

SYMPHONY No. 1

Edward Elgar
(1857-1934)
Op. 55

I. Andante. Nobilmente e semplice. ♩ = 72. 1

The score is for the first movement, 'Andante. Nobilmente e semplice', in 4/4 time with a tempo of 72 beats per minute. It is marked with a first ending bracket. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in Bb (1-3), Trombones (1-3), and Tuba. The percussion section includes Timpani and Arpa (1, 2). The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *ppp*. Performance instructions include *p dolce*, *Flauto. p*, *div.*, and *ppp*. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

Fl.

Ob.

Cl. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

mf espress.

mf

p

pp

pp

pp

Cor.

Tr.

Trb.

Tb.

Timp.

con sord. pp

espress.

p

con sord.

pp

pp

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf espress.

mf

p

pp

pp

pp

mf

pp

This page of a musical score contains the following instruments and parts:

- Flutes (Fl.):** Two staves, dynamic markings include *dim.*, *p*, and *p*.
- Oboes (Ob.):** Two staves, dynamic markings include *f*, *dim.*, *p*, and *p*.
- Clarinet in G (C. Ingl.):** One staff, dynamic markings include *f*, *dim.*, and *p*.
- Clarinets (Cl.):** Two staves, dynamic markings include *f*, *dim.*, and *p*.
- Bassoons (Cl. B.):** Two staves, dynamic markings include *simile*, *dim.*, and *p*.
- Bassoon (Fag.):** One staff, dynamic markings include *simile*, *dim.*, and *p*.
- Contrabassoon (C. Fag.):** One staff, dynamic markings include *dim.* and *p*.
- Cor Anglais (Cor.):** Two staves, dynamic markings include *f*, *dim.*, *a2*, *p*, and *mf*.
- Trumpets (Tr.):** Two staves, dynamic markings include *mf*, *f*, *mf*, *p*, and *pp*.
- Trombones (Trb.):** Two staves, dynamic markings include *f*, *mf*, *p*, and *mf*.
- Tuba (Tb.):** One staff, dynamic markings include *simile*, *f*, *mf*, and *p*.
- Timpani (Timp.):** One staff, dynamic markings include *p*, *f*, and *p*.
- Arpeggiated strings (Arpe.):** Two staves, dynamic markings include *sf*, *dim.*, *p*, and *pp*.
- Violin I (Vio. I.):** Two staves, dynamic markings include *f*, *dim.*, *p*, and *p*.
- Violin II (Vio. II.):** Two staves, dynamic markings include *dim.*, *p*, and *p*.
- Viola (Viole.):** One staff, dynamic markings include *f*, *dim.*, *p*, and *div.*.
- Violoncello (Vcl.):** One staff, dynamic markings include *sf*, *simile*, *f*, *dim.*, *p*, and *p*.
- Double Bass (C. B.):** One staff, dynamic markings include *simile*, *dim.*, *p*, and *simile*.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

ff

sf

simile

cresc.

ff sonore

mf

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

f

cresc.

sf

ff

ff simile

div.

unis.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

9 *d. = d*

10 *div.*

Fl. I.
Fl. II.
Ob.
C. Ing.
Cl.
Fag.
Cor.
Arpe.

Measures 10-11. Dynamics: *f*, *dim.*, *p*, *pp*.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Measures 10-11. Dynamics: *f*, *dim.*, *p*, *pp*, *div.*

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Measures 11-12. Dynamics: *p*, *pp*, *pp-pizz.*, *unis.*

12

Fl. *pp*

Ob. *ppp*

C. ingl. *ppp*

Cl. *ppp*

Cor. II. *pp*

Tim. *pp*

Arpe. *p*

C in D
G in F

12

Vio. I. *p dolce*

Vio. II. *pp*

Viola. *pp*

Vol. *pp*

C. B. *arco*

ten.

div.

pizz.

pp

13

Fl. *ten.*
cresc.

