WALSINGHAM (VARIATIONS)

FIRST PIECE FROM THE FITZWILLIAM VIRGINAL BOOK VOL. 1 EDITION BASED ON THE #IMSLP05177 SCAN OF THE J.A FULLER MAITLAND AND W. BARCLAY SQUIRE EDITION PUBLISHED BY BREITKOPF & HÄRTEL (WIESBADEN), AND

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JOHN BULL

TRANSCRIPTION AND EDITION : JOÂO SCHNIER

Notes d'édition :

Altérations :

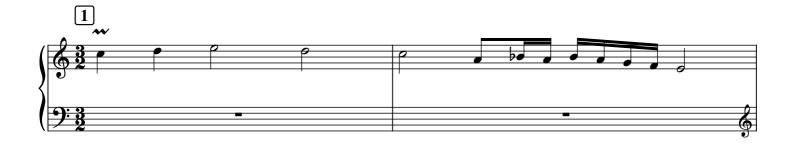
Les altérations entre crochets sont directement issues de l'édition Maitland-Squire, les altérations entre parenthèses sont nos propres propositions et corrections, principalement issues de l'écoute de l'interprétation par Anthony Newman (1973, Columbia Masterworks – M 32229).

Ornements:

A la mesure 157, variation 20, la basse comprend une barre oblique sur la hampe des noires du premier et second temps dont l'interprétation est indiquée comme des «glissés» (*slides*) d'une tierce vers le haut dans l'édition Maitland-Squire.

Un autre signe d'ornementation présent au sein de l'édition Maitland-Squire est une double barre oblique que nous avons remplacé ici par un signe de mordant.

João Schnier, 17/06/2020, Toulouse.











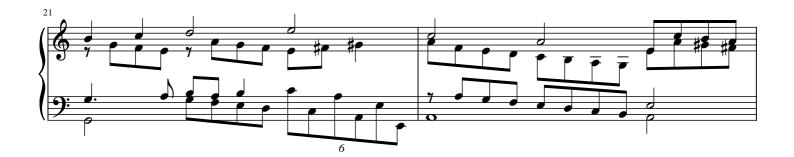
















































































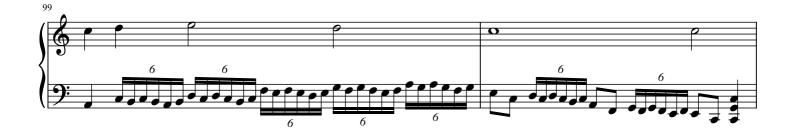


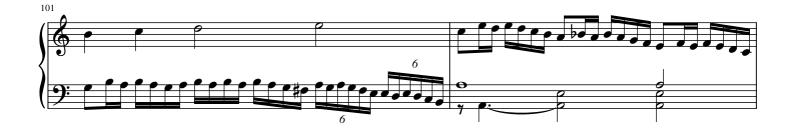




































































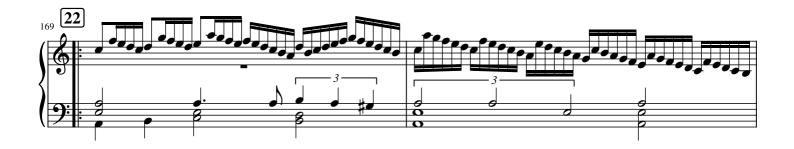


















































































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