

Violoncelle.

QUATUOR.

□ Tirez.
V Poussez.

VIOLONCELLE.

I.

Ant. SIMON, Op. 24.

Allegro comodo.

1

p

2

p

cre - scen - do

f

mf *pp* *sf*

1 4

p *f* *mf* *cre - scendo*

ff *pp*

pp

mf

p *p ralle - tan* *do* *pp*

D Più lento.

VIOLONCELLE.

legato **V** *poco rit.* *p*

agitato **E** *f* *sf marcato*

marcato *sf*

F *ritenuto molto* *a tempo* *p* *pp* *pp* *mf*

piu f *ff*

leggiere *p* *p*

mf *f* *cre*

scen *do* *ff* **G**

ff *meno f*

decresc. *mf* *pizz.* *poco rall.*

VIOLONCELLE.

H arco *p a tempo* *sf* *sf* *p* *leggiere*

mf *f*

cre *scen* *do* *ff* *sempre ff*

sf *I* *sf* *meno f*

decrescendo *mf* *pizz poco rall.*

J *a tempo* *crescendo agitato* *p* *arco* *f* *f*

crescendo e agitato

K *energico* *ff* *ff*

cresc. *largamento molto espress.* *ff*

mf *dolce* *p*

VIOLONCELLE.

The musical score consists of ten staves of music in bass clef with a key signature of two sharps (F# and C#). The notation includes various dynamics, articulation marks, and performance instructions. The first staff begins with a *pp* dynamic and a *L* (Lento) marking. The second staff is marked *leggiero* and *p*. The third staff has a *p* dynamic and an *M* (Moderato) marking. The fourth staff shows a dynamic range from *mf* to *sf* and *f*, with a *cresc.* instruction. The fifth staff starts with *f* and includes a *N* (Niente) marking, with a *sempre piu cre-* instruction. The sixth staff continues with *sf* dynamics and includes the instruction *scendo e animato*. The seventh staff features *ff* dynamics and a *Tempo I.* marking. The eighth staff includes *do*, *pesante*, and *fff* dynamics. The ninth staff has *cresc.* and *f* dynamics. The tenth staff concludes with *mf* and *pp* dynamics, and a *Q 3* marking.

VIOLONCELLE.

1 4 2 4 *sf* 3 1

p cre - scen - do *f* *mf*

4 2 cre - scen - do *ff*

pp

8 *pp*

R *pp* 2

p *mf* *rall.*

Pin lento. *p* *sf* *espress.* 4 *p.* 1

4 3 1 *sf* cre - scendo

S *agitato* *f* *sf* *marcato* *f*

f *sf* T *p*

VIOLONCELLE.

ritenuto molto pp *a tempo* *v*

f *più f* *U*

ff *ff*

ff

acce - le - ran

do *sempre*

acce - le - ran - do *Presto.* *fff*

sempre fff *sf*

Andante tranquillo. *so.* **II.**

p *mf*

cre - scen - do *f*

VIOLONCELLE.

Solo *mf* *agitato* *p*

A *p*

p *poco rall.* *a tempo* *p*

mf *pp* *crescendo* *f* *p*

Poco più mosso.

B *pp* *p* *cresc.*

f *mf marcato* *espress.* *sf*

p *f*

D *tranquillo* *pp* *pp* *ppp*

E *ppp*

VIOLONCELLE.

3 4 3 4 3 3 1 0
f

2 4 3 3 1 0
ppp

v espress.
p 2 3 *cresc.* 3 3

v
p 3 3 *F*

mf *p*

sf *poco rall.* *Tempo I.*
pp

senza cresc.
pp

scen - do *ff* *allarg.*
p

pp *ppp*

Presto.

III.

pp

cresc.

ff

pp

ff

p

cresc.

f

con grazia

ppp

sempre pp

f

sf

B

dim.

p

f cresc.

C

dim.

pp

f

D

ff

pp

ff

TRIO.

Allegro giocoso. (♩ = 120.) IV.

p *f*

f *f* *ff*

sf *pp* *pp* *pizz.*

arco *p* *pp* *f* *sf* *f*

C *p* *cre - 2* *- scen -* *do*

a tempo *ff*

sf *ff* *D*

fff sf *sf* *sf* *mf dim.*

The musical score consists of ten staves of music in the bass clef, with a key signature of two sharps (F# and C#). The music features various rhythmic patterns and dynamics. The first staff begins with a treble clef and a key signature change to two sharps, followed by a series of eighth and sixteenth notes. Dynamics include *p* and *sf*. The second staff includes the instruction *leggiere* and dynamics *f*, *pp*, and *sf*. The third and fourth staves continue with *sf* dynamics. The fifth staff includes *rall.* and *p*. The sixth staff is marked *Pin lento.* and *Tempo I con brio.*, with *pizz.* and *arco* markings. Dynamics range from *pp* to *sf*. The seventh and eighth staves feature *f* dynamics. The ninth staff includes *ff* dynamics. The tenth staff concludes with *p* dynamics and a final cadence.

VIOLONCELLE.

1 1 1

p cre - - scen - - do

f *p*

1 1 1 1 3

p cre - - scen - - do

f

f

f *ff*

f *pizz. pp*

arco *mf* *pizz.*

arco *f* *f*

f *f*

sempre cresc.
piu f *sf* *1 agitato*

ff *V* *1* *V*

poco rit. *a tempo*
meno f *p* *pizz.*

arco *L espress.* *p* *1* *0*

mf

M *f* *sf* *f*

f *f* *f* *1* *4*

N *4* *4* *3* *3* *0* *2*
ff *pp* *pizz.*

VIOLONCELLE.

pizz. *arco*

pp *pp* *f* *sf*

f *sf* *p* *cre - - scen⁴ - - do* *cre -*

scen₂ *do* *3* *a tempo con brio* *ff*

1 *8* *1* *1*

4 *P* *ff* *1* *8*

1 *1* *sf* *sf* *fff*

mf *Q* *8* *0 2* *sf espress.*

molto espress.

leggiere *f* *pp* *sf* *sf* *sf*

Poco animato. *R* *b* *f*

VOLONCELLE.

p *P espress.*

pizz. rall. *pp* *Piu lento.*

sf *S* *Tempo I con brio.*
pizz. *3 arco i* *cre - scen - do* *sf*

f *cre - scen - do*

f *cre - scen - do*

cresc. *ff* *sempre ff*

ff *Presto.*

marcato *poco a poco crescendo e animato*

ff *Prestissimo.*

ff