

FRANZ
LISZT

SECOND HUNGARIAN
RHAPSODY

Arranged by T.M. TOBANI

PIANO CONDUCTOR

Piano. "Second Hungarian Rhapsody"

F. Liszt's

Lento a capriccio.

arr by THEO. M. TOBANI.

Theatre Orch.

1st Viol.

1st Viol. musical notation, measures 1-8.

Piano musical notation, measures 9-16. Includes tempo marking *Andante mesto.* and dynamic marking *poco riten.*

Piano musical notation, measures 17-24.

Piano musical notation, measures 25-32. Includes dynamic marking *pp* and the word *Cad.* above the staff.

Piano musical notation, measures 33-40. Includes tempo marking *Più mosso.*

Piano musical notation, measures 41-48. Includes dynamic marking *pp*.

The first system of music consists of two staves. The treble staff contains a series of eighth-note chords and single notes, while the bass staff features a more complex rhythmic pattern with eighth and sixteenth notes. The key signature has two flats.

The second system begins with a *pp* dynamic marking. It includes a *Cad.* (Cadenza) section. The instruction *Come prima.* is written above the staff. The system concludes with a *f* dynamic marking and a *a tempo* instruction.

The third system contains a *rit.* (ritardando) marking followed by a *mf* (mezzo-forte) dynamic. The notation includes various chordal textures and melodic lines in both staves.

The fourth system features a *f* dynamic marking and the instruction *sempre f* (sempre forte). It ends with a *Cad.* section and a *ff* (fortissimo) dynamic marking.

The fifth system begins with a *p* (piano) dynamic marking. The notation is characterized by sustained chords in the treble and moving lines in the bass.

The sixth system is the final system on the page, continuing the musical themes established in the previous systems with complex harmonic and rhythmic structures.

Vivace.

Adagio.

pp

Sua lower.

pp

Sua

Sua

Sua

Sua

Sua

Sua

Sua

Sua

poco a poco cresc. e accel.

cresc.

Tempo giusto vivace marcato assai.

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#) and the time signature is 2/4. The music begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The melody in the upper staff is composed of eighth and sixteenth notes, while the bass line features a steady eighth-note accompaniment.

The second system continues the piece with two staves. The dynamics are marked as pianissimo (*pp*). The melodic line in the upper staff continues with similar rhythmic patterns, and the bass line maintains its accompaniment.

Più mosso.

The third system is marked *Più mosso* and consists of two staves. The tempo is noticeably slower than the previous sections. The upper staff features a more complex melodic line with some triplets and sixteenth-note runs. The bass line continues with a steady accompaniment.

The fourth system consists of two staves. The upper staff has a more intricate melodic line with many sixteenth notes and some triplet figures. The bass line continues with a steady accompaniment.

The fifth system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes and some triplet figures. The bass line continues with a steady accompaniment.

The sixth system consists of two staves. The upper staff features a complex melodic line with many sixteenth notes and some triplet figures. The bass line continues with a steady accompaniment.

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a series of chords, and the bass staff contains a rhythmic accompaniment of eighth notes.

Second system of musical notation. The treble staff features chords with dynamic markings *fz p* (fortissimo piano) and *fz p*. The bass staff continues with eighth-note accompaniment.

Third system of musical notation. The treble staff has a dynamic marking *fz p*. The bass staff shows a change in accompaniment with more complex chordal textures.

Fourth system of musical notation. The treble staff has a dynamic marking *ff* (fortissimo). The bass staff continues with complex accompaniment.

Fifth system of musical notation. The treble staff features chords with accents (>) and dynamic markings *fz p*. The bass staff continues with eighth-note accompaniment.

Sixth system of musical notation. The treble staff has a dynamic marking *mf* (mezzo-forte). The bass staff continues with eighth-note accompaniment.

Seventh system of musical notation. The treble staff has a dynamic marking *pp staccatissimo.* (pianissimo staccatissimo). The bass staff continues with eighth-note accompaniment.

