

FLUTES in E^b . D^b

No 447.

OVERTURE "LEONORE" (No 3.)

BEETHOVEN.

Adagio. unis.

ff $\rightarrow$ *p* *dim.* *pp* Solo. *p*

Solo. 3 *mp* *cresc.* *fff*

unis

Solo. *p* *p* *f* *f* *f* *p* *dolce* Solo. *fff*

Allegro. 12 1st. *pp* *pp cresc. poco a poco* *p cresc.*

2 3 4 5 6 7 8 9 10 11 12 *f* *ff* *ff sempre ff*

(A)

2

(B)

2

V.S. Solo.

FLUTES in E $\flat$.

1st. *p* tranquillo *cresc.* Solo. *mp*

cresc. *pp* *pp*

8 4 5 6

Soli. *p*

tr *cre - - scen - - do* *ff*

sf sf sf sf sf sf

f f f f p f unis. 11 *ff*

3 8 *ff* *ff*

3 *p ff p p* Soli.

mp cresc. *ff* *p*

Soli. 9 *p cresc.* 1 *f* 1 *f*

f ff

2

E♭ Cl.
solo

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FLUTES in E $\flat$.

Solo.
pp

Soli.
p

cresc. *ff* $\textcircled{\text{H}}$

Poco tranquillo.
Solo.
fp

cresc. *sf* *p* *cresc.*

Solo.
sf dim. *pdim.* *p*

18

Presto.
Solo.
pp *cresc.* *poco a poco*

mp *cresc.*

2 3

4 5 6 7

FLUTES in E $\flat$.

5

ff *sf*

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf*

p

ff

ff

unis *p* *p* *cresc.*

poco a poco *f cresc.*

ff *sf* *sf* *sf*

sf

1 *1*

Fine

№ 447.

BEETHOVEN.

Adagio.

V. S. Solo

CONCERT FLUTES.

The image displays a page of a musical score for the piece "L'Espresso" by Franz Liszt. The score is written for piano and voice, with the piano part on the left and the vocal part on the right. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into several systems, each containing a piano staff and a vocal staff. The piano part features a variety of musical notations, including chords, arpeggios, and melodic lines. The vocal part includes lyrics in Italian, with the words "cre-scen-do" and "unis" visible. The score is marked with various dynamics, such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), *ff* (fortissimo), and *mp* (mezzo-piano). There are also markings for articulation, such as *tr* (trill) and *cresc.* (crescendo). The score is labeled "L'Espresso" at the top, and the composer's name "Liszt" is visible at the bottom right. The page number "11" is also present.

CONCERT FLUTES.

3

ff *colla parte* **Tempo I.** *E♭ Cl. dolce*

colla parte.

(E) **Tempo I. Solo.** *dolce.* *mp*

cresc. **12** *E♭ Cl.* *Solo.* *fp*

1

3

2 **8** **4** **5** **6** **7** **8** **9**

pp

1st. *p* *cresc.* *ff* **(F)** *unis.* *ff*

2 *sf* *sf* *sf* *sf* *sf*

(G) **25**

CONCERT FLUTES.

Solo.
pp

Soli.
p

cresc.

Poco tranquillo.
Solo.
fp

cresc. *sf* *p* *cresc.*

Sf dim. *p dim.* *Solo.* *p*

1 18

Presto.
Solo.
pp *cresc.* *poco a poco*

mp *cresc.*

2 3 4 5 6 7 8

CONCERT FLUTES.

5

The musical score for Concert Flutes, page 5, is written for ten staves. The key signature is G major (one sharp). The piece begins with a forte (*ff*) dynamic and features a variety of melodic and harmonic textures. Dynamics range from *ff* to *p* (piano). Performance markings include *poco a poco.* (gradually) and *unis.* (unison). The score includes several first and second endings, marked with circled '1' and 'K' respectively. The piece concludes with a *Fine.* marking.

OBOES.

Nº 447.

OVERTURE "LEONORE" (Nº 3)

BEETHOVEN.

Adagio. unis. 21 Solo. Solo. Solo. cresc. espressivo

Allegro. 12 2 3 pp cresc. poco a poco

8 4 5 6 7 8 9 10 11 12 13 p cresc. f

14 15 16 ff ff A

1st. p f p f sfp

sfp sf p sf p sfp sfp sfp sfp

B 11 Solo. 2 V.S. Solo.

OBOES.

Musical score for the first system of "The Swan Song" by Maurice Strakosky. The score is for a single melodic line in G major, 4/4 time. It begins with a "cresc." marking and a "Solo." marking. The melody features various dynamics including "pp", "f", and "ff". There are several measures of rests and a double bar line with a repeat sign. The score ends with a "Tempo I." marking and a "colla parte." instruction.

OBOES.

3

32 Alto Sax.

cresc. poco a poco *p*

cresc. *ff* (F)

sf *sf* *sf* *sf* *sf* *sf*

(G) II Solo. 2

cresc. *pp* 1st Solo. *pp*

2nd Fl. *cresc.* 1st.

(H) *ff*

Poco tranquillo. Solo. *fp*

cresc. *sf* *p* *cresc sf dim.*

Solo. *p* *sfp* *sfp* *sfp* *p*

14

OBOES.

[illegible]

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

ff *p* *dim. in u. endo.* *pp* *cresc. sf* *pp*

p *sf p* *pp*

pp *pp* *cresc.*

fff *p* *ff* *p* *f*

Solo *p* *dolce.* *pp* *Allegro.* *pp Solo.*

2nd Basson

cresc. poco a poco.

p cresc.

f

ff *ff* *A*

ff

1st BASSOON.

3

p *f* *ff* *f* *p* *f* *p*
p *sfp* *sfp*
ff *f* *p dolce.*
mp cresc. *mp*
mf *cres - cen - do.*
pp *pp*
p
cres - cen - do. *ff*
sf *sf* *sf* *sf* *sf* *sf* *f* *f*
f *f* *p* *f*

(B)

1 11

1st BASSOON.

