

Vorspiel

Spieldauer: 9 Min.

Prélude
de l'opéra
Parsifal.

zum Bühnenweihfestspiel

Parsifal.

Richard Wagner.
Arr. von L. Weninger.

Prelude
from the oper
Parsifal.

Piano.

Sehr langsam. (Adagio.)

Str.
Cl. Fag. *p*

f

Musical score for the beginning of the prelude, featuring strings and woodwinds. The key signature is three flats (E-flat major/C minor) and the time signature is 4/4. The tempo is marked 'Sehr langsam. (Adagio.)'. The score shows a melodic line in the upper voice with dynamics *p* and *f*.

Viola. *pp*

Musical score for the Viola part. The key signature is three flats and the time signature is 4/4. The dynamics are marked *p*, *piu p*, and *pp*.

1. VI.

Musical score for the first Violin part. The key signature is three flats and the time signature is 4/4. The dynamics are marked *p* and *pp*.

cresc.

Musical score for the second Violin part. The key signature is three flats and the time signature is 4/4. The dynamics are marked *p* and *pp*, with a *cresc.* marking.

Musical score for the piano accompaniment. The key signature is three flats and the time signature is 4/4. The dynamics are marked *p* and *pp*.

Piano.

First system of musical notation, consisting of a treble and bass staff. The music features complex, arpeggiated patterns. A *dim.* marking is present in the bass staff.

Second system of musical notation, continuing the arpeggiated patterns from the first system.

Third system of musical notation, continuing the arpeggiated patterns.

Fourth system of musical notation, including a tempo change to 6/8 and a *dim.* marking. A note comparison $(\text{♩} = \text{♩})$ is shown above the staff.

Fifth system of musical notation, featuring a *Str.* marking and *p espress.* dynamics.

Sixth system of musical notation, featuring *pp* dynamics and arpeggiated patterns.

This piano score consists of six systems of musical notation, each with a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 6/4. The score includes various dynamics and articulations: *cresc.* (crescendo), *f* (forte), *dim.* (diminuendo), and *ppp* (pianissimo). There are also triplets marked with a '3' and slurs over groups of notes. The piece concludes with a double bar line and a final *dim.* marking.

Piano.

Blech, Harm.

(d. = d)

pp

p cresc.

Detailed description: This system shows the first two staves of the Blech, Harm. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines, starting with a piano piano (pp) dynamic. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line. A dynamic of p cresc. is indicated in the bottom staff.

Holz, Harm.

f > pp

Tr.

Blech.

Detailed description: This system shows the first two staves of the Holz, Harm. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines, starting with a dynamic of f > pp. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line. A dynamic of f is indicated in the bottom staff.

ff tremolo

p

f

sf

p

ff

Timp.

Detailed description: This system shows the first two staves of the Timp. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines, starting with a dynamic of ff tremolo. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line. Dynamics of p, f, sf, p, and ff are indicated throughout the system.

Detailed description: This system shows the first two staves of the Str. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line.

Str.

dim.

Timp.

p

Detailed description: This system shows the first two staves of the Str. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines, starting with a dynamic of dim. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line. A dynamic of p is indicated in the bottom staff.

Holz, Harm.

dolce

Viol.

p

Detailed description: This system shows the first two staves of the Holz, Harm. part. The top staff is in treble clef with a key signature of three flats and a 4/4 time signature. It features a series of chords and melodic lines, starting with a dynamic of p. The bottom staff is in bass clef, providing harmonic support with chords and a melodic line. A dynamic of dolce is indicated in the bottom staff.

First system of musical notation. Treble clef staff contains a melodic line with a *p poco cresc.* dynamic marking. Bass clef staff contains a harmonic accompaniment. A *poco f* dynamic marking appears in the right-hand staff.

Second system of musical notation. Treble clef staff features a trill marked *Tr.* and several accents. Bass clef staff continues the accompaniment. The system concludes with a double bar line and a 6/4 time signature.

Third system of musical notation. Treble clef staff has a melodic line with a dotted line indicating a continuation. Bass clef staff has a harmonic accompaniment.

Fourth system of musical notation. Treble clef staff includes a tempo change to 3/4 time, indicated by $(\bullet\bullet = \bullet\bullet\bullet)$. It features a *pp* dynamic marking and a *Timp.* (Tympani) part. The right-hand staff includes *Holz, Harm.* and *pespress.* markings.

Fifth system of musical notation. Treble clef staff has a melodic line. Bass clef staff has a harmonic accompaniment with a *pp* dynamic marking.

Sixth system of musical notation. Treble clef staff has a melodic line. Bass clef staff has a harmonic accompaniment with a *pp* dynamic marking and the marking *Harm. Cello.*

Timp.

pp

trem.

