

Herdi



O BRASIL



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# LA FORZA DEL DESTINO

del Mº Verdi.

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PIANO

Preziosilla.

Ve - ni - te all'in - do -

- vi - na ch' é giunta di lon - ta - no, e puo - te a voi l'ar - ca - no fu -

*ben legate.*

-tu - ro de - ci - frar Cor - re - te a lei d'in - tor - no, la ma - no / le por -

- ge - - te, le a - man - ti apprende - re - - te se fi - de vi re -

stâr, ah! . . . . . ap - ga -

- pren - - de - - re - - te se fi - de a voi re - stâr

8a

*marcato*



35P.554/65

Piano introduction consisting of five measures. The treble staff features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the fourth measure. The bass staff provides a harmonic accompaniment with chords and single notes.

*Con brio*

Vocal entry and piano accompaniment for the first system. The vocal line begins with a rest followed by the lyrics "Chi vo - le il pa - ra - di - so s'ac -". The piano accompaniment continues with a rhythmic pattern of chords and eighth notes.

Vocal line and piano accompaniment for the second system. The vocal line continues with the lyrics "- cen - da di va - lo - re, e il bar - ba - ro in - va - so - re s'ac - cin - ga a disca - ciar, Ve -". The piano accompaniment maintains the rhythmic accompaniment.

Vocal line and piano accompaniment for the third system. The vocal line concludes with the lyrics "- ni - te a me d'a - van - ti pre - dir - vi sen - ti - re - te qual premio co - glie -". The piano accompaniment continues with the same rhythmic accompaniment.

- re - - te dal vo-stro bat-ta-gliar, ah! . . . . .

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of one sharp (F#). It begins with a series of eighth notes, followed by a trill (tr) on a long note. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. It features a steady eighth-note accompaniment in the bass and chords in the treble.

qual pre-mio co-glie - re - - te dal vo-stro bat-ta-gliar,

*f*

*smarcato*

The second system continues the vocal line and piano accompaniment. The vocal line starts with a forte (*f*) dynamic. The piano accompaniment includes a *smarcato* marking, indicating a change in articulation. The piano part features a more active bass line with eighth notes and chords in the treble.

ah! . . . . .

The third system shows the vocal line with a trill (tr) and the piano accompaniment. The piano part continues with a rhythmic accompaniment of eighth notes and chords.

- van - - - - ti.

*ff*

The fourth system concludes the vocal line and piano accompaniment. The piano part features a fortissimo (*ff*) dynamic. The piano accompaniment ends with a series of chords and a final cadence.