Musical score for 1st Bassoon, featuring various dynamics and articulations. The score is divided into sections marked with circled letters C and D.

Section C:

- Staff 1: *ff* (fortissimo), *p* (piano), Solo.
- Staff 2: *ff* (fortissimo).
- Staff 3: *p* (piano), *ff* (fortissimo).
- Staff 4: *p* (piano).
- Staff 5: *ff* (fortissimo), *p* (piano).
- Staff 6: *p* (piano).
- Staff 7: *cresc.* (crescendo), *ff* (fortissimo), *ff* (fortissimo), *p* (piano).
- Staff 8: *p* (piano).

Section D:

- Staff 9: *cresc.* (crescendo), *f* (forte), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando).
- Staff 10: *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *sf* (sforzando), *ff* (fortissimo).
- Staff 11: *colla parte.* (colla parte), *fpp* (fortissimissimo piano).

Section Tempo I:

- Staff 12: *pp* (pianissimo), *p* (piano).
- Staff 13: *cresc.* (crescendo).

1st BASSOON.

5

colla parte. 8 4 5 (E) Tempo I.

fpp *pp*

cresc. *p* *pp* *dim.*

2 3 4 5 6 7 8 *cresc.*

pp cresc. *f* *pp*

1 *pp*

pp

cresc. poco a poco.

(F) *ff*

ff *sf* *sf* *sf* *sf* *sf* *sf*

sf *sf* (G) *f* *dim.* *p*

Solo *p* *p* *3* *3* *3* *3* *3*

1st BASSOON.

Musical score for 1st Bassoon, measures 1-11. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and dynamics are indicated throughout.

Measures 1-2: *p cresc.*
 Measures 3-4: *pp*
 Measures 5-6: *pp*
 Measures 7-8: *pp* Solo
 Measures 9-10: *cresc.*
 Measure 11: *ff* (H)
 Measures 12-13: *Poco tranquillo. 6*
 Measures 14-15: *cresc. sf dim. p dim.*
 Measures 16-17: *p sf*
 Measures 18-19: *p sf*
 Measures 20-21: *p sf*
 Measures 22-23: *p sf*
 Measures 24-25: *p*
 Measures 26-27: *pp*
 Measures 28-29: *mf cresc.*
 Measures 30-31: *ff*

1st BASSOON.

7

sf sf sf sf sf
sf sf sf sf sf (I)
p
ff
p *cresc. poco a poco.* 2 3
 4 5 6 7 8 (K) *f cresc.*
fff sf sf
sf sf
 1 1 1 1 1 1 1 1

Fine.

2nd BASSOON.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

ff *p dim. in - u - endo.* *ppp* *cresc. f* *pp*

sfp *pp*

Solo *pp* *ten.* *3* *3* *3* *3* *3* *3*

ff *ff* *f*

Solo *p* *dolce.* *Allegro.* *Solo* *p*

cresc. poco a poco.

p cresc.

f *ff*

A *ff*

ff

2nd BASSOON.

3

p *f* *p* *f* *ff*
f *p* *f* *p* *sfp* *sfp* *sfp* *sfp* *sfp*
sfp *sfp*
 (B) *f* *p dolce.* *p cresc*
mp *pp* *pp* *cres - cen - do.*
pp *pp*
p *tr*
cresc. *ff* *sf* *sf*
sf *sf* *sf* *sf* *sf* *f* *f*
f *p* *f*
 (C) *ff* *p*
 (D)

2nd BASSOON.

[illegible]

2nd BASSOON.

5

cresc. pp cresc. fp p pp
cresc. poco a poco.
ff
ff
sf sf sf sf sf
f > dim. p p
pp pp
Solo pp tr
tr cresc. ff
Poco tranquillo. 6 p dolce. cresc. 2 3 4 5 6 7
f dim. p dim. pp p sf p sf

2nd BASSOON.

6

p sf *p sf* *p* *p sf* *p*

pp *mf cresc.*

ff

sf sf sf sf sf sf

①

p

cresc. poco a poco.

② ③ ④ ⑤ ⑥ ⑦

⑧

⑨ *f cresc. fff*

⑩

⑪ ⑫ ⑬ ⑭ ⑮

1 1 1 1 1 1

Fine.

E♭ CLARINETS.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

1st. *ff* — *p* *dim.* *pp* *p*

11

Soli *p* *cresc.* *ff* *ff* *f*

2nd Fl. *p* *ff* *ff*

2nd Fl. *p* *ff*

Allegro. 12

1st Ob. *pp cresc. poco a poco*

unis. *p cresc.* *f*

ff *ff* (A)

p *f* *f* *p* *f* *p* *f*

p *f* *p sfp* *p sfp* *sfp* *sfp* *sfp*

sfp (B) 2

V.S. Solo.

E♭ CLARINETS.

Solo *p* *tranquillo* *cresc.* Fl.

cresc. *pp* *p*

pp

p 1 3 *cresc.* *scen*

do *ff*

f *f* *f* 1 2nd Fl. *p* 11

© 3 4 2nd Ob. *ff*

ff 3 *ff*

2nd Fl. 4 *p* *cresc.* 2

ff 3 2nd Ob. *p* 2 2nd Fl. *p*

© 1 *f* 1 *f*

ff 2 *ff* 4 *colla parte*

E♭ CLARINETS.

3

Tempo I.
1 Solo
p dolce *cresc.*

Tempo I.
cotta parte 4 **(E) 1**
p dolce

12 Solo
p cresc.

Fl. Solo
fp

1

2 3 4 5 6 7 8
pp

pp *cresc. poco a poco*

p *cresc.* *ff* **(F)** *ff*

1

sf *sf* *sf*

sf *sf* *sf* **(G)** 2

E♭ CLARINETS.

Solo
p *cresc.* *p*

cresc. *p*

pp *Ob.* *pp* *Solo* *p*

p *2 Solo* *p*

2 *p* *2nd Fl.* *ff* *(H)*

Poco tranquillo. *25* *Fl.* *p*

1 *18*

Presto. *pp*

mp *cresc.*

2 *3*

4 *5* *6* *7*

ff *sf*

E♭ CLARINETS.

