

Symphony N°9

I

L. van Beethoven, Op. 125
1770-1827

Allegro, ma non troppo, un poco maestoso (♩=88)

2 Flauti
2 Oboi
2 Clarinetti in B
2 Fagotti
I. II in D
4 Corni
III. IV in B basso
2 Trombe in D
Timpani in D-A

Violino I
Violino II
Viola
Violoncello
Contrabasso

The musical score is written for a full orchestra. It features 18 staves, with the woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones, Horns, Bassoons) grouped together, and the strings (Violins I, Violins II, Viola, Cello, Double Bass) grouped together. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked 'Allegro, ma non troppo, un poco maestoso' with a metronome marking of ♩=88. The score shows the first few measures of the movement. The woodwinds are mostly silent in the first few measures. The strings play a rhythmic accompaniment. The first violin part is marked 'sotto voce' and the first clarinet part has a first ending marked '1.' and 'pp'.

Fl. *p cresc.* -

Ob. 1. *pp* *cresc.* -

Cl. *cresc.* -

Cor. (D) *cresc.* -

VI. *pp* *cresc.* -

Vla. *pp* *cresc.* -

Vc. *pp* *cresc.* -

Cb. *cresc.* -

Fl. *p cresc.* *pp*

Ob. 1. *cresc.* -

Cl. 1. *cresc.* -

Fg. *zu 2* *cresc.* -

Cor. (D) *cresc.* -

Cor. (B) *cresc.* -

VI. *cresc.* -

Vla. *cresc.* -

Vc. *cresc.* -

Cb. *cresc.* -

This page of a musical score, numbered 111 and 20, features a full orchestral arrangement. The instruments are listed on the left: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), Cor. (D) and (B) (Cor Anglais), Tr. (D) (Trumpet), Timp. (Timpani), Vl. (Violin), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamic marking *ff* (fortissimo) is prominent throughout. The woodwind section (Fl., Ob., Cl., Fg., Cor., Tr.) has a melodic line with a 'zu 2' marking above the staff. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin and Viola parts featuring a triplet of eighth notes. The Timpani part has a 'trm' marking. The score is divided into measures by vertical bar lines, and the music concludes with a double bar line and repeat dots.

Fl. *sf sf ff sf p p*

Ob. *sf sf ff sf p p*

Cl. *sf sf ff p p*

Fg. *sf sf ff p p*

Cor. (D) *sf sf ff p p* zu 2

Cor. (B) *sf sf ff p p* zu 2

Tr. (D) *sf sf f p f p*

Timp. *sf sf f p f p*

Vl. *sf sf ff sf p f p*

Vla. *sf sf ff sf p f p*

Vc. Cb. *sf sf ff sf p f p*

This page of a musical score, numbered 113, contains the following parts and markings:

- Fl.:** Flute part with dynamic markings *f*, *sf*, *f*, and *dimin.* leading to *p*.
- Ob.:** Oboe part with dynamic markings *f*, *sf*, *f*, and *p*.
- Cl.:** Clarinet part with dynamic markings *f*, *sf*, *f*, and *dimin.* leading to *pp*.
- Fg.:** Bassoon part with dynamic markings *f*, *sf*, *sf*, and *dimin.*
- Cor (D) & (B):** Horn parts with dynamic markings *f*, *sf*, *sf*, *f*, and *dimin.* leading to *pp*.
- Tr. (D):** Trumpet part with dynamic markings *f*, *sf*, *sf*, *sf*, *f*, and *p*.
- Timp.:** Timpani part with dynamic markings *f*, *sf*, *sf*, *sf*, *f*, and *p*.
- Vl.:** Violin part with dynamic markings *f*, *sf*, *sf*, *f*, *dimin.*, and *p*.
- Vla.:** Viola part with dynamic markings *f*, *sf*, *sf*, *sf*, *dimin.*, and *p*.
- Vc.:** Violoncello part with dynamic markings *f*, *sf*, *sf*, *sf*, *dimin.*, *p*, and *pp*.
- Cb.:** Contrabass part with dynamic markings *f*, *sf*, *sf*, *sf*, *sf*, and *dimin.*

1.

pp

Ob.

Cl.

Cor. (D)

Vl. *sotto voce*

Vla. *pp*

Vc.

Cb. *pp*

cresc.

1. *pp cresc.*

cresc.

Cl. *cresc.*

Fg. *zu 2*

Cor. (D) *cresc.*

Cor. (B) *cresc.*

Vl. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score is for an orchestral section, likely from a symphony or opera. It features the following instruments and parts:

- Flute (Fl.):** The top staff, marked with a *ff* dynamic and the instruction "zu 2".
- Oboe (Ob.):** The second staff, also marked with a *ff* dynamic and "zu 2".
- Clarinet (Cl.):** The third staff, marked with a *ff* dynamic.
- Bassoon (Fg.):** The fourth staff, marked with a *ff* dynamic and "zu 2".
- Cor Anglais (Cor.):** Two staves, labeled (D) and (B), both marked with a *ff* dynamic.
- Trumpet (Tr.):** One staff, labeled (D), marked with a *ff* dynamic.
- Timpani (Timp):** One staff, marked with a *ff* dynamic and "trm".
- Violins (Vl.):** Two staves, both marked with a *ff* dynamic.
- Viola (Vla.):** One staff, marked with a *ff* dynamic.
- Violoncello (Vc.):** One staff, marked with a *ff* dynamic.
- Contrabass (Cb.):** One staff, marked with a *ff* dynamic.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4. The page number 50 is located at the top left, and the overall page number 115 is at the top right.

This page of a musical score, numbered 60, features a variety of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and a pair of Trumpets (Tr.) and Trombones (B). The bottom section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key with one sharp (F#) and a 2/4 time signature. It begins with a *sf* (sforzando) dynamic marking. A tempo change to *zu 2* (allegretto) is indicated above the Trumpet and Trombone staves. The music is characterized by rhythmic patterns, often involving eighth and sixteenth notes, and frequent use of *sf* dynamics. The score is divided into measures by vertical bar lines, and the instruments are grouped by brackets on the left side.

Fl. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Ob. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Cl. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Fg. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Cor. (D) 1.2. *sf* *ben marcato* *sf* *sf* *sf* *sf* zu 2

Tr. (D) *f ben marcato* *sf* *sf* *sf* *sf*

Timp. *f ben marcato* *sf* *sf* *sf* *sf*

VI. *sf* *ben marcato* *sf* *sf* *sf* *sf*

Vla. *ben marcato* *sf* *sf* *sf* *sf*

Vc. Cb. *sf* *ben marcato* *sf* *sf* *sf* *sf*

70

Fl. *sf sf sf sf* *p dolce* 1.

