. (Measures 1-10)

Section 2: All° vivace. (Measures 11-20)

Section 3: Tempo I. (Measures 21-30)

Section 4: Tempo I. (Measures 31-40)

Section 5: Tempo I. (Measures 41-50)

Section 6: Tempo I. (Measures 51-60)

Section 7: Tempo I. (Measures 61-70)

Section 8: Tempo I. (Measures 71-80)

Section 9: Tempo I. (Measures 81-90)

Section 10: Tempo I. (Measures 91-100)

Section 11: Tempo I. (Measures 101-110)

Section 12: Tempo I. (Measures 111-120)

Section 13: Tempo I. (Measures 121-130)

Section 14: Tempo I. (Measures 131-140)

Section 15: Tempo I. (Measures 141-150)

Section 16: Tempo I. (Measures 151-160)

Section 17: Tempo I. (Measures 161-170)

Section 18: Tempo I. (Measures 171-180)

Section 19: Tempo I. (Measures 181-190)

Section 20: Tempo I. (Measures 191-200)

VIOLINO.

3

Violino musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *sf* (sforzando), *p* (piano), and *f* (forte). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a double bar line.

Adagio
Semplice
ed Affettuoso

Violino musical score, measures 11-20. The tempo and mood change to Adagio, Semplice, ed Affettuoso. The key signature changes to G minor (two flats). The music is characterized by slower, more expressive lines with many slurs and ties. Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *ff* (fortissimo). The piece ends with a double bar line.

V I O L I N O .

Menuetto. Allegretto

Trio.

Menuet: Da Ca:

Thema con Variazioni.

Andante.

Var: 1.

legato.

VIOLINO.

5

The first system of musical notation for Violino, measures 1-16. It consists of four staves. The key signature is one flat (B-flat). The first three staves contain continuous sixteenth-note passages. The fourth staff ends with a double bar line and a repeat sign.

Var: 2.

The second system of musical notation for Violino, measures 17-24. It consists of two staves. The first staff begins with a 3/4 time signature and contains a series of eighth notes. The second staff contains a series of eighth notes. The system ends with a double bar line and a repeat sign.

Sempre piano.

The third system of musical notation for Violino, measures 25-32. It consists of two staves. The first staff contains a series of eighth notes. The second staff contains a series of eighth notes. The system ends with a double bar line and a repeat sign.

Piu moto.

Var: 3.

The fourth system of musical notation for Violino, measures 33-40. It consists of two staves. The first staff begins with a 3/4 time signature and contains a series of eighth notes. The second staff contains a series of eighth notes. The system ends with a double bar line and a repeat sign.

ff

The fifth system of musical notation for Violino, measures 41-52. It consists of six staves. The first two staves contain a series of eighth notes. The third staff contains a series of eighth notes. The fourth staff contains a series of eighth notes. The fifth staff contains a series of eighth notes. The sixth staff contains a series of eighth notes. The system ends with a double bar line and a repeat sign.

ff

attacca subito.

VIOLINO.

CADENZA



Violin Cadenza musical score. The piece is in 3/4 time, key of B-flat major. It begins with a piano (pp) dynamic and features a series of sixteenth-note runs. The score includes a section marked "ad libitum." and concludes with the instruction "Attacca il Finale."

Finale
Allegro.

Violin Finale musical score. The piece is in 6/8 time, key of D major. It begins with a piano (p) dynamic and features a series of sixteenth-note runs. The score includes a section marked "rallentando." and concludes with the instruction "in Tempo."

VIOLINO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The notation includes various dynamics, articulation marks, and performance instructions. The piece concludes with a double bar line and the word 'Fine'.

Staff 1: *f sf p f*

Staff 2: First ending (1) and second ending (2). Dynamics: *p f*

Staff 3: Dynamics: *pp*

Staff 4: *pp ritardando.*

Staff 5: *f in Tempo.*

Staff 6: Dynamics: *p f*

Staff 7: Dynamics: *pp*

Staff 8: Dynamics: *f p*

Staff 9: *ritardando. pp*

Staff 10: *Piu moto. p*

Staff 11: Dynamics: *cres f*

Staff 12: Dynamics: *f*

Staff 13: *ff Fine*

TRIO. Cantabile.
Adagio
Sostenuto.

All° vivace.

This musical score is for the Viola part of a Trio section. It begins with a key signature of one sharp (F#) and a 3/4 time signature. The initial tempo is Cantabile, marked Adagio Sostenuto. The score features a variety of musical textures, including single melodic lines, dyads, and dense chordal passages. Dynamics range from pianissimo (pp) to fortissimo (f). The tempo changes to All° vivace, then to Tempo I mo (Allegro). The score includes markings for 'ralentando' and 'calando'. The key signature changes to one flat (F) in the later sections. The score concludes with a final fortissimo (f) chord.

VIOLA.

