

Solo Tuba

Tuba Concerto No. 1 in F# Minor

HRW. 26 "Hungarian"

Hayden Roberts

I

Largo (♩ = 48)



1 Allegro (♩ = 143)

2



3



4



poco accel.



5

a tempo

4



6



rit



7

a tempo

accel

a tempo

12

105 **grad accel** **8** **a tempo** **9**

4 **17**

mf

Musical staff 105-110: Bass clef, key of D major. Measures 105-106 are marked with a box containing '8' and 'grad accel'. Measures 107-108 are marked with a box containing '17' and 'a tempo'. Measure 109 is marked with a box containing '9'. The staff contains a whole rest in 105, followed by a series of eighth and quarter notes in 106, and then a melodic line starting in 107 with a mezzo-forte (mf) dynamic.

131 **poco rit.** **10** **a tempo** **8**

mp

Musical staff 131-136: Bass clef, key of D major. Measures 131-132 are marked with a box containing '10' and 'poco rit.'. Measures 133-134 are marked with a box containing 'a tempo'. Measure 135 is marked with a box containing '8'. A crescendo hairpin is shown under measures 131-134, leading to a mezzo-piano (mp) dynamic in measure 135.

147 **rit.** **11** **a tempo**

mf *ff*

Musical staff 147-152: Bass clef, key of D major. Measures 147-148 are marked with a box containing '11' and 'rit.'. Measures 149-150 are marked with a box containing 'a tempo'. The staff features a mezzo-forte (mf) dynamic in measure 147, followed by a melodic line, and then a fortissimo (ff) dynamic in measure 150 with triplet markings.

153 **poco accel.**

Musical staff 153-155: Bass clef, key of D major. Measures 153-155 are marked with 'poco accel.'. The staff contains a melodic line with a mezzo-forte (mf) dynamic.

156 **12** **Largo (♩ = 48)**

f

Musical staff 156-160: Bass clef, key of D major. Measures 156-160 are marked with a box containing '12' and 'Largo (♩ = 48)'. The staff contains a melodic line with a forte (f) dynamic.

161

Musical staff 161-166: Bass clef, key of D major. Measures 161-166 contain a melodic line with a forte (f) dynamic.

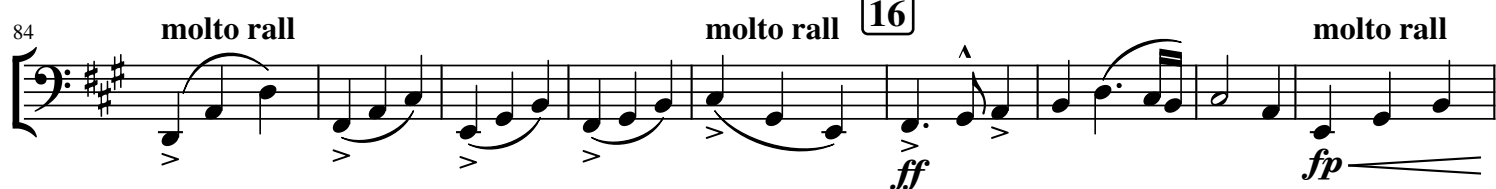
167 **Allegro (♩ = 143)**

ff

Musical staff 167-172: Bass clef, key of D major. Measures 167-172 are marked with 'Allegro (♩ = 143)'. The staff contains a melodic line with a fortissimo (ff) dynamic.

13
Lento (♩ = 54)

II



III

Adagio (♩ = 65)

accel.

2

20 *mf*

Presto (♩ = 125)

15 *f*

25 rit.

21

Andante (♩ = 90)

31

46

22

62 accel.

23

Presto (♩ = 125)

67 *f*

77 rit.

24

Moderato (♩ = 76)

83 *mp*

92 rit.

99

*molto rit.*

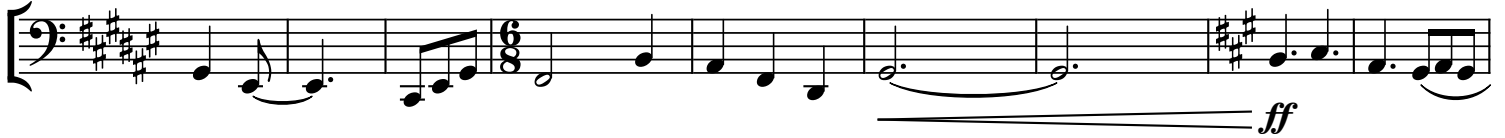
Largo (♩ = 34)
poco accel.

110



25 **Presto** (♩ = 125)

120



129



139



26 **Adagio** (♩ = 47)

143

*rall. al fine*

159