Ob. *sf sf sf sf*

Cl. *sf sf sf sf* *p dolce*

Fg. *sf sf sf sf sf sf* *p dolce*

Cor (D) *sf sf sf sf*

Cor (B) *sf sf sf sf* *p dolce*

Tr. (D) *p*

Timp. *p*

Vl. *p p*

Vla. *sf sf sf sf sf sf* *p*

Vc. Cb. *sf sf sf sf sf sf* *p*

This musical score page contains two systems of staves for an orchestra. The top system covers measures 80 through 89. The instruments are arranged as follows: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D and B), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.).

Key performance markings include:

- p dolce* in the Oboe part at the beginning of the first system.
- p* in the Flute, Clarinet, Bassoon, and Cor (D) parts.
- sempre p* in the Violin, Viola, and Cello/Double Bass parts.
- zu 2* in the Cor (D) part.

The bottom system continues the orchestral texture with similar instrumentation and performance markings. The score is written in a key with one flat and a 4/4 time signature.

(1.) 90 zu 2

Fl. *p* *cresc.*

Ob. (1.) *p* *p* *cresc.*

Cl. *p* *p* *cresc.*

Fg. *p* *cresc.*

(D) Cor. *p*

(B) *p* *cresc. -*

VI. *p* *p* *cresc. -* *cresc. -*

Vla. *p* *cresc. -*

Vc. *p* *cresc. -*

Cb. *p* *cresc. -*

Detailed description: This page of a musical score, numbered 120, contains measures 88 through 92. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) in both D and B. The string parts include Violin I (VI.), Violin II, Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score begins with a first ending bracket (1.) over measures 88 and 89, and a second ending bracket (zu 2) over measures 90 and 91. Dynamics are marked with *p* (piano) and *cresc.* (crescendo). The woodwinds and strings generally play with a piano dynamic, with a crescendo leading into the final measure of the page. The Cor parts are mostly silent, with some activity in the B part towards the end.

p cresc.

Fl.

f

zu 2

f

p cresc.

Ob.

f

p cresc.

Cl.

f

p

cresc.

Fg.

f

p

cresc.

(D)

Cor.

f

p cresc.

(B)

f

p

Tr.

(D)

f

Timp.

f

p

cresc.

Vl.

f

f

f

p

cresc.

Vla.

f

f

f

p

cresc.

Vc.

f

p cresc.

Ob.

f

100

Fl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Ob. *più cresc.* *zu 2* *ff* *ff*

Cl. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Fg. *più cresc.* *zu 2* *ff* *p dolce* *ff*

Cor. (D) *più cresc.* *ff* *ff*

Cor. (B) *più cresc.* *ff* *ff*

Tr. (D) *ff* *ff*

Timp *ff* *ff*

Vl. *più cresc.* *ff* *p* *ff*

Vla *più cresc.* *ff* *ff*

Vc. Cb. *più cresc.* *ff* *ff*

Detailed description: This is a page of a musical score for an orchestra, page 122. It features ten staves of instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Timpani (Timp), Violin (Vl.), Viola (Vla), and Cello/Double Bass (Vc. Cb.). The score is in 2/4 time and begins at measure 100. The key signature has one flat (B-flat). The Flute, Oboe, Clarinet, Bassoon, and Cor parts all feature a 'più cresc.' (more crescendo) marking and a 'zu 2' (double) marking. The Flute, Clarinet, Bassoon, and Cor parts also have a 'p dolce' (piano dolce) marking. The Trumpet and Timpani parts have 'ff' (fortissimo) markings. The Violin, Viola, and Cello/Double Bass parts have 'ff' markings. The Viola part has a 'p' (piano) marking. The Flute part has a 'p dolce' marking. The score is written in a standard musical notation with various dynamics and articulations.

Fl. *p* *pp* *pp*

Ob.

Cl.

Fg. *pp*

(D)
Cor.

(B)

Vi. *p* *pp* *pp*

Vla. *p* *pp*

Vc. *pp*

Cb. *pp* *pizz.*

Fl. *sempre pp* *pp*

Ob. *sempre pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *sempre pp* *sempre pp*

Cor. (D) *sempre pp* *sempre pp*

Vi. *sempre pp* *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

120

Fl. *sempre pp* *cresc. - -*

Ob. *pp*

Cl. *1. pp* *pp*

Fg. *1. pp* *sempre pp* *cresc. - -*

(D) *1. pp*

Cor. (B) *sempre pp* *cresc. - -*

Timp *pp* *cresc. - -*

Vi. *sempre pp* *pp* *cresc. - -*

Vla. *6* *cresc. - -*

Vc. *cresc.*

Cb. *arco pp* *cresc.*

This page of a musical score, numbered 125, contains measures 175 through 180. The score is for a full orchestra and includes the following parts: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) with parts (D) and (B), Timpani (Timp.), Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is B-flat major (two flats). The time signature is 3/4. The score features a variety of musical textures, including melodic lines for the woodwinds and strings, and a rhythmic pattern for the timpani. Dynamics such as *cresc.* and *zu 2* are indicated. The number 180 is printed above the Flute staff at the beginning of the final measure.

Fl.

Ob.

Cl.

Fg.

Cor (D)

Cor (B)

Tr. (D)

Temp.

Vl.

Vla.

Vc. Cb.

zu 2

f *sf*

Detailed description: This page of a musical score contains ten staves. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais in D and B. The brass section includes Trumpet in D (Tr. (D)) and Trombone (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is in a key with two flats and a 2/4 time signature. It features various musical notations such as slurs, ties, and dynamic markings like *f* and *sf*. A specific instruction 'zu 2' is written above the Cor (D) staff. The page number '126' is located in the top left corner.

This musical score page, numbered 127, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), and Cor Anglais (Cor.) in both D and B. The brass section includes Trumpet (Tr.) in D and Trombone (Timp.). The string section includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one flat (B-flat) and a common time signature. It consists of two systems of staves. The first system contains staves for Fl., Ob., Cl., Fg., Cor. (D), Cor. (B), Tr. (D), and Timp. The second system contains staves for Vl., Vla., and Vc. Cb. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *sf* (sforzando). The text "zu 2" appears above the Flute staff in the first measure and above the Bassoon staff in the third measure of the first system.

1. 140

Fl. *sf* *p espressivo* *p*

Ob. *p espressivo* *p* *p*

Cl. *ff p* *p*

Fg. *zu 2 sf* *ff p* *ff* *p* *ff*

Cor. (D) *zu 2 sf* *ff p* *ff* *p* *ff*

Cor. (B) *sf* *ff p* *ff* *p* *ff*

Tr. (D) *ff p*

Timp. *ff p*

VI. *ff p* *ff* *p* *ff*

Vla. *ff p* *ff* *p* *ff*

Vc. Cb. *sf* *ff p* *ff* *p* *ff*

Fl. *p* *b* *b* *zu 2* *f* *f* *f* *fftr*

Ob. *p* *p* *p* *f* *f* *f* *ff* *tr*

Cl. *p* *p* *p* *f* *f* *f* *ff* *tr*

Fg. *p* *ff* *pespr.* *p* *f* *f* *f* *ff*

Cor. (D) *p* *ff* *p* *f*

Cor. (B) *p* *ff* *p* *f* *f* *f* *ff*

Tr. (D) *f* *p* *f*

Timp. *f* *p* *f*

VI. *p* *ff* *p* *f*

Vla. *p* *ff* *p* *f*

Vc. Cb. *p* *ff* *p* *f*

zu 2 150

Fl.

