Selected Compositions and Arrangements

FOR

2 Pianos 4 Hands

BEHR, FRANZ, Op. 443. Playful Kitten (Mitzi-Kaetzchen) Scherz Polka	75
DURAND, A., Op. 62. Chacone	1 00
GORIA, A., Op. 91. Marche Triomphale	1 25
KOWALSKI, H. Op. 13. Marche Hongroise	1 25
LYSBERG, CH. B., Op. 51. La Baladine Caprice	1 25
MOHR, HERM., Op. 31. Rondo brillant Ab major	1 50
PIRANI, EUGENIO, Op. 34. Gavotte	1 00
REINECKE, CARL, Op. 86. B. No. 1. Gondoliera	75
SCHULTZ, EDWIN, Op. 162. No. 1. Rondo in F	75
SPINDLER, FRITZ, Op. 140. No. 3. Charge of the Hussars (Husarenritt)	1 00
THOME, F., Op. 25. Simple Aveu, Romance sans Paroles	75
TSCHAIKOWSKY, P., Op. 2. No. 3. Souvenir de Haspal, Chant sans Paroles	50

CARL FISCHER (COOPER SQUARE) **NEW YORK**

BOSTON:
380-382 Boylston Street

CHICAGO:
430-432 So. Wabash Ave.

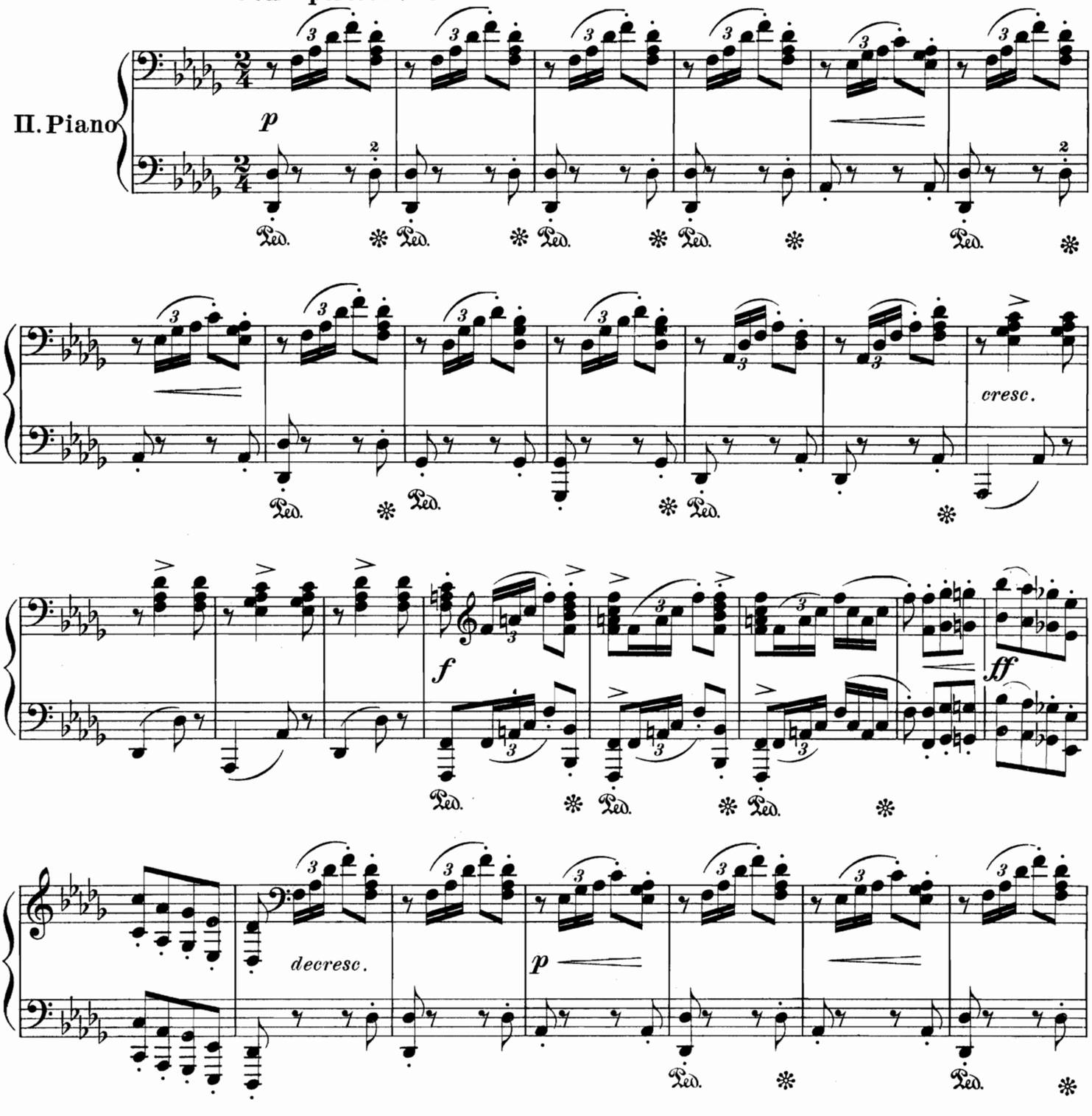
Charge of the Hussars.