5

sf sf sf sf sf sf sf sf sf sf
sf sf ^①
p
ff
p
p
cresc. poco a poco
f fff [Ⓚ]
sf sf sf
sf
1 2
Fine.

SOLO CLARINET in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE." (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

ff > *p* *dim-in-u-en-du.* *ppp* < < < < *cresc. sf* > *pp* *Sf-p* *pp*

Soli.

sfp *pp* *pp*

1st Oboe.

p *ff* *p* *ff* *p* *pp*

Allegro.

pp *pp* *cresc. poco a poco* *f*

p *cresc.* *ff* *ff* *ff*

(A)

SOLO CLARINET in B $\flat$.

3

The musical score for Solo Clarinet in B $\flat$ consists of 13 staves. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a section marked with a circled 'B' and a first ending bracket labeled '1'. The tempo/mood is indicated as 'Horns. tranquillo'. The score also includes the text 'cres - cen - do.' and 'pp subito'.

Staff 1: *p*

Staff 2: *f*, *p*, *f*, *ff*

Staff 3: *p*, *f*, *p*, *f*, *p sfz*, *p sfz*, *sfz*, *sfz*, *sfz*

Staff 4: *sfz*, *sfz*, *sfz*, *f*

Staff 5: (B) 1 Horns. tranquillo *mp*, *p*, *cresc.*, *pdolce*

Staff 6: *cres - cen - do.*, *pp subito*

Staff 7: *sempre pp*

Staff 8: *cres - - cen - - -*

Staff 9: *- - do*, *ff*, *sf*, *sf*, *sf*, *sf*

Staff 10: *sf*, *sf*, *sf*, *sf*, *f*, *f*, *f*, 1

SOLO CLARINET in B $\flat$.

f *p* *f* *dim.*

p dim. *pp* *ff*

Oboe Solo. *p*

ff *p*

ff

p *ff*

Oboes or Cornets. *p*

cresc. *cresc.* *ff*

Oboe. *p*

cresc. *f sf sf sf*

sf sf sf sf

ff

ff

(Trumpets off the orchestra.) *poco rit.*

fpp colla parte

SOLO CLARINET in B $\flat$.

5

Tempo I.

pp *p*

cresc.

Trumpets nearer.

pp colla parte

rall. (E) Tempo I.

p dolce

cresc. *p* *pp dim.* *ppp*

cresc. *pp cresc.* *f pp*

1 2

3 4 5 6 7 8

9 10 11

p

Solo Cor $\dagger$

pp *pp* *pp*

cresc. poco a poco

(F) *ff* *ff*

1 *sf*

(G) *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

2

V. S. Soli.

SOLO CLARINET in B $\flat$.

p dolce *cresc.* *p*

cresc. *pp*

pp

pp

cresc. (II)

Più tranquillo.
Oboe or Cor!

cresc. *sf* *p*

cresc. sf dim. *p dim. pp* *Ob.* *p* *sf* *p*

sf *p* *sf* *p* *sf* *p* *sf* *p* *sf*

p *p* *pp*

Presto.
Fl. & Eb Clar.

pp *cresc. poco a poco*

2

Fine.

REPIANO CLARINET in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

ff > p dim. in_u.en.do ppp <-> <-> cresc. sf pp sf-p pp

sfp pp

pp cresc.

fff

p ff p f p

Allegro. pp

cresc. poco a poco

p-cresc. cresc.

f ff

ff

ff

REPIANO CLARINET in B $\flat$.

3

p *f* *p* *f* *ff* *p* *f* *p* *f* *p* *f* *p* *sf* *p* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *f*

tranquillo *p* *cresc* *p dolce* *pp subito* *sempre p* *pp* *pp* *crescen - do* *ff* *sf* *sf* *sf* *sf*

1

REPIANO CLARINET in B $\flat$.

Musical score for Repiano Clarinet in B $\flat$. The score consists of 12 staves of music, primarily in treble clef. Dynamics include *f*, *p*, *dim.*, *ff*, *cresc.*, *sf*, and *colla parte*. Articulations include slurs, accents, and fingerings (e.g., 1, 2, 3, 4, 5, 6, 7, 8). A circled 'C' appears above the staff at the end of the second staff, and a circled 'D' appears above the staff at the beginning of the tenth staff. The score concludes with a *colla parte* instruction and a *fff* dynamic marking.

REPIANO CLARINET in B $\flat$.

5

Tempo I.

The musical score is written for a Repiano Clarinet in B $\flat$. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B $\flat$). The tempo is marked "Tempo I." and the dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics like *cresc.* (crescendo), *dim.* (diminuendo), and *p dolce* (piano dolce) are used throughout. The second staff has a section marked "colla parte" and "Tempo I." with a circled "E". The third staff has a section marked "colla parte" and "Tempo I." with a circled "F". The fourth staff has a section marked "colla parte" and "Tempo I." with a circled "G". The fifth staff has a section marked "colla parte" and "Tempo I." with a circled "H". The sixth staff has a section marked "colla parte" and "Tempo I." with a circled "I". The seventh staff has a section marked "colla parte" and "Tempo I." with a circled "J". The eighth staff has a section marked "colla parte" and "Tempo I." with a circled "K". The ninth staff has a section marked "colla parte" and "Tempo I." with a circled "L". The tenth staff has a section marked "colla parte" and "Tempo I." with a circled "M". The eleventh staff has a section marked "colla parte" and "Tempo I." with a circled "N". The twelfth staff has a section marked "colla parte" and "Tempo I." with a circled "O".

REPIANO CLARINET in B $\flat$.

p dolce

cresc.

p

cresc.

pp

pp

pp

cresc.

ff

(H)

Poco tranquillo. 8

p

cresc. sf dim.

p *pp*

p sf

p *sf*

p *sf*

p *sf*

p *sf*

p

p

pp

Presto. 8

pp

cresc.

