

II

Molto vivace. (♩. = 116.)

zu 2

2 Flauti.

2 Oboi

2 Clarinetti in C

2 Fagotti

I. II in D
4 Corni
III. IV in B

2 Trombe in D

Alto e Tenore
Tromboni.
Basso

Timpani in

Violino I.

Violino II.

Viola.

Violoncello
e Contrabasso

1. 10

Ob. *pp* *sempre pp*

Cl. *pp*

Fg. *pp*

Cor. (D) *pp*

2. VI. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Detailed description: This system contains the first ten measures of the score. The woodwinds (Ob., Cl., Fg., Cor. D) and strings (2. VI., Vla., Vc.) are marked *pp* (pianissimo). The Oboe part includes the instruction *sempre pp*. The Cor. D part has a first ending bracket over measures 9-10. The strings play a rhythmic accompaniment of eighth notes.

20 1.

Fl. *pp*

Ob. *sempre pp*

Cl. *sempre pp* *pp*

Fg. *pp*

Cor. (D) *pp*

Cor. (B) *pp*

VI. *pp* *sempre pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system contains measures 20-30. The Flute part begins with a first ending bracket over measures 20-21. The woodwinds (Ob., Cl., Fg., Cor. D, Cor. B) and strings (VI., Vla., Vc., Cb.) are marked *pp*. The Oboe and Clarinet parts include the instruction *sempre pp*. The strings continue with their rhythmic accompaniment.

Fl. *pp*

Ob. *pp*

Cl.

Fg.

(D)
Cor. *sempre pp*

(B)

VI. *sempre pp*

sempre pp

Vla. *sempre pp*

Vc. *sempre pp*

Cb. *sempre pp*

50

This musical score page, numbered 50, is arranged in two systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpets (Tr. (D)), and Timpani (Timp.). The second system includes staves for Violins (VI.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the brass instruments play a melodic line. The score is marked with a dynamic of *ff* (fortissimo) at the end of the piece.

60

This musical score page, numbered 60, features a full orchestral arrangement. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section consists of Trumpets in D (Tr. (D)), Trumpets in B (Tr. (B)), and Trombone (Tr.). The percussion part includes Timpani (Timp.). The string section is divided into Violins (VI.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of one sharp (F#) and a common time signature. The dynamic marking *f* (forte) is consistently used throughout the piece. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a steady accompaniment. The Flute part has a melodic line with some grace notes. The Oboe, Clarinet, and Bassoon parts are mostly harmonic, playing chords and moving lines. The Trumpets and Trombone parts play a rhythmic pattern of eighth notes. The Timpani part plays a rhythmic pattern of eighth notes. The Violins and Violas play a rhythmic pattern of eighth notes. The Violoncello and Double Bass part plays a rhythmic pattern of eighth notes.

70

This musical score page contains measures 70 through 78. The instruments and their parts are as follows:

- Flute (Fl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Oboe (Ob.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Clarinet (Cl.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Bassoon (Fg.):** Part 1, marked *f* throughout, ending with *fp* in measure 78.
- Cor Anglais (Cor.):** Part 1 (D) and Part 2 (B), both marked *f* throughout.
- Trumpet (Tr.):** Part 1 (D), marked *f* throughout.
- Timpani (Timp.):** Part 1, marked *f* throughout.
- Violin (Vl.):** Part 1 and Part 2, marked *f* throughout, ending with *fp* in measure 78.
- Viola (Vla.):** Part 1, marked *f* throughout.
- Violoncello (Vc.):** Part 1, marked *f* throughout.
- Double Bass (Cb.):** Part 1, marked *f* throughout.

Measure 70 is marked with a dynamic of *f*. Measure 71 includes the instruction "zu 2" above the first Cor part. Measure 78 concludes with a dynamic of *fp* for the Flute, Oboe, Clarinet, Bassoon, and Violin parts.

80

Musical score for measures 80-89. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), and Viola (Vla.). The Flute part features a melodic line with dynamics *p* and *p cresc.*. The Oboe and Clarinet parts have dynamics *p* and *p cresc.*. The Bassoon part has dynamics *p* and *p cresc.*. The Violin and Viola parts have dynamics *p* and *p cresc.*. The score is marked with a double bar line at the end of measure 89.

