

Mus. ms.
Landsberg 280

280

Misc.

Leonardo Vinci (1690-1730)

5^{te} classe

II

Sly Landsberg 280

L.280

8389

Grazie al Conte.

Cantata del Sig. Leonardo Vinci.

Per soggiogar la liberta di
Roma con mille diere arma = se il Re de
Toschi le sue vaste campagne un di scorre a, e



già stringer crede a vittoria nel pugno, e render doma la Re-

ina del mondo. Allor che giunto ove il Tebro erge la

fronte, allui di feso ponte trattenne il corso, e in medesimo

punto s'oppose auda- ce audace, e solo Oratio in-

uitto ad un immenso stuolo. Egli rivolto a suoi,

disse compate amici il ponete alle mie spalle, il cel di poi, di

me, de miei nemici faccia pur ciò che vuole, a me solo

basti, de impugni l'armi, e con valor conera

sti

sti contra = = = = = sti.

triale
Allegro. *Amio core ardito, e forte*

Amio core ardito, e forte della morte il volto orrendo non pa:

uenta no, e nel disprezzo sono ammorze a trionfar

Il mio core ardito, e forte ardito, forte della morte il volto orrendo non pa-

uenta nō nō non pauenta nō nō e nel disprezzo sono au-

uerzo a trionfar non pa-

uenta non pauenta e nel disprezzo sono auuerzo a trionfar.

Alli lampi di mia spada *allegro*
rato ed annilito Io farò dre à terra cada Io farò dre à terra
cada, e de moro a quest'arene di le viene à calpestar
di le viene à calpestar Io farò dre à terra

The image shows a page of handwritten musical notation on aged paper. It consists of ten staves of music, arranged in five pairs. Each pair has a vocal line on top and a bass line on the bottom. The lyrics are written in Italian and are placed between the staves. The handwriting is in a cursive style typical of the 18th or 19th century. The paper shows signs of age, including some staining and a slightly uneven texture. The lyrics are: "Alli lampi di mia spada *allegro*", "rato ed annilito Io farò dre à terra cada Io farò dre à terra", "cada, e de moro a quest'arene di le viene à calpestar", "di le viene à calpestar", and "Io farò dre à terra".

4

cada lo farò de a terra cada di le viene a calpestar

à calpestar. Da Capo.

Con disse il guerriero, e solo espose al nemico fu =

rod la testa, e il petto, e quanto, e più ristretto dalli

armi ingiuriose più feroce combatte, ne si difende

lo, ma vince, e abbatte. Da mille colpi offeso, ma sempre ai

colpi illeso mostra la faccia minacciosa, e altera, e

dalla pugna fero non si toglie, non cessa, e non si svia

fin del ponte non cado, e rotto sia.

Aria *Allegro*

Dal cruce
 ole, e ouo assalto con un salto il vincitore dentro il
 fiume si lancio

Si lancio
 Si lancio
 Dal cuore, e duro assalto con un salto il vince o ve
 dentro il fiume si lancio
 Si lancio
 Dal cuore, e duro assalto con un salto il vince o ve

torè dentro il fiume si lanciò

si lanciò

Esprezzando il flutto, s'bona su la sponda

col uolo = ve la sua pa = tria libèro

sprezzando il flutto, e londa su la sponda col valor
 re la sua patria libe=
 ro la sua pa-tria libero.
 Da Capo.

Fine.



L280 Slg Landsberg 280 (2)

2

Aria à Voce sola con Strani:

Del Sig: Leonardo Vinci



A handwritten musical score on ten staves. The notation includes various clefs (C, F, G, and bass clefs), time signatures (C, 3/4, and 3/8), and dynamic markings such as *And:* and *p*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in ink on aged paper.

Handwritten musical score consisting of 12 staves. The notation includes various rhythmic values, clefs, and a vocal line with lyrics at the bottom.