Cl. *pp*

Cl. B. *pp*

Fag. *pp*

C. Fag. *pp*

Cor. *pp*

13

Vio. I. *unis.*

Vio. II. *pp*

Viola. *pp*

Vol. *arco*

C. B. *arco*

dim.

pp

pizz.

pp

arco

mfresc.

pp

pp legato

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

C. Ingl. *mf* *dim.* *pp*

Cl. *a2 cantabile e dolce* *f* *pp*

Cl. B. *a2 p* *pp*

Fag. *cantabile e dolce* *p* *pp*

C. Fag. *cantabile e dolce* *p* *pp*

Cor. *f* *pp dim.* *pp*

Vio. I. *f* *pp* *dolciss.*

Vio. II. *f* *pp* *div.* *unis.*

Viola. *mf* *f* *pp* *div.* *unis.*

Vcl. *cantabile e dolce* *f* *pp* *pizz.*

C. B. *f* *dim.* *pp*

14

Fl. *dim.* *pp cresc.* *mf*

Ob. *dim.* *p* *cresc.* *mf*

C. Ingl. *pp* *mf*

Cl. *pp* *cresc.* *mf*

Fag. *pp* *cresc.* *mf*

14

Vio. I. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vio. II. *div.* *unis.* *p* *cresc.* *div.* *mf*

Viola. *div.* *unis.* *p* *cresc.* *div.* *mf*

Vcl. *mf* *cresc.*

C. B. *mf* *cresc.*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

p cresc.

mf

sf

f

ff

a2

div.

unis.

arco

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

unis.

div.

16 con fuoco simile

ff unis.

simile

ff div.

sf

ff

a2

simile

ff

18

Poco meno mosso. $\text{♩} = 72.$

19

Poco più mosso. $\text{♩} = 84.$

Fl. I. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a 2* *dim.*

C. Fag. *pp*

Cor. *a 2 con sordini* *pp* *dim.*

Cor. *a 2 con sordini* *pp* *dim.*

18

Poco meno mosso. $\text{♩} = 72.$

19

Poco più mosso. $\text{♩} = 84.$ *espress.*

Vio. I. *pp*

Vio. II. *pp* *ppp* *dim.*

Viole. *ppp*

Vcl. *pp* *dim.*

C. B. *pp* *dim.*

Vio. I. *pp teneramente* *div.*

Vio. II. *pp teneramente*

Viole. *pp teneramente*

Vcl. *pp teneramente*

C. B. *pp teneramente*

20

Cl. *a 2* *pp*

Cl. B. *a 2* *pp*

Fag. *a 2* *pp*

C. Fag. *a 2* *pp*

Cor. *(con sordini)* *pp*

Cor. *(con sordini)* *pp*

20

Vio. I. *pp* *div.*

Vio. II. *pp* *div.* *unis.*

Viole. *pp* *div.*

Vcl. *pp* *unis.*

C. B. *pp*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp* *ten.* *pp*

C. Ing. *mf* *f* *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p* *dim.* *pp* *pp*

Fag. *p* *dim.* *pp* *pp* *ten.* *pp*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *G in F#, D in Bb*

Arpe. *a 2*

Vio. I. *mf* *pp* *pp*

Vio. II. *mf* *pp* *pp*

Violo. *mf* *pp* *pp*

Vcl. *mf* *pp* *pp*

C. B. *mf* *p* *pp*

R.....

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

R.....

Vio. I. Vio. II. Viola. Vol. C. B.

22

Fl. I. *ten.*

Fl. II. *ten.*

Picc.

Ob.

C. Ingl.

Cl. *ten.*

Cl. B. *ten.*

Fag. *mf ten.*

C. Fag. *mf ten.*

Cor. *naturale*

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

p marcato

a2

p

naturale

p

naturale

22

Vio. I. *ten.*

Vio. II. *sp*

Viola. *sp*

Vcl. *arco*

C. B. *p marcato*

div.

pp

naturale

pp

naturale

sonore

unis.

div.

6

p

p

Fl. I. *ten.*
 Fl. II. *ten.*
 Picc. *ten.* muta in Flauto
 Ob. *ten.*
 C. Ing. *ten.*
 Cl. *ten.* a2
 Cl. B. *ten.*
 Fag. *ten.* *p marcato* a2
 O. Fag. *p marcato*
 Cor. *naturale* *pp*
 Tr.
 Trb.
 Tb.
 Timp. *pp*
 Arpe.
 Viol. I. *pizz.* *sf pp* *arco ten.*
 Viol. II. *sf pponticello* *sf* *naturale*
 Viola. *sf pponticello* *sf* *naturale* *div.*
 Vcl. *pp ponticello* *naturale* *marcato*
 C. B. *p* *marcato*

poco accel.

