

2 Mus. pr. 2011. 803

1240



Das erste  
**P F E N N I G - M A G A Z I N**

für

**Guitarre und Gesangsfreunde**

Sammlung vorzüglicher und neuer  
Original-Compositionen

VON

den besten Meistern,  
für Anfänger, Geübtere und Virtuosen.

---

---

**SEPTEMBER.**

---

---

*1<sup>er</sup> Jahrgang.*

*1<sup>tes</sup> Heft.*

Eigenthum und Verlag,  
*eingetragen in das Vereins-Archiv.*

---

**BONN**

*Oberländische Buch-Kunst- u. Musikalien-Handlung,*  
von Dunst & Comp<sup>ie</sup>

*Frankfurt/M., bei Fr. Ph. Dunst. Hamburg, bei Schubert & Niemeyer.*

*Rotterdam, bei F. Hartmann. Berlin, Posen u. Bromberg, bei E. S. Mittler.*

*Breslau, bei G. Ph. Aderholz. Warschau, bei G. Sennwald.*

*in Leipzig hat Herr Fr. Fleischer den Debit.*

Eigentum der  
GITARRISTISCHEN VEREINIGUNG e.V.  
Sitz München

N<sup>o</sup> 1.  
VARIATIONEN

componirt und seinem Freunde C. Suppus Musik- u. Gesanglehrer in. Mainz  
gewidmet von LEONARD SCHULZ in Wien.

INTRODUCTION

*Andante.*

The musical score for the introduction of Variation No. 1 is written on nine staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Andante.' The music is composed of various rhythmic figures, including eighth and sixteenth notes, and rests. The notation includes treble and bass clefs, key signatures, and time signatures. The piece concludes with a double bar line and a repeat sign.

D & C. 81

*ritard*

THEMA  
von Diabelli.

*Andante*

VAR. 1.

VAR. 2.

Musical notation for Variation 2, measures 1-16. The piece is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

VAR. 3.

Musical notation for Variation 3, measures 1-24. The piece is in G major (one sharp) and 2/4 time. It features a melody in the right hand and a bass line in the left hand. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, and note values. There are first and second endings indicated by bracketed numbers 1 and 2. The piece concludes with a double bar line.

## VAR. 4.

Musical score for Variation 4, featuring six staves of music. The notation includes various rhythmic patterns, accidentals, and first/second endings.

## VAR. 5.

Musical score for Variation 5, featuring four staves of music. The notation includes various rhythmic patterns, accidentals, and first/second endings.

FINALE.

*Allegro*

5



A handwritten musical score on ten staves, all in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a fluid, cursive style. The final staff concludes with a double bar line and the word "Fine." written in a cursive hand.

D &amp; C. 81.