Ob.

Cl.

Fg.

zu 2

Cor.
(D)
(B)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.

Cb.

ff ff sf sf f f ff ff sf f f f ff ff sf sf f f f ff ff sf sf f f

Musical score for orchestra, page 131, measures 160-163. The score is arranged in systems for various instruments. The top system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D and B), Trumpet (Tr. D), and Timpani (Timp.). The bottom system includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 2/4 time and features a key signature of one flat. Dynamics are marked with *f*, *decresc. p*, and *pp*. Performance instructions include *zu 2* and *1.* for first endings. The page number 160 is printed at the top right of the score area.

170 *pp*

Fl. *pp*

Ob. 1. *pp*

Cl. 1. *pp*

Fg. *pp*

Cor. (D) *pp*

Cor. (B) *pp*

Tr. (D) *pp* zu 2 *pp*

Timp. *pp* *pp*

Vi. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This is a page of a musical score for an orchestra, page 132. The score is arranged in a standard orchestral layout. At the top, the number '170' is written above the Flute staff, and the dynamic marking '*pp*' is written above the Oboe staff. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor.) in D and B, Trumpets (Tr.) in D, Timpani (Timp.), Violins (Vi.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part features a melodic line with a slur and a fermata. The Oboe and Clarinet parts have similar melodic lines, with the Oboe marked '1.' and the Clarinet marked '1.'. The Bassoon part has a melodic line with a slur. The Horns (D and B) play sustained chords. The Trumpets (D) play a melodic line with a slur and a fermata, marked 'zu 2'. The Timpani part has a rhythmic pattern with a slur and a fermata. The Violins, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment with a slur and a fermata. The dynamic marking '*pp*' is used throughout the score.

This musical score is for a full orchestra, starting at measure 180. The instrumentation includes:

- Flute (Fl.):** Features a melodic line with a long, sweeping slur across the top of the page.
- Oboe (Ob.):** Mirrors the flute's melodic line.
- Clarinet (Cl.):** Plays a similar melodic line, with a *pp* dynamic marking in the latter part of the score.
- Bassoon (Fg.):** Provides a harmonic accompaniment with a melodic line.
- Cor Anglais (Cor.):** Divided into two parts, (D) and (B), playing a sustained harmonic accompaniment.
- Trumpet (Tr.):** Divided into two parts, (D) and (D), with melodic entries marked "zu 2" and *pp*.
- Timpani (Timp.):** Provides rhythmic support with *pp* dynamics.
- Violins (Vl.):** Divided into two parts, playing a rhythmic accompaniment.
- Viola (Vla):** Provides a melodic accompaniment.
- Violoncello (Vc.):** Divided into two parts, playing a rhythmic accompaniment.
- Double Bass (Cb.):** Provides a melodic accompaniment.

Key dynamics and markings include *pp* (pianissimo) for the Clarinet, Trumpets, and Timpani. The score is written in a single system with various staves grouped together.

espressivo

Fl. 1. *cresc. -*

Ob. *pp cresc. -*

Cl. *cresc. -*

Fg. *cresc. -*

Cor (D) *cresc. -*

Cor (B) *cresc. -*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. *cresc. -*

Vla. *cresc. -*

Vc. *cresc. -*

Cb. *cresc. -*

190

Fl. *sf* *sf* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *sf* *p* *no press.*

Cl. *sf* *sf* *sf* *sf* *p*

Fg. *sf* *sf* *sf* *sf* *p*

Cor. (D) *sf* *sf* *sf* *sf* *p*

Cor. (B) *sf* *sf* *sf* *sf* *p*

Tr. (D) *sf* *sf* *sf* *sf* *p*

Timp. *sf* *sf* *sf* *sf* *p*

Vl. *ff* *sf* *sf* *sf* *p*

Vla. *ff* *sf* *sf* *sf* *p*

Vc. *ff* *sf* *sf* *sf* *p*

Cb. *ff* *sf* *sf* *sf* *p*

sf *sf* *sf* *sf* *p*

1. *p* *p* *p* *p*

Fl. *p* *p* *p* *p*

Ob. *p* *p* *p* *p*

Cl. *p* *p* *p* *p*

Fg. *p* *p* *p* *p*

Vl. I. *rit.* *a tempo* *p*

Vla. *rit.* *a tempo* *p*

rit. *a tempo* *p*

This musical score page contains measures 200 through 205. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, marked *p*. Features long, sustained notes with slurs.
- Ob.** (Oboe): Part 1, marked *p*. Features long, sustained notes with slurs.
- Cl.** (Clarinet): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Fg.** (Bassoon): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Cor.** (Cor Anglais): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Tr. (D)** (Trumpet): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Timp.** (Timpani): Part 1, marked *p*. Features a rhythmic pattern of eighth notes.
- Vi.** (Violin): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Vla.** (Viola): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Vc.** (Violoncello): Part 1, marked *p*. Features a melodic line with slurs and accents.
- Cb.** (Contrabasso): Part 1, marked *pizz.* (pizzicato) and *p*. Features a rhythmic pattern of eighth notes.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

This page of a musical score, numbered 137, contains the following parts and markings:

- Flute (Fl.):** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Oboe (Ob.):** *cresc.*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "zu 2" above the staff.
- Clarinet (Cl.):** *cresc.*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "1." above the staff.
- Bassoon (Fg.):** *cresc.*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "zu 2" above the staff.
- Horns (Cor):** (D) *cresc.*, *sf*, *sf*, *sf*, *sf*; (B) *cresc.*, *sf*, *sf*, *sf*, *sf*
- Trumpets (Tr.):** (D) *cresc.*, *sf*, *sf*, *sf*, *sf*
- Timpani (Timp.):** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Violins (Vl.):** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Viola (Vla.):** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Violoncello (Vc.):** *cresc.*, *sf*, *sf*, *sf*, *sf*
- Contrabass (Cb.):** *cresc.*, *sf*, *sf*, *sf*, *sf*. Includes the instruction "arco" above the staff.

rit. a tempo

Fl. *sf* zu 2 *sf* *p*

Ob. *sf* zu 2 *sf* *p*

Cl. *sf* zu 2 *sf* *p*

Fg. *sf* zu 2 *sf* *p* *espress.*

Tr. (D) *sf* *p*

Timp.