90

Musical score for measures 90-99. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The Flute part has dynamics *p cresc.* and *ff*. The Oboe part has dynamics *p cresc.* and *ff*. The Clarinet part has dynamics *p cresc.* and *ff*. The Bassoon part has dynamics *p cresc.* and *ff*. The Cor Anglais parts have dynamics *ff*. The Violin and Viola parts have dynamics *p cresc.* and *ff*. The Violoncello/Double Bass part has dynamics *p cresc.* and *ff*, with markings for *pizz.* and *arco*. The score is marked with a double bar line at the end of measure 99.

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Vl.

Vla.

Vc. Cb.

zu 2

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Vl.

Vla.

Vc. Cb.

zu 2

zu 2

zu 2

130

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)
Tr.
(D)
Vl.
Vla.
Vc.
Cb.

140 150

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
(B)

Vl.
Vla.
Vc.
Cb.

sempre pp

Musical score for measures 160-169. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) and (B), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Flute, Oboe, Clarinet, Bassoon, and Cor parts begin with a *pp* dynamic. The Violin and Viola parts are marked *sempre pp*. The Cello/Double Bass part is also marked *sempre pp*. A *cresc.* marking appears in the Flute, Oboe, Clarinet, Bassoon, and Cor parts towards the end of the section. A double bar line is present at the end of measure 169.

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D) and (B), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The Cor (D) part has a *cresc.* marking. The Cello/Double Bass part has a *zu 2* marking. The score continues with various musical notations and dynamics across the measures.

170

Musical score for measures 170-179. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one flat (B-flat). The score features dynamic markings such as *f* and *ff*, and the instruction "zu 2" appears above several measures. The music is written in a complex, rhythmic style with many accidentals.

Ritmo di tre battute.

180

Musical score for measures 180-189, titled "Ritmo di tre battute." The score includes parts for Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The key signature is one sharp (F-sharp). The score features dynamic markings such as *p*, *pl*, and *sempre p*, along with the instruction "pizz." (pizzicato). The music is written in a rhythmic style with many accidentals.

190

1.

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Timp.

f

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 189 and 190. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a percussion part (Timp.), and a string section (Violins (Vl.), Violas (Vla.), and Cellos/Double Basses (Vc. Cb.)). The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A dynamic marking of *f* (forte) is present in the timpani part at the end of measure 190.

200

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (B) *p*

Timp.

Vl. *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This block contains the musical score for measures 191 through 200. The instrumentation includes the woodwinds from the previous block, plus a Bassoon (Fg.), a Bass Horn (Cor. (B)), and the string section. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the woodwinds and strings throughout the section.

250

Fl. *pp* *sempre pp*

Ob. *pp* *sempre pp*

Cl. *pp* *sempre pp*

Fg. *pp* *sempre pp*

(D) Cor. *pp* *zu 2*

(B) *pp* *sempre pp*

Timp. *pp* *zu 2*

Detailed description: This block contains the musical score for woodwinds and percussion. It includes staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (D), Cor Anglais (B), and Timpani (Timp.). The score is marked with a dynamic of *pp* (pianissimo) and *sempre pp* (always pianissimo). The number 250 is written above the Flute staff. The Cor Anglais parts are marked with *zu 2*, indicating a second part. The Flute part has several accidentals (flats) at the beginning.

VI. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *sempre pp*

Cb. *pp* *sempre pp*

Detailed description: This block contains the musical score for the string section, including Violins (VI.), Violas (Vla.), Violas (Vc.), and Cellos (Cb.). The score is marked with a dynamic of *pp* (pianissimo) and *sempre pp* (always pianissimo). The strings play a melodic line with long, flowing phrases.

This musical score page features ten staves of instruments. The top section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D)), Trumpet (Tr. (D)), and Timpani (Timp.). The bottom section includes Violin I (VI.), Violin II (Vla.), and Violoncello/Double Bass (Vc. Cb.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It consists of two systems of music. The first system contains measures 1 through 8, and the second system contains measures 9 through 16. The music is characterized by a steady rhythmic pulse and a dynamic crescendo. Key markings include *cresc.* and *più cresc.* throughout the piece. Specific performance instructions such as *zu 2* are placed above the Cor Anglais and Trumpet staves in measures 4, 8, and 12. The Flute staff begins with a key signature change from two flats to one flat (B-flat) in measure 1, and returns to two flats in measure 4. The Violoncello/Double Bass staff begins with a key signature change from two flats to one flat (B-flat) in measure 1, and returns to two flats in measure 4.