2

- poco a poco

REPIANO CLARINET in B $\flat$.

7

3 4 5 6 7

ff

sf sf sf sf sf sf sf sf sf

I

p

ff

p

cresc. poco a poco

K f cresc. fff sf sf

sf sf

1 1 1 1 1 1

Fine.

2nd CLARINET in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Allegro.

f $\rightarrow$ *p* *dim.* *in - u - en - do* - - - *ppp* $\leftarrow$ *cresc.* *sf* *pp*
sf *p* *sf* *pp* *dolce*
pp *cresc.*
fff
p *ff* *p* *f* *p* *pp*
 Allegro. 16
p
f *cresc.* *ff*
ff *sempre* (A)
 2 3 4
 5 6

3

This page of musical notation contains ten staves of music, likely for a saxophone solo. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *cresc.* (crescendo). There are also articulations like *Soli.* (Solo) and *cre - scen - do*. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A section marked with a circled 'B' and a '7' indicates a specific measure. The page concludes with a double bar line and the number '11'.

2nd CLARINET in B $\flat$.

©

ff *p* *ff* *p* *ff* *p* *ff* *cresc.* *ff* *ff* *p* *cresc.*

2 8 4 5 6 7

D

f *ff* *colla parte* *fpp* *pp* *Tempo I.*

2 3 4 5

p

5

578)

2nd CLARINET in B $\flat$.

The musical score for the 2nd Clarinet in B $\flat$ consists of 11 staves of music. The notation includes various musical symbols such as treble clefs, key signatures (one flat), time signatures, and dynamic markings. The score is divided into several sections, some marked with repeat signs and first/second endings.

Dynamics and articulations include:

- p cresc.* (piano crescendo)
- p* (piano)
- cresc.* (crescendo)
- pp* (pianissimo)
- ff* (fortissimo)
- p dim. pp* (piano decrescendo to pianissimo)
- p sf* (piano sforzando)
- pp cresc. poco a poco* (pianissimo crescendo little by little)

Other markings include:

- Soli.* (Solo)
- Poco tranquillo 8* (Poco tranquillo 8)
- Presto.* (Presto)
- 1st Cl.* (1st Clarinet)
- poco a poco* (little by little)

The score includes various musical notations such as triplets, slurs, and repeat signs. The final section is marked with a repeat sign and a first ending.

2nd CLARINET In B $\flat$.

7

ff

sf sf sf sf sf sf sf sf

(I)

sf sf sf

p

ff

p

cresc. poco a poco

(K) *f cresc. fff*

1 1 1 1 1 1 1

Fine.

3rd CLARINET in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

ff *dim.in.u.en.do* *ppp* *cresc.* *pp* *p*

p *fp* *pp* *cresc.*

pp *fff* *p*

p *f* *p* *pp*

Allegro.

p

cresc. poco a poco

p cresc.

f *cresc.*

ff

ff

3

57A

3rd CLARINET in B $\flat$.

①

ff

ff

p

ff

p

ff

p

cresc.

ff

ff

p

cresc.

②

f

ff

colla parte

Tempo I.

fff

pp

3rd CLARINET in B $\flat$.

5

colla parte₂ 3 4 5

cresc. *fff*

(E) Tempo I.

pp *cresc.* *ppp* *dim.* *ppp* *cresc.* *fp*

2 8 4

5 6 7 8

pp *pp* *cresc. poco a poco* *ff*

(F) *ff* *sf* *sf*

(G) 7

sf *sf* *sf* *sf* *sf* *sf*

3rd CLARINET in B $\flat$.

2nd Cl.

p cresc.

p

cresc.

pp

p **Soli.**

p pp

(H)

Poco tranquillo 8

cresc. sf dim p dim pp

1 2 2

p sf p sf p sf pp

6

Presto. 11

p cresc poco a poco

2 3 4 5 6 7

3rd CLARINET In B $\flat$.

7

ff

sf *sf* *sf* *sf* *sf*

I

p

ff

p

cresc. poco a poco

f *cresc.*

fff

1

1 *1* *1* *1*

Fine.

E♭ ALTO SAXOPHONE
or ALTO CLARINET.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

Allegro.

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E♭ ALTO SAXOPHONE or ALTO CLARINET.

Solo.
p *cresc.*

pp *pp* *pp* 3

Solo. *pp* 3

p cre *scen* *do* *ff*

sf *sf* *sf* *sf* *f* *f* *f* 1

p *f* 3 *Solo.* *p* *pp*

© *ff* *Solo.* *p*

ff *p*

Solo. *p* *ff*

p *sf*

p

1 *Solo.* *cresc.* *ff* *p*

1 ① 2 *cresc.* *f* 1

E♭ ALTO SAXOPHONE or ALTO CLARINET.

3

The musical score consists of 12 staves of music for E♭ Alto Saxophone or Alto Clarinet. The key signature is one sharp (F#), and the time signature is 2/4. The score includes various dynamics such as *ff* (fortissimo), *pp* (pianissimo), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). Performance instructions include *Tempo I.*, *colla parte*, *poco tranquillo*, and *Solo.*. The score is marked with measures 2, 16, 18, 21, and 15. Rehearsal marks are indicated by circled letters E, F, G, and H. The score begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a treble clef and a key signature of one sharp (F#). The third staff has a treble clef and a key signature of one sharp (F#). The fourth staff has a treble clef and a key signature of one sharp (F#). The fifth staff has a treble clef and a key signature of one sharp (F#). The sixth staff has a treble clef and a key signature of one sharp (F#). The seventh staff has a treble clef and a key signature of one sharp (F#). The eighth staff has a treble clef and a key signature of one sharp (F#). The ninth staff has a treble clef and a key signature of one sharp (F#). The tenth staff has a treble clef and a key signature of one sharp (F#). The eleventh staff has a treble clef and a key signature of one sharp (F#). The twelfth staff has a treble clef and a key signature of one sharp (F#).

E♭ ALTO SAXOPHONE or ALTO CLARINET.