5

p *ff*

Affettuoso.
Adagio Semplice.
ligato continuamente. *sf*

pp *f* *p* *f* *pp* *in Tempo.* *ralentando.* *p*

cres *f* *p* *pp*

Menuetto Allegretto.
p

p

Trio.
p *f* *p*

pp *sf* *p* *cres* *f*

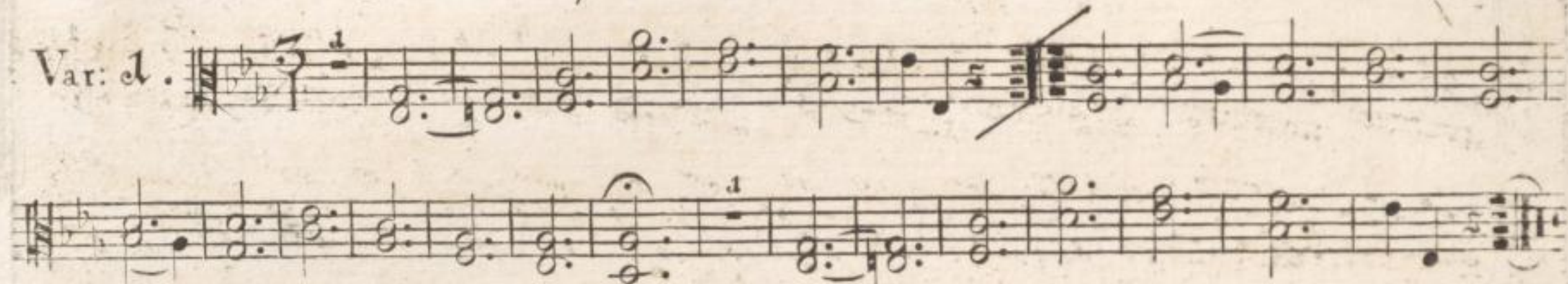
Menu: Da Ca.

Thema
con
Variazioni

Andante.



Var: 1.

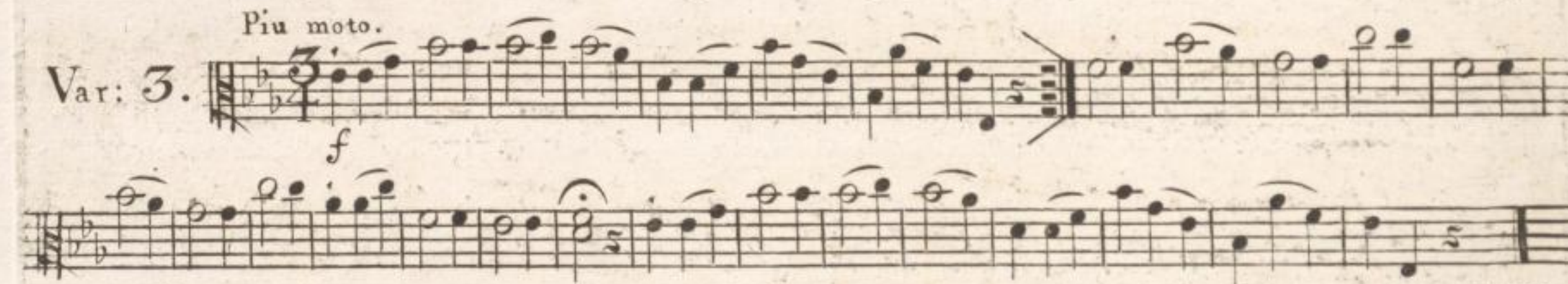


Var: 2.



Var: 3.

Piu moto.



attacca.

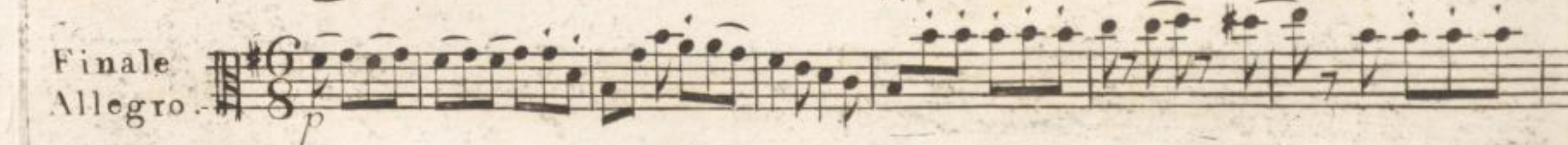
Cadenza



Attacca il Finale.

Finale

Allegro.



V I O L A .

5

Handwritten musical score for Viola, page 5. The score consists of 13 staves of music in G major (one sharp). It features various dynamic markings (f, p, sf, pp, ff) and articulations (accents, slurs). The piece concludes with a 'Fine' marking.

Dynamic markings and articulations include:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- ritardando*
- f in Tempo*
- piu moto*
- Fine*

Other markings include first and second endings (1 and 2) and various slurs and accents.

