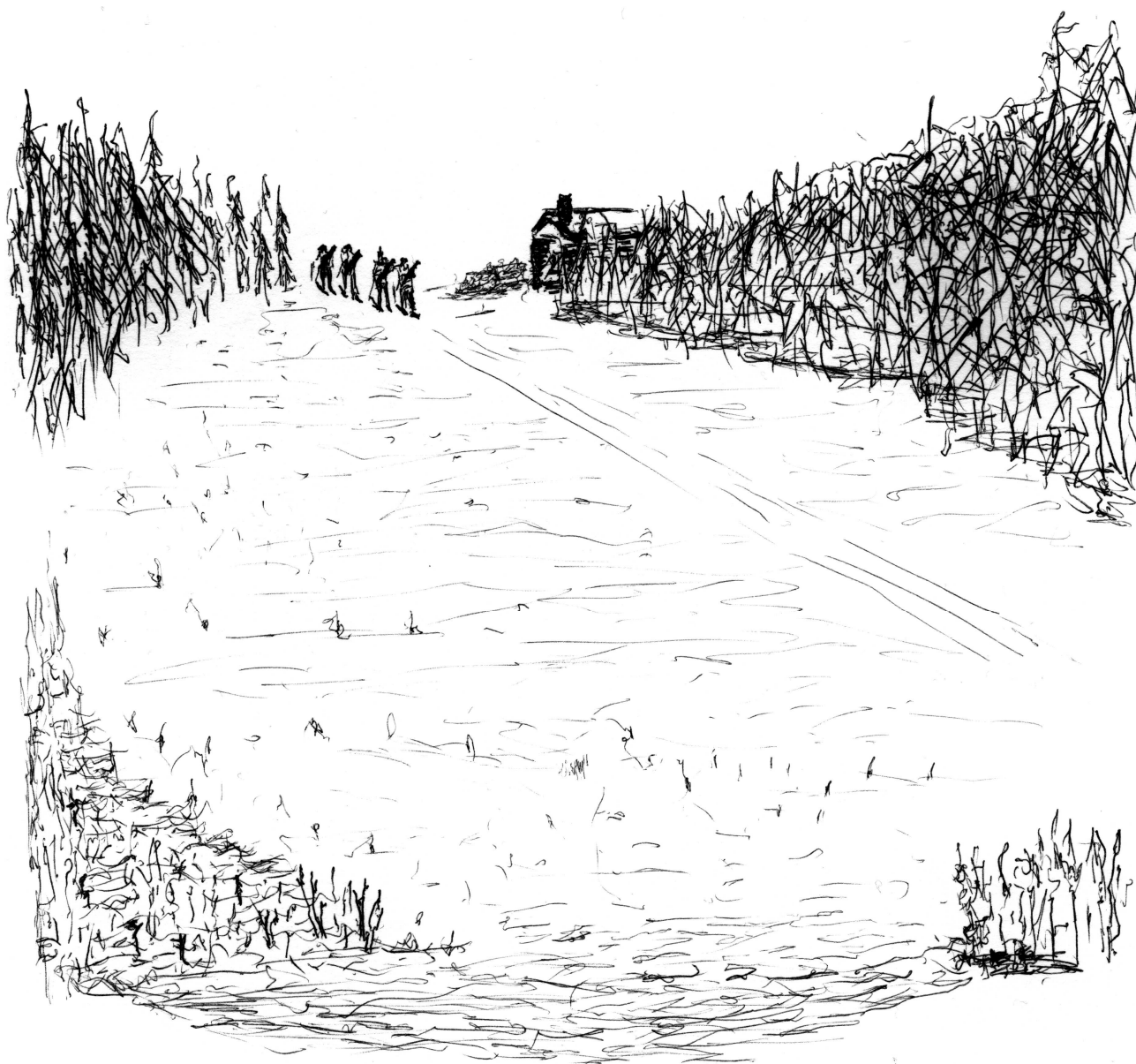


Clarinet in B \flat I

Sinfonietta "The Unknown"



Peter Dyson
2003

First Episode.