Presto.

11

p cresc. poco a poco

ff ff

ff sf sf

sf sf sf sf sf sf sf

sf sf sf sf sf sf sf sf

p

ff

p

cresc. poco a poco

f cresc.

ff sf sf sf

sf

1 1

Fine.

No. 447.

BEETHOVEN.

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B $\flat$ TENOR SAXOPHONE or BASS CLARINET.

Solo.

p *cresc.* *pp*

pp *pp* *3*

7 *cre - scen - do* *ff*

sf sf sf sf f f

1 *f* *p* *f* *7* Solo. *pp*

① *f* *3*

ff *4* Solo. *p*

ff *4*

ff *4* *p*

ff *1* *ff* *4*

cresc. *ff*

Solo. *p* *cresc.* *f* ① 2

1 *ff* *2*

ff *Tempo I.* *colla parte* *4* *16* *5* *colla parte*

⑤ *Tempo I.* *28* *E $\flat$ Cl.* Solo. *fp*

B♭ TENOR SAXOPHONE or BASS CLARINET.

3

11 *pp* 2 3 4

5 6 7 8 *pp* *cresc. poco a poco*

(F) *ff* 2 *ff*

sf sf sf sf sf sf sf sf sf

(G) 8 Solo. *p cresc.*

cresc. *pp* 2 *pp*

2 *pp* *cresc.* *ff*

(H) *pp* *cresc.* *ff*

Poco tranquillo.
Solo. *fp* *cresc.* *sf* — *p*

cresc. sf dim. *p dim.* 1

Solo. *p* *sfp* 1 *sfp* 1 *sfp*

sfp *sfp* *sfp* *p* 14

B♭ TENOR SAXOPHONE or BASS CLARINET.

Presto.

15

Musical score for B♭ Tenor Saxophone or Bass Clarinet, measures 15 to the end. The score consists of 12 staves of music. Measure 15 starts with a treble clef and a key signature of one flat. The music is in 4/4 time. Dynamics include *mf cresc.*, *ff*, *sf*, *p*, *f*, and *cresc.*. The score ends with a *Fine.* marking.

1st CORNET in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio. 7 Solo. *ff* *p dolce* *sfp*

1 Alto Sax. Solo. 3 Solo. *p* *pp* *pp*

cresc *ff* *ff* *f*

1st Ob. Allegro. 12

2nd Ob. 2 3 4 5 6 7 8 9 10 11 12 13 *pp cresc. poco a poco* *p cresc.* *mf*

14 15 16 *cresc.* *ff* *ff* (A) 1

f

pp *f* *pp*

Solo. *f* *ff* *p* *p* *f* *p* *mf* *sfp*

2nd Ob. *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *f*

(B) 1 Horn. Solo. 1 *mp* *p* *pp cresc. pp*

1st CORNET in B $\flat$.

Ob. *cresc.* 2 *pp*

pp 2 3 4 5 6 17 *ff* *f*

f *p* *f* 11 ① *ff*

Ob. *p* *ff* *p*

ff *p*

ff *p*

p Solo. 2 *p cresc.* *ff*

Ob. *p* 2

Solo. ① *p cresc.* *f* 1 *f* 1 *f*

ff 2

Barit. or 3rd Hn.

mf Trumpet (in the distance) *poco rit.*

Tempo I. 1 Solo. *p dolce* *cresc.*

3.

rall.

(578)

1st CORNET in B $\flat$.

Presto.

20

ff

sf sf sf sf sf sf

I

p

ff

p

cresc. poco a poco

f

1 1 1

1 1

Fine.

2nd CORNET in Bb.

No 447.

OVERTURE "LEONORE." (No 3.)

BEETHOVEN.

Adagio. 7 Solo. *ff* *p dolce.*

9 Solo. *p* *pp* *cresc.* *ff* *ff*

2 2nd Ob. *f* *f* *pp*

Allegro. 12 *pp* *cresc. poco a poco* *p* *cresc.*

11 12 13 14 15 16 *mf* *cresc.* *ff* *ff* (A)

1 1

ff

p *f* *p*

f *ff* *Barit.* *Barit. f* *p* *sfp*

sfp *sfp* *sfp* *sfp* *sfp* *sfp* *f*

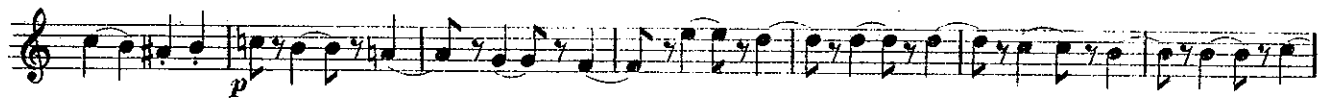
(B) 8 Barit Solo *pp* 24 Alto Sax. *pp* 13

2nd CORNET in B $\flat$.

The musical score for the 2nd Cornet in B $\flat$ consists of 12 staves. The notation includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), and *pp* (pianissimo), as well as articulations like *cresc.* (crescendo) and *colla parte*. Performance instructions include "Solo." and "Alto Sax. or Barit." for the 5th staff, and "Barit." for the 6th staff. The score is divided into sections marked with circled letters (C, D, E, F, G) and numbers (1, 11, 3, 4, 3, 1, 3, 5, 20, 16, 21, 6). A "Tempo I." marking appears on the 8th and 9th staves. The 11th staff includes a "2nd Ob." (2nd Oboe) part. The 12th staff includes a "2nd Ot" (2nd Trombone) part. The score is written in treble clef with a key signature of one flat (B $\flat$).

2nd CORNET in B $\flat$.

3



Fine.

TRUMPETS in B $\flat$.N $^{\circ}$ 447OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Note:—The Solo passage should be played behind the Orchestra (or in the distance.)

Adagio. 25

ff

ff

ff

f

4

Allegro. 28

ff

ff

(A)

1

ff

ff

p

f

8

2

3

4

5

6

7

(B)

73

(C)

ff

3

ff

8

ff

4

ff

12

ff

12

(D)

16

Cits.