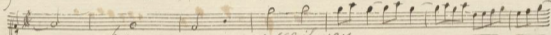
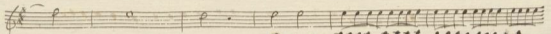
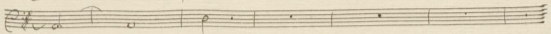
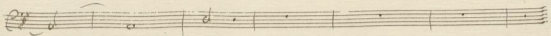
Vò solcando un mar crudele senza delte senza

Handwritten musical score for a vocal and instrumental piece. The score consists of 11 staves. The top two staves are for a vocal line, and the remaining nine are for a piano accompaniment. The lyrics are "sav te pre me non da il ciel sim".

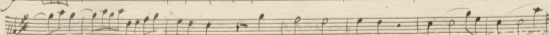
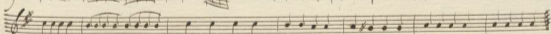
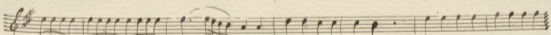
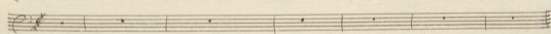
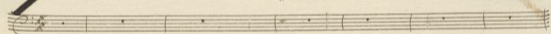
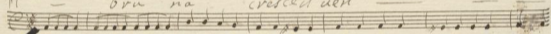
The score is written in a single system. The top two staves are for a vocal line, and the remaining nine are for a piano accompaniment. The lyrics are "sav te pre me non da il ciel sim".

The first staff is a vocal line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The second staff is a vocal line in bass clef, starting with a bass clef and a key signature of one sharp (F#). The third staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The fourth staff is a piano accompaniment line in bass clef, starting with a bass clef and a key signature of one sharp (F#). The fifth staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The sixth staff is a piano accompaniment line in bass clef, starting with a bass clef and a key signature of one sharp (F#). The seventh staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The eighth staff is a piano accompaniment line in bass clef, starting with a bass clef and a key signature of one sharp (F#). The ninth staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature of one sharp (F#). The tenth staff is a piano accompaniment line in bass clef, starting with a bass clef and a key signature of one sharp (F#). The eleventh staff is a piano accompaniment line in treble clef, starting with a treble clef and a key signature of one sharp (F#).

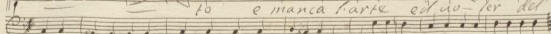
The lyrics are: sav te pre me non da il ciel sim



bru na crescit uen



to e manca l'arte ed uo-ter del



Handwritten musical score for guitar, featuring multiple staves with notes, rests, and dynamic markings. The lyrics are written below the main staff.

La fortuna *son con stretto a se guitar*

And. *for.* *o:*

f: *o:* *f:* *o:* *f:* *o:* *f:* *o:*

Handwritten musical score on ten staves. The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A handwritten annotation "ai seyui tan" is present above the fifth staff. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Handwritten musical score on aged paper, featuring ten staves. The score includes vocal lines with lyrics and instrumental parts. The lyrics are: *uò s'ot canòwimar crudele senza uè te, e senza sar*. The notation includes various clefs, time signatures, and dynamic markings such as *ff* and *frc*.

Handwritten musical score on page 5, featuring vocal lines and piano accompaniment. The lyrics are:

fonda il ciel sim bruna cre

scil uen

The score consists of ten staves. The first two staves are empty. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics. The sixth staff is empty. The seventh and eighth staves are piano accompaniment lines. The ninth and tenth staves are vocal lines with lyrics.

The image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first two staves are in bass clef, the next two in treble clef, and the last two in bass clef. The notation includes various note values, rests, and dynamic markings. A '10' and a 'c' are visible above a staff. The bottom staff contains the Italian lyrics: "manca parte ed uo - ler del la for - tuna son con-".

Handwritten musical score consisting of approximately 14 staves. The notation includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. The score is annotated with the following text:

- stretto a seguir tar* (written across the middle staves)
- And:* (written at the end of the third staff from the top)
- And:* (written at the end of the eighth staff from the top)
- a seguir tar a seguir tar* (written across the bottom staves)

Handwritten musical score on page 24, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like 'p' and 'fiso'.