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *a2 p cresc.*

Cl. *a2 p cresc.*

Fag. *p cresc.*

Cor. *f cantabile*
f cantabile

poco accel.

Vio. I. *unis.*

Vio. II. *unis.*

Viola. *unis.*

Vcl. *pizz. cresc.*

C. B. *p cresc.*

Fl. I. *a2*

Fl. II. *a2*

Ob. *a2*

C. Ingl. *a2*

Cl. *a2*

Cl. B. *a2*

Fag. *p cresc.*

O. Fag. *p cresc.*

Cor. *ten.*

Vio. I. *f*

Vio. II. *div. II. f*

Viola. *f*

Vcl. *f*

C. B. *f*

Fl. *mf* *Peresc. molto f*

Ob. *mf* *Peresc. molto f*

C. Ingl. *f* *p* *p* *f*

Cl. *mf dolce* *pp* *f*

Cl. B. *pp* *f*

Fag. *p* *mp* *f*

C. Fag. *pp* *f*

Cor. *mf* *dim.* *pp* *ff*

Tr. *p* *pp* *p* *f*

Trb. *p* *pp* *p* *f*

Tb. *p* *pp* *poco* *p* *f*

Timp. *pp* *pp* *E in C#* *pp* *poco* *molto* *ff* *p*

Arpe. *a2* *I SOLO* *pp* *p* *pp* *poco* *molto* *ff* *p*

Vio. I. *f* *dim.* *pp* *p* *f*

Vio. II. *dim.* *pp* *p* *f*

Viola. *dim.* *pp* *p* *f*

Vcl. *arco* *dim.* *pizz.* *pp* *p* *f*

C. B. *p* *f*

Tempo I. $\text{♩} = 104.$

25

pp

Fl.

pp

Ob.

pp

C. Ingl.

pp

C1.

a²

p

p

p

p cresc.

f

pp

C1.B.

pp

p

p

p

p cresc.

f

pp

Fag.

pp

a²

p

p

p

p

f

C. Fag.

pp

p

p

p

p

f

Ocr.

naturale

pp

pp

p

Tr.

pp

Trb.

pp

Tb.

pp

Timp.

pp

Arpe.

Tempo I. $\text{♩} = 104.$

25

Vio. I.

pp cresc.

Vio. II.

unis.

pp

cresc.

f

pp

Viole.

p

p

cresc.

f

pp

cresc.

Vcl.

pp ma sonore

sf

sf

cresc.

sf

sf

pp

C. B.

arco

pp ma sonore

sf

sf

cresc.

sf

sf

pp

Fl. I.

Fl. II.

Ob.

C. Ingl.

Cl. A

Cl. B

Fag.

C. Fag.

Cor.

Tr. I.

Tr. II, III.

Trb. I.

Trb. II.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

cresc.

p

cresc.

f

sf

ff

mf

f

naturale

a 2

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

B in B \flat (H in B)

This section of the score covers measures 27 through 32. It includes parts for Flute, Oboe, English Horn, Clarinet, Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The woodwinds and strings play melodic lines with various dynamics such as *ff*, *f*, *p*, and *mf*. The timpani part features a rhythmic pattern with a dynamic marking of *f*. The woodwinds have several slurs and accents. The brass parts are mostly rests with some dynamic markings.

Viol. I.
Viol. II.
Viola.
Vcl.
C. B.

div.

This section of the score covers measures 27 through 32 for the string ensemble. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin II part has a prominent rhythmic pattern of eighth notes. The Viola and Violoncello parts have melodic lines with slurs and accents. The Contrabass part has a melodic line with a dynamic marking of *ff*. The strings play with various dynamics including *f*, *ff*, *p*, and *mf*. There is a *div.* marking in the C. B. part.

rit. 28 Grandioso (tempo I. $\text{♩} = 104$)

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cymbals (Arpe). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *sf*, *molto*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for strings, measures 1-10. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *ff*, *div.*, and *unis.*. The strings play a rhythmic accompaniment with various articulations, including *div.* (divisi) and *unis.* (unison).