(Husarenritt.)

The glorious sun brings on the day,
Against the foe he shows the way;
Hussars! Ride on! Begin the fight!
For Home and Country, God and Right.
The sun shines on as we advance,
It seems to lead us to a dance.
Sad dance 'twill be for those we fight
For their last sun will set to-night;
But ere to-night, those savage hordes
Shall feel the vengeance of our swords.

FRITZ SPINDLER, Op. **140**, № **3**.
Arr. by Theodor Herbert.

Con spirito. (♩=132)



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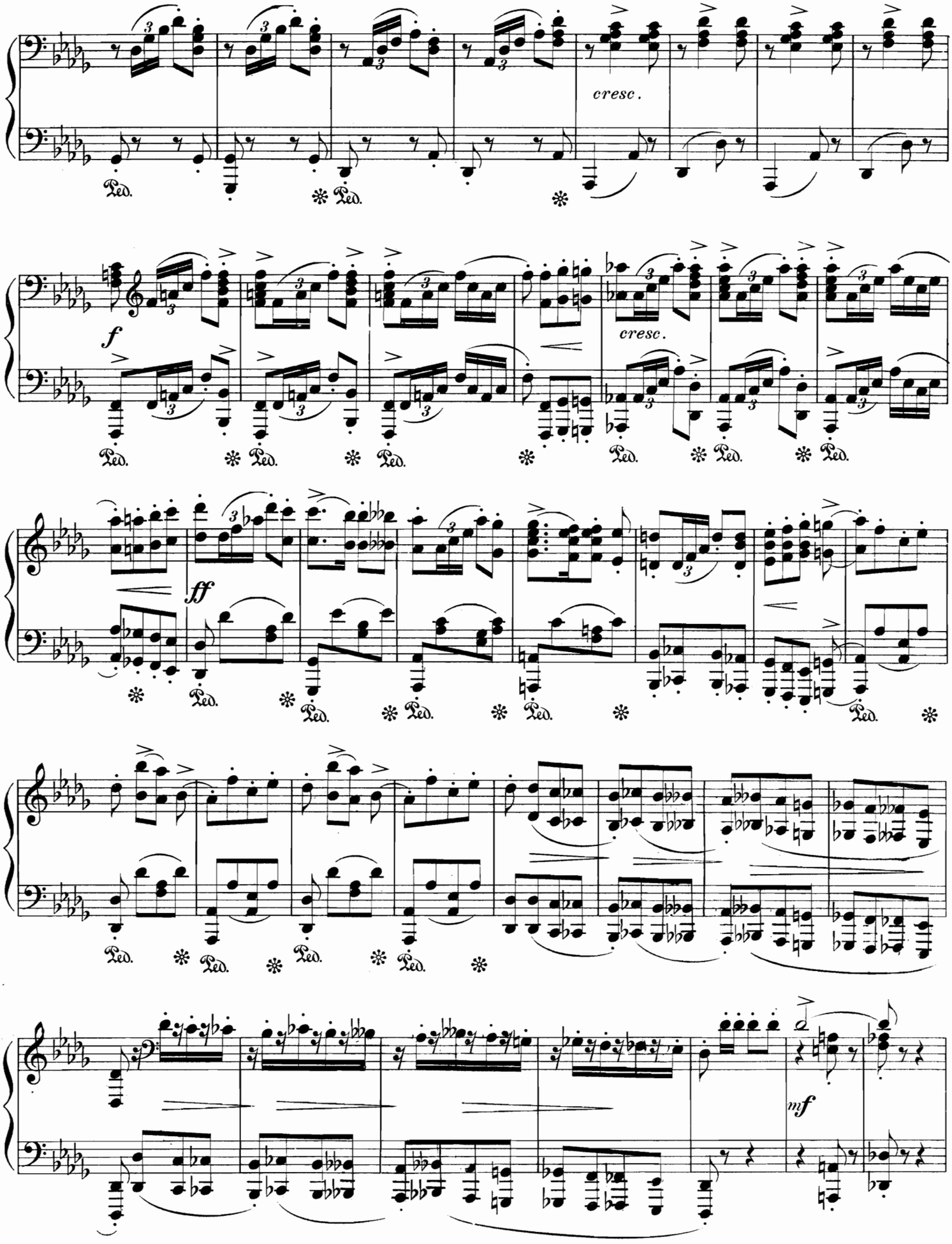
