

SPECIAL NOTICE.— Bandmasters should see that each Copy of the Army Journal is delivered with the Conductor's Part securely fastened to the stout cover, which is a complete list of contents and intended as a stock cover for the Library.

Chappell's Army Journal.

CONDUCTOR.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

Arranged for Military Band by

DAN GODFREY, HON. R.A.M.

(Director of Music to the Corporation of Bournemouth.)

Op. 72.

Music by
BEETHOVEN.

Adagio 3-4.

Allegro 2-2.

Presto (C Major.)

Beethoven's only opera (*Fidelio*) was produced in 1805 with the Overture now known as Nº 2. At the next performance the original Overture appeared in much more gorgeous apparel after many alterations and much touching up, and was called Nº 3. The opera of *Fidelio* was chosen for the opening of Prague Theatre in 1807, for which occasion the composer had written yet another Overture of a lighter character, and this goes by the name of Nº 1. This production never took place however, and the Overture was never heard during Beethoven's life time. He himself preferred the title of "Leonore" for his opera and in 1814, it was revived after extensive alterations with its fourth and last Overture— Nº 4 in E.

The present Overture has certainly more in common with the Opera than any of the other three, not so much by reason of the allusions to Florestan's Song in the Adagio and Allegro; or the reference to the Trumpet call from the Quartet; or the following theme which is closely associated with that section of the Opera. But the prevailing spirit of both is the same— hence the strong connection between this Overture and the work it so fitly precedes.

Adagio.

CONDUCTOR.

cresc.

ff

p

Tutti.

Brass. Reeds.

Fl. Ob.

dolce

Cl. 7

pp

Euph.

Bass^{ns}

Basses.

pp

Allegro.

1st Cl.

pp

Euph. 8^{ve}

1st Bassⁿ

2nd Bassⁿ

Basses.

pp

3rd Cl.

Fl. Ob.

Cl.

Corta & Horns, cresc. poco a poco

cresc.

p

The musical score is arranged in seven systems, each with a grand staff (treble and bass clef) and additional staves for specific instruments. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

- System 1:** Features a grand staff with a *f cresc.* marking. A circled 'A' is placed above the staff.
- System 2:** Includes a grand staff and a staff for *B. D. & Cym.* (Bass Drum and Cymbal).
- System 3:** Includes a grand staff and staves for *Cl.* (Clarinet), *Cort. 8ve* (Cornet 8va), *Brass sust.* (Brass sustain), and *Basoon & Euph.* (Bassoon and Euphonium).
- System 4:** Includes a grand staff and a staff for *Tromb.* (Trombone).
- System 5:** Includes a grand staff and staves for *2nd Cl.* (2nd Clarinet), *3rd Cl 8ve* (3rd Clarinet 8va), *Horns.* (Horns), and *Tromb.* (Trombone).
- System 6:** Includes a grand staff and staves for *Fl. 8ve* (Flute 8va), *Cort.* (Cornet), and *Tromb.* (Trombone).
- System 7:** Includes a grand staff with multiple *sfp* (sforzando piano) markings.

CONDUCTOR.

Musical score for the Conductor, featuring piano and orchestra parts. The score is written in G major (one sharp) and 4/4 time. It consists of seven systems of music.

System 1: Piano part begins with *sf* (sforzando) and *f* (forte) dynamics. The orchestra part includes Fl. Eb Cl. (Flute in E-flat, Clarinet) and Horns. Dynamics include *mp* (mezzo-piano) and *p dolce* (piano dolce). A section marked (B) is indicated.

System 2: Piano part continues with *p* (piano) dynamics. The orchestra part includes Bass 8ve (Bassoon 8va), Corts. Trombs. (Cor Anglais and Trombones), and Sax. (or Horn). Dynamics include *pp* (pianissimo) and *p*.

System 3: Piano part continues with *p* dynamics. The orchestra part includes Ob. 8ve (Oboe 8va). Dynamics include *cresc.* (crescendo).

System 4: Piano part continues with *pp* dynamics. The orchestra part includes Horns sust. (Horns sustained). Dynamics include *pp*.

System 5: Piano part continues with *pp* dynamics. The orchestra part includes (Fl. sust.) 1st Cl. (Flute sustained, 1st Clarinet) and Bass. Dynamics include *pp*.

System 6: Piano part continues with *pp* dynamics. The orchestra part includes 2nd Cl. & Eb Cl. (2nd Clarinet and E-flat Clarinet), 3rd Cl. & Alto Sax. (3rd Clarinet and Alto Saxophone), and 2nd Cl. & Eb Cl. (2nd Clarinet and E-flat Clarinet). Dynamics include *pp* and *cre - scen - do* (crescendo).

System 7: Piano part continues with *pp* dynamics. The orchestra part includes Corts. Trombs. (Cor Anglais and Trombones) and (Brass.). Dynamics include *sf* (sforzando).

CONDUCTOR.

