

OLIVER HOPKINS-BURKE

Whenever You're Ready

for any number of musicians

Pick a sound.

Keep playing the sound.

Gradually begin to play the sound in different ways, seeking **the most beautiful version** of the sound – but it must be recognisably **the same sound**.

Once you believe that it is impossible for you to make the sound any more beautiful, stop playing.

The piece ends when every musician has stopped playing.

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