Timp. 7

cresc.

pp

Vc. Fl. Tr.

Cello.

f

piu p

dim.

Cl.

Ob.

Fl.

pp

Bl.

pp

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Prelude
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Violine I Direction.

Sehr langsam. (Adagio.)

Fl. & Cl. $\frac{3}{4}$
Blech *pp* Harm.

Con sord. *Pespr.* *f* *p* *più p* *pp*

(Im Sal. Orch. - Piano.) *pp* div. *p* Im Salon-Orch. nur das untere System. (Die Arpeggien werden

cresc. vom Piano ausgeführt.) *cresc.*

dim. *dim.*

più p

pp Viol. II.

Viola (Piano) 8^{va} basso *pp* Holz, Piano, Harm.

For Great Britain and Dominions

Violine I Direction.

Viola.
Holz Blech
Timp. *pp*

pespr. *p* *sf* *pp*

Viola. 2.Vl. (Piano.) *pp*

Im Salon-Orch. nur unteres System. *pespr.* *cresc.*

f *dim.*

p

più p *dim.*

senza sordino 8^{va} basso

Holz, Piano, Harm. Blech Harm. Holz Harm. *pp* *p* *f* *pp*

3
Violine I Direction.

Tr. Harm. Tromb. Timp. Tr. Tromb.

Fl. Harm.

Fl. Harm.

Timp. Bässe. 8va basso.

Holz.

Cello. Ob.

Clar. Ob. Fl.

f *ff* *p* *ff* *dim.* *p* *p* *poco cresc.* *cresc.* *ff* *ff* *pp* *espr.* *pp* *pp* *Tutti pp* *Tutti* *poco ritenuto* *dim.* *espr.* *f* *dim.* *più p* *pp* *pp* *p* *pp*

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

1

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Violine II.

Sehr langsam. (Adagio.)

con sordino

p *espr.* *f* *p* *più p*

pp *pp* *1* *div.*

cresc.

wenn nur einfach besetzt nur das obere System spielen

f *dim.*

dim.

più p

pp **3**

p espr. *f* *p* *sf* *pp*

div. *pp*

p espr.

cresc.

f *dim.*

d. = d

pp *senza sordino*

3
Violine II.

This musical score is for Violine II and includes parts for woodwinds and strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It consists of ten staves of music. The first staff is for woodwinds, with parts for Blech (p) and Holz (pp). The second staff is for strings, marked with *ff* and *p*. The third staff is for woodwinds, marked with *dim.* and *p*. The fourth staff is for strings, marked with *p poco cresc.*, *poco f*, and *cresc.*. The fifth staff is for woodwinds, marked with *trem.* and *ff*. The sixth staff is for Clarinet I, marked with *p*. The seventh staff is for woodwinds, marked with *p espr.*, *pp*, *<sf>*, *p*, and *pp*. The eighth staff is for woodwinds, marked with *div.*, *p*, *pp*, *sf*, *p*, *sf*, and *poco ritenuto*. The ninth staff is for woodwinds, marked with *dim.*, *pp*, and *pp*. The tenth staff is for woodwinds, marked with *div.*, *p*, and *pp*. The score includes various musical notations such as dynamics, articulation, and performance instructions.

Vorspiel
zum Bühnenweihfestspiel

1

Parsifal.

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Viola.

Sehr langsam. (Adagio.)

con sord.

pespr. *f*

p *più p* *pp*

poco a poco cresc.

cresc. *poco f*

dim.

più p *più p*

dim. *pp*

p espr. *sf* *p*

sf *p* *pp*

f

dim.

pp *pp* *senza sordino* 1

Bl. *p* *f* *pp* *fTr.* *ff* *p* *f*

ff *p* *f*

Viola. 3

Clar.

dim. p

p poco cresc. *poco f* div.

ff ff ff dim.

p

pp 2 *trem.* *pp* *sf*

p *pp* *sf* *p* Solo. *p espr.*

f *p* *p* *sf*

dim. espr. *p* *div.* *f* 3

poco ritenuto *dim.* *p* 3

pp *pp*

pp

Vorspiel
zum Bühnenweihfestspiel

1

Parsifal.

Richard Wagner.
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Spieldauer: 9 Min.

Violoncello.

Sehr langsam. (Adagio.)
con sord.

p *f*

p *più p* *pp* *pp* *poco f* *dim.*

dim. *pp*

p espr. *sf* *p*

sf *p* *pp* *cresc.*

f dim. *pp* *senza sordino*

Bl. Harm. *p* *f* *pp* *Tr.* *f* *ff*

p *ff* *p* *ff*

dim. *p*

Violoncello.