Fl. *f* *più f* *ff* *zu 2*

Ob. *f* *più f* *ff* *zu 2*

Cl. *f* *più f* *ff* *zu 2*

Fg. *f* *più f* *ff* *zu 2*

Cor. (D) *f* *più f* *ff*

Cor. (B) *f* *più f* *ff*

Tr. (D) *f* *più f* *ff*

Timp. *f* *più f* *ff* 3 3 3

VI. *f* *più f* *ff* *ff*

Vla. *f* *più f* *ff* *ff*

Vc. Cb. *f* *più f* *ff*

This page of a musical score, numbered 280, contains ten measures of music for a full orchestra. The instruments and their parts are as follows:

- Fl. (Flute):** Features a complex melodic line with many sixteenth-note passages and some chromaticism.
- Ob. (Oboe):** Plays a steady eighth-note accompaniment.
- Cl. (Clarinet):** Provides harmonic support with chords and moving lines.
- Fg. (Bassoon):** Plays a rhythmic eighth-note pattern.
- Cor. (Cor Anglais):** Divided into two parts, (D) and (B), both playing eighth-note accompaniments.
- Tr. (D) (Trumpet):** Plays a rhythmic eighth-note accompaniment.
- Timp. (Timpani):** Plays a steady eighth-note accompaniment.
- Vl. (Violin I):** Features a complex melodic line with many sixteenth-note passages.
- Vla. (Violin II):** Plays a steady eighth-note accompaniment.
- Vc. Cb. (Violoncello/Double Bass):** Plays a rhythmic eighth-note accompaniment.

290

Fl. 1. *zu 2*

Ob.

Cl.

Fg.

(D)
Cor.

(B) *zu 2*

Tr.
(D) *zu 2*

Timp

Vl. I.

Vl. II.

Vc.
Cb.

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

f *f* *f*

Fl. *f* *f* *f* *f* *f* *fp* 1. *p*

Ob. *f* *f* *f* *f* *f* *fp* 1. *p*

Cl. *f* *f* *f* *f* *f* *fp* 1. *p*

Fg. *f* *f* *f* *f* *f* *fp* 2. *p*

(D) *f* *f* *f* *f* *f* *fp*

Cor. (B) *f* *f* *f* *f* *f* *fp* 3. *p*

Pk. *f* *f* *f* *f* *f* *fp*

VI. *f* *f* *f* *f* *f* *p*

Vla. *f* *f* *f* *f* *f* *pizz.* *p*

Vc. *f* *f* *f* *f* *f* *p*

Cb. *f* *f* *f* *f* *f* *p*

300 *f* *f* *f* *f* *f* *p*

Fl. *p* *p* *p* *p* *p* *cresc.* *p*

Ob. *p* *p* *p* *p* *p* *cresc. p cresc.* *p*

Cl. *p* *p* *p* *p* *p* *cresc. p cresc.* *p*

Fg. *p* *p* *p* *p* *p* *cresc. p cresc.* *p*

(D) *p* *p* *p* *p* *p* *cresc.* *p*

Cor. (B) *p* *p* *p* *p* *p* *cresc.* *p*

VI. *p* *p* *p* *p* *p* *cresc.* *p*

Vla. *p* *p* *p* *p* *p* *cresc.* *p*

Vc. *p* *p* *p* *p* *p* *cresc.* *p*

Cb. *p* *p* *p* *p* *p* *cresc.* *p*

Musical score for measures 310-319. The score is for a full orchestra. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin I (Vl.), Violin II (Vla.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The music features a series of chords in the woodwinds and strings, with dynamics ranging from piano (p) to crescendo (cresc.). The woodwinds (Fl., Ob., Cl., Fg.) play sustained chords, with the Flute and Oboe parts marked *dimin.* and the Bassoon part marked *cresc.* in the second half. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin I and II parts marked *cresc.* and the Viola and Violoncello parts marked *pizz.* and *cresc.*. The Contrabass part is marked *p* and *cresc.*.

Musical score for measures 320-329. The score continues from the previous page. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor (D), Violin I (Vl.), Violin II (Vla.), Viola, Violoncello (Vc.), and Contrabass (Cb.). The music features a series of chords in the woodwinds and strings, with dynamics ranging from piano (p) to crescendo (cresc.). The woodwinds (Fl., Ob., Cl., Fg.) play sustained chords, with the Flute and Oboe parts marked *p cresc.* and the Clarinet and Bassoon parts marked *cresc.*. The strings (Vl., Vla., Vc., Cb.) play a rhythmic accompaniment, with the Violin I and II parts marked *cresc.* and the Viola and Violoncello parts marked *pizz.* and *cresc.*. The Contrabass part is marked *cresc.*.