Fl. *dim.* *p* *pp* *fff*

Ob. *dim.* *p* *pp* *fff*

C. Ing. *dim.* *p* *pp* *fff*

Cl. *dim.* *p* *pp* *fff*

Cl. B. *dim.* *p* *pp* *fff*

Fag. *dim.* *p* *pp* *fff*

C. Fag. *dim.* *p* *pp* *fff*

Cor. *dim.* *p* *pp* *fff*

Tr. I. II. *p* *pp* *fff*

Tr. III. *p* *pp* *fff*

Trb. *f* *pp* *fff*

Tb. *f* *p* *pp* *fff*

Timp. *dim.* *p* *dim.* *pp* *fff*

Arpe. *pp* *fff*

Vio. I. *pp* *fff*

Vio. II. *pp* *fff*

Viola I. *pp* *fff*

Viola II. *pp* *fff*

Vcl. I. *pp* *fff*

Vcl. II. *pp* *fff*

C. B. *pp* *fff*

2 corde

Fl. *pp* *p* *pp*

Ob. *pp* *p* *pp*

C. Ing. *p dim.* *ppp* *pp*

Cl. *pp dim.* *p* *a 2.* *pp*

Cl. B. *mf dim.* *mf* *dim.* *pp*

Fag. *pp* *pp*

C. Fag. *pp* *pp*

Cor. *p dim.* *ppp* *p* *pp*

Tr. *pp*

Trb. *pp* *pp*

Tb. *pp*

Tim. *pp*

Arpe. *a 2.* *p* *cresc.* *mf*

Vio. I. **SOLO.** *div.* *pp* *cresc.* *div. pizz.* *arco*

Vio. II. **TUTTI.** *pp* *cresc.* *unis.* *pp* *unis.*

Viola. *div.* *pp* *pp* *unis.*

Vol. I. *p dim.* *pizz.* *SOLO.* *pp*

Vol. II. *pizz.* *mf* *div.* **TUTTI.** *pp*

C. B. *pp* *pizz.* *p*

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Viol.

C. B.

R.....

Fl. *pp* *p cresc.*

Ob. *pp* *mf cresc.*

C. Ingt. *pp*

Cl. *pp cresc.* *mf*

Fag. *pp* *mf cresc.*

Cor. I. II. *pp* *p*

Tr. I. II. *pp* *p*

Arpe. *R.....* *p* *mf*

Vio. I. *SOLO.* *TUTTI.* *arco* *pp* *un.* *div.* *mf* *un.* *f*

Vio. II. *pp* *p* *f* *pp cresc.* *mf cresc.* *mf* *cresc.*

Viola. *pp* *p* *f* *pp cresc.* *mf cresc.* *div.* *cresc.*

Vcl. *SOLO.* *TUTTI.* *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

C. B. *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

Ob. *pp*

Cl. *pp* *a2*

Fag. *pp* *a2*

Cor. I. II. *mf* *dim.* *p*

Vio. I. *TUTTI.* *sf* *pp*

Vio. II. *sf* *pp*

Viola. *un.* *sf* *pp* *pp* *espress.* *pp*

Vcl. *f* *sf* *pp* *pizz.* *pp* *arco*

C. B. *f* *sf* *pp* *pizz.* *pp* *arco*

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Fl.
 Ob.
 Cl.
 Cl.B.
 Fag.

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Vio. I.
 Vio. II.
 Violo.
 Vol.
 C. B.

32 Tempo I. $\text{♩} = 104$

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl.B.
 Fag.
 Cor. I. II.

32 Tempo I. $\text{♩} = 104$.

Vio. I.
 Vio. II.
 Violo.
 Vol.
 C. B.

