WALSINGHAM (VARIATIONS)

FIRST PIECE FROM THE FITZWILLIAM VIRGINAL BOOK VOL. 1 EDITION BASED ON THE #IMSLP05177 SCAN OF THE J.A FULLER MAITLAND AND W. BARCLAY SQUIRE EDITION PUBLISHED BY BREITKOPF & HÄRTEL (WIESBADEN), AND

REPUBLISHED BY DOVER PUBLICATIONS INC. (NEW YORK)

JOHN BULL

TRANSCRIPTION AND EDITION : JOÂO SCHNIER

Notes d'édition :

Altérations :

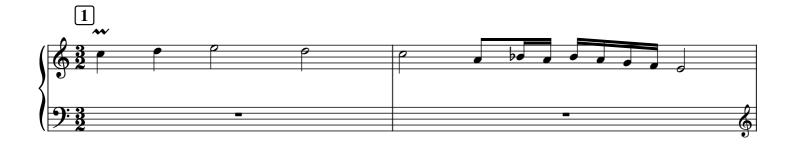
Les altérations entre crochets sont directement issues de l'édition Maitland-Squire, les altérations entre parenthèses sont nos propres propositions et corrections, principalement issues de l'écoute de l'interprétation par Anthony Newman (1973, Columbia Masterworks – M 32229).

Ornements:

A la mesure 157, variation 20, la basse comprend une barre oblique sur la hampe des noires du premier et second temps dont l'interprétation est indiquée comme des «glissés» (*slides*) d'une tierce vers le haut dans l'édition Maitland-Squire.

Un autre signe d'ornementation présent au sein de l'édition Maitland-Squire est une double barre oblique que nous avons remplacé ici par un signe de mordant.

João Schnier, 17/06/2020, Toulouse.











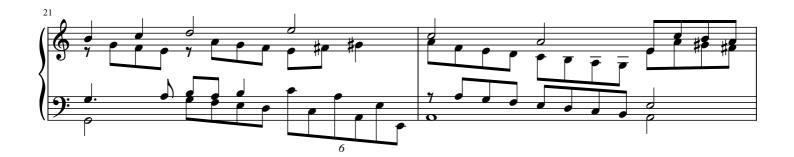
















































































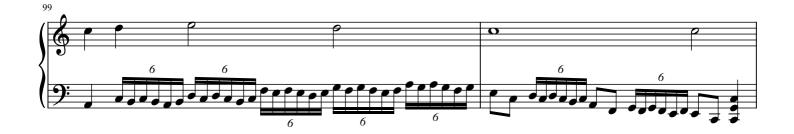


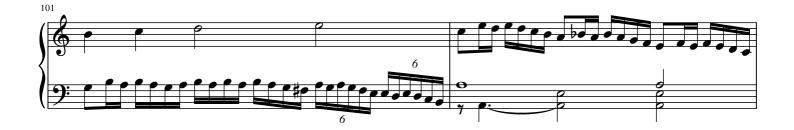




































































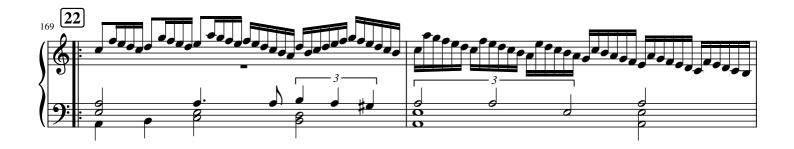




















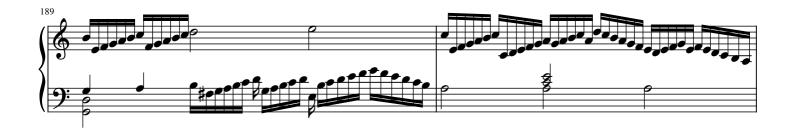






























































CONTACT AND LEGAL NOTICE

Thank you for reading and/or playing this work. If you have any remark or if you're performing the work, you can contact the composer at schnierjoao@yahoo.com or on facebook, it will be very appreciated !

This work by Joâo Schnier is licensed under the license :

ATTRIBUTION 4.0 INTERNATIONAL (CC BY 4.0)

HERE IS A HUMAN-READABLE SUMMARY OF (AND NOT A SUBSTITUTE FOR) THE LICENSE :

"You are free to:

Share –

COPY AND REDISTRIBUTE THE MATERIAL IN ANY MEDIUM OR FORMAT

Adapt –

REMIX, TRANSFORM, AND BUILD UPON THE MATERIAL FOR ANY PURPOSE, EVEN COMMERCIALLY.

THE LICENSOR CANNOT REVOKE THESE FREEDOMS AS LONG AS YOU FOLLOW THE LICENSE TERMS.

Under the following terms:

ATTRIBUTION -

You must give appropriate credit, provide a link to the license, and indicate if changes were made. You may do so in any reasonable manner,

BUT NOT IN ANY WAY THAT SUGGESTS THE LICENSOR ENDORSES YOU OR YOUR USE.

NO ADDITIONAL RESTRICTIONS -

You may not apply legal terms or technological measures that legally restrict others from doing anything the license permits."

You can consult the full license here : https://creativecommons.org/licenses/by/4.0/legalcode