830

Fl. *p.* *ff*

Ob. *p.* *ff*

Cl. *p.* *ff*

Fg. *p.* *ff*

Cor. (D) *ff*

Cor. (B) *ff*

Tr. (D) *cresc.* *ff*

Vl. *arco* *ff*

Vla. *arco* *ff*

Vc. *arco* *ff*

Cb. *arco* *ff*

zu 2

zu 2

Musical score for woodwinds and percussion. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.) in D and B, Trumpet (Tr.) in D, and Timpani (Timp.). The woodwinds play complex melodic and harmonic lines with various articulations and dynamics. The percussion part features a steady rhythmic pattern in the timpani, marked with a forte (*ff*) dynamic.

ff

Musical score for strings, including Violins (VI.), Violas (Vcl.), and Cellos/Double Basses (Vc. Cb.). The strings play a rhythmic accompaniment with sustained notes and moving lines. The Cello/Double Bass part includes a 'zu 2' marking, indicating a second ending or a specific rhythmic pattern.

zu 2

350

This musical score page, numbered 350, features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (Tr.) in D major and Trombones (Cor.) in B major, and a string section (Vl., Vla., Vc., Cb.). The woodwinds and brass play a rhythmic pattern of eighth notes, with the Oboe, Clarinet, and Trombone parts marked "zu 2". The strings provide a harmonic accompaniment with a mix of eighth and quarter notes. The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings.

This musical score page, numbered 216 and 360, features ten staves of music for various instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr. (D)), Violin (Vl.), Viola (Vla.), and Cello/Double Bass (Vc. Cb.). The score is written in treble clef with a key signature of one sharp (F#). The music begins with a dynamic marking of *p* (piano) and includes several instances of *cresc.* (crescendo). The Flute, Oboe, Clarinet, and Bassoon parts have rests in the first two measures, while the Cor Anglais and Trumpet parts play from the beginning. The Violin, Viola, and Cello/Double Bass parts also play from the beginning. The score concludes with a final chord in the Flute, Oboe, and Clarinet parts.

This musical score page, numbered 370, features a full orchestral arrangement. The instruments and their parts are as follows:

- Fl. (Flute):** Multiple staves with complex rhythmic patterns and dynamic markings of *f*.
- Ob. (Oboe):** Multiple staves with rhythmic patterns and dynamic markings of *f*.
- Cl. (Clarinet):** Multiple staves with rhythmic patterns and dynamic markings of *f*.
- Fg. (Bassoon):** Multiple staves with rhythmic patterns and dynamic markings of *f*.
- Cor. (Cor):** Divided into (D) and (B) parts, with dynamic markings of *f*.
- Tr. (D) (Trumpet):** Multiple staves with rhythmic patterns and dynamic markings of *f*.
- Timp. (Timpani):** Multiple staves with rhythmic patterns and dynamic markings of *f*.
- VI. (Violin):** Two staves with melodic lines and dynamic markings of *f*.
- Vla. (Viola):** Multiple staves with melodic lines and dynamic markings of *f*.
- Vc. Cb. (Cello/Double Bass):** Multiple staves with melodic lines and dynamic markings of *f*. A marking "zu 2" is present in the lower part of this section.

The score is written in a common time signature and includes various musical notations such as beams, slurs, and dynamic markings throughout.

880

Fl. *f* *f* *f* *pp* *sempre pp*

Ob. *f* *f* *f* *pp* *sempre pp*

Cl. *f* *f* *f* *pp* *sempre pp*

Fg. *f* *f* *f* *pp* *sempre pp*

(D)
Cor. *f* *f* *f* *pp*

(B) *f* *f* *f* *pp*

Tr. (D) *f* *f* *f*

Timp. *f*

Vl. *f* *f* *f* *pp* *sempre pp*

Vla. *f* *f* *f* *pp* *sempre pp*

vc. Cb. *f* *f* *f* *pp* *sempre pp*

Detailed description: This page of a musical score, numbered 218, covers measures 880 to 883. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.), a brass section with Trumpets (Tr.) and Horns (Cor.), and a string section with Violins (Vl.), Viola (Vla.), and Violoncello/Double Bass (vc. Cb.). The woodwinds and strings play a melodic line starting in measure 880, marked with a first ending bracket and a '1.' above it. The dynamics for these parts transition from forte (f) to pianissimo (pp) and then to 'sempre pp' (always pianissimo) from measure 881 onwards. The brass section provides harmonic support with chords, marked forte (f) and then pianissimo (pp) in measure 881. The timpani (Timp.) plays a rhythmic pattern of eighth notes, marked forte (f). The string section also plays chords, marked forte (f) and then pianissimo (pp) in measure 881, with the violins and violas marked 'sempre pp' from measure 881.