Detailed description: This block contains the woodwind staves for measures 210 through 214. The Flute (Fl.) and Oboe (Ob.) parts feature a melodic line starting with a forte (*sf*) dynamic and a 'zu 2' (double) marking. The Clarinet (Cl.) and Bassoon (Fg.) parts have similar melodic lines with *sf* and *p* dynamics. The Trumpet (Tr. (D)) and Timpani (Timp.) parts provide harmonic support. The tempo marking 'rit. a tempo' is positioned above the staff.

rit a tempo

Vl. *sf* *sf* *p*

Vla. *sf* *sf* *p*

Vc. *sf* *sf* *p*

Cb. *sf* *sf* *p*

Detailed description: This block contains the string staves for measures 210 through 214. The Violin (Vl.) and Viola (Vla.) parts play a rhythmic pattern with *sf* and *p* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts provide a steady bass line. The tempo marking 'rit a tempo' is positioned above the staff.

Fl. *cresc.* *f*

Ob. *cresc.* *f*

Cl. *cresc.* *f*

Fg. *cresc.* *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

Detailed description: This block contains the woodwind and string staves for measures 220 through 224. The woodwinds (Fl., Ob., Cl., Fg.) and strings (Vl., Vla., Vc., Cb.) all feature a 'cresc.' (crescendo) marking, leading to a forte (*f*) dynamic. The woodwinds play melodic lines, while the strings play a rhythmic accompaniment. The tempo marking 'rit. a tempo' from the previous section is still present at the top of the page.

Fl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

Vi.

Vla.

Vc. Cb.

Fl. *zu 2*

Cl. *zu 2*

Fg.

Cor. (D) *zu 2*

Cor. (B) *zu 2*

Tr. (D) *zu 2*

Timp.

230

Vi.

Vla.

Vc. Cb.

Fl.

Ob. *sf* *sf* *sf* *sf* *sf* zu 2

Cl.

Fg. *[f]* (zu 2)

Cor. (D) *[f]* (zu 2)

Cor. (B) *sf* *sf* *[f]* *[f]* *sf* *sf* zu 2

Tr. (D) *[f]*

Timp. *[f]*

VI. *sf* *sf* *sf* *sf*

Vla. *sf* *sf*

Vc. Cb. *[f]*

Detailed description: This page of a musical score, numbered 140, features a full orchestral arrangement. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. in D and B), Trumpets (Tr. in D), and Timpani (Timp.). The bottom section includes Violins (VI.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key with one flat (B-flat) and a common time signature. The Oboe part has a 'zu 2' marking above it, and the Bassoon part has '(zu 2)' above it. The Horns and Trumpets parts also have 'zu 2' markings. Dynamic markings include *sf* (sforzando) and *[f]* (forte). The Flute part has a complex, fast-moving line with many slurs. The Violin and Viola parts have a similar fast-moving line. The Cello/Double Bass part has a steady, rhythmic line. The Horns and Trumpets parts have a more melodic line with some slurs. The Timpani part has a simple, rhythmic pattern.

240

This musical score page, numbered 240, features a full orchestral arrangement. The instruments are organized into two systems. The first system includes the Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in both D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, and Bassoon parts are marked with *sf* (sforzando) and *f* (forte) dynamics. The Cor Anglais parts are also marked with *sf*. The Trumpet and Trombone parts feature rhythmic patterns with eighth notes. The Timpani part provides a steady accompaniment. The Violin part includes triplets and sextuplets. The Viola and Violoncello/Double Bass parts play rhythmic accompaniment with eighth notes.

This musical score page contains ten staves of music for various instruments. The instruments are labeled on the left side of the staves: Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Fg. (Bassoon), (D) Cor. (Horn in D), (B) Cor. (Horn in B), Tr. (D) (Trumpet in D), Timp. (Timpani), VI. (Violins), VI. (Viola), Vc. (Viola), and Cb. (Cello/Double Bass). The Flute, Oboe, Clarinet, and Bassoon parts feature melodic lines with slurs and accents. The Horns and Trumpet parts provide harmonic support with chords and rhythmic patterns. The Timpani part has a rhythmic pattern of eighth notes. The Violins, Viola, and Cello/Double Bass parts play a rhythmic accompaniment of eighth notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Dynamics such as *sf* (sforzando) are indicated in the Oboe and Clarinet parts. The page is numbered 142 in the top left corner.

250
zu 2

This musical score page contains measures 250 through 253. The instruments and parts are arranged as follows:

- Fl.** (Flute): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 has a first ending marked *1.* and *p*.
- Ob.** (Oboe): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Cl.** (Clarinet): Measures 250-252 have a melodic line with a *zu 2* marking. Measure 253 is silent.
- Fg.** (Bassoon): Measures 250-252 have a melodic line. Measure 253 has a first ending marked *1.* and *p*.
- Co.** (Choir):
 - (D)** (Soprano): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - (B)** (Bass): Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
- Tr. (D)** (Trumpet): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Timp.** (Timpani): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- VI.** (Violins):
 - Violin I:** Measures 250-252 have a melodic line. Measure 253 has a *p* dynamic.
 - Violin II:** Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vla.** (Viola): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.
- Vc. Cb.** (Violoncello/Double Bass): Measures 250-252 have a rhythmic pattern. Measure 253 has a *p* dynamic.

Fl. *più p* *p* *pp*

Ob. *p dim.* *pp* *cantabile*

Cl. *pp*

Fg. *più p* *p* *pp*

Tr. (D) *p*

Vi. *più p* *pp* *cantabile*

Vla. *più p* *pp*

Vc. *più p* *pp*

Cb. *più p* *pp*

260 *p*

Fl. *cantabile* *cresc.*

Ob. *cresc.*

Cl. *cresc.*

Fg. *p* *cresc.*

Tr. (D) *cresc.*

Vi. *cresc.*

Vla. *cantabile* *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Musical score for measures 265-270. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, and Clarinet parts are marked with *cresc.* (crescendo). The Bassoon part has a *pp* (pianissimo) marking. The Violoncello and Contrabass parts are marked with *pizz.* (pizzicato). The measure numbers 265, 266, 267, 268, 269, and 270 are indicated at the top of the staves.

Musical score for measures 271-276. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (Cor. (D)), Trumpet (Tr. (D)), Timpani (Timp.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic pattern of eighth notes. The Flute, Oboe, Clarinet, Bassoon, and Trumpet parts are marked with *pp* (pianissimo). The Cor part has a *pp* marking and the instruction *zu 2*. The Violoncello and Contrabass parts are marked with *pizz.* (pizzicato). The measure numbers 271, 272, 273, 274, 275, and 276 are indicated at the top of the staves.

1. *mp.*

Fl.

Ob. 1. *espress.* *p*

Cl. *p*

Fg. 1.