First system of musical notation, consisting of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The music features a complex melodic line in the upper staff and a rhythmic accompaniment in the lower staff.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development. Dynamic markings *fz* are present in both staves.

Seventh system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development. Dynamic marking *ff* is present in the upper staff.

Eighth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with melodic and harmonic development.

First system of musical notation, consisting of a treble and bass staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Second system of musical notation, continuing the piece with similar rhythmic complexity and some dynamic markings.

Third system of musical notation, featuring a *pp* dynamic marking and a trill-like figure in the right hand.

Fourth system of musical notation, marked with *p ritard.* (piano, ritardando), showing a gradual deceleration of the tempo.

Fifth system of musical notation, marked with *Prestissimo.* and *pp*, indicating a very fast tempo and a very soft dynamic.

Sixth system of musical notation, marked with *piu cresc.* (piu crescendo), showing a gradual increase in volume.

Seventh system of musical notation, marked with *Andante.* and *Presto.*, showing a change in tempo and dynamic markings like *fz* and *ff*.

F. Liszt's

"Second Hungarian Rhapsody"

Flute.

arr. by THEO. M. TOBANI.

Lento a capriccio. Andante mesto.

Theatre Orch.

7 15
p dolce, con grazia.

*Più mosso.
Piccolo.*

pp

*Tempo I.
Flute.*
p

dim rit. *Come prima.* 7 1 *a tempo.* *rit.* *mf*

f *f* *pp*

Adagio. 12 7

Vivace. Piccolo. 9 *pp*

24

Tempo giusto vivace marcato assai. *Flute.* 8
f

Flute.

pp *Più mosso.*

Musical score for Flute, measures 1-12. The music is in G major, 4/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The dynamic starts at *pp* and the tempo is marked *Più mosso.*

Piccolo.

p *cresc. e string.* *ff* *dim.* *pp* *pp*

Musical score for Flute, measures 13-24. The music is in G major, 4/4 time. It features a melodic line with slurs and accents, and a rhythmic accompaniment of eighth notes. The dynamic starts at *p* and the tempo is marked *Piccolo.* The score includes markings for *cresc. e string.* and *ff*, and ends with a *dim.* and *pp* dynamic.

Flute.

24 *cresc. molto.*
fz
ff
ff
poco a poco dim. e rit.

This section of the score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (B-flat). The first staff starts at measure 24 and includes the instruction *cresc. molto.* and a first ending bracket. The second staff continues the melodic line. The third staff features a *fz* dynamic marking. The fourth staff has a *ff* marking. The fifth staff also has a *ff* marking. The sixth staff contains sixteenth-note passages with slurs. The seventh staff continues with similar sixteenth-note patterns. The eighth staff has a *6* fingering indicated. The ninth staff has an *8* fingering indicated. The tenth staff concludes with a *poco a poco dim. e rit.* instruction.

Flute. *Prestissimo.*
Piccolo. *cresc. - -*
rit. *p* *p* *Presto.*
Andante.
ff *fz* *fz* *fz*

This section contains three staves of music. The first staff is for the Flute and includes the instruction *Prestissimo.* and a first ending bracket. The second staff is for the Piccolo and includes the instruction *cresc. - -*. The third staff continues the Piccolo part and includes the instruction *Presto.*. The fourth staff is for the Flute and includes the instruction *Andante.*. The first staff of this section starts with a *rit.* instruction and a *p* dynamic. The second staff starts with a *p* dynamic. The third staff starts with a *P* dynamic. The fourth staff starts with a *ff* dynamic. The fifth staff has *fz* dynamics. The sixth staff has *fz* dynamics. The seventh staff has *fz* dynamics.

F. Liszt's

"Second Hungarian Rhapsody"

Oboe.

arr. by THEO. M. TOBANI.

Theatre Orch.

Lento a capriccio. Andante mesto.

Più mosso.

Tempo I.

Come prima.

Adagio. Vivace.

1 4 9

f *p*

cresc. *pp*

tr tr tr tr tr tr tr tr

pp

p *rit.* *dim.* *f* *rit.* *mf* *atempo.*

f *fz* *pp*

3 12 7

p

8 4

p

Oboe.

cresc. e accel.

