

**Johann Sebastian
Bach**
(1685–1750)

**Trio Sonata No. 3
in D Minor**

BWV 527

for organ

**Arranged for 3 Recorders
(2 Trebles, Bass)**

Treble Recorder 2

Edited by
Christian Mondrup

Treble Recorder 2

Trio Sonata No. 3

BWV 527

Johann Sebastian Bach (1685-1750)

Arr. for recorders by Christian Mondrup

Andante

8

13

19

25

30

36

42

48

55

60

65

70

Treble Recorder 2

76

82

88

95

101

107

113

126

132

138

144

149

155

Treble Recorder 2

Adagio e dolce

4

7

10

14

17

19

22

25

28

31

1. 2.

Treble Recorder 2

Vivace

8

8

14

20

26

33

40

47

53

59

66

73

80

86

Detailed description: This is a musical score for a Treble Recorder, specifically for a second part. The tempo is marked 'Vivace'. The score consists of 11 staves of music, each containing 8 measures, for a total of 88 measures. The key signature has two flats (B-flat and E-flat), and the time signature is 3/8. The notation includes various musical symbols such as eighth notes, sixteenth notes, beamed sixteenth notes, and slurs. There are also dynamic markings like 'f' (forte) and 'p' (piano), and articulation marks like 'acc' (accents) and 'tr' (trills). The score is numbered with measure numbers 8, 14, 20, 26, 33, 40, 47, 53, 59, 66, 73, 80, and 86 at the beginning of each staff.

Treble Recorder 2

92

98

105

112

119

125

133

140

154

161

167

174

This musical score is for a Treble Recorder 2, spanning measures 92 to 174. The key signature is B-flat major (two flats). The notation is written on a single staff in treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrases. Measure 140 contains an 8-measure rest. Measure 167 includes a trill ornament. The score concludes with a final measure (174) ending on a whole note G4.