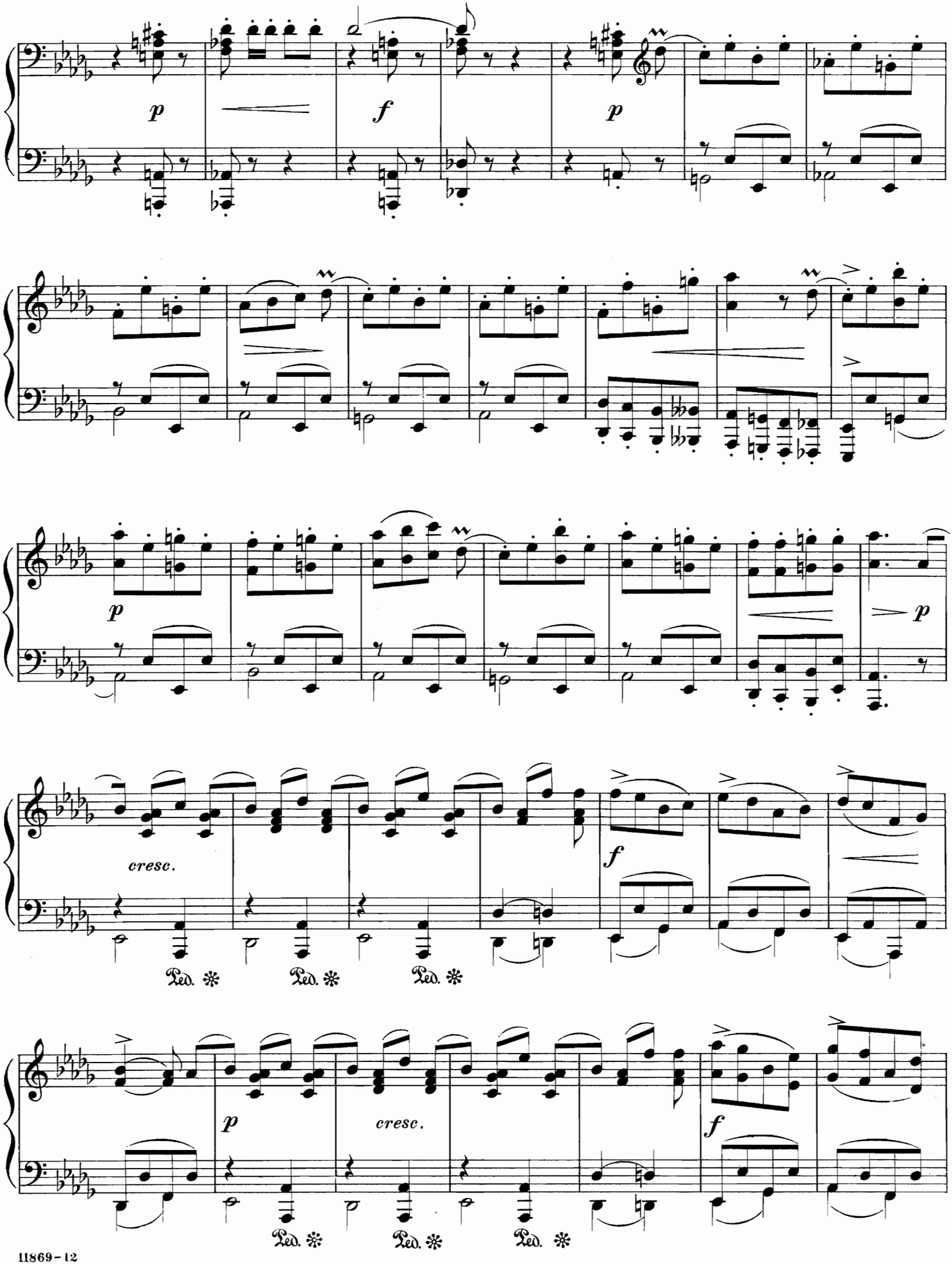
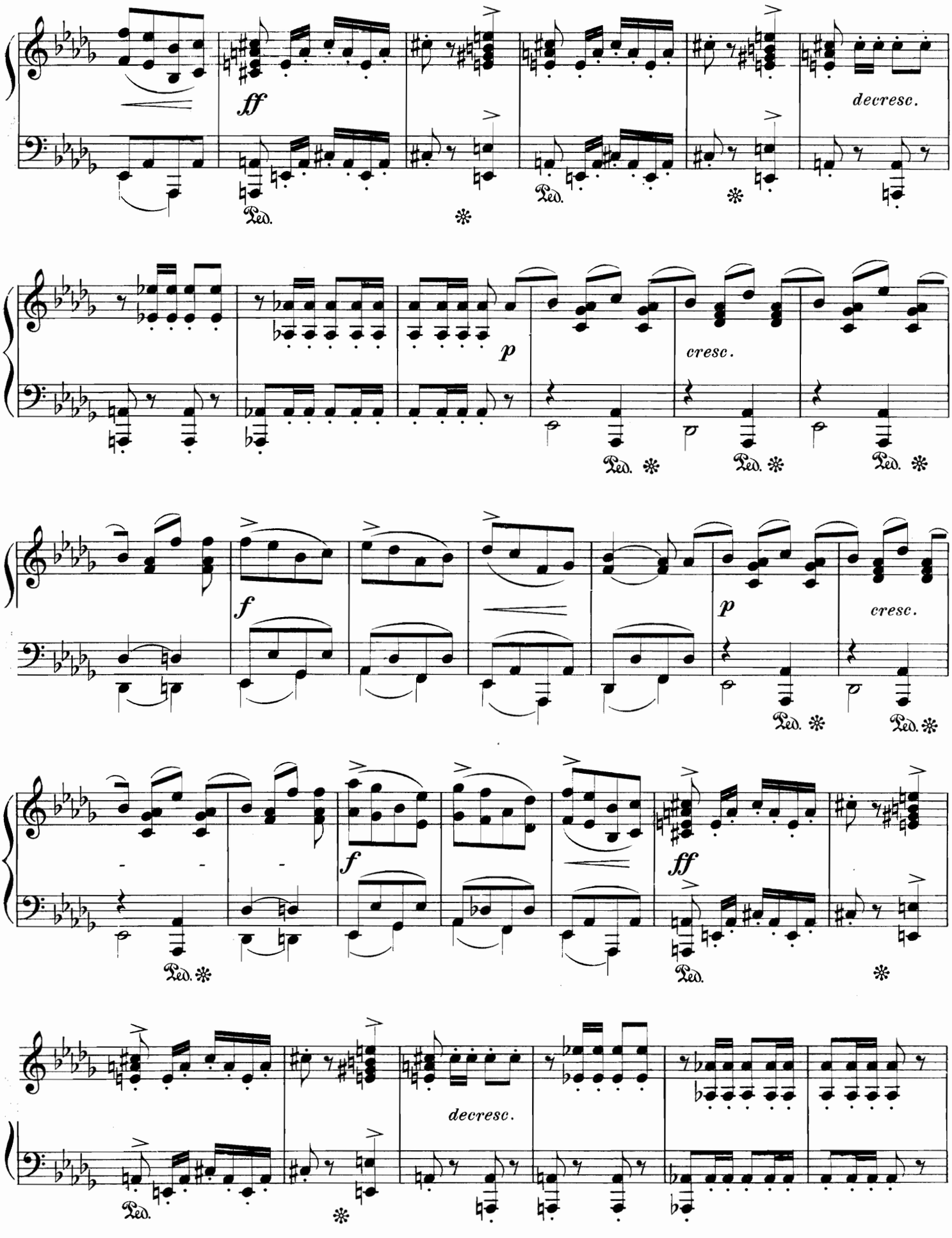
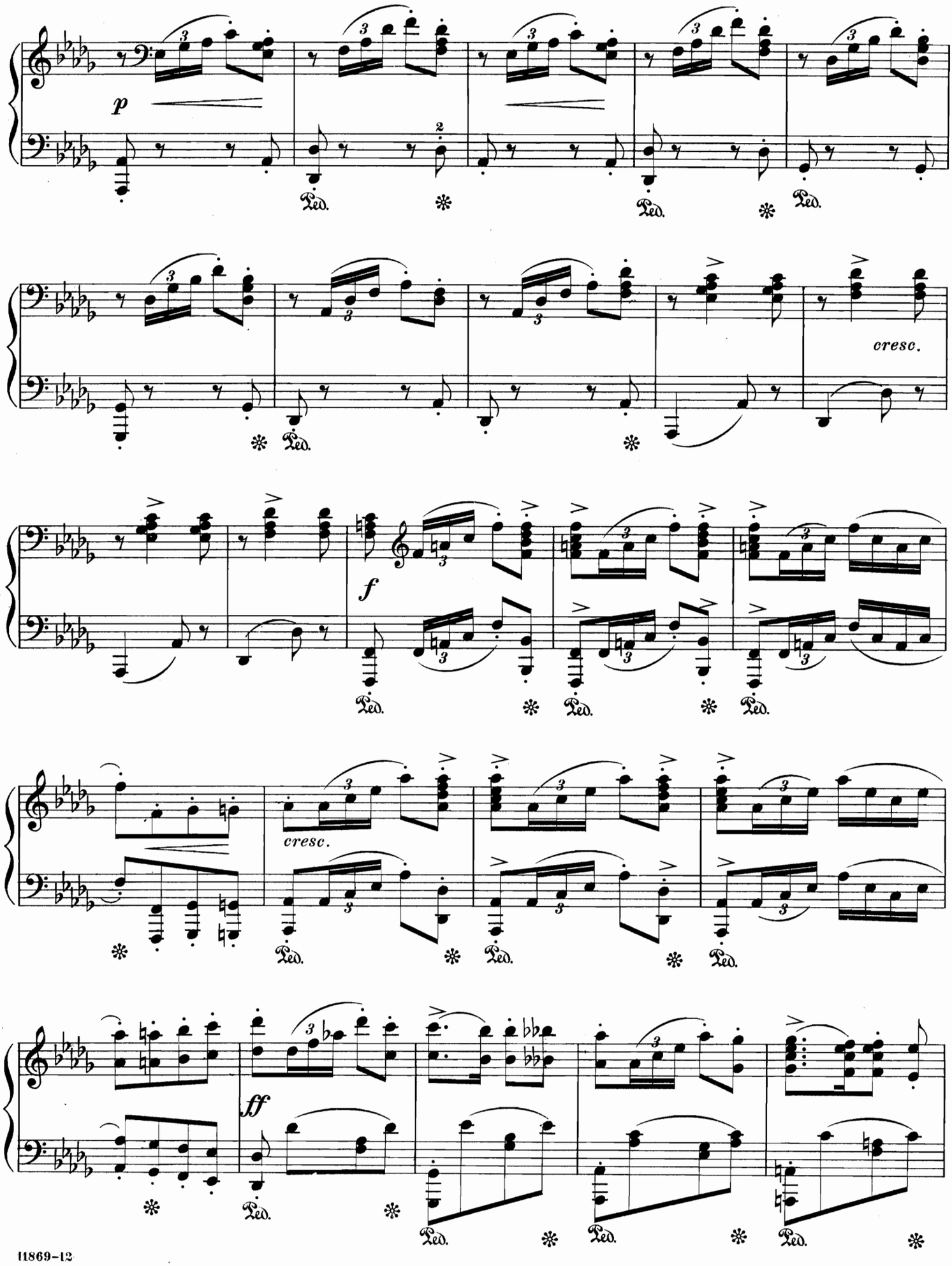
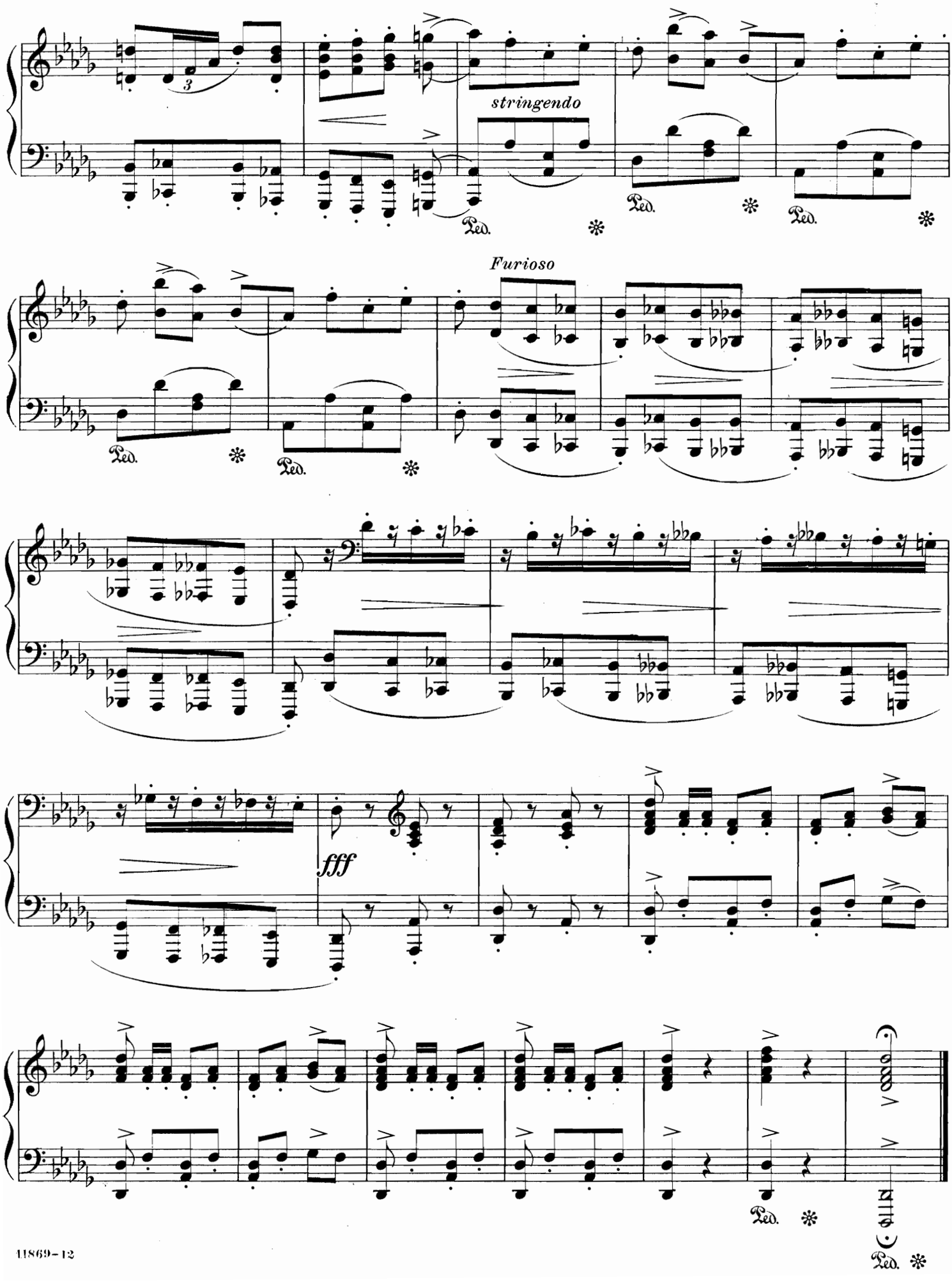