Tempo giusto vivace marcato assai.

f

Più mosso.

cresc. e string.

ff

dim.

p

Oboe.

8

cresc. molto.

ff *sempre ff*

ff *ff*

rit. *Prestissimo.* *pp*

pp *cresc.* *Andante.* *Presto.* *ff*

ff *ff*

F. Liszt's "Second Hungarian Rhapsody"

1ST Clarinet in B \flat .

arr. by THEO. M. TOBANI.

Theatre Orch. *Lento a capriccio.*

The musical score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of *Lento a capriccio*. The second staff includes *poco rit.* and *Andante mesto*. The third staff features *mf* and *molto espress.*. The fourth staff has a *cresc.* marking. The fifth staff starts with a piano (*p*) dynamic. The sixth staff is marked *Più mosso*. The seventh staff includes *pp* and *Ob.* (Oboe) markings. The eighth staff has *pp*, *rit.*, and *f* markings, with the instruction *Come prima.*. The ninth staff includes *f*, *rit.*, and *mf* markings, with the instruction *a tempo.*. The tenth staff features *f* and *molto dim. e rit.* markings. The final staff concludes with a *pp* dynamic.

1ST Clarinet in B \flat .

Adagio.

Adagio.

In default of 2^d Clar. the lower notes.

rit.

Vivace.

8
pp

Horn.

p

poco a poco accel. e cresc. *p*

p

Tempo giusto vivace marcato assai.

f *pp*

pp

Più mosso.

pp

pp

pp

pp

4

sempre e poco a poco e accel.

1ST Clarinet in B \flat .

1 5

cresc. e string.

ff

ff

dim.

pp

pp

cresc. molto.

1ST Clarinet in Bb.

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly ascending. A dynamic marking *fz* is placed below the staff towards the right.

Musical staff 2: Treble clef, key signature of one sharp (F#). The staff contains eighth and sixteenth notes, with some accents (>) above notes. Dynamic markings *fz*, *ff*, and *sempre ff* are placed below the staff.

Musical staff 3: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes.

Musical staff 4: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes.

Musical staff 5: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes.

Musical staff 6: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. A fingering '6' is indicated above a note.

Musical staff 7: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. A dynamic marking *poco a poco dim. e rit.* is placed below the staff.

Musical staff 8: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. A fingering '5' is indicated above a note. A dynamic marking *p ritard.* is placed below the staff.

Musical staff 9: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. A dynamic marking *pp* is placed below the staff. The tempo marking *Prestissimo.* is placed above the staff.

Musical staff 10: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. A fingering '2' is indicated above a note. Dynamic markings *pp*, *cresc*, and *ff* are placed below the staff.

Musical staff 11: Treble clef, key signature of one sharp (F#). The staff contains eighth notes with slurs and accents (>) above notes. The tempo marking *Andante.* is placed above the staff. Dynamic markings *fz fz fz* are placed below the staff. The tempo marking *Presto.* is placed above the staff.

F. Liszt's
"Second Hungarian Rhapsody"

2ND Clarinet in B \flat .

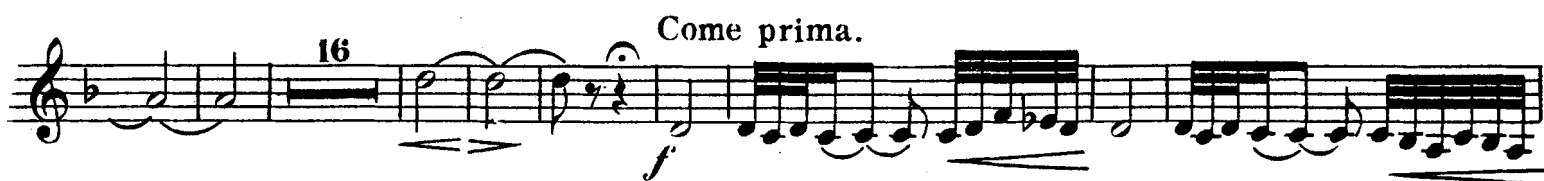
arr. by THEO. M. TOBANI.