Into Action - 30th November 1939

Allegro con moto (♩ = 110)

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a 2-measure rest, followed by notes starting at measure 5. The second staff has a 3-measure rest, notes starting at measure 10, and another 3-measure rest. The third staff starts at measure 15 with a section labeled 'A' (10 measures), followed by a 'solo' section labeled 'B' starting at measure 25. The fourth staff starts at measure 30 with a section labeled 'C' (7 measures). The fifth staff starts at measure 45 with a section labeled 'D' (7 measures). The sixth staff starts at measure 50 with a section labeled 'E' (7 measures). Dynamics include *p*, *mf*, *f*, and *ff*. There are also crescendo and decrescendo hairpins. The tempo is marked 'Allegro con moto' with a quarter note equal to 110 beats per minute.



© Copyright 2003 Peter Dyson

Licensed under Creative Commons Attribution Non-commercial No Derivatives 4.0

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 63 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and a crescendo hairpin.

Musical staff 2: Treble clef, key signature of two sharps. Measure 65 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and hairpins for crescendo and decrescendo.

Musical staff 3: Treble clef, key signature of two sharps. Measure 70 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and a hairpin for decrescendo. A box labeled **G** is above measure 72, and a box labeled **5** is above measure 73.

Musical staff 4: Treble clef, key signature of two sharps. Measure 80 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and *f*.

Musical staff 5: Treble clef, key signature of two sharps. Measure 13 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and *f*. Boxes labeled **H** and **I** are above measures 13 and 11 respectively.

Musical staff 6: Treble clef, key signature of two sharps. Measure 130 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mp* and a hairpin for decrescendo. A box labeled **J** is above measure 21.

Musical staff 7: Treble clef, key signature of two sharps. Measure 135 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and *p*.

Musical staff 8: Treble clef, key signature of two sharps. Measure 140 starts with a fermata over a whole note F#4. The music continues with eighth notes and sixteenth notes, mostly beamed together. Dynamics include *mf* and *pp*.

145 **K** 16 **L** 2 165 *ff* *ff*

170 175 *ff* *ff*

M 4 185 *mf* *mf* *p*

3 190 **N** 10 *mf* *mf*

205

210 **O** 7 220 *f* *f*

225 *f* *ff* *ff*

230

Clarinet in B \flat I

Second Episode.

Breakthrough - 12th February 1939

1 Grave moderato ($\text{♩} = 60$)

13 A 22

B 18 C 32

D 5

95 E 4 100

E 4

110 115

F 9 **G** *mf* 130

mf 135

p 140

H 5 150 2 10

I 5 2 10

J 5 2

190 *f* rall. (♩ = 50) rall. (♩ = 40)

Clarinet in B♭ I

Third Episode.

Aftermath - 13th March 1940

Allegro non troppo (♩ = 100) A

1 18 20

mf *mf*

25 30

mf *mf* *mf*

30 35

mf *mf* *f*

B 40

f *f*

45

f *f* *f*

50 55

f

C 60

65

f

70 **D** 75 *f* *ff* *fff*

80 85

E 90 **40**

F 135 **27** *mf* *f*

G 165 *mf*

170 *mf*

175 *mf*

180 *f*

185 **H** 190 **2** **2** **2** *mf* *mf* *mf*

195 200

mf *mf*

I 8 13

p

230

mf *p*

235 **J** 23 6

p *mf*

K 270 275 3

p *p* *p* 285 290

280

mf *mf* 295 300

mf *p* *mf*

24 325 **L**

f

330

335 4 **M** 31

Detailed description: This is a page of a musical score for Clarinet in B♭ I, covering measures 195 to 335. The music is written in treble clef with a key signature of two sharps (F# and C#). The score is divided into several systems. The first system (measures 195-200) features a melodic line with dynamics *mf* and a crescendo. The second system (measures 200-230) includes a section labeled **I** with rests of 8 and 13 measures, followed by a melodic line starting at measure 230 with dynamics *mf* and *p*. The third system (measures 230-260) contains a complex rhythmic pattern with dynamics *mf* and *p*, and a section labeled **J** with rests of 23 and 6 measures. The fourth system (measures 260-280) features a melodic line with dynamics *p* and *mf*, and a section labeled **K** with rests of 3 measures. The fifth system (measures 280-325) continues the melodic line with dynamics *mf* and *p*, and includes a section labeled **L** with a rest of 24 measures. The sixth system (measures 325-335) features a melodic line with dynamics *f* and *mf*, and a section labeled **M** with rests of 4 and 31 measures.

rit. (♩ = 95) 3 rit. (♩ = 90) 6

rit. N (♩ = 85) 6 390 rit. 2 (♩ = 80) 2

395 400

O 405

P 410

rit. (♩ = 75)

415 420