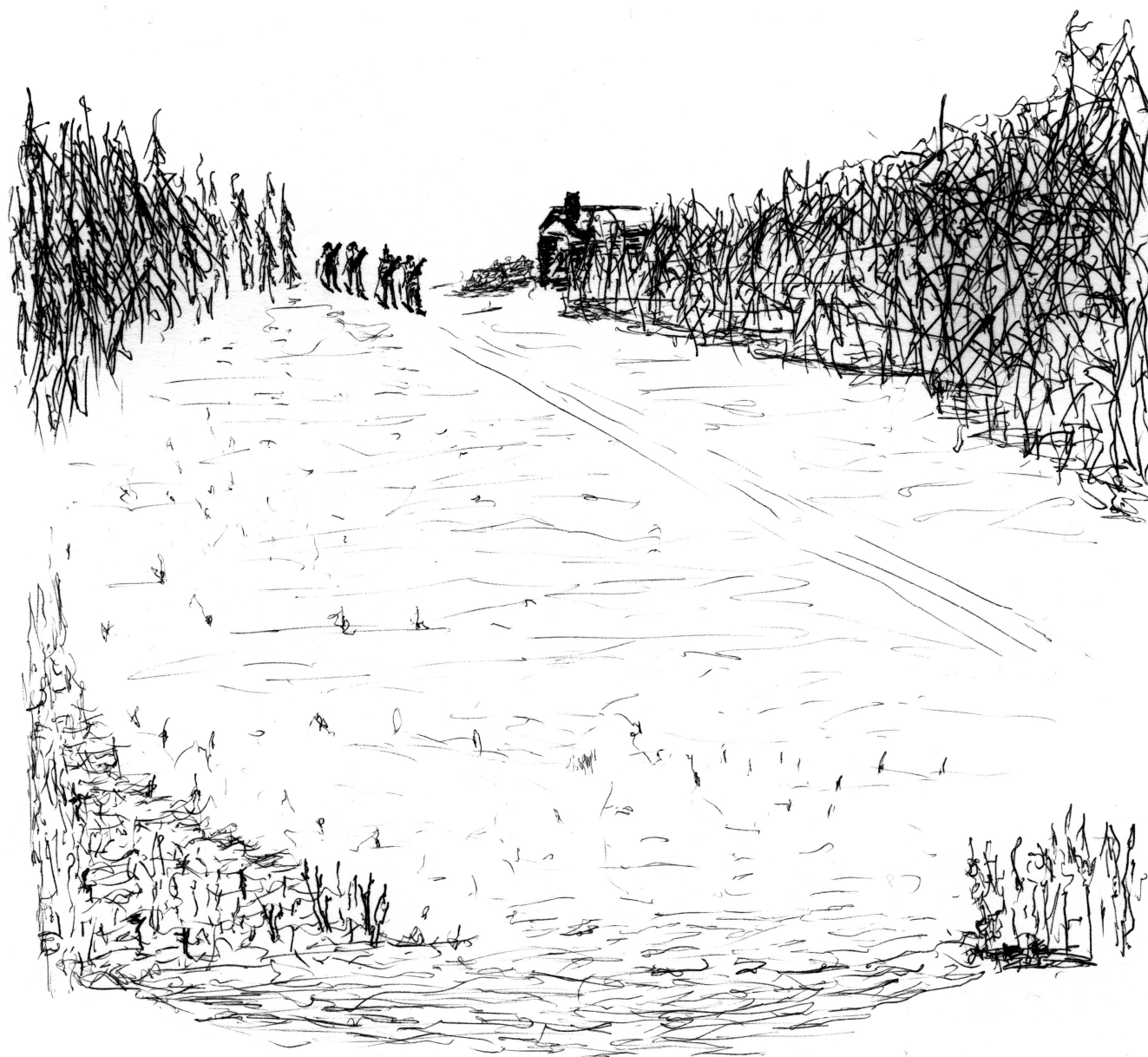


Violoncello

# Sinfonietta "The Unknown"



Peter Dyson  
2003

# First Episode.

Allegro con moto (♩ = 110) Into Action - 30th November 1939

The musical score is written for two staves in 4/4 time. The key signature has one sharp (F#). The tempo is marked 'Allegro con moto' with a quarter note equal to 110 beats per minute. The score is divided into sections A, B, C, and D. Section A starts at measure 15 and ends at measure 20. Section B starts at measure 25 and ends at measure 30. Section C starts at measure 35 and ends at measure 40. Section D starts at measure 45 and ends at measure 50. Dynamics include *p*, *mf*, *f*, *ff*, *unis.*, and *cresc.*. There are also markings for 'div.' (divisi) and '3' (triple). The score includes various musical notations such as slurs, accents, and dynamic hairpins.