Theatre Orch.

Lento a capriccio.



Andante mesto.



2ND Clarinet in B \flat .

Vivace.

46 *p*

Tempo giusto vivace marcato assai. *f*

8 *pp*

pp

16

cresc. e string.

ff

2ND Clarinet in B \flat .

16

cresc. molto.

ff *sempre ff* *fs* *fs*

fs

pp *cresc.* *Andante.* *Presto.* *fs fs fs*

27

pp

1 1

2 3 6

Detailed description: This is a page of a musical score for the 2nd Clarinet in B-flat. The music is written on ten staves. It begins at measure 16 with a treble clef and a key signature of one sharp (F#). The first staff contains a series of eighth notes. The second staff features a melodic line with a 'cresc. molto.' marking. The third and fourth staves continue the melodic development. The fifth staff has a 'ff' marking. The sixth staff has 'sempre ff' and 'fs' markings. The seventh and eighth staves contain sixteenth-note passages with 'fs' markings. The ninth staff has a 'pp' marking and a 'Prestissimo.' tempo change. Measure 27 is marked. The tenth staff has 'Andante.' and 'Presto.' tempo changes, and 'fs fs fs' dynamic markings. The score includes various musical notations such as slurs, accents, and articulation marks.

F. Liszt's
"Second Hungarian Rhapsody"

Bassoon.

arr. by THEO. M. TOBANI.

Theatre Orch. Lento a capriccio.

f

Andante maestoso.

p

p

Più mosso.

pp

8

dim *f* Come prima.

rit. *a tempo.* *mf*

f *fz*

p *pp*

Adagio.

Bassoon.

Vivace.

39

First staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *p* dynamic marking.

Second staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *poco a poco.* marking.

Tempo giusto vivace marcato assai.

Third staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *f* dynamic marking.

Fourth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *p* dynamic marking.

Fifth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *pp* dynamic marking.

Più mosso.

Sixth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *9* measure rest.

Seventh staff of music, bass clef, 2/4 time signature, key signature of two flats.

Eighth staff of music, bass clef, 2/4 time signature, key signature of two flats.

Ninth staff of music, bass clef, 2/4 time signature, key signature of two flats.

Tenth staff of music, bass clef, 2/4 time signature, key signature of two flats.

Eleventh staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *cresc. e string.* marking and ends with a *ff* dynamic marking.

Twelfth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *ff* dynamic marking.

Thirteenth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *dim.* marking.

Fourteenth staff of music, bass clef, 2/4 time signature, key signature of two flats. It begins with a *9* measure rest and a *pp* dynamic marking.

Bassoon.

p

fz *fz*

ff *sempre ff*

poco a poco.

ritard. p

Prestissimo.

pp

cresc. *Andante. Presto. ff*

fz fz fz

1ST Horn "Second Hungarian Rhapsody" in F.

arr. by THEO. M. TOBANI.

Theatre Orch. *Lento a capriccio.* *poco rit.*

Andante mesto.

Più mosso. 26

Come prima. 1 *a tempo.* 5

f *fz* *pp* *pp*

pp

Adagio. 1 *Vivace.* 24 *SOLO.*

pp

accel. *p*

Tempo giusto vivace marcato assai. *f*

1 2 3 4 5 6 7 8

1 18 3

1ST Horn in F.



sempre p e poco a poco accel.