The score consists of 12 staves of music, organized into four systems of three staves each. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as 'p' (piano) and 'fiso' (fistissimo). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score on ten staves. The score includes vocal lines and piano accompaniment. The lyrics are written in Italian.

lice in questo stato son la tutti abbandonato

me co' e sola l'innocenza ch'emi portava naufragar mi per

Handwritten musical score on page 26. The score consists of several staves. The first two staves are empty. The third staff contains a series of sixteenth notes. The fourth staff contains a series of sixteenth notes with the word "Vivite" written below it. The fifth staff contains a series of sixteenth notes with the word "ra a naufragari" written below it. The sixth staff contains a series of sixteenth notes with the word "a" written below it.

Handwritten musical score on page 26. The score consists of several staves. The first two staves are empty. The third staff contains a series of notes with the word "naufragari" written below it. The fourth staff contains a series of notes with the word "a naufragari" written below it. The fifth staff contains a series of notes with the word "Da Capo" written below it.

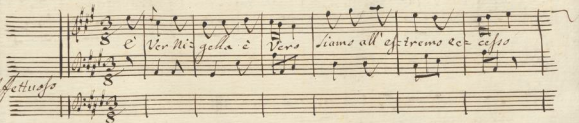




L. 280

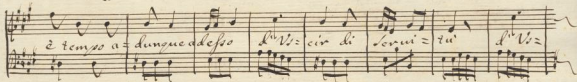
Stg Landsberg 280(3)

Andante



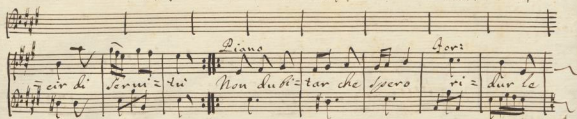
e Ver Ni = gella *e* Vers liamo all' estremo ce = cesso

e tempo a = dunque adesso *l'Vi =* cir di *l'orui =* tu' *l'Vi =*



Piano *Fori*

l'Vi = cir di *l'orui =* tu' Non du bi = tar che *l'pero* ri = dur la



Cose à Un segno che Un sino = joso im segno non ti mo = lefti

sui non ti mo = lefti sui

Già Credea bendato ar = ciero bendato ar = ciero

Allegretto

che per lungo aspro tormen = to si do = uepe à Corso

lento questa vita Con = su = man e che l'alma all'in ten = tate

della sua moria ferita la fatale estrem vita per dar fine al

Handwritten musical score for the first system. It consists of two staves. The upper staff is a vocal line with lyrics: "suo" (above the first measure), "se = nar" (above the second measure), and "Oh qual vita fa = lice tran" (above the third measure). The lower staff is a piano accompaniment. The tempo marking "Andante" is written below the piano staff.

Andante

Handwritten musical score for the second system. It consists of two staves. The upper staff is a vocal line with lyrics: "quella vita allor tranquilla vita allor di io non sentia d'amor la". The lower staff is a piano accompaniment.

Handwritten musical score for the third system. It consists of two staves. The upper staff is a vocal line with lyrics: "riama in" (above the first measure), "set = to" (above the second measure), and "al = lor godea sin = cera del" (above the third measure). The lower staff is a piano accompaniment.

Cor la pace Vera ne la pœa dir cof' è mo=lesto af=fetto ne

la pœa dir cof' è molesto af=fet = = to

Cara nice infine a=marfi fra di noi

Larghetto

de mai sa=ra tante lacrima di io parfi son sur degne

di pie=ta son sur degne tante lacrima di pie=ta

son sur degne di pietà son sur degne di pie=ta

Lupile lette Verzo = sette del mio Ben Qualmar = tiro le Vi

Lupil = lette Verzo = sette del mio Ben Qual mar = tiro le Vi

Andante

miro prouo in sen

miro prouo in sen

8 Ah non spe = rar Cor del mio

8 Ah non spe = rar Cor del mio

Stenuto

Cor Ch'abbia à Calmar questo do = lor il mio tor = mento
Cor Ch'abbia à Calmar questo do = lor il mio tor = mento

This block contains the first system of a handwritten musical score. It features two vocal parts, each with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music consists of six measures, with a double bar line and repeat dots after the second measure of each part. The paper shows signs of age, including some staining and a small tear on the left edge.