Fl. Flute

Ob. Oboe

C. Ing. Clarinet in G

Cl. Clarinet in Bb

Cl. B. Bass Clarinet

Fag. Bassoon

C. Fag. Contrabassoon

Cor. Cor Anglais

Tr. Trumpet

Trb. Trombone

Tb. Tuba

Timp. Timpani

Arpe. Arpeggiator

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: Bb

Time signature: 4/4

Vio. I. Violin I

Vio. II. Violin II

Viola. Viola

Vcl. Violoncello

C. B. Contrabasso

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: Bb

Time signature: 4/4

This page of a musical score, numbered 41, covers measures 36 through 40. The score is arranged in two systems. The first system includes the woodwinds (Flute, Oboe, Clarinet in G, Clarinet in B-flat, Bassoon, and Contrabassoon), the brass (Trumpet, Trombone, and Tuba), the timpani, and the harp. The second system includes the strings (Violin I, Violin II, Viola, Violoncello, and Contrabass). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 6/4. Measure 36 is marked with a forte (*ff*) dynamic. The woodwinds and strings play sustained chords and melodic lines, while the brass and timpani provide harmonic support. The harp features arpeggiated figures. The score includes various musical notations such as slurs, accents, and dynamic markings like *sf* and *f*. The string parts are marked with *unis.* (unison) and *div.* (divisi) instructions.

41

Fl. *p* *cresc.* *ff* *p* *cresc.* *p*

Ob. *p* *cresc.* *ff* *p* *cresc.* *p*

C. Ingl. *pp* *cresc.* *ff* *p* *cresc.* *p*

Cl. *p cresc.* *ff* *p* *a2* *cresc.* *p*

Cl. B. *p* *cresc.* *ff* *p* *cresc.* *p*

Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

C. Fag. *pp* *p cresc.* *ff* *p* *p* *cresc.* *cresc.* *p*

Cor. *p cresc.* *ff* *p* *cresc.* *p*

Tr. *p* *f* *pp* *cresc.* *pp*

Trb. *ppp* *pp*

Tb. *ppp* *pp*

Temp. *pp* *cresc.* *fff* *p* *p*

Arpeg. *unis.* *p* *cresc.* *f* *p*

41

Vio. I. *p cresc.* *ff* *p* *cresc.* *unis. arco*

Vio. II. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis. arco*

Viola. *p cresc.* *ff* *p* *cresc.* *div. pizz.* *unis.* *div.*

Vcl. *div. in 3* *pp* *unis.* *p cresc.* *ff* *pizz.* *p* *cresc.* *p*

C. B. *pp* *pizz.* *p*

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *cresc.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Cl. B. *p* *cresc.* *f* *ff*

Fag. *p* *cresc.* *cresc.* *f* *ff*

C. Fag. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Trb. *p* *f* *ff*

Tb. *p* *f* *ff*

Timp. *f* *F# in F#*

Arpa

Vio. I. *mf* *div.* *molto cresc.* *unis.*

Vio. II. *arco* *f* *molto cresc.* *unis.*

Viola. *p* *mf* *molto cresc.* *unis.*

Vol. *fp* *arco* *mf* *molto cresc.*

C. B. *f* *p* *cresc.* *f*

42

Fl. *ff* *simile* *ff*

Ob. *ff* *ff*

C. Ing. *ff* *ff*

Cl. *ff* *fff*

Cl. B. *ff* *fff*

Fag. *ff* *simile* *fff*

C. Fag. *ff* *fff*

Cor. *ff* *simile* *a2* *fff*

Tr. *ff* *simile* *a2* *fff*

Trb. *ff* *simile* *a2* *fff*

Tb. *ff* *fff*

Timp. *ff*

Arpe. *ff*

42

Vio. I. *ff* *ff* *8*

Vio. II. *ff* *ff*

Viola. *ff* *ff*

Viol. *ff* *fff*

C. B. *ff* *fff*

Fl. *ff*

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Bb in C.

Detailed description: This block contains the musical score for woodwinds and brass instruments from measure 45 to 50. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *ff*, *f*, *sf*, and *p* are used throughout. Performance instructions like *Bb in C.* are present. The key signature has two flats, and the time signature is common time.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

div.

unis.

div.

Detailed description: This block contains the musical score for string instruments from measure 45 to 50. The instruments listed on the left are Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Contrabass (C.B.). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *sf* and *f* are used. Performance instructions like *div.* (divisi) and *unis.* (unison) are present. The key signature has two flats, and the time signature is common time.

Fl.

Ob.

