

MISSA DA LAPA

C. P. A.

01905

2º Violino

Missa de M. J. da Silva.

II^o VIOLINO

por Carlos V. Moreira

1928

And.^{te}

2^a: Violino

YRIE

Handwritten musical notation for the YRIE section, consisting of seven staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines.

Gloria

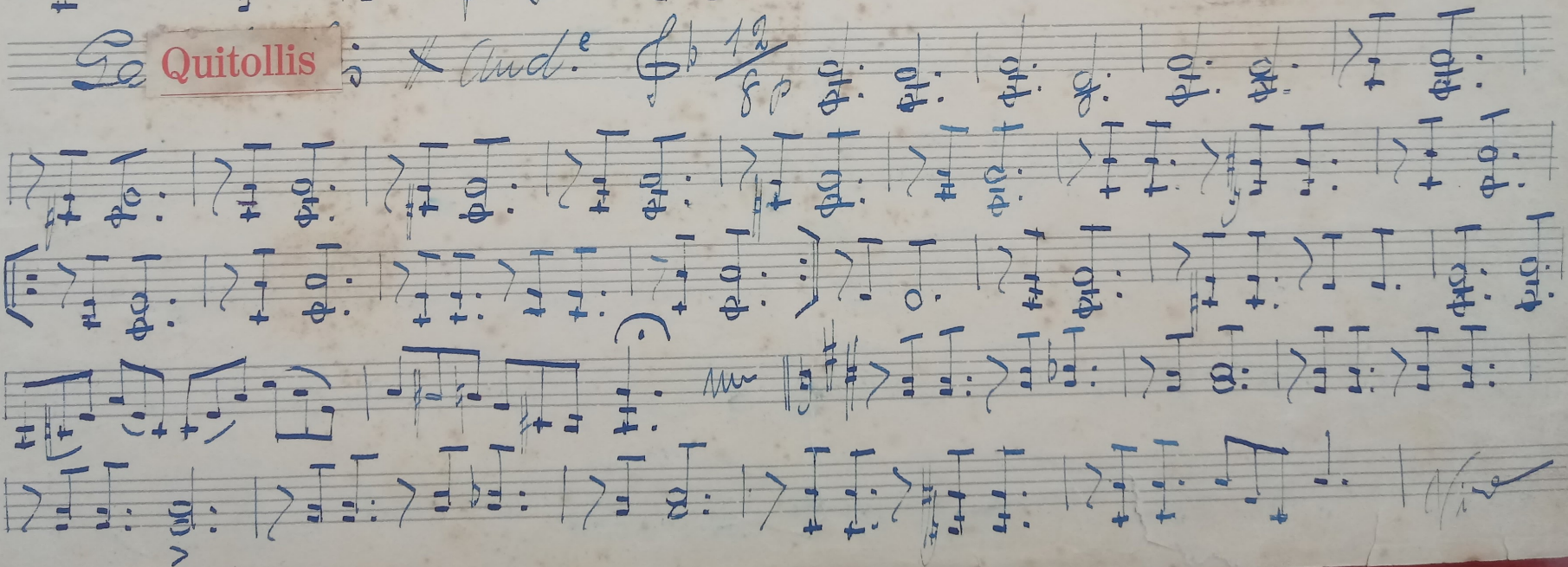
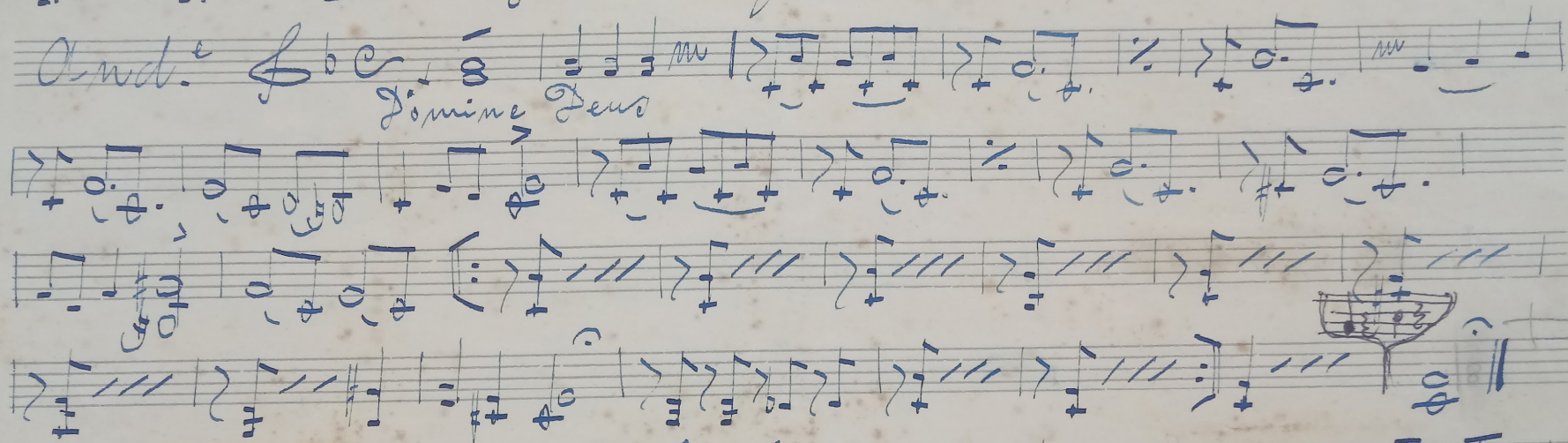
Handwritten musical notation for the Gloria section, consisting of three staves of music in G major and 2/4 time. The notation includes various musical symbols such as notes, rests, and bar lines.

Andante $\sharp\sharp c$

Allegro $\sharp\sharp c$

Lento **Laudamus** *And.^{te}* $\sharp c$

Segue o Domine Deus



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key markings include:

- apres..* (after...)
- rall* (rallentando)
- Cum Sanctum - Andante* (with Sanctum - Andante)
- Alegro* (Allegro)
- vivo* (vivo)

The score concludes with a double bar line on the tenth staff.