cresc. e string. *f* *ff*



2 3 17 *p*



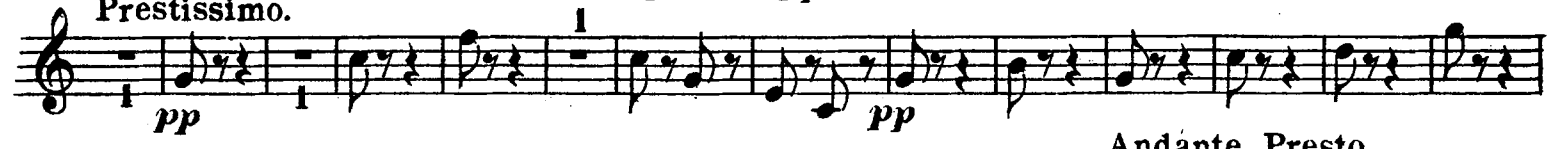
fs



fs *sempre ff*



2 3 9 *rit.* 2 4 *pp* *pp* *pp*



Prestissimo. 1 *pp* *pp*



ff *Andante Presto.* *f₃f₃* *f₃*

"Second Hungarian Rhapsody"

2ND Horn in F.

arr. by THEO. M. TOBANI.

Theatre Orch. *Lento a capriccio.* *poco rit.*

Andante mesto. *f*

p

Più mosso. *Come prima.*

6 26

poco rit. *1 a tempo.*

rit. 1

f *fz* *pp* *pp*

Adagio.

3 2

pp

Vivace. 40

accel. e cresc.

p

Tempo giusto vivace marcato assai.

1 2 3 4 5 6 7 8

f *p*

8 1 1 1 17

2ND Horn in F.

sempre p e poco a poco accel.

cresc. e string.

f *ff*

p

f₃ *ff* *sempre ff*

dim. *pp*

Prestissimo.

pp *pp* *Andante. Presto.*

f₃ f₃ f₃

F. Liszt's "Second Hungarian Rhapsody"

1ST Cornet in B \flat .

arr. by THEO. M. TOBANI.

Lento e capriccio. Andante maestoso.

Theatre Orch. *p* *cresc.*

Più mosso.

Tempo I.

2^d Clar. *pp* *pp*

Come prima.

6 7 9 *mf*

Horn. *fz* *pp* *pp* Oboe. 2^d Clar.

Adagio.

2 7

Vivace.

32 Horn. *p*

Tempo giusto vivace marcato assai.

f

Più mosso.

16 *pp*

9 *p* 35

1ST Cornet in B \flat .

Musical staff 1: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking of *f*, followed by *ff*. The melody consists of eighth and sixteenth notes.

Musical staff 2: Treble clef, key signature of one sharp. Ends with a dynamic marking of *dim.*. The melody continues with eighth and sixteenth notes.

Musical staff 3: Treble clef, key signature of one sharp. Includes dynamic markings *dim.* and *p*. A first ending bracket labeled '1' spans measures 24 to 25. A second ending bracket labeled '2' spans measures 26 to 27.

Musical staff 4: Treble clef, key signature of one sharp. Includes dynamic markings *p* and *cresc. molto*. Measures 3 through 12 are numbered below the staff.

Musical staff 5: Treble clef, key signature of one sharp. Measures 13 and 14 are numbered above the staff. The melody features eighth notes with slurs.

Musical staff 6: Treble clef, key signature of one sharp. Includes dynamic markings *fz*. The melody consists of eighth notes.

Musical staff 7: Treble clef, key signature of one sharp. Includes dynamic markings *fz*, *ff*, and *sempre ff*. The melody features eighth notes with slurs.

Musical staff 8: Treble clef, key signature of one sharp. The melody continues with eighth notes and slurs.

Musical staff 9: Treble clef, key signature of one sharp. The melody features eighth notes with slurs.

Musical staff 10: Treble clef, key signature of one sharp. Includes dynamic markings *ritard.* and *pp*. A section labeled 'Horn' begins at measure 16. Measures 16, 17, 18, and 19 are numbered above the staff.

Prestissimo.

Musical staff 11: Treble clef, key signature of one sharp. Includes dynamic markings *pp*, *cresc.*, and *ff*. Measure 8 is numbered above the staff.

Musical staff 12: Treble clef, key signature of one sharp. Includes dynamic markings *fz*, *fz*, and *fz*. Tempo markings *Andante.* and *Presto.* are placed above the staff. Measure 1 is numbered above the staff.