Cor. (D) *p*

(B) *zu 2* *p*

Tr. (D) *zu 2* *pp*

Timp. *pp*

Vl. *un poco meno p*

Vla. *un poco meno p*

Vc. Cb. *arco*

Detailed description: This page of a musical score, numbered 146 and 280, contains measures 278 through 282. The score is arranged in two systems. The first system includes woodwinds (Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais in D, Trombone in D), and percussion (Timpani). The second system includes strings (Violins, Violas, Violoncello/Double Bass). The woodwinds and brass parts feature melodic lines with various dynamics and articulations. The strings play a rhythmic accompaniment, with the violins and violas marked *un poco meno p* and the cello/bass marked *arco*. The score includes first endings and repeat signs.

This musical score page, numbered 147, contains the following parts and markings:

- Fl.** (Flute): Treble clef, melodic line with slurs.
- Ob.** (Oboe): Treble clef, melodic line with slurs.
- Cl.** (Clarinet): Treble clef, melodic line with slurs.
- Fg.** (Bassoon): Bass clef, melodic line with slurs.
- Cor. (B)** (Cor Anglais): Treble clef, melodic line with slurs. Includes the marking "3. 4. zu 2".
- Tr. (D)** (Trumpet): Treble clef, melodic line with slurs. Includes the marking *p*.
- Timp.** (Timpani): Bass clef, rhythmic accompaniment. Includes the marking *p*.
- Vl.** (Violins): Treble clef, melodic line with slurs.
- Vla.** (Viola): Alto clef, melodic line with slurs.
- Vc.** (Violoncello): Bass clef, melodic line with slurs.
- Cb.** (Contrabasso): Bass clef, melodic line with slurs.

290

Fl.

Ob.

Cl.

Fg.

(D)

Cor. (B)

Tr. (D)

Timp

Vi.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

p

p

cresc.

cresc.

cresc.

cresc.

[p]

[p]

zu 2

1.

[p]

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

zu 2 300

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Tr. (D)
Timp.
Vl.
Vla.
Vc.
Cb.

This musical score page, numbered 150, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of four parts: Cor. (D), Cor. (B), Tr. (D), and Timp. (Timpani). The string section includes Violins (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic marking *ff* (fortissimo) is used throughout. The Flute part has a *p* (piano) marking at the beginning of the first measure. The Bassoon part has a *zu 2* marking above the first measure. The woodwinds and brass play sustained notes with long slurs. The timpani part features a rhythmic pattern of eighth notes. The strings play a rhythmic accompaniment of eighth notes.

310

This musical score page, numbered 310, features a full orchestral arrangement. The instruments are organized into two systems. The upper system includes:

- Fl. (Flute):** Treble clef, playing a melodic line with slurs and accents.
- Ob. (Oboe):** Treble clef, playing a similar melodic line.
- Cl. (Clarinet):** Treble clef, playing a rhythmic accompaniment.
- Fg. (Bassoon):** Bass clef, playing a rhythmic accompaniment.
- Cor. (Horns):** Two parts, (D) and (B), in treble clef, playing sustained chords.
- Tr. (Trumpets):** Part (D) in treble clef, playing sustained chords.
- Timp. (Timpani):** Bass clef, playing a complex rhythmic pattern.

The lower system includes:

- Vi. (Violins):** Two staves in treble clef, playing melodic lines.
- Vla. (Viola):** Alto clef, playing a melodic line.
- Vc. Cb. (Cello/Double Bass):** Bass clef, playing a bass line.

Dynamic markings of *ff* (fortissimo) are present throughout the score, indicating a loud, powerful performance. The notation includes various musical symbols such as slurs, accents, and dynamic markings.

This musical score page, numbered 152, contains the following instruments and parts:

- Fl.** (Flute): Part with a *zu 2* marking at the beginning.
- Ob.** (Oboe): Part with *ff* dynamics.
- Cl.** (Clarinet): Part with *ff* dynamics.
- Fg.** (Bassoon): Part with a *zu 2* marking and *ff* dynamics.
- Cor** (Cor Anglais): Part with sub-staves (D) and (B), both marked *ff*.
- Tr.** (Trumpet): Part (D) marked *ff*.
- Timp.** (Timpani): Part marked *ff*.
- Vl.** (Violin): Part with *ff* dynamics.
- Vla.** (Viola): Part with *ff* dynamics.
- Vc. Cb.** (Violoncello/Double Bass): Part with *ff* dynamics.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *ff* (fortissimo) throughout. The woodwinds and strings play sustained notes with various articulations, while the brass and percussion provide rhythmic support.

320

Fl. *ff*

Ob. *ff* zu 2

Cl. *ff*

Fg. *ff* zu 2

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *ff*

Timp. *ff*

VI. *ff*

Vla. *ff*

Vc. Cb. *sf*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 1, marked *f* and *sf*.
- Ob. (Oboe):** Part 1, marked *f* and *sf*.
- Cl. (Clarinet):** Part 1, marked *f* and *sf*.
- Fg. (Bassoon):** Part 1, marked *f* and *sf*.
- Cor. (Coronet):** Part (D), marked *f* and *sf*. Includes the instruction "zu 2".
- Tr. (Trumpet):** Part (D), marked *f* and *sf*. Includes the instruction "zu 2".
- Timp. (Timpani):** Part 1, marked *sf*.
- VI. (Violins):** Parts 1 and 2, marked *f* and *sf*.
- Vla. (Viola):** Part 1, marked *f* and *sf*.
- Vc. (Cello):** Part 1, marked *f* and *sf*.
- Ob. (Oboe):** Part 2, marked *f* and *sf*. Includes the instruction "sf ben marc."

The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. It consists of 12 measures. Dynamics range from *f* (forte) to *sf* (sforzando). The woodwinds and strings play a rhythmic pattern of eighth notes, while the trumpets and trombones play a more melodic line. The timpani provides a steady pulse. The strings play a complex rhythmic accompaniment.

330

This musical score page contains measures 330 through 335. The instruments are arranged as follows:

- Fl.** (Flute): Treble clef, melodic line with triplets and accents.
- Ob.** (Oboe): Treble clef, melodic line with triplets and accents, marked "zu 2".
- Cl.** (Clarinet): Treble clef, melodic line with triplets and accents.
- Fg.** (Bassoon): Bass clef, melodic line with triplets and accents.
- Cor.** (Cornets):
 - (D)**: Treble clef, rhythmic accompaniment.
 - (B)**: Treble clef, rhythmic accompaniment.
- Tr. (D)** (Trumpet): Treble clef, rhythmic accompaniment, marked "zu 2".
- Timp.** (Timpani): Bass clef, rhythmic accompaniment with *sf* markings.
- VI.** (Violins): Treble clef, melodic line with triplets and accents.
- Vla.** (Violas): Treble clef, melodic line with triplets and accents.
- Vc.** (Violoncello): Bass clef, melodic line with triplets and accents.
- Cb.** (Double Bass): Bass clef, rhythmic accompaniment with *sf* markings.

The score includes various musical notations such as triplets, accents, and dynamic markings like *sf* (sforzando). The key signature has one flat, and the time signature is 3/4.

