

# **ROCK, POP, and HIP-HOP Fantasies**

**FOR**

**TWO VIOLINS**



**GREGORY T.S. WALKER**



## ROCK, POP, and HIP-HOP FANTASIES FOR TWO VIOLINS

Contemporary music doesn't get a lot of love from most professional violinists, let alone violin students.

No big surprise considering the vast majority grow up with a steady diet of the classical masters, which not only influences young musicians' musical tastes, but their technical development.

But so much of today's repertoire offers unique intellectual and interpretive challenges, rewards that just don't exist in the traditional canon, wonderful as it is.

Not only that, modern music often demands certain things that aren't requirements for most standard repertoire, but that you do find at the highest levels of musical artistry.

Research. Technical problem solving. Personal interpretation.

But how can we bridge that divide between the traditional classics and the unfamiliar language of contemporary music?

The *Rock, Pop, and Hip-Hop Fantasies* are not transcriptions or arrangements of popular songs, though their pitches and rhythms have been inspired by specific tracks. The enigmatic expressive directions scattered throughout are actually clues, but they also do suggest ways of understanding the notes.

Difficulty ranges from ambitious Suzuki Book I level to maybe Brink of Death weirdness.

Along the way, adventuresome players can work on specific technical challenges, get exposed to 21st Century extended techniques, and maybe even find an encore showpiece or two.

Thanks to my family - George Walker, Helen Walker-Hill, Lori and Dashiell Walker - for being such a good influence.

Much like the other rock stars who within these pages have unwittingly contributed their inspiration.

The *Rock, Pop, and Hip-Hop Fantasies* are dedicated to my guinea pig/crash test violinist, Grayson Wolf Walker.



Gregory T.S. Walker  
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