F. Liszt's 2ND Cornet. "Second Hungarian Rhapsody" in B \flat .

arr. by THEO. M. TOBANI.

Lento a capriccio. Andante maestoso.

Theatre Orch. 7 13 1 8

Più mosso. Come prima. *p cresc.* *Adagio.* 26 7 12 28 7

Vivace. 40 *2^d Horn* *p poco a poco.* *cresc. e accel.*

Tempo giusto vivace

marcato assai. *f* *p*

35 *f* *ff*

dim. 31 1 2 3 4 5 6 7 8 *cresc molto.*

9 10 11 12 13 14 *fz* *fz*

fz *ff* *sempre ff*

Prestissimo. 16 11 *ritard.*

8 *pp* *cresc.*

Andante. Presto. *fz* *fz* *fz*

F. Liszt's

"Second Hungarian Rhapsody"

Trombone.

arr. by THEO. M. TOBANI.

Lento a capriccio.

Andante maestoso.

Theatre Orch.

f *pp*

Horn *pp* *f* *cresc.* *Come prima.*

16 10

2^d Horn *rit. a tempo. mf* *Adagio f fz* *pp* *Vivace. 60*

3 10 *ppp*

Tempo giusto vivace marcato assai. 88 *ff*

54 *f*

fz *f* *ff* *sempre.*

ff

16 1 2^d Horn 3 4 5 6 7 8 9 *pp*

10 *Prestissimo.* 16 *ff* *Andante. Presto.* 1 *fz fz fz ff*

F. Liszt's
"Second Hungarian Rhapsody"

Timpany in G.

arr. by THEO. M. TOBANI.

Lento a capriccio. Andante mesto.

Più mosso.

Theatre Orch.

Bells

7 15 1 8 8

Tempo I. Come prima.

10 7 1

rit.

Adagio.

Vivace.
in F & C.

13 24

a tempo. ppp p

Tempo giusto vivace marcato assai.

1 2 3 4 5 6 7 8 8 1 2 3 4 5

f pp

Più mosso.

6 7 8 72

ff

tr

in C & G.

51

mf

tr

tr tr tr tr

f_s f_s ff

tr tr

in C & F.

Prestissimo.

16 11 1 1 3

ritard. pp pp

Andante. Presto.

ff f_s f_s ff

F. Liszt's "Second Hungarian Rhapsody"

Drums & Bells.

arr. by THEO. M. TOBANI.

Theatre Orch. Lento a capriccio. Andante mesto.

B. Drum without Cimb. *pp*

Più mosso. Trgl. Trgl.

pp Bells.

Tempo I. Come prima.

Trgl.

Adagio. Vivace. Trgl.

rit. a tempo. *p*

Tempo giusto vivace marcato assai. Dr.

mf *f* *pp*

Più mosso. Trgl.

Cymb. only.

Drums & Bells.

Dr. together. *ff*

Trgl.

1 2 3 4 5 6 7 8 46 3 4 together. *ff*

fz Cymb. only. *fz*

tr tr

Trgl. 1 2 3 4 *pp*

5 6 7 8 9 10 11 12 11

Prestissimo. Dr. 8 1 2 3 4 5 6 7 8 1 2

pp cresc. *ff*

3 4 5 6 7 Andante. Presto. 1

fz fz fz ff

F. Liszt's "Second Hungarian Rhapsody"

Drums & Bells.

arr. by THEO. M. TOBANI.

Theatre Orch. Lento a capriccio. Andante mesto.

B. Drum without Cimb. *pp*

Più mosso. Trgl. Trgl.

pp Bells.

Tempo I. Come prima.

Trgl.

Adagio. Vivace. Trgl.

rit. a tempo. *p*

Tempo giusto vivace marcato assai. Dr.

mf *f* *pp*

Più mosso. Trgl.

Cymb. only.

Drums & Bells.

Dr. together. *ff*

Trgl.