Fl. zu 2 3 1. 340

Ob. 1. p dolce

Cl. sf p

Fg. 1. dolce

(D) Cor. p dolce

(B)

Tr. (D) p

Timp. sf p

Vl. sf p

Vla. sf p

Vc. sf p

Cb. sf p

Fl.
Ob.
Fg.
Cor. (D)
Tr. (D)
Timp

Musical score for the first system, measures 345-350. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The score shows various musical notations including notes, rests, and dynamic markings.

Vi.
Vla.
Vc. Cb.

Musical score for the string section, measures 345-350. The instruments listed are Violin I (Vi.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

350
Fl.
Ob.
Cl.
Fg.
Cor. (D)
Tr. (D)
Timp

Musical score for the second system, starting at measure 350. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp). The score includes dynamic markings such as *espress.* and *cresc.*.

Vi.
Vla.
Vc. Cb.

Musical score for the string section, measures 350-355. The instruments listed are Violin I (Vi.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score shows various musical notations including notes, rests, and dynamic markings.

(1.) *p* *cresc.* - 360 *cresc.*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

p *cresc.* -

This musical score page features the following instruments and parts:

- Fl.:** Flute part with dynamics *f* and *ff*.
- Ob.:** Oboe part with dynamics *f* and *ff*.
- Cl.:** Clarinet part with dynamics *f* and *ff*.
- Fg.:** Bassoon part with dynamics *f* and *ff*.
- Cor.:** Horns, with parts for (D) and (B) horns, both with dynamics *f* and *ff*.
- Tr. (D):** Trumpet part with dynamics *f* and *ff*.
- Timp.:** Timpani part with dynamics *f* and *ff*.
- VI.:** Violins, with dynamics *f* and *ff*, and a *cresc.* marking.
- Vla.:** Viola part with dynamics *f* and *ff*, and a *cresc.* marking.
- Vc.:** Violoncello part with dynamics *f* and *ff*.
- Cb.:** Contrabass part with dynamics *f* and *ff*.

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

zu 2 1.

F1.

Ob.

Cl.

Fg.

Cor.
(D)
(B)

Tr.
(D)

Timp.

Vi.

Vla.

Vc.

Cb.

p *ff* *ff* *p*

zu 2

p *ff* *ff* *p*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

ff *ff* *ff* *ff*

This page of an orchestral score, page 161, features several instrumental parts. The woodwind section includes Flute 1 (F1), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), each with a staff. The brass section consists of Cor Anglais in D (Cor. (D)), Cor Anglais in B (Cor. (B)), and Trumpet in D (Tr. (D)), also with individual staves. The percussion section includes Timpani (Timp.). The string section includes Violin (Vi.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Cb.), with their parts grouped under a large brace. The score is divided into four measures. The first measure contains a few notes for the woodwinds and brass. The second and third measures are dominated by a fast, rhythmic pattern (likely sixteenth notes) in the woodwinds and brass, starting with a 'zu 2' marking. Dynamics range from piano (*p*) to fortissimo (*ff*). The fourth measure shows a change in dynamics, with some parts becoming piano (*p*) again. There are first and second endings indicated above the Flute 1 staff in the second and fourth measures.

Musical score for the first system, measures 375-380. The instruments are Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Cor (B), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *pp* dynamic. The Clarinet and Bassoon parts have *pp* dynamics. The Cor (B) part has a *pp* dynamic and a *3.4.* marking. The Violin and Viola parts have *pp* dynamics and a *ten.* marking. The Violoncello and Contrabass parts have *pp* dynamics and a *pizz.* marking. The Clarinet and Bassoon parts have *sempre* markings.

Musical score for the second system, measures 380-385. The instruments are Flute (Fl.), Oboe (Ob), Clarinet (Cl.), Bassoon (Fg.), Trumpet (D), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The Flute part has a *1. pp* dynamic. The Oboe part has a *1. pp* dynamic. The Clarinet part has a *1. pp* dynamic and a *sempre pp* marking. The Bassoon part has a *1.* marking and a *pp* dynamic. The Trumpet (D) part has a *pp* dynamic and a *sempre pp* marking. The Violin, Viola, and Violoncello parts have *sempre pp* markings. The Contrabass part has a *pp* dynamic.

390

Fl. *sempre pp* *cresc. -*

Ob. *sempre pp* *cresc. -*

Cl. *sempre pp* *cresc. -*

Fg. *sempre pp* *cresc. -*

Cor. (D) 1. 2. *pp* *cresc. -*

Tr. (D) *pp* *cresc. -*

Timp. *pp* *cresc. -*

Vi. *pp* *cresc. -*

Vla. *pp* *cresc. -*

Vc. *pp* *cresc. -*

Cb. *arco pp* *cresc. -*

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Tr. (D)

Timp

Vl.

Vla.

Vc.

Cb.

1. 2.

1. 2.

1. 2.

400

This musical score page, numbered 165, contains measures 400 through 402. The score is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Trumpet (Tr. D), and Timpani (Timp.). The second system includes staves for Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is written in a key signature of one flat (B-flat) and a 3/4 time signature. The notation features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *mf* and *f* are present throughout the score. The woodwind and brass parts show complex rhythmic patterns, while the strings provide a steady accompaniment.

Fl. *f sf* zu 2

Ob. *f sf* zu 2

Cl. *f sf sf*

Fg. *f sf sf* zu 2

Cor. (D) *f sf* 1. 2.

Tr. (D) *f*

Timp. *f*

Vl. *f sf*

Vla. *f sf f*

Vc. Cb. *f sf f*

The musical score is arranged in two main systems of staves. The upper system includes the Woodwinds, Brass, and Percussion. The lower system includes the Strings.

- Fl.:** Flute part in treble clef. It features a dense, sixteenth-note passage in the first measure, followed by a rest and a melodic line in the second and third measures. A dynamic marking of *sf* is present in the second measure.
- Ob.:** Oboe part in treble clef. It begins with a *sf* dynamic marking and plays a melodic line with some rests.
- Cl.:** Clarinet part in treble clef. It starts with a *sf* dynamic marking and plays a melodic line.
- Fg.:** Bassoon part in bass clef. It begins with a *sf* dynamic marking and plays a melodic line.
- Cor. (D):** Horn part in treble clef. It features a melodic line with two first endings marked "1. 2." and a *sf* dynamic marking.
- Tr. (D):** Trumpet part in treble clef. It plays a rhythmic pattern of eighth and sixteenth notes.
- Timp.:** Timpani part in bass clef. It plays a rhythmic pattern of eighth and sixteenth notes.
- Vl.:** Violin part in treble clef. It plays a melodic line with some rests.
- Vla.:** Viola part in alto clef. It plays a dense sixteenth-note accompaniment with a *sf* dynamic marking.
- Vc. Cb.:** Cello and Double Bass part in bass clef. It begins with a *sf* dynamic marking and plays a melodic line.