Solo. (in the distance)

mf

poco rit.

Tempo I.

16

(Nearer.)

f

*Solo Trumpet goes to back of Orchestra (or in the distance.)

3

Fine.

Nº 447.

BEETHOVEN.

(578)

1st & 2nd HORNS in E $\flat$.

Soli
mp
p
cresc.
 Alto Sax. Soli
p Tenor Sax.
pp
pp
cresc.
ff
f
f
f
 Soli
p dolce
 3 *dim.*
f *p* *f*
p Alto Sax. Solo
pp Tenor Sax.
 (C) Alto Sax.
ff
 Alto Sax.
p
 Tenor Sax.
ff
 Alto Sax.
p
 Saxophones
p Ten Sax.
 Soli.
pp
pcresc.
ff
p Alto Sax. Solo
 Ten. Sax. Solo.
 Soli
pp
mp cresc.
f
 (D)
ff

1st & 2nd HORNS in E $\flat$

3

Tempo I. *colla parte* 4

pp

7 8 *cresc.* *colla parte* 4

(E) Tempo I. *Soli* *p*

14 *cresc.*

20 *Soli* 1 2 3 4 5 6 7 8 9 *pp*

p *cresc.* *f* (F) *ff*

ff

sf sf sf sf sf sf sf sf sf

(G) 1 *Soli* *mf dolce* *p* *Alto Sax.* *Tenor Sax.* *p*

Soli 1 2 3 4 5 6 *pp*

Soli *pp* *cresc.* *ff*

(H) *Poco tranquillo* 6

1st & 2nd HORNS in E $\flat$.

1st only

p

cresc. *sf dim.* *p dim. pp*

pp

Presto

ff

sf

ff

p

cresc. poco a poco

f *cresc.* *fff*

1

1

1

Fine

3rd & 4th HORNS in E♭.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

ff *p* 22 *pp* *fff*

Allegro. 12 *cresc. poco a poco* 3

4 5 6 7 8 9 1 11 10 13 14

p cresc. *f* *cresc.*

15 16 (A) *ff* *ff*

1 *ff*

ff

p *f* *p* *f*

4 *sfp* *sfp* *sfp* *sfp* *sfp*

sfp *sfp* *f* (B) 23

1st & 2nd Horns. 15 *pp* *sf*

16 *f* *f*

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(573)

3rd & 4th HORNS in E $\flat$.

Musical score for 3rd & 4th Horns in E $\flat$. The score consists of 12 staves of music, primarily in treble clef with a key signature of one flat (E $\flat$). The music is marked with various dynamics including *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *p* (piano), *cresc.* (crescendo), and *sf* (sforzando). Performance instructions include *colla parte*, *Soli*, and *Tempo I.*. The score includes several measures of rests and specific articulations like slurs and accents. Rehearsal marks are indicated by circled letters C, D, E, F, G, and H. Measure numbers 3, 4, 12, 16, 20, 30, and 19 are placed above the staves. The notation includes eighth notes, quarter notes, and half notes, often beamed together in groups.

3

58

20

The image shows a musical score for a piece with two tempo markings: "Poco tranquillo. 53" and "Presto. 20". The score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#). The score begins with a series of eighth and sixteenth notes, followed by a section marked "ff" (fortissimo) with a crescendo. The tempo changes to "Presto" at measure 20, indicated by a double bar line and the new tempo marking. The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: "sf" (sforzando), "p" (piano), and "ff" (fortissimo). The score ends with a "Fine" marking. The page number "53" is visible at the top right.

(573)

1st TROMBONE.

Nº 447.

OVERTURE "LEONORE" (Nº 3)

BEETHOVEN.

Adagio.

ff *pp* *pp*

Solo.

Barit.

pp *ff*

10

ff *f*

4

Allegro. 12

3rd Hn. 2 3 4 5 6 7 8 9 10

pp cresc poco a poco *p cresc. poco a poco*

11 12 13 14 15 16

mf *cresc.* *ff* *ff*

(A)

1 1 1 1

3rd Hn.

ff *p* *f* *p*

f *ff* *f* *f*

1 1

Barit.

sfp *sfp* *sfp* *sfp*

Barit.

Barit.

(B)

8 *cresc.* 34

pp

1st TROMBONE.

[illegible]

1st TROMBONE.

3



Fine.

OVERTURE “LEONORE” (Nº 3.)

BEETHOVEN.

[illegible]

2nd TROMBONE.

3

Tempo I. 16 5 (E) Tempo I. 30 Fl. 32

colla parte. colla parte.

3

cresc. poco a poco pp cresc. f

(F) ff 1

1

(G) 29 pp

11 (H) ff

Poco tranquillo. 54 Presto. 20 ff f

4 5 6 7 8 sf (I) ff

8 ff

8 ff

16 (K) f cresc.

fff 1 1 1 5

fff 1 1 1 1 1 1

Fine.

BASS TROMBONE.

Nº 447.

OVERTURE "LEONORE" (Nº 3.)

BEETHOVEN.

Adagio.

7 Solo 1

ff pp pp

9 Solo 2nd Bassoon

pp pp cresc. ff

4

ff f

Allegro

12 4th Horn 2 3 4 5 6 7 8 9 10

pp cresc. poco a poco p

11 12 13 14 15 16

ff ff

1 1

2nd Bassoon

ff

2nd Bassoon

pp f f

2 1

ff f

4th Horn

p sf sf

8

f

(A) (B)

BASS TROMBONE.

26 2nd Bassoon

pp cresc *ppp*

4th Horn

ff *f*

1 11 (C) *ff*

3 7 *ff*

3 11 *ff*

11 (D) 1 1 *ff*

4 5 *colla parte*

Tempo I. *pp*

cresc. 4 (E) Tempo I. 30 Fl. *colla parte*

20 Bassoon 16 *pp cresc* *f*

(F) *ff* 1

1

(G) 29 *pp*

BASS TROMBONE.