1 2 3 4 5 6 7 8 46 3 4 together. *ff*

fz Cymb. only. *fz*

tr tr

Trgl. 1 2 3 4 *pp*

5 6 7 8 9 10 11 12 11

Prestissimo. Dr. 8 1 2 3 4 5 6 7 8 1 2

pp cresc. *ff*

3 4 5 6 7 Andante. Presto. 1

fz fz fz ff

1ST Violin. "Second Hungarian Rhapsody"

F. Liszt's

Lento a capriccio.

arr. by THEO.M.TOBANI.

Theatre Orch.

f marcato.

Cello or Bass. *Andante mesto.*

p *mf* *molto espress.* *cresc.*

Clar. Fl. Cl. *p dolce*

con grazia. *pizz.* *p*

Più mosso. arco *p* *dolcissimo.* *pp*

p

Fl. Clar. *trinu* *dim.* *ritard.*

Come prima. *f marcato.* *poco riten.*

1ST Violin.

In default of Cello.

a tempo

ril. *pizz.* *arco*

fz *fz* *molto dim. e rit.*

divisi. *pespress.* *Fl.* *Clar.*

p *pp*

Adagio.

pp *pizz.* *arco*

Vivace.

Oboe or 2^d Viol.

p

sempre pp

p

1ST Violin.

Violin part consisting of six staves of sixteenth-note patterns. The first staff has a treble clef and a key signature of three flats. The second staff includes the instruction *poco a poco accel.* and a first finger fingering (1^{re}). The third staff includes the instruction *e cresc. molto.* and fingerings 2^{de}, 3^{de}, 4^{de}, 5^{de}, 6^{de}, and 7^{de}. The fourth staff includes a fingering of 8^{va}.

Tempo giusto vivace marcato assai.

Violin part consisting of two staves of eighth-note patterns. The first staff includes a dynamic marking of *f*. The second staff includes a dynamic marking of *pp*. The third staff includes the instruction *pizz.*

Fl. & Cl.

Piano part consisting of two staves. The first staff includes a dynamic marking of *pp*. The second staff includes the instruction *arco* and a dynamic marking of *pp*. The instruction *Più mosso.* is placed below the second staff.

Violin part consisting of five staves of sixteenth-note patterns. The first staff includes a dynamic marking of *pp*. The second staff includes a dynamic marking of *pp*. The third staff includes a dynamic marking of *pp*. The fourth staff includes the instruction *sempre p e poco a poco accel.*

1ST Violin.

The musical score for the 1st Violin part on page 4 consists of 12 staves. The notation includes various dynamics and performance instructions:

- Staff 1: *ff*
- Staff 2: *cresc. e string.*
- Staff 3: *Sua* (above a dotted line), *ff*
- Staff 4: *ff*, *Sua* (above a dotted line), *1 2 3 4* (below notes)
- Staff 5: *Sua* (above a dotted line), *5 6 7 8* (below notes), *dim.*
- Staff 6: *pizz.*, *pp*
- Staff 7: *arco*, *p staccatissimo.*
- Staff 8: *Sua* (above a dotted line), *cresc. molto.*
- Staff 9: *Sua* (above a dotted line), *Sua* (above a dotted line)
- Staff 10: *Sua* (above a dotted line)
- Staff 11: *fz*, *ff*

1ST Violin.

sempre ff

1 2 3 4 5 6 7 8

V

V

6

3

p poco a poco dim. e rit.

pp

Clar. *p ritard.*

Prestissimo.

pp

cresc.

Andante. *Presto.*

ff ff ff

"Second Hungarian Rhapsody"

2ND Violin.

arr. by THEO. M. TOBANI.

Lento a capriccio.

Theatre Orch.

Andante mesto.

mf molto espress.

cresc.

p

Più mosso.

pizz.

1	2	3	4	5	6	7	8	9
tr	tr	tr	tr	tr	tr	tr	tr	tr
2	2	2	2	2	2	2	2	2

arco

pizz.

dim.

Come prima.

arco

marcato.

pizz.

arco

f

pp

p

pp

pp

Bassoon

Horn.

pizz.

arco

2nd Clar.

Adagio.

2

3

4

5

2ND Violin.

Vivace.