Harm. *p* *p poco cresc.*
poco f *ff*
ff *ff* *p* Harm.
pp *pp* *trem.*
pp
 Harm. *p espr.* *ppp* *p espr.*
sf *p* *sf* *p* Viola.
f *p* *dim. espr.*
poco ritenuto *poco f* *f* *dim.*
p *p* *p*
pp

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

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Spieldauer: 9 Min.

Baß.

Sehr langsam. (Adagio.)

5 4

pp *pp* *pp*

pizz. 1 5 arco *pp* *pp* 3

pizz. arco *p* *pp* 1 *p* Tromb. Harm.

pp *f* *ff* *p* *ff*

p *ff* *p* *p*

Cello. 3 *p* *pocof* *cresc.*

Fag. Harm. *pp*

pizz. arco 2 *p* *pp* *trem.*

4 4 *ppp* *pp* *pp* *p cresc.* *f*

poco ritenuto *p* *f* *dim.* *p* *più p* *p*

1 *pp* *p* *ppp*

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

1

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Flöte.

Sehr langsam. (Adagio.)

The musical score is written for a single flute part in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. It begins with a 5-measure rest, followed by a 6-measure rest, and then enters with a triplet of eighth notes. The piece is characterized by a continuous flow of triplets, with various dynamic markings and articulations. The score includes the following markings and features:

- Dynamic markings:** *pp* (pianissimo), *cresc.* (crescendo), *poco f* (poco forte), *dim.* (diminuendo), *più p* (più piano), and *f* (forte).
- Articulation:** Slurs are used to group the notes of the triplets and other melodic phrases.
- Tempo/Tempo Change:** The tempo is marked "Sehr langsam. (Adagio.)". A tempo change to 5/4 is indicated with the instruction "(wie vorher $\text{♩} = \text{♩}$)".
- Structural Elements:** The score consists of 11 staves of music, ending with a double bar line and repeat dots.

Flöte.

Tr. *p* *pp* *ff*^v *Oboe.* *ff*^v

Viol. *p*

Solo. *p*

5 *2*

sostenuto *p*

piu p *pp* *3* *Oboe.* *pp*

4 *2* *pp* *mf* *f* *p*

2 *f* *ff*

poco ritenuto *dim.* *p*

5 *Oboe.* *p* *piu p*

p *piu p*

Vorspiel
zum Bühnenweihfestspiel

1

Parsifal.

Spieldauer: 9 Min.

Richard Wagner.

Arr. von L. Weninger.

Oboe.

Sehr langsam. (Adagio.)

1 4

p *f*

p espr. *cresc.* *f* *dim.* *p*

dim. *pp* 3 1 *p espr.*

5 *sf* *p molto espr.* *cresc.* *sf* *dim.*

p

d. = d *p*

Tr. *p* *pp* Tr. *fv*

ff *p* *fv* *ff*

p *ff* 1

Viol. *p*

sostenuto *p* *più p*

più p *pp* *f* *3* *2*

p *sf* *p*

f *p* *f* *p*

p *f* *dim.* *p* *ff* *dim.* *poco ritenuto*

p *pp* *3*

Cl. Solo. *p*

p *più p* *pp*

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

1

Spieldauer: 9 Min.

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Clarinete I in B.

Sehr langsam. (Adagio.)

The musical score is written for Clarinet I in B and consists of 11 staves. It begins with a 4/4 time signature and a key signature of two flats. The tempo is marked 'Sehr langsam. (Adagio.)'. The score features a variety of dynamics and articulations, including *p*, *f*, *pp*, *cresc.*, *poco f*, *dim.*, *più p*, *p espr.*, *f*, *dim. pp*, *f*, *cresc.*, *più p*, *dim.*, and *pp*. The piece includes several triplet passages and a section marked '(wie vorher $\text{♩} = \text{♩}$)' in 6/4 time. The score concludes with a 4/4 time signature.

Vorspiel
zum Bühnenweihfestspiel

1

Parsifal.

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Clarinete II in B.

Sehr langsam. (Adagio.)

The musical score is written for Clarinet II in B and consists of ten staves. It begins with a tempo marking of "Sehr langsam. (Adagio.)" and a first ending bracket. The first staff contains a melodic line starting with a half rest, followed by a series of eighth notes, with dynamics *p*, *f*, and *p*. The second staff features a triplet of eighth notes, with dynamics *pp* and *cresc.*. The third staff continues the triplet pattern, with dynamics *p* and *dim.*. The fourth staff shows the triplet pattern with dynamics *dim.*. The fifth staff features a triplet of eighth notes, with dynamics *pp* and *p espr.*. The sixth staff contains a melodic line with dynamics *mf*, *p*, and *f*, and a tempo change to 6/4. The seventh staff features a triplet of eighth notes, with dynamics *pp*. The eighth staff continues the triplet pattern, with dynamics *cresc.* and *f*. The ninth staff features a triplet of eighth notes, with dynamics *più p*. The tenth staff concludes with a melodic line and dynamics *pp*.