3



Fine

BARITONE in B $\flat$.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

ff $\rightarrow$ *p* *diminuendo*

Solo. *p dolce*

1st Bassn. *pp*

pp

Allegro. 12

ff *ff* *f*

p *cresc. poco a poco* *p*

8 9 10 11 12 *f* *cresc.* *ff* *ff* (A)

1 *ff*

p *p* *f* *ff*

Solo. *p* *f* *sfp* *sfp* *sfp* *sfp* *sfp*

(B) 7

BARITONE in B $\flat$.

1st Bassn. Solo.

cresc.

mp

cresc.

16

pp

cre - scen do

ff

f

f

f

11

③

ff

3

8

ff

4

8

ff

p

7

p

Solo.

p

1

①

1

ff

Tempo I.

4

16

5

Tempo I.

30

②

Fl.

20

colla parte

colla parte

The musical score is written for a Baritone in B-flat. It consists of 11 staves. The first staff is marked '1st Bassn. Solo.' and begins with a 'cresc.' marking. The second staff continues the melody with 'cresc.' and a measure rest of 16. The third staff starts with 'pp' and a measure rest of 1. The fourth staff has lyrics 'cre - scen do' and dynamics 'ff' and 'f'. The fifth staff has dynamics 'f' and 'f'. The sixth staff has a measure rest of 11, a circled 'C', and a measure rest of 3. The seventh staff has a measure rest of 8 and dynamics 'ff' and 'ff'. The eighth staff has a measure rest of 8, dynamics 'ff' and 'p', and a measure rest of 1. The ninth staff has a measure rest of 7, dynamics 'ff' and 'p', and a 'Solo.' marking. The tenth staff has a circled 'D', a measure rest of 1, and dynamics 'f' and 'ff'. The eleventh staff has tempo markings 'Tempo I.', measure rests of 4, 16, and 5, another 'Tempo I.', a circled 'E', a measure rest of 30, and a 'Fl.' marking. The final measure has a measure rest of 20. The words 'colla parte' appear under the first and fifth measure rests.

BARITONE in B $\flat$.

3

Basses
pp *pp* *cresc. poco a poco*

ff *ff*

sf sf sf sf sf sf sf sf

G 25 *Ten. Sax.* *pp*

Solo. *pp* *pp*

ff

H *Poco tranquillo.* 6

1st Bassn. *p* *cresc. sf dim* *p dim. pp*

1 2 2 *p sf p sf p sf*

15

BARITONE In B $\flat$.

Presto.

15

The musical score is written for Baritone in B $\flat$ and is marked Presto. It begins with measure 15. The notation includes a treble clef and a key signature of two flats. The score features various musical notations such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *cresc.*, *ff*, *sf*, and *f*. There are also performance instructions like "Solo." and "Fine." and a first ending bracket labeled "1".

Fine.

EUPHONIUM.

Chappell's Army Journal.

1

No 447.

OVERTURE "LEONORE" (No 3.)

BEETHOVEN.

Adagio.

2nd Bassn. *ff* *p* *dim.* *pp* *cresc. sf* *pp* *p dolce.*

1st Bassn. *pp* *cresc. sf* *pp* *p dolce.*

Solo. *pp* *p dolce.*

2nd Bassn. *pp*

3

ff

Barit. *ff* *f* *pp*

2nd Bassn. *pp*

Solo. *pp*

Allegro.

2nd Bassn. *pp* *pp Solo.*

cresc. poco a poco

p cresc.

f cresc. *ff*

(A) *ff*

1

V. S. Solo.

EUPHONIUM.

Musical score for Euphonium, page 2. The score consists of 13 staves of music in bass clef with a key signature of two flats. It includes various dynamics (*ff*, *f*, *p*, *sf*, *cresc.*, *p*, *p dolce*, *sempre pp*), articulation (accents), and performance markings (*Solo*, *1st Bassn.*). A section marked (B) begins on the sixth staff, and a section marked (C) begins on the thirteenth staff. The piece ends with a double bar line and the number 11.

EUPHONIUM.

3

1st Hn.

ff

p

ff

ff

p

ff

p

Solo

p

cresc.

ff

Bassn.

ff

p

p

cresc.

f

sf

sf

sf

sf

sf

sf

sf

ff

2nd Bassn.

ff

colla parte.

fpp

Tempo I.

Solo dolce.

p

colla parte.

cresc.

fpp

Tempo I.

Solo.

p dolce.

cresc.

p

pp

ppp

cresc.

pp

cresc.

Ten. Sax. or Bassn.

pp

1st Bassn.

pp

EUPHONIUM.

pp
cresc. poco a poco
ff (F)
Bassn.
ff
sf sf
sf sf (G) *Bassn.*
p *pp < p*
4th Hn. *pp*
pp
pp *pp 4th Hn.*
 (H)
Ten Sax. *fp*
poco tranquillo
cresc. sf
dim.
Ten Sax Solo. *1* *sf* *1* *sf* *1*

EUPHONIUM.

5

sf *sf* *sf* *sf* *sf* *pp* 5

Presto. 3 15 *mf* *cresc.*

ff

sf *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

① 3 8 4 2 3 4

2 8 4 2 8 4 *p*

Tr.

p *cresc. poco a poco*

f *cresc.* ① *fff*

Barit. *ff*

1 *1*

Fine.

BASSES.

Nº 447.

OVERTURE "LEONORE" (Nº 3)

BEETHOVEN.

Adagio.

ff *pp* *dim.* *ppp* *cresc.* 2nd Bassn. *p* *pp* *cresc.* *ff* *f* *pp*

Allegro.

cresc. poco a poco *p cresc.* *f cresc.* *ff* *ff* *V.S. Soli.*

BASSES.

ff

p *f* *p* *f* *ff*

p *f* *p* *f* *ff*

p *f* *p* *f* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

sf *sf* *sf* *f* *sf* *f*

① *dolce* *f* *cresc.* *p*

cresc. *pp*

sempre pp

cresc. *ff* *sf* *f*

sf *sf* *sf* *sf* *sf* *sf* *f* *f* *f* *f*

p *f* *p* *f*

② *ff* *p*

11

3

p

BASSES.