1. *pp* *semprepp*

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Timp.
Vi.
Vla.
Vc. Cb.

2. *cresc.*

Fl.
Ob.
Cl.
Fg.
Cor. (D)
Cor. (B)
Vi.
Vla.
Vc. Cb.

⊕ Coda pag. 232

390

Fl. *ff* *pp* 1.

Ob. *ff*

Cl. *ff* *pp* 1.

Fg. *ff* *pp* 1.

Cor. (D) *f* *ff* *pp* *sempre pp*

Cor. (B)

Tr. (D) *f* *ff*

Timp *p cresc.*

⊕ Coda pag. 232

VI. *f* *ff* *pp* *sempre*

Vla. *f* *ff* *pp* *sempre*

Vc. Cb. *f* *ff* *pp* *sempre*

⊕ Coda pag. 232

stringendo il tempo

400

Fl. *pp* *cresc.*

Ob. *cresc.*

Cl. *pp* *cresc.*

Fg. *pp* *cresc.* zu 2

Cor. (C) *cresc.*

Tr. (D) *cresc.*

Timp. *cresc.*

Vl. *pp* *cresc.*

Vla. *pp* *cresc.*

Vc. Cb. *pp* *cresc.*

This musical score page contains measures 410 through 416 of an orchestral piece, marked 'Presto' with a tempo of 116 beats per minute. The score is arranged in two systems of staves. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor. (D) and (B)), Trumpet (Tr. (D)), Trombone (Tbni.), and Timpani (Timp.). The second system includes Violin (Vl.), Viola (Vla.), and Violoncello/Double Bass (Vc. Cb.). The music is written in 2/4 time with a key signature of one sharp (F#). The score features dynamic markings such as *ff* (fortissimo), *f* (forte), and *p* (piano), along with crescendos and decrescendos. Performance instructions include 'zu 2' (to 2) and 'ff = p' (fortissimo to piano). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests.

420

Ob.
Cl.
Fg.

430 dolce

Cl.
Vl.
Vla.
Vc.
Cb.

1.

Fl.
Ob.
Cl.
Cor. (D)
Vl.
Vla.
Vc.
Cb.

440

Cor. (D)

VI.

Vla.

Vc.

p

p

This system contains measures 440 through 449. The Cor. (D) part features a melodic line with slurs. The VI., Vla., and Vc. parts provide harmonic support with chords and moving lines. The dynamic marking *p* is present in the VI., Vla., and Vc. staves.

450

Ob.

Fg.

Cor. (D)

VI.

Vla.

Vc.

p

fp

This system contains measures 450 through 459. The Ob. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with a first ending bracket. The Cor. (D) part has a melodic line with slurs. The VI., Vla., and Vc. parts provide harmonic support. Dynamic markings *p* and *fp* are used.

460

Ob.

Cl.

Fg.

Cor. (D)

p

cresc.

cresc.

cresc.

cresc.

This system contains measures 460 through 469. The Ob. part has a melodic line with slurs. The Cl. part has a melodic line with a first ending bracket. The Fg. part has a melodic line with slurs. The Cor. (D) part has a melodic line with a second ending bracket. Dynamic markings *p* and *cresc.* are used.

zu 2 490 1.

Fl.
Ob.
Cl.
Fg.
Cor.
(D)
Tr.
(D)
Tbni.
Vl.
Vla.
Vc.
Cb.

2. *p* 1.