Clarinete II in B.

Musical score for Clarinet II in B, page 2. The score consists of 12 staves of music. The key signature is B-flat major (two flats). The time signature starts in 4/4 and changes to 6/4 in the second system, then returns to 4/4 for the remainder of the page. The score includes various dynamic markings: *p*, *f*, *pp*, *ff*, *ben tenuto*, *sostenuto*, *poco ritenuto*, *dim.*, and *piu p*. There are also performance instructions such as *Tr.* (trill) and a first ending bracket labeled *1*. The notation includes slurs, accents, and phrasing slurs.

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

Spieldauer: 9 Min.

Richard Wagner
Arr. von L. Weninger.

Fagott.

Sehr langsam. (Adagio.)

The musical score is written for Bassoon (Fagott) in a 4/4 time signature, with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Sehr langsam. (Adagio.)'. The score consists of ten staves of music. The first staff begins with a dynamic of *p* and a crescendo to *f*. The second staff has dynamics *p*, *più p*, *pp*, and *f dim.*. The third staff has *dim.*, *più p*, and *pp*. The fourth staff has *p espr.*, *mf dim.*, and *p*. The fifth staff has *sf*, *p più p*, *pp*, and *sfp*. The sixth staff has *f dim.* and *pp*. The seventh staff has *pp*. The eighth staff has *ff* and *p*. The ninth staff has *ben tenuto*, *ff*, *dim.*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

6 *poco f* *più f*

ff *ff*

p

pespr.

p *f*

4 *pp* *p* *p*

poco ritenuto *f* *dim.*

più p *dim.*

pp

pp

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

1

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Corno I & II in F.

Sehr langsam. (Adagio.)

The musical score consists of eight staves of music for Corno I & II in F. The key signature is one flat (F major/D minor) and the time signature is 4/4. The tempo is marked 'Sehr langsam. (Adagio.)'. The score includes various dynamics such as *pp*, *poco f*, *dim.*, *mf*, *p cresc.*, *f*, *p*, *ff*, and *ff*. Performance markings include accents (^), slurs, and breath marks (v). A 'Solo.' section is indicated with a 6/4 time signature change. The score concludes with a 4-measure rest followed by a 6-measure rest.

Corno I & II in F.

Cl. II. *pp* *poco f* 1

poco f *ff*

ff

Cl. II. *p* *pp*

1 *mf* *pp*

p *espress.*

4 *pp* *pp* *p* *p*

poco ritenuto *p*

1 *più p* *pp*

pp *più p*

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Tromba I in B.

Sehr langsam. (Adagio.)

5
pp *pp* *p espr.* *cresc.*
sf *dim.* 4 5
pp *pp* *pp* *mf* *p* *Corno I.*
pp 1 *Solo.* *p* *f*
Corno I. *Solo.* *f* *ff* *p* *f*
ff *p* *ff* *dim.*
p 4 5 *Corno I.* *poco f* *f*
ff *ff* 5
Corno I. *pp* *p espr.* *p* *pp*
poco ritenuto 5 *pp*
p dolce *Corno.* *pp* *ppp*

Vorspiel
zum Bühnenweihfestspiel
Parsifal.

Spieldauer: 9 Min.

Richard Wagner.
Arr. von L. Weninger.

Trombone.

Sehr langsam. (Adagio.)

5 *pp* *pp* *pp*

1 *pp* 5 2

Fag. *p* *mf* *mf dim.* *pp* 1

p *f* *pp* *f* *ff*

p *f* *ff* *ff* *p* *ff*

dim. *p* 4 6 *mf*

ff *ff* *p*

Fag. *pp* *dim.* Corno II. *pp* 2

4 4 *pp* *pp* *pp* *pp*

poco ritenuto *espr.* *pp* 2

1 *pp* *pp* *pp*

Vorspiel
zum Bühnenweihfestspiel

Parsifal.

Richard Wagner.
Arr. von L. Weninger.

Spieldauer: 9 Min.

Timpani.

Sehr langsam. (Adagio.)

5 in C & As *ppp* 6 *ppp*

1 5 *pp* 6

ppp muta As in B 5 1

Tr. *ff* *p* 1 *ff*

3 *p* 4 9 *pp*

Baß. *ff* muta B in As *p* *pp* 5

pp muta As in Ges 2 *pp* muta Ges in A 4 *pp*

muta A in Fis 4 *pp* muta C in Es 1 *poco ritenuto* 3 *pp*

6