*ff* *div.*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents and a 'div.' marking. The dynamic is *ff*.

**E**

8

**F**

*mf*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *mf*.

65

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *mf*.

70 *mp* *mp* *unis.*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *mp*. A 'unis.' marking is present.

**G**

75

*mf*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *mf*.

80

*f*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *f*.

**H**

85

*f*

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *f*.

90

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents.

95

**I**

9

**J**

37

Musical staff with notes and dynamics. The staff contains a sequence of notes with accents. The dynamic is *f*.

145 **K**

150

*f*

155

160

**L**

165

170

175

**M**

180

185

*mf* *p*

190  
div.

**N**

*p* *mf* *p*

unis.

195

*mf* *mf*

200

Musical staff 1: Bass clef, measures 200-204. Dynamics: *mf* with accents.

205

Musical staff 2: Bass clef, measures 205-209. Dynamics: *mf* with accents.

210 O

Musical staff 3: Bass clef, measures 210-214. Dynamics: *mf* with accents, *cresc.*

215

220

Musical staff 4: Bass clef, measures 215-220. Dynamics: *f* with accents.

225

Musical staff 5: Bass clef, measures 225-229. Dynamics: *f*, *ff* with accents.

230

Musical staff 6: Bass clef, measures 230-234. Dynamics: *ff* with accents, *div.* marking.

Violoncello

# Second Episode.

Breakthrough - 12th February 1939

1 **Grave moderato** ( $\text{♩} = 60$ )

*f* *div.* 5

10

*unis.* **A** 15 *mf* *mf*

20 *div.* 25

*mf*

30 *unis.* 35 *p*

**B** 40 *mf*

45 *p*

50

C

55

60

Musical staff 1: Bass clef, starting at measure 55. Dynamics: *mf*.

65

Musical staff 2: Bass clef, starting at measure 65. Dynamics: *mf*.

70

75

Musical staff 3: Bass clef, starting at measure 70. Dynamics: *f*.

80

Musical staff 4: Bass clef, starting at measure 80. Dynamics: *ff*. Includes accents (>) and slurs.

85

Musical staff 5: Bass clef, starting at measure 85. Dynamics: *ff*. Includes accents (>) and slurs.

D

90

unis.

Musical staff 6: Bass clef, starting at measure 90. Dynamics: *ff*, *f*, *ff*, *f*, *ff*, *p*, *f*, *ff*. Includes *div.* marking and accents (>).

95

Musical staff 7: Bass clef, starting at measure 95. Dynamics: *p*, *f*, *ff*, *p*. Includes triplets (3) and slurs.

100

Musical staff 8: Bass clef, starting at measure 100. Dynamics: *ff*, *p*. Includes slurs.

E

105

110

Musical staff 9: Bass clef, starting at measure 105. Dynamics: *pp*. Includes slurs.

115

F

120

Musical staff 10: Bass clef, starting at measure 115. Dynamics: *pp*, *p*. Includes slurs.

125 **G**

*pp* *p*

130 *pp* *p* *pp*

140 **H** 5

150 2 155 *p*

160 **I** 5

175 2 *p*

180 **J** *pp*

185 6

190 *f* rall. (♩ = 50) rall. (♩ = 40)



Violoncello

Violoncello

# Third Episode.

Aftermath - 13th March 1940

1 *Allegro non troppo* (♩ = 100)

Measures 1-10 of the musical score. The piece is in 2/4 time with a key signature of one flat (B-flat). The first staff shows measures 1-10. Dynamics include *pp* (pianissimo) and *p* (piano). There are trills and triplets indicated by brackets with the number 3. A fingering '5' is shown above the first staff.