An empty musical staff with a treble clef and a key signature of one flat, positioned below the first system.

Two empty musical staves with a treble clef and a key signature of one flat, positioned below the second system.

ogni mo = mento sarà mag = gior
ogni mo = mento sarà mag = gior

This block contains the second system of the handwritten musical score. It features two vocal parts, each with a treble clef and a key signature of one flat. The lyrics are written below the notes. The music consists of six measures, with a double bar line and repeat dots after the second measure of each part. The paper shows signs of age, including some staining and a small tear on the left edge.

An empty musical staff with a treble clef and a key signature of one flat, positioned below the second system.

Two empty musical staves with a treble clef and a key signature of one flat, positioned below the third system.

In de o' offende se l'alma spora se Amor' lae
= cende se odias nel la porche spie ta = ta per mi uoi bogliore
questa so = gnata se = li = ci = ta porche spie ta = ta
per mi uoi bogliore questa so gnata se li = ci = ta
in de o' offe = de se l'alma spora se Amor' lae = cen de

EX
LIBRIS

l'odi-ai non so lo odiar non so perche piu ta-ta per mi uoi togliere

questa. Lo = grata de li = cita =

perche piu ta-ta perche piu ta = ta per mi uoi

togliere questa. Lo = grata de = li = cita Tu del A = more

Lascia al Cor Mio o come al suo Core lascio ancor I = o tutto il

Di la li - ber ta - ra riva di

Di la li - ber ta - ra D. C.

A handwritten musical score on five systems of staves. Each system consists of a treble clef staff and a bass clef staff. The notation is dense and includes various rhythmic values, accidentals, and dynamic markings. The first system features a treble staff with a melodic line and a bass staff with a bass line, including a large 'f' dynamic marking. The second system continues the melodic and bass lines. The third system shows a more complex texture with many beamed notes and slurs. The fourth system has a treble staff with a melodic line and a bass staff with a bass line, including a large 'f' dynamic marking. The fifth system concludes the piece with a final cadence in both staves.

Del Sig: Leonardo Vinci à Livorno il 1732 dallo Scalzi

2280
5

A handwritten musical score consisting of eight staves. The notation is in a single system. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The music is written in a style characteristic of the 18th century, featuring a variety of note values, rests, and dynamic markings. The subsequent staves continue the piece, with some staves showing more complex rhythmic patterns and some staves ending with a double bar line and repeat dots. The paper is aged and shows some staining.



Ron-dinella a - cui Ra-pi-ta fu la Solea
sua Com-pagna vola incerta, vā smarrita Dalla
selva alla Campagna, e si la
ona intorno al

fido dell' in-fido - caccia-tor dell' in-fido
caccia-tor Pondi-
nella a cui l'ospita fu la Dolce sua Compagna
vola incerta v'è smarrita Dalla Selva alla Campagna

c si la - - - - - gna intorno al nido dell'infido
do Cacciatore si - - - - - gna
intorno al nido dell'infido Cacciatore dell'infido
Cacciatore forte