5

This page of musical score is for a conductor and contains seven systems of staves. The instruments and parts are as follows:

- System 1:** Brass, Horns, Euph. Bases, (Corta.).
- System 2:** dim., dim., Alto Sax. or Horn.
- System 3:** pp, Tenor Sax. or 2nd Horn., ff, Brass., Cl.
- System 4:** Ob. Alto Sax. (or Horn.), Solo Cl., ff, Brass., Cl., Bass.
- System 5:** Ob. & Sax., Ob. (E♭ Cl.), ff, Bass.
- System 6:** Ob. Sax., ff, Bass.
- System 7:** Ob. & Sax., Fl. sva, Bassoon.

The score includes various dynamic markings such as *p*, *f*, *pp*, *ff*, *dim.*, and *ff*. It also features a circled 'C' in the third system.

CONDUCTOR.

This page of a musical score is divided into several systems, each with a grand staff (treble and bass clef) and various instrument parts. The instruments and markings include:

- System 1:** Fl. Cortes., Cl., Horns., Fl. Cortes. (cresc.), Fl. Cortes. sust. Trom. (ff).
- System 2:** 2nd & 3rd Cl. 8va, Ob. & Sax., Bassoon.
- System 3:** Cl. & Barit. 8ves, Fl. 8va (cresc.), Euph., Basses.
- System 4:** (D) Cl., Trom., sf.
- System 5:** Drum., sf.
- System 6:** Cl., Fl. Eb, Cl., Cortes., Bass?, Euph., Basses, ff.
- System 7:** Solo Trumpet. (in the distance), Cl., mf, poco rit., fmp.

CONDUCTOR.

7

Tempo I. *p dolce*
 (Horns sust.) Cl.
 Bass Tr.
 Cort. Euph.

cresc.

Trumpet. (nearer).
f (ad lib)
fpp
rall.

Tempo I. *p Fl.*
 Horns & Cl. Cl.
 Euph.
 Bases.

cresc.

Cl.
p
dim.
pp

Fl. Solo.
ppp cresc.
pp *p* *cresc.*
fpp Cl. *dolce.* (*pp*)
 (Timp.)
 Tenor Sax or Bassoon.

CONDUCTOR.

Sax.
or Bass?

Cl.
(Sax. or 1st Bass)
2nd Bass?

Euph. sust.

Bass?

Fl.
Cort.
Horn.
pp

Horn.

pp

cresc. poco a poco

Brass.
Timp.

8ves

⑤

Brass.

Brass.

Corts *sf*

mf dolce Horns. *p* 1st Clar.

cresc. 2nd & 3rd Cls in 8va *cresc.*

p subito Sax or Horn. *p* Bass 8va Ob. 8va

cresc. *p* *pp* Horns sust.

Ob. or Eb Cl. 2nd & 3rd Cls Bass Euph. Basses Brass.

Fl. sust. *pp* Horns. Basses *p* 2nd Cl. & A. Sax 3rd Cl.

CONDUCTOR.

2nd Cl. 3rd Cl. Fl. Cl. Sve. Horns *cresc.*
 Tromb. Brass.
fp tranquillo
 Fl. Ob. T. Sax. or Euph. Cl. *cresc.* *sf*
 Basses & Horn. Cl. *cresc.* *sf dim.*
 Basses *pdolce*
pdim. Fl. Ob. Solo & Sax. or Euph. Fl. Ob. & Sax. *sf*
 Horns in 8ves Cl. *p* *sf*
 Tamb. & B. D.
 Fl. Ob. & Sax. *sf* Fl. Ob. & Sax. *sf* Fl. Ob. & Sax. *sf* *sf*
 Cl. *p* *sf* *sf* *sf*
 2nd & 3rd Clars. *pp*

CONDUCTOR.

11

Presto. (not too fast.)

Fl. & Eb Clar.

pp cresc. poco a poco very gradual

(These passages could be slurred if necessary.)

1st Clar. pp cresc. poco a poco

2nd & 3rd Clar. cresc. poco a poco

mf Basses & Basses. cresc. poco a poco

Tutti. ff (the tempo might be accelerated here.)

Brass. ff

1st Cl. 2nd & 3rd Cl. in 8ves Basses ff

ff

CONDUCTOR.

First system of musical notation for the Conductor part, featuring piano and bass staves with complex rhythmic patterns and dynamic markings like *ff* and *Brass*.

Second system of musical notation for the Conductor part, continuing the piano and bass staves with various musical notations.

Third system of musical notation for the Conductor part, including piano and bass staves, with annotations for *Corns*, *Horns*, *Barit*, *Euph.*, and *B.D. S.D. roll.*

Fourth system of musical notation for the Conductor part, including piano and bass staves, with annotations for *Horns & Trumps* and *cresc.*

Fifth system of musical notation for the Conductor part, including piano and bass staves, with annotations for *fresc.*, *fff*, *B.D. & Cym.*, and *(Brass.)*

Sixth system of musical notation for the Conductor part, including piano and bass staves, with annotations for *Corns*, *Corns sust.*, *Corns Soli.*, and *Fl. & Eb Cl. 8ve*

Seventh system of musical notation for the Conductor part, including piano and bass staves, with annotations for *Cl.*, *Drms.*, and *Fine.*