FLAUTO.

5

pp *f* *f*

de cre calando

f in Tempo. *f*

p *f* *P dol*

f *ff*

Adagio Semplice ed Affettuoso. *p* *sf*

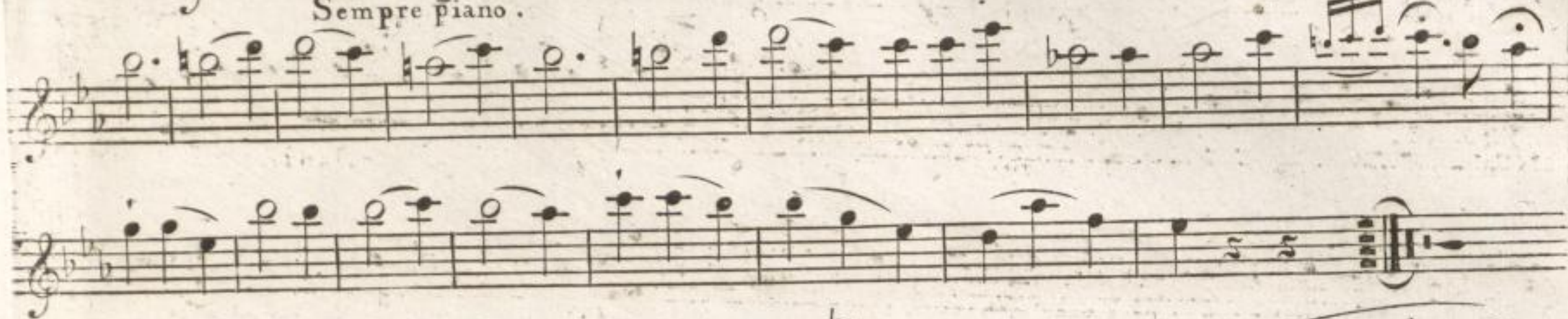
FLAUTO.

pp f p f p f pp p
pp p cresc f calando.
p pp
Menuetto Allegretto
p
p
Trio.
p cresc
f p cresc
p cresc
cresc p sf
Menuetto Da Ca.
Andante.
Thema con Variazioni.
f. ad libitum.

FLAUTO.

5

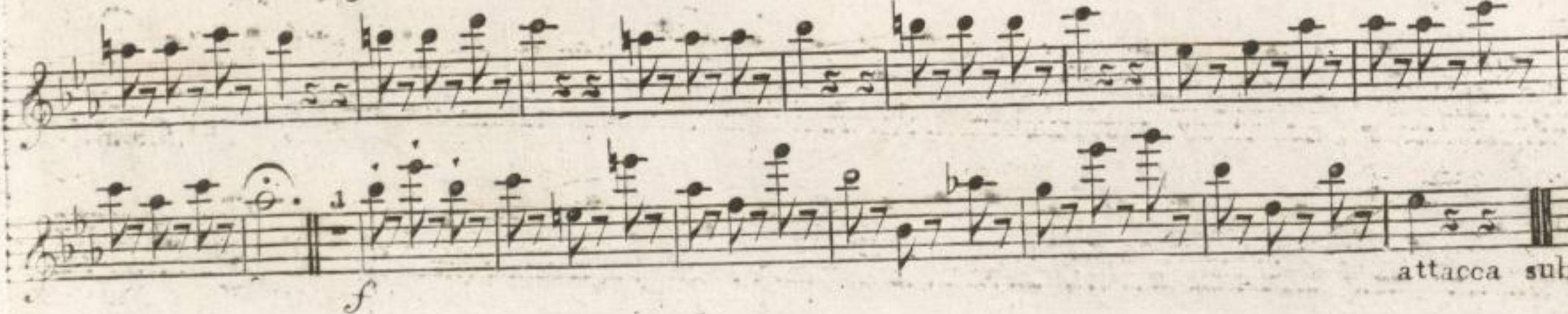
Var: 1. *Sempre piano.*



Var: 2.



Var: 3. *piu moto.*



FLAUTO.

CADENZA

First system of the Cadenza, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *f* (forte). The second system continues with similar rhythmic patterns and a *p* (piano) dynamic. The third system concludes with a half note and the instruction "attacca il Finale."

Finale
Allegro

First system of the Finale, featuring a treble clef, a key signature of two sharps (F-sharp and C-sharp), and a 6/8 time signature. The music begins with a half rest, followed by a series of eighth and sixteenth notes. Dynamics include *pp* (pianissimo), *p* (piano), and *f* (forte). The second system continues with similar rhythmic patterns and a *p* (piano) dynamic. The third system concludes with a half note and the instruction "attacca il Finale."

FLAUTO

7

pp

pp ritardando: *f* in Tempo.

p *p* *f*

sf *sf*

p

ritardando: *pp* *piu moto.*

cris *f*

sf

ff

Fine