

Wolfgang Amadeus Mozart  
(1756-1791)

Concerto in A  
K.622

*for Clarinet and Orchestra*

*arr. for Clarinet and String Sextet  
(2 violins, 2 violas, cello and bass)*

I.

**Allegro**

8

*p*

8

*f* *p* *f*

14

20

*p*

26

*f*

32

36

*p*

40

43

*f*

50

Musical staff 50: Treble clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of notes starting with a half note G4, followed by quarter notes A4, B4, and C5. There are rests and slurs throughout. Dynamics include *p* (piano) and *f* (forte).

56

Musical staff 56: Treble clef, key signature of two sharps. The staff begins with a half note G4, followed by a double bar line and a fermata over a half note G4. A second fermata is placed above the staff. Dynamics include *p* (piano).

64

Musical staff 64: Treble clef, key signature of two sharps. The staff contains a sequence of notes including quarter notes, eighth notes, and slurs.

71

Musical staff 71: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamics including *f* (forte) and *p* (piano).

78

Musical staff 78: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamics including *f* (forte) and *p* (piano).

85

Musical staff 85: Treble clef, key signature of two sharps. The staff begins with a double bar line and a fermata over a half note G4. Dynamics include *f* (forte).

96

Musical staff 96: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs, a trill (tr) over a note, and dynamics including *f* (forte).

102

Musical staff 102: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs and dynamics including *p* (piano).

110

Musical staff 110: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs.

115

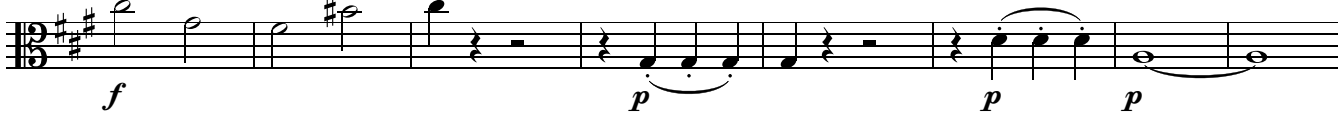
Musical staff 115: Treble clef, key signature of two sharps. The staff contains a sequence of notes with slurs.



185



192



200



211



217



225



232



239



245



248



253



260



268



277



284



292



298



306



316



322



326



332



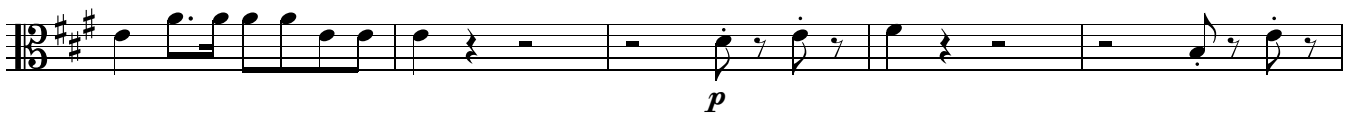
338



344



351



356



II.

1 Adagio

5 Solo Cl. *f* *f*

11 5

22 Solo Cl. *f*

28 *p*

36

47 *cresc.* *f*

57 Solo Cl. 12

75 *f*

82 4 *p*

91 3



### III.

#### Rondo. Allegro

Solo Cl.

1 6

*p cresc.* *f* *p*

12

*cresc.* *f* *p* *p*

19

5 Solo Cl.

30

*p* *cresc.* *f* 4

42

2 3 *p* *f*

54

4 2 *p*

66

2

74

3

Viola 2

10

83



90



99



109



118



125



134



145



157



166



175



183



197



208



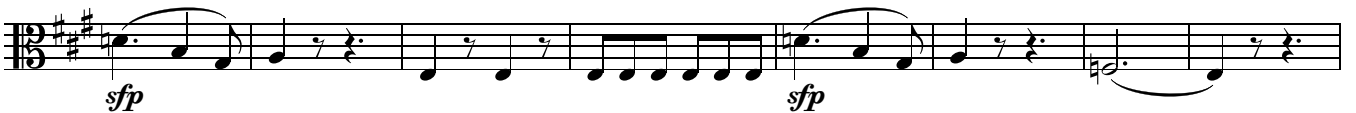
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225



231



239

4 5

253 Solo Cl.

*p cresc. f p*

259

*cresc. f p p*

266

5 Solo Cl.

276

*p cresc. f*

288

2 3 *p f*

300

*p*

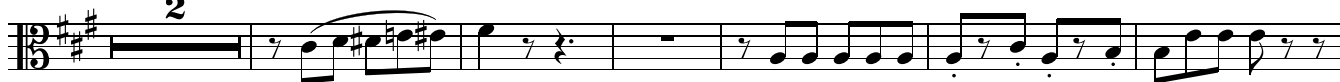
307

*f p f p* 3

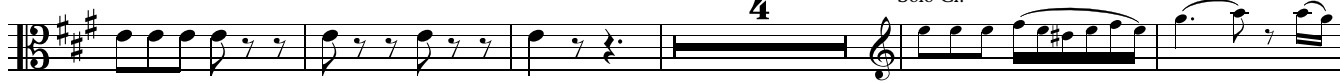
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323



331



340



347