Chiare fonti appiè che

l'ine più non cerca, al di sinuola

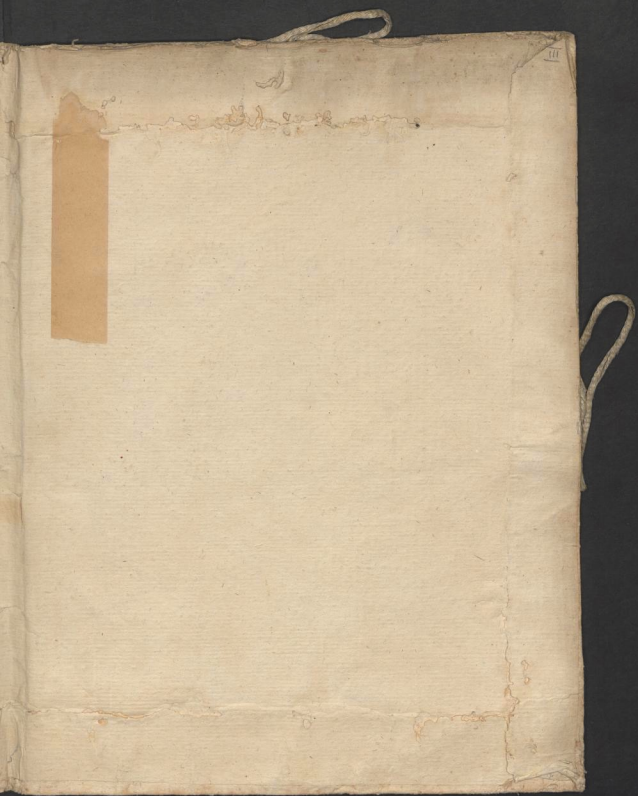
Tempre sola fin che vive si Ram-menta il
prmo Amor, so-la fin che vive so-
la si Rammenta il primo Amor.

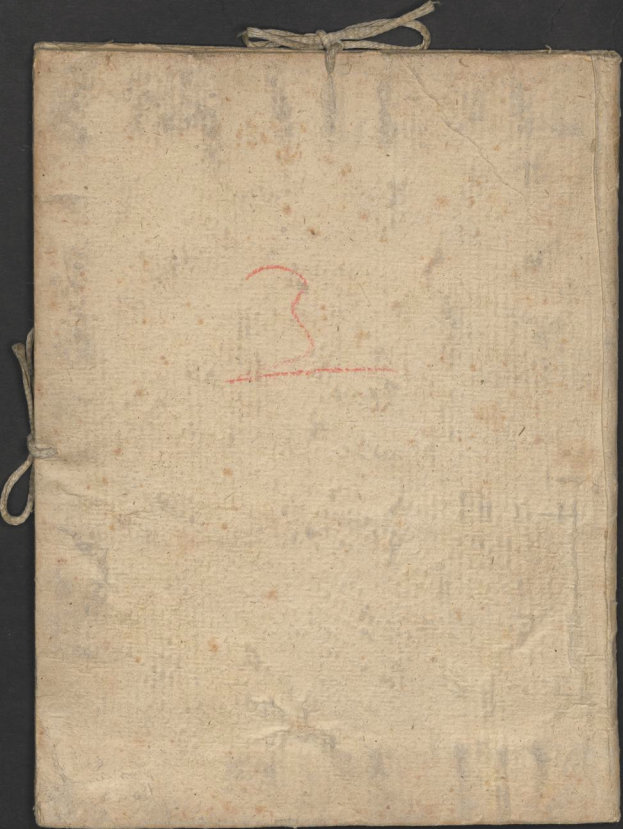
The image shows a handwritten musical score on aged paper. It consists of three systems of staves. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The lyrics are written in Italian. The first system contains the lyrics 'Tempre sola fin che vive si Ram-menta il'. The second system contains 'prmo Amor, so-la fin che vive so-'. The third system contains 'la si Rammenta il primo Amor.' and ends with a double bar line and a repeat sign. Below the third system are two empty systems of staves.

Mintz

P. Parbe

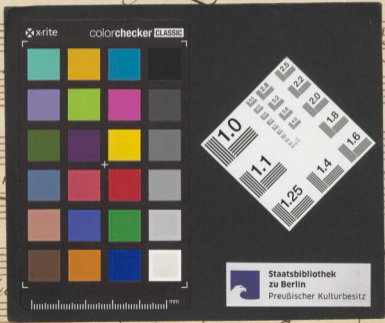
Handwritten musical score on aged paper, featuring two systems of staves with treble and bass clefs. The second system includes the handwritten instruction "Da Capo. 2.ª Parte". The notation includes various rhythmic values, accidentals, and dynamic markings.





Trattato al Soneto.

Cantata del Sig: Leonardo Vinci.



EX 18610