This musical score page contains measures 407 through 410 for an orchestra. The instruments and their parts are as follows:

- Fl.** (Flute): Part 1, starting with *p espress.* and *p* dynamics.
- Ob.** (Oboe): Part 1, starting with *p espress.* and *p* dynamics.
- Cl.** (Clarinet): Part 1, starting with *p* dynamics.
- Fg.** (Fagott/Bassoon): Part 1, starting with *ff* and *p* dynamics.
- Cor.** (Horns):
 - (D): Part 2, starting with *ff* and *p* dynamics.
 - (B): Part 2, starting with *ff* and *p* dynamics.
- Tr.** (Trumpet): Part (D), starting with *ff* and *p* dynamics.
- Timp.** (Timpani): Part 1, starting with *ff* and *p* dynamics.
- VI.** (Violins): Part 1, starting with *ff* and *p* dynamics.
- Vla.** (Viola): Part 1, starting with *ff* and *p* dynamics.
- Vc. Cb.** (Violoncello/Double Bass): Part 1, starting with *ff* and *p* dynamics.

The score includes dynamic markings such as *ff* (fortissimo) and *p* (piano), and performance instructions like *p espress.* (piano, espressivo). Measure numbers 407, 408, 409, and 410 are clearly indicated at the top of the staves. First endings are marked with "1." in measures 407, 408, and 410. The key signature is one flat (B-flat), and the time signature is 3/4.

This musical score page features the following instruments and parts:

- Flute (Fl.):** Part 1, dynamics: *p*, *p*, *sf*, *sf*, *sf*, *ff*
- Oboe (Ob.):** Part 1, dynamics: *p*, *p*, *sf*, *sf*, *sf*, *ff*
- Clarinet (Cl.):** Part 1, dynamics: *p*, *p*, *sf*, *sf*, *sf*, *ff*
- Bassoon (Fg.):** Part 1, dynamics: *p*, *p*, *sf*, *sf*, *sf*, *ff*
- Trumpet (Tr.):** Part (D), dynamics: *ff*, *p*
- Trumpet (Tr.):** Part (B), dynamics: *ff*, *p*
- Trumpet (Tr.):** Part (D), dynamics: *ff*, *p*
- Timpani (Timp.):** Part 1, dynamics: *ff*, *p*
- Violin (VI.):** Part 1, dynamics: *ff*, *p*, *sf*
- Violin (VI.):** Part 2, dynamics: *ff*, *p*, *sf*
- Viola (Via.):** Part 1, dynamics: *ff*, *p*
- Violoncello (Vc.):** Part 1, dynamics: *ff*, *p*, *sf*
- Double Bass (Cb.):** Part 1, dynamics: *ff*, *p*, *sf*

Additional markings include *7*, *1.*, *zu 2*, and *tr*.

zu 2 420 zu 2

Fl. zu 2 ff ff sf sf zu 2

Ob. zu 2 ff ff sf sf zu 2

Cl. ff ff sf sf

Fg. zu 2 ff tr ff sf sf

Cor. (D) ff ff sf sf

Cor. (B) ff sf sf

Tr. (D) f ff ff sf sf

Timp. f ff ff sf sf

VI. f f ff sf sf sf

Vla. f f ff sf sf sf

Vc. f f ff sf sf

Cb. f f ff sf sf

Detailed description: This is a page of a musical score, page 170, featuring woodwind, brass, and string parts. The score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), and Timpani (Timp.). The second system includes Violin (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The music is in 7/8 time and features complex rhythmic patterns with many sixteenth and thirty-second notes. Dynamics range from *f* (forte) to *ff* (fortissimo) and *sf* (sforzando). The score includes performance instructions such as 'zu 2' (playing two parts) and 'tr' (trill). A measure number '420' is indicated at the top of the first system.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Treble clef, dynamic markings *f* and *p*.
- Ob. (Oboe):** Treble clef, dynamic markings *f* and *p*.
- Cl. (Clarinet):** Treble clef, dynamic markings *f* and *p*. Includes the instruction "zu 2" (second ending).
- Fg. (Bassoon):** Bass clef, dynamic markings *f* and *p*.
- Cor. (Cor Anglais):** Treble clef, dynamic markings *f* and *p*.
- Tr. (Trumpet):** Treble clef, dynamic markings *f* and *p*.
- Timp. (Timpani):** Bass clef, dynamic markings *f* and *p*.
- VI. (Violin):** Treble clef, dynamic markings *f* and *p*.
- Vla. (Viola):** Alto clef, dynamic markings *f* and *p*.
- Vc. Cb. (Violoncello/Double Bass):** Bass clef, dynamic markings *f* and *p*. Includes the instruction "pizz." (pizzicato).

The score is written in a common time signature and includes various musical notations such as slurs, accents, and dynamic markings.

Musical score for measures 430-439. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music is in 3/4 time with a key signature of one flat. A dynamic marking of *p* (piano) is present at the beginning of measure 430. The word *espress.* (espressivo) is written above the strings in measure 435. The score features various melodic lines and harmonic textures.

Musical score for measures 440-449. The score includes parts for Flute (FL), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Cor Anglais (D), Cor Anglais (B), Violin (VL), Viola (Vn), and Cello/Double Bass (Vc/Cb). The music is in 3/4 time with a key signature of one flat. A dynamic marking of *cresc.* (crescendo) is repeated in the right margin of each staff from measure 440 onwards. The score features various melodic lines and harmonic textures.

1.

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

cresc.

VI.

Vla.

Vc.
Cb.

This system of musical notation covers measures 1 through 450. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (D) and Trombones (B), and a string section with Violins (VI.), Violas (Vla.), and Cellos/Double Basses (Vc. Cb.). The woodwinds and strings play active melodic and harmonic parts, while the brass section provides a sustained harmonic background. A dynamic marking of *cresc.* (crescendo) is present in the brass section.

450

Fl.

Ob.

Cl.

Fg.

(D)
Cor.
(B)

VI.

Vla.

Vc.
Cb.

This system of musical notation covers measures 450 through 480. It continues the instrumentation from the previous system. The woodwinds and strings play active melodic and harmonic parts, while the brass section provides a sustained harmonic background. The notation includes various musical symbols such as notes, rests, and dynamic markings.

zu 2

Fl.

Ob.

Cl.

Fg.

(D)
Cor.

(B)

Tr.
(D)

Timp.

Vl.

Vla.

Vc.

Cb.

ff

arco

ff

arco

ff

1. *p cresc.*

1. *p cresc.*

Cl. *[p] cresc.* zu 2.

Fg. *p cresc.* zu 2.