Measures 11-20 of the musical score. Dynamics include *p* (piano) and *mf* (mezzo-forte). There are trills and triplets indicated by brackets with the number 3.

Measures 21-30 of the musical score. Dynamics include *mf* (mezzo-forte) and *f* (forte). There are trills and triplets indicated by brackets with the number 3.

Measures 31-40 of the musical score. A section marker 'A' is placed above measure 31. Dynamics include *mf* (mezzo-forte). There are trills and triplets indicated by brackets with the number 3.

Measures 41-50 of the musical score. Dynamics include *mf* (mezzo-forte). There are trills and triplets indicated by brackets with the number 3.

Measures 51-60 of the musical score. Dynamics include *mf* (mezzo-forte). There are trills and triplets indicated by brackets with the number 3.

Measures 61-70 of the musical score. A section marker 'B' is placed above measure 61. Dynamics include *f* (forte). There are trills and triplets indicated by brackets with the number 3.

Measures 71-80 of the musical score. Dynamics include *f* (forte). There are trills and triplets indicated by brackets with the number 3.

Measures 81-90 of the musical score. Dynamics include *f* (forte). There are trills and triplets indicated by brackets with the number 3.

55 C 60

65

*f*

70

*f* *f* *f*

D 75

*f*

80

*ff* *ff*

E 90 95

*fff* *f* *mf*

100

*mf*

105 110

*f* *mf*

115

*f* *mf* *f* *mf* *f* *mf*

120 125

130 **F** 2 pizz. 135  
*f* *mf*

140

145 150

155 160 *p*

**G** 23 185 arco **H** 190 *p*

195

200 **I** 2 205 2 *p*

210 2 215 2 *mf* *p*

220 225 230

*mf* *f* *mf*

Detailed description: This block contains the first line of musical notation, measures 220 to 230. It features a bass clef and a series of notes with slurs. Measure 220 starts with a mezzo-forte (*mf*) dynamic. Measure 221 has a forte (*f*) dynamic. Measure 225 has an accent (>) above it. Measure 230 returns to mezzo-forte (*mf*).

235 **J**

*p* *p*

Detailed description: This block contains the second line of musical notation, measures 235 to 240. It starts with a piano (*p*) dynamic. Measure 235 is marked with a box containing the letter 'J'. The music continues with piano (*p*) dynamics and includes slurs and accents.

240 **24**

*pp*

Detailed description: This block contains the third line of musical notation, measures 240 to 245. It begins with a piano-piano (*pp*) dynamic. Measure 245 is a whole rest, indicated by a thick black bar and the number '24' above it.

**K** 13 280 solo 285

*mf*

Detailed description: This block contains the fourth line of musical notation, measures 280 to 285. Measure 280 is a whole rest, indicated by a thick black bar and the number '13' above it, and is marked with a box containing the letter 'K'. Measure 280 is marked 'solo' and has a mezzo-forte (*mf*) dynamic. Measure 285 features a triplet of notes.

290 295

*p* *mf*

Detailed description: This block contains the fifth line of musical notation, measures 290 to 295. It starts with a piano (*p*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The music includes slurs and accents.

300 **20** tutti

*p* *p*

Detailed description: This block contains the sixth line of musical notation, measures 300 to 305. Measure 300 is marked with a piano (*p*) dynamic. Measure 305 is a whole rest, indicated by a thick black bar and the number '20' above it. Measure 305 is marked 'tutti' and has a piano (*p*) dynamic.

325 **L** 330

*f*

Detailed description: This block contains the seventh line of musical notation, measures 325 to 330. Measure 325 is marked with a forte (*f*) dynamic and a box containing the letter 'L'. The music consists of eighth notes with slurs.

335 340

Detailed description: This block contains the eighth line of musical notation, measures 335 to 340. The music continues with eighth notes and slurs.

**M** 345  
*mf*

350 355  
*p*

360 365 370

rit. (♩ = 95) 375 rit. (♩ = 90) 6  
*pp*

rit. **N** (♩ = 85) 390 rit. 2 (♩ = 80) 2

395 2

**O** 405 2

**P** 2 rit. (♩ = 75) *p* *mf*

415 2 420 *p*