cresc.
f
cresc.
ff
mf

II. Piano.




ff
decresc.
Ped.
p
cresc.
f
p
cresc.
f
ff
decresc.

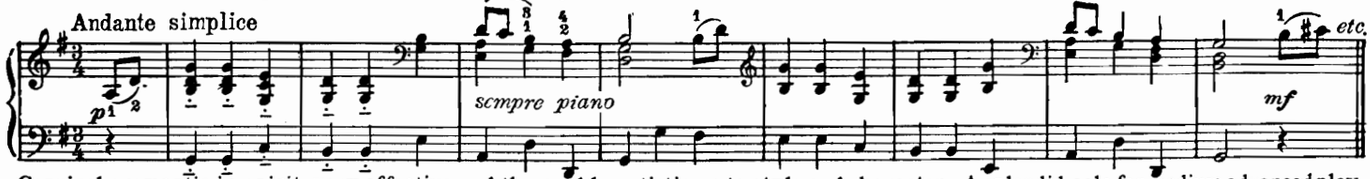

p
Ped.
cresc.
f
ff


stringendo
Furioso
fff
Ped.

FOR STUDY AND RECREATION

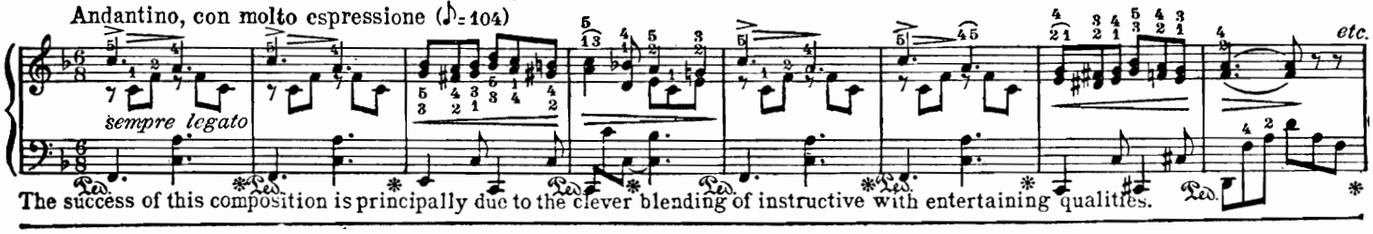
ATTRACTIVE PIANO PIECES OF THE THIRD GRADE

H. KRONOLD, Op. 31 In Olden Days *Minuet* — Grade III, 50 ¢



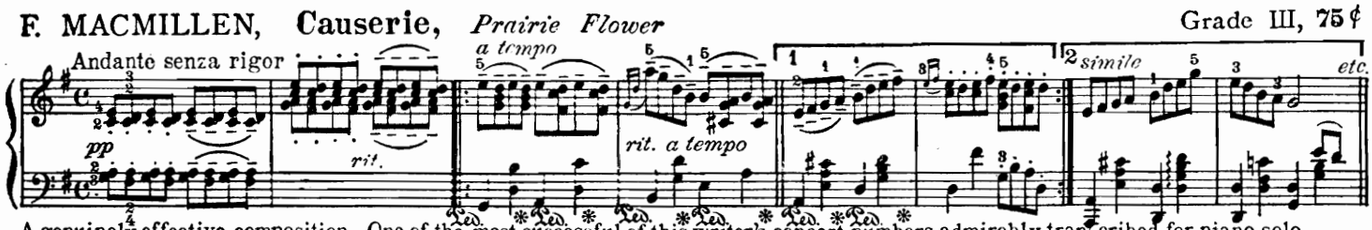
Genuinely romantic in spirit, very effective and thoroughly artistic as to style and character. A splendid solo for medium advanced players.