Cor. (D) *p cresc.* *cresc.*

Cor. (B) *[p] cresc.*

Tr. (D) *p cresc.* *cresc.*

Timp. *p cresc.* *cresc.*

VI. *p cresc.* *[p] cresc.*

Vla. *p cresc.*

Vc. Cb. *p cresc.* *cresc.*

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** Part 2, marked *zu 2* and *f*.
- Ob. (Oboe):** Part 2, marked *f*.
- Cl. (Clarinet):** Part 2, marked *f*.
- Fg. (Bassoon):** Part 2, marked *zu 2* and *f*.
- Cor. (Coronet):** Parts (D) and (B), marked *f*.
- Tr. (Trumpet):** Part (D), marked *f*.
- Timp. (Timpani):** Part (D), marked *f*.
- VI. (Violins):** First and Second parts, marked *f* and *sf*.
- Vla. (Viola):** Part 1, marked *f*.
- Vc. Cb. (Cello/Double Bass):** Part 1, marked *f*.

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It consists of 12 measures across the page. The woodwind and brass sections play rhythmic patterns, while the strings provide harmonic support with various textures and dynamics.

470

This musical score page, numbered 470, features a variety of orchestral instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (Cor. in D and B), Trumpets (Tr. in D), and Timpani (Timp.). The bottom section includes Violins (VL), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in a key signature of one flat and a 2/4 time signature. Dynamics are marked with *p* (piano) and *dolce* (softly). The Flute, Oboe, Clarinet, and Bassoon parts begin with a melodic line, while the Horns and Trumpets play sustained notes. The Timpani part provides a rhythmic accompaniment. The string section (Violins, Viola, Cello/Double Bass) plays a melodic line with sustained notes. The Oboe part includes a first ending marked "1." in the second measure.

Fl. *p* *sempre p*

Ob. *sempre p*

Fg.

Cor. (D)

Tr. (D)

Timp.

Vi. *sempre p*

Vla. *sempre p*

Vc. Cb. *sempre p*

480

Fl. *cresc.*

Ob. *cresc.*

Fg. *[p]cresc.* *cresc.*

Cor. (D) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vi. *cresc.*

Vla. *cresc.*

Vc. Cb. *cresc.*

This musical score page, numbered 490, features a variety of instruments and dynamic markings. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets (D) and Trombones (B), with a Trumpet (D) and Trombone (D) part also shown. The percussion section includes Timpani (Timp.). The string section includes Violins (VI.), Violas (Vla.), and Violoncello/Double Bass (Vc. Cb.).

Dynamic markings are prominently used throughout the score, including *cresc.* (crescendo), *dim.* (diminuendo), *f* (forte), and *ff* (fortissimo). The woodwinds and strings often play melodic lines with these dynamics, while the brass and percussion provide rhythmic support. The Flute part begins with a *cresc.* marking and ends with a *dim.* marking. The Oboe part also features *cresc.* and *dim.* markings. The Clarinet part starts with a first ending bracket and a *cresc.* marking. The Bassoon part has a *cresc.* marking. The Trumpets and Trombones play a rhythmic pattern with *f* and *ff* markings, transitioning to *dim.* towards the end. The strings play a similar rhythmic pattern with *f* and *ff* markings, also transitioning to *dim.* towards the end.

This page of a musical score features the following instruments and parts:

- Fl. (Flute):** *pp* (pianissimo) followed by *cresc.* (crescendo).
- Ob. (Oboe):** *pp* followed by *cresc.*
- Cl. (Clarinet):** *più p* (più piano) followed by *dim.* (diminuendo) and then *cresc.*
- Fg. (Bassoon):** *pp* followed by *cresc.*
- Cor. (D) (Cor Anglais):** *pp* followed by *cresc.*
- Cor. (B) (Bassoon):** *più p* followed by *cresc.*
- Tr. (D) (Trumpet):** *pp* followed by *cresc.*
- Timp. (Timpani):** *pp* followed by *cresc.*
- Vi. (Violin):** *più p* followed by *pp* and then *cresc.*
- Vla. (Viola):** *più p* followed by *pp* and then *cresc.*
- Vc. Cb. (Cello/Double Bass):** *più p* followed by *pp* and then *cresc.*

The score is written in a common time signature and includes various musical notations such as slurs, ties, and dynamic markings.

500

Fl. *f* *zu 2* *cresc.* *zu 2*

Ob. *f* *p cresc.*

Cl. *f* *cresc.*

Fg. *f* *zu 2* *cresc.*

Cor. (D) *f* *p cresc.*

Cor. (B) *f*

Tr. (D) *f* *p cresc.*

Timp *f* *p cresc.*

VI. *f* *cresc.*

Vla. *f* *p cresc.*

Vc. Cb. *f* *p cresc.*

ritard. a tempo

The musical score is arranged in two systems. The first system includes:

- Fl.** (Flute): Starts with a forte (*f*) dynamic, then changes to piano (*p*) with the instruction *espress.* (espressivo).
- Ob.** (Oboe): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cl.** (Clarinet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Fg.** (Bassoon): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Cor.** (Cornets): Divided into (D) and (B) parts. Both start with a forte (*f*) dynamic, then change to piano (*p*).
- Tr. (D)** (Trumpet): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Timp.** (Timpani): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The second system includes:

- Vi.** (Violins): Both parts start with a forte (*f*) dynamic, then change to piano (*p*).
- Vla.** (Viola): Starts with a forte (*f*) dynamic, then changes to piano (*p*).
- Vc. Cb.** (Violoncello/Double Bass): Starts with a forte (*f*) dynamic, then changes to piano (*p*).

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one sharp (F#), and the time signature is 4/4. The tempo marking *ritard. a tempo* is positioned at the top right of the page.

ritard. a tempo

510

1. Fl.

1. Ob.

1. Cl.

1. Fg.

zu 2

pp

(D) Cor.

(B) Cor.

zu 2 Tr. (D)

p

Timp

p

VI.

Vla.

pp

Vc.

pp

Cb.

pp

(1.) *tr*

520 (1.) *tr*

p

p

p

p

zu 2

pp

pp

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Vc.

Ca.

Fl. *p cresc.* (1.) *tr*

Ob. *cresc.* (1.) *tr*

Cl. *cresc.* *tr*

Fg. *cresc.* (1.) *tr*

Cor. (D) *cresc.*

(B) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

VI. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

This musical score page, numbered 186 and 580, features a full orchestral arrangement. The instruments are listed on the left: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, Timpani (Timp.), Violins (Vl.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is divided into four measures. The first two measures are marked with a dynamic of *f* (forte), and the second measure includes the instruction *più f* (pium forte). The final measure is marked with *ff* (fortissimo). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The notation includes various rhythmic values, slurs, and articulation marks. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support and rhythmic drive.

zu 2 540

Fl. *sempre ff*

Ob. *sempre ff* zu 2

Cl. *sempre ff* zu 2

Fg. *sempre ff* zu 2

Cor. (D) *sempre ff*

Cor. (B) *sempre ff*

Tr. (D) *sempre ff*

Timp. *sempre ff*

VI. *sempre ff*

VII. *sempre ff*

V. *sempre ff*

Ob. *sempre ff*

Fl.

Ob. zu 2

Cl.

Fg. zu 2

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

Vl.

Vla.

Vc.

Cb.

sf *ff*