3

The musical score for Basses consists of ten staves. The first staff begins with a forte (*ff*) dynamic and a 7-measure rest. The second staff features a forte (*ff*) dynamic and a 3-measure rest. The third staff starts with a forte (*ff*) dynamic and a 7-measure rest. The fourth staff begins with a forte (*ff*) dynamic and a 7-measure rest. The fifth staff starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The sixth staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic. The seventh staff starts with a forte (*ff*) dynamic and a 2-measure rest. The eighth staff begins with a piano (*pp*) dynamic and a 2-measure rest. The ninth staff starts with a piano (*pp*) dynamic and a 2-measure rest. The tenth staff begins with a piano (*pp*) dynamic and a 2-measure rest.

Tempo I.

colla parte.

fpp

cresc.

pp

fpp colla parte.

cresc.

pp *dim.* *ppp*

cresc. *pp cresc.* *fp*

21

BASSES.

pp
cresc. poco a poco
 (F)
ff
 1
 1
sf sf sf sf
 (G)
f dim. p
cresc. p
pp
pp
pp
cresc. ff
 (H)
 Poco tranquillo. 6 *dolce.* 2 3 4 5 6 7
p cresc.

5

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Fine.
(578)

TIMPANI in B $\flat$ & F.N $^{\circ}$ 447.OVERTURE "LEONORE" (N $^{\circ}$ 3.)

BEETHOVEN.

Adagio.

25 *trm*

ff *fff* *ff* *f*

Allegro.

28

(A)

2 3 4 5 6 1

1

p *f* *ff* *p* *f*

16 (B) 74 (C) Basses.

40 Basses. 11

(D) 2 4

f *f*

Trumpets. Tempo I. 4 5 16 5 (E) Tempo I. 28

colla parte *colla parte*

E $\flat$ Clar. Timp. 33 Clar.

mf *cresc. poco a poco*

Timp. *p* *cresc.* *trm* (F) *ff*

TIMPANI in B $\flat$ & F.

3

The musical score for Timpani in B $\flat$ & F consists of ten staves of music. The notation includes various rhythmic values, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a measure marked '1'. The music features a series of eighth notes followed by a triplet of eighth notes.
- Staff 2:** Features a trill (tr) and a series of measures marked with *sf* (sforzando).
- Staff 3:** Includes a measure marked with a circled 'G' and a measure marked '43'. The music transitions to a section labeled 'Clarts.' (Clarinets).
- Staff 4:** Features a trill (tr) and a measure marked with a circled 'H'. The tempo is marked 'Poco tranquillo.' and the measure is marked '21'. Dynamics include *ff* and *f*.
- Staff 5:** Labeled 'Solo.' and starts with a measure marked *pp*. It includes measures marked '2' and '1'.
- Staff 6:** Features a measure marked '1' and a measure marked '16'. The tempo is marked 'Presto.' and the measure is marked '20'. It includes a trill (tr) and a measure marked *ff*.
- Staff 7:** Features a measure marked *f* and a series of measures marked '2' through '7'.
- Staff 8:** Features a measure marked '8' and a measure marked with a circled 'I'. The measure is marked '23' and *ff*.
- Staff 9:** Features a measure marked *ff* and a series of measures marked '1' through '8'. The tempo is marked 'cresc. poco a poco'.
- Staff 10:** Features a measure marked with a circled 'K' and a measure marked *f*. The tempo is marked 'cresc.'.
- Staff 11:** Features a trill (tr) and a series of measures marked '1' through '7'. It includes a measure marked *fff* and a trill (tr).
- Staff 12:** Features a series of measures marked '1' through '7'. It includes a trill (tr) and a measure marked *fff*.

OVERTURE "LEONORE" (No 3.)

BEETHOVEN.

Adagio. 25

ff Allegro. 28

fff *fff* *f*

(A) *ff*

1

1

p

f *p* *f* 17 (B) 74 (C)

Basses.

40

11 (D) 2

3

f Tempo I. 16 Tpts. 5 (E) Tempo I. 30 39

colla parte. *mf* Timp. *p* Timp. *cresc.*

4 Tpts. 5 *colla parte.*

(F) *ff* 1

DRUMS.

5

The musical score for Drums consists of ten staves of music. The notation includes various rhythmic patterns, rests, and dynamic markings. Key features include:

- Staff 1:** Starts with a bass clef and a series of eighth notes. A first ending bracket is marked with a '1'.
- Staff 2:** Continues the rhythmic pattern with eighth notes. A second ending bracket is marked with a '43'.
- Staff 3:** Includes the instruction 'Clts.' (Cymbals) and a forte dynamic 'ff'. A third ending bracket is marked with an 'H'.
- Staff 4:** Features the tempo marking 'Poco tranquillo.' and a first ending bracket marked with a '21'.
- Staff 5:** Includes the instruction 'B.D. if no Timp.' (Bass Drum if no Timpani) and a first ending bracket marked with a '2'.
- Staff 6:** Starts with a first ending bracket marked with a '2'.
- Staff 7:** Includes the tempo marking 'Presto.' and a first ending bracket marked with a '16'.
- Staff 8:** Continues the rhythmic pattern with eighth notes. A first ending bracket is marked with a '20'.
- Staff 9:** Includes a first ending bracket marked with a '23'.
- Staff 10:** Features a first ending bracket marked with a '2'.
- Staff 11:** Includes the instruction 'cresc. poco a poco' (crescendo poco a poco) and a first ending bracket marked with a '12'.
- Staff 12:** Includes the instruction 'cresc.' (crescendo) and a first ending bracket marked with a 'K'.
- Staff 13:** Includes the instruction 'fff' (fortississimo) and a first ending bracket marked with a '1'.
- Staff 14:** Includes the instruction 'Fine.' and a first ending bracket marked with a '1'.