Oboe.

p

sempre pp

p

poco a poco

1 2 3
4 5 6 7 8

Tempo giusto vivace marcato assai.

f

pp

pizz.

Più mosso.

arco

2ND Violin.

sempre p e poco a poco accel.

cresc. e string.

ff

dim.

pizz.

arco

pp

p staccatissimo.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The music is primarily composed of eighth and sixteenth notes, often in pairs. The second staff continues this rhythmic pattern. The third staff includes the instruction *sempre p e poco a poco accel.* and features some notes with accents. The fourth staff has a *cresc. e string.* instruction. The fifth staff is marked *ff* and includes a *V* (vibrato) marking. The sixth staff is also marked *ff*. The seventh staff is marked *dim.*. The eighth staff is marked *pizz.*. The ninth staff is marked *arco* and *pp*. The tenth staff is marked *p staccatissimo.*. The eleventh and twelfth staves continue the piece with similar rhythmic patterns.

2ND Violin.

cresc. molto.

cresc. molto.

fz

fz

ff

sempre ff

poco a poco dim e rit.

Flageolet.

p rit.

Prestissimo.

pp

cresc.

Andante. *ff* *Presto.*

fz fz fz

F. Liszt's

Viola. "Second Hungarian Rhapsody"

arr. by THEO. M. TOBANI.

Theatre Orch. Lento a capriccio.

Andante mesto. *f*

Cello. *p* *mf*

p

Più mosso. *p* pizz.

Tempo I. arco pizz.

dim.

Come prima. *f*

a tempo. rit. pizz. arco

pp *f* *pp* *p*

2^d Horn. 2^d Horn. *pp* *pp*

Horns. 2^d Clar. Adagio. *pp* pizz. arco

Viola.

Vivace.
24

p pizz.

accel.

arco

Tempo giusto vivace marcato assai.

f

p

pp

2nd Cornet.

sempre p e poco a poco accel.

cresc. e string.

ff

ff

dim.

Viola.

p

pp

p pizz.

arco

fz

ff

sempre ff

poco a poco dim. e rit.

rit.

Prestissimo.

pp

cresc.

Andte - Presto.

ff

fz fz fz

F. Liszt's
"Second Hungarian Rhapsody"

Cello.

arr. by THEO. M. TOBANI.

Lento a capriccio
Theatre Orch. *f* *poco rit.*

Andante mesto.
p

f *Più mosso.* *p*

p

pizz. *arco* *Come prima.* *dim.*

rit. *a tempo.*

f

pp *pp* *p* *rit.*

Bassoon Adagio.
pp

Cello.

Vivace.

24

p pizz.

poco a poco accel. e cresc. molto.

arco

Tempo guito vivace marcato assai.

f

p

pp

1 2 3 4 5 6 7 8

Più mosso.

arco

arco

pizz.

arco

sempre p e poco a poco accel.

cresc. e string.

ff

ff

dim.

p

Cello.

pp staccatissimo.

pizz.

arco

cresc. molto.

f

f

ff

sempre ff

poco a poco.

p rit.

Prestissimo.

p

cresc.

Andante. Presto.

f f f

F. Liszt's
"Second Hungarian Rhapsody"

Bass.

arr. by THEO. M. TOBANI.

Theatre Orch. Lento a capriccio. *Cello.*



Andante maestoso. *p* *cresc.* *f*



p Più mosso. *pizz.*



Tempo I. 2 3 4 5 6 *dim.* *ritard.*



Come prima. *f* *arco.* *rit.* *a tempo.*



pp *Cello.* *p* *Trombone.* *pp* *pp*



Adagio. *pp*



Bass.

Vivace. Cello.
40
p pizz.

arco. *f* Tempo giusto vivace marcato assai.

p 1 2 3 4 5 6 7 8 Più mosso.

17 *pizz.*

arco.

cresc. e string.

ff

ff

dim.

9 *pp*

p pizz.

arco.

f

ff

sempre ff

p ritard.

Prestissimo.
pp

cresc.

ff Andante. Presto.
fz fz fz ff