C. Inq.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

48 Poco meno mosso. $\text{♩} = 84$

Fl. *p*

Ob. *p*

C. Ingl. *pp*

Cl. *a2 p*

Cl. B. *p*

Fag. *p*

C. Fag. *p*

Cor. *pp a2 p*

Tr. *ppp*

Trb. *pp*

Tb. *pp*

Timp. *pp*

Arpe. *a2 mf p*

48 Poco meno mosso. $\text{♩} = 84$

TUTTI.

* Last desk only.

div. p

div. p

div. p

div. p

div. p

arco p

* Nur letztes Pult.

49

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

49

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

unis.

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

Viol. I.

Viol. II.

Viola.

Vcl.

C.B.

51

Fl. *pp*

Ob. *p*

C. Ingl. *f* *dim.* *p* *pp*

Cl. *f* *a2* *dim.* *p*

Cl. B. *dim.* *p*

Fag. *dim.* *p*

C. Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr. *p* *pp*

Trb. *ff* *dim.* *p*

Tb. *ff* *dim.* *p*

Timp. *ff* *f* *p* *F in Ab*

Arpe.

51

Viol. I. *ff* *dim.* *p* *div.*

Viol. II. *ff* *dim.* *p* *div.*

Viola. *ff* *dim.* *p* *div.*

Vcl. *ff* *dim.* *p*

C.B. *arco* *ff* *dim.* *p*

A

Fl. *pp* *ppp* *pp* *pp*

Ob. *pp* *ppp* *pp* *ppp* muta in Piccolo

C. Ingi. *pp* *ppp* *ppp*

Cl. *a 2* *pp* *ppp* *pp*

Cl. B. *pp* *ppp* *ppp*

Fag. *pp* *ppp* *ppp*

C. Fag. *pp* *ppp* *ppp*

Cor. *con sordini* *a 2* *pp* *ppp* *pp* *ppp* *1 naturale*

Tr. *pp* *ppp* *ppp*

Trb. *ppp* *ppp*

Tb. *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

Arpe. *ppp* *ppp* *ppp*

A

TUTTI. *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Vio. I. *TUTTI.* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *div. ponticello*

Vio. II. *unis.* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *2 SOLI. (1st desk)*

Viola. *unis.* *pp sonore* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp ponticello*

Vcl. *TUTTI.* *pp sonore* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *div. ponticello*

C.B. *pp* *ppp* *ppp* *ppp* *pp* *ppp* *pp* *ppp* *pp* *ppp* *TUTTI.*

più lento *a tempo* **R**

Fl.I. *ppp* *pp*

Fl.III. *ppp*

Picc.

Ob. *ppp* *pp* *pp*

C.Ingl.

Cl. *ppp* *pp*

Cl.B.

Fag. *ppp* *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp* *I. sea* *p* *cresc.* *3* *p unis.*

più lento *molto espress.* *ten.* *a tempo* **R**

Vio.I. *pp* *p unis.* *ten.* *p ponticello* *pp* *div.* *naturale*

Vio.II. *p unis.* *ten.* *pp* *div.* *naturale*

Viola. *p unis.* *ten.* *pp* *div.* *naturale*

Vcl. *I.* *p* *ten.* *pp* *naturale*

Vcl. *II.* *TUTTI div.* *p* *ten.* *pp* *naturale*

C.B. *ppp*

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp* *dim. molto*

Fag. *pp*

Cor. I. II.

Timp. *pp*

Arpe. *pp*

Vio. I. *pp* con sordini

Vio. II. *pp* *div.*

Viola. *pp* *div.* *pp*

Vcl. SOLO. *pp* con sordino

Vcl. TUTTI *pp* con sordini *ppp dim. molto*

C.B. *pp* con sordini *pp* *dim. molto*

55 *rit.* *pp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *pp* *ppp*

C. Fag. *pp* *ppp*

Cor. *ppp* *naturale*

Timp. *ppp*

Arpe. *pp*

55 *rit.* *pp*

Vio. I. *pp espr.* *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *div. in 3* *ppp* *unis.*

Vcl. *pp* *pizz.* *ppp*

Vcl. *pp* *SOLO.* *pizz.* *ppp* *TUTTI.* *ppp* *pppizz.* *pp* *pppizz.*

C.B. *pp* *ppp* *ppp* *pp*

rit. *pp* *ppp* *pp*