Fl. *sempre stacc.* *cresc.*

Ob. *sempre stacc.* *cresc.*

Cl. *zu 2* *fp* *p* 1. *cresc.*

Fg. *sempre stacc.* *cresc.*

Cor (D) *cresc.*

Cor (B) *fp* *cresc.*

Tbni. *fp* *cresc.*

VI. *fp* *cresc.*

Vla. *fp* *cresc.*

Vc. *fp* *cresc.*

Cb. *fp* *cresc.*

This musical score page contains measures 500 through 503. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 500-501 feature a melodic line with a trill. Measure 502 begins with a dynamic of *f*, and measure 503 is marked *dimin.*
- Ob.** (Oboe): Similar to the flute, with a melodic line and a trill. Measure 502 is *f*, and measure 503 is *dimin.*
- Cl.** (Clarinet): Measures 500-501 have a melodic line. Measure 502 is marked *zu 2.* and *f*. Measure 503 is *dimin.*
- Fg.** (Bassoon): Measures 500-501 have a melodic line. Measure 502 is marked *zu 2* and *f*. Measure 503 is *dimin.*
- Cor.** (Cornets):
 - (D)**: Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*
 - (B)**: Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*
- Tr. (D)** (Trumpet): Measures 500-501 have a melodic line. Measure 502 is marked *cresc.* and *f*. Measure 503 is *dimin.*
- Tbni.** (Tubas): Measures 500-501 have a melodic line. Measure 502 is marked *cresc.* and *f*. Measure 503 is *dimin.*
- Vi.** (Violins): Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*
- Vla.** (Violas): Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*
- Vc.** (Violoncello): Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*
- Cb.** (Double Bass): Measures 500-501 have a melodic line. Measure 502 is *f*. Measure 503 is *dimin.*

510

This musical score page, numbered 510, contains measures 510 through 514. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Tbni.), Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and string parts begin with a dynamic marking of *p* (piano) and a *cresc.* (crescendo) instruction. The brass parts, including the Cor Anglais, Tr., and Tbni., also feature *p* and *cresc.* markings. The Flute part has a *cresc.* marking starting in measure 512. The strings play a rhythmic accompaniment of eighth notes. The woodwinds play a melodic line with various articulations and slurs. The brass parts provide harmonic support with sustained notes and some rhythmic patterns.

Fl. *ff* *dimin.*

Ob. *ff* *dimin.*

Cl. *ff* *dimin.*

Fg. *ff* *dimin.*

Cor (D) *ff* *dimin.*

Cor (B) *ff* *dimin.*

Tr. (D) *ff* *dimin.*

Tbni. *f* *dimin.*

VI. *f* *dimin.*

Vla. *f* *dimin.*

Vc. *f* *dimin.*

Cb. *f* *dimin.*

The musical score is arranged in two systems. The first system includes:

- Flute (Fl.): *sempre più p* (pp)
- Oboe (Ob.): *sempre più p* (pp)
- Clarinet (Cl.): *sempre più p* (pp)
- Bassoon (Fg.): *sempre più p* (pp)
- Cor (D): *sempre più p* (pp)
- Cor (B): *sempre più p* (pp)
- Trumpet (Tr. (D)): *sempre più p*
- Tuba (Tbni.): *sempre più p* (pp)

The second system includes:

- Violin (Vl.): *sempre più p* (pp)
- Viola (Vla.): *sempre più p* (pp)
- Violoncello (Vc.): *sempre più p* (pp)
- Double Bass (Cb.): *sempre più p* (pp)

The score features a key signature of one sharp (F#) and a 2/4 time signature. The dynamics range from *sempre più p* to *pp*. The woodwinds and strings play sustained notes with long slurs, while the brass instruments have more rhythmic patterns.

Scherzo (Pag. 190) da capo al ♣ (Pag. 220.)
e poi la Coda (Pag. 232.)

Coda.

1.

string.

F1. *pp* *pp* *cresc. -*

Ob. *cresc. -*

Cl. *pp* *pp* *cresc. -*

Fg. *pp* *pp* *cresc. -* zu 2

Cor. (D) *pp* *semprepp* *cresc. -*

Tr. (D) *cresc. -*

Vl. *pp* *semprepp* *cresc. -*

Vla. *pp* *semprepp* *cresc. -*

Vc. Cb. *pp* *semprepp* *cresc. -*

il tempo

Presto.

540

Fl.

Ob.

Cl.

Fg.

Cor. (D)

Cor. (B)

Tr. (D)

Timp.

VI.

Vla.

Vc. Cb.

cresc.

zu 2

zu 2

zu 2

zu 2

zu 2

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

ff

f

f

f

550
1.

Fl. *fp*

Ob. *fp*

Cl. *p*
fp

Fg. *zu 2*
p

Cor. (D) *zu 2*
ff *f* *f* *f*

(B) *zu 2*
f

Tr. (D) *ff* *f* *f* *f*

Tbni. *ff* *p* *ff* *f* *f* *f*

Vl. *fp* *ff* *f* *f* *f*

Vla. *fp* *ff* *f* *f* *f*

Vc. *fp* *ff* *f* *f* *f*

Cb. *fp* *ff* *f* *f* *f*