G. LANGER, Op. 8 Cradle Song — Grade III, 50 ¢



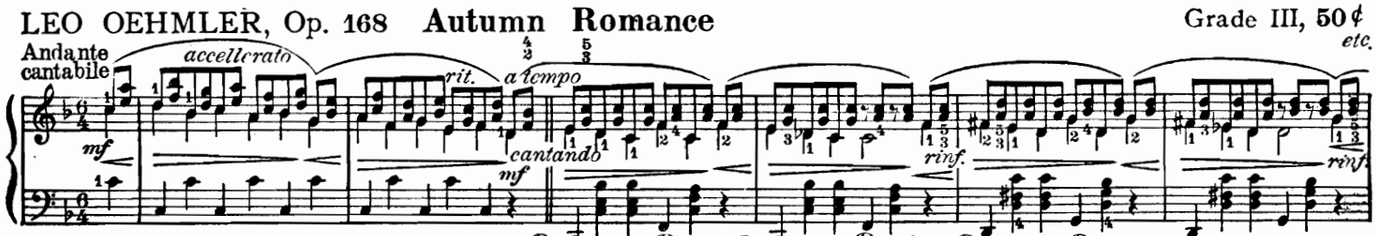
The success of this composition is principally due to the clever blending of instructive with entertaining qualities.

F. MACMILLEN, Causerie, *Prairie Flower* — Grade III, 75 ¢



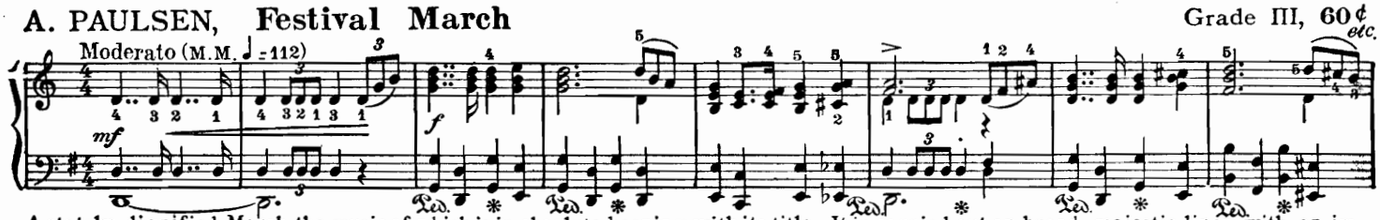
A genuinely effective composition. One of the most successful of this writer's concert numbers admirably transcribed for piano solo.

LEO OEHMLER, Op. 168 Autumn Romance — Grade III, 50 ¢



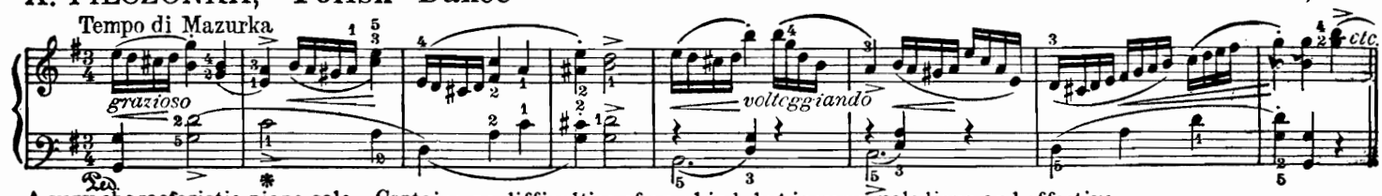
A most agreeable number, melodious and attractive in form and of moderate difficulty throughout.

A. PAULSEN, Festival March — Grade III, 60 ¢



A stately, dignified March the music of which is in absolute keeping with its title. It is carried out on broad, majestic lines, with an imposing first and a finely contrasted second part; of medium difficulty throughout.

A. PIECZONKA, Polish Dance — Grade III, 60 ¢



A very characteristic piano solo. Contains no difficulties of any kind, but is very melodious and effective.

Carl Fischer
BOSTON NEW YORK CHICAGO

Printed in the U. S. A.