



FOUR SONGS

for

Mezzo-Soprano or Baritone

COMPOSED BY

MRS. H. H. A. BEACH.

Op. 48.

Nº 1.	COME, AH COME.	.50
Nº 2.	GOOD MORNING.	.50
Nº 3.	GOOD NIGHT.	.50
Nº 4.	CANZONETTA.	.50



ARTHUR P. SCHMIDT,

BOSTON,
146 Boylston St.

LEIPZIG,

NEW YORK,
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Canzonetta.

Words by
ARMAND SILVESTRE.

Mrs. H. H. A. BEACH.
Op. 48. No 4.



Tranquillo.

pp

For-get - ful now of days in shad - ow, 'Neath a
A - vec l'ou - bli des jours mo - ro - ses, Sous le

pp

And. * *And.* *

sky that is won - drous fair, Let us breathe per - fume from the
ciel de - ve - nu plus clair Res - pi - rons l'ha - lei - ne des

poco cresc.

And. * *And.* * *And.* *

ro - ses Im - bued with the kiss of the air!
ro - ses Mè - lée aux ca - res - ses de l'air!

pp

And. * *And.* *

p poco animato

The win - ter has flown on ma - gic pin - ion, Strew - ing
L'hiver s'est en - fui d'un coup d'ai - le Se -

poco animato

*Ped. * Ped. * con Pedale*

cresc. mf

snow - flakes o'er the land, Where the faith - ful Spring ad -
mant de nei - ge le che - min Par - où vient le prin - temps fi -

cresc. mf

pp poco rit.

van - ces With li - lacs fair in her hand.
dè - le A - vec des li - las dans la main.

pp poco rit.

*molto dim. Ped. **

a tempo mf

The
 La

a tempo dolce

*Ped. **

poco à poco animato

più cresc.

snow-flakes will van - ish in beau - ty, And the li - lacs fade o'er and
 nei - ge fon - dra tout à l'heu - re, Les li - las mour - ront à leur

poco a poco cresc. e animato

*ped. ** *ped. **

o'er; A - lone will the flow - er e - ter - - nal
 tour Car seu - le è - ter - nel - le de - meu - - re

f *ff* *sostenuto*

f *ff* *sostenuto*

*ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. ** *ped. **

Of love en - dure ev - er - more!
 La fleur di - vi - ne de la - mour.

molto rit. *pp* *a tempo*

molto rit. *a tempo*

pp *colla voce*

*ped. ** *ped. ** *ped. ** *ped. **

dolcissimo

rall.

con Pedale

*ped. **

Compositions by Mrs. H. H. A. Beach

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NEW YORK.

LEIPZIG.

Pianoforte Solos.

Op. 3. Cadenza to Beethoven's C minor Concerto (6 B)	75
Op. 4. Valse-Caprice (5 A)	75
Op. 6. Ballade in D flat (5-6)	75
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No. 3. Pantalon. (2 B)	25
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No. 5. Secrets. (2 C)	25
No. 6. Harlequin. (2 B-C)	25
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No. 3. Waltz. (2 B)	25
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No. 5. Polka. (2 B)	25

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Op. 23. Romance	90
Op. 34. Sonate in A minor	3 00
Op. 40. No. 1. La Captive. (G String)	35
No. 2. Berceuse	50
No. 3. Mazurka	65

Orchestra.

Op. 32. Gaelic Symphony in E minor	{ Score 6 00 Parts 10 00
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Songs.

Op. 1. No. 1. With Violets. G (a-f#)	35
No. 2. The Four Brothers. D (c#-f#)	60
No. 3. Jeune Fille et Jeune Fleur. C#min. (c#-f)	50
No. 4. Ariette. Gb (c#-f#)	35
Op. 2. No. 1. Twilight. Eb min. (b-bb)	35
No. 2. When far from Her. G minor (c-g)	35
No. 3. Empress of Night. G (f#-g)	35

Op. 11. No. 1. Dark is the Night. E min. (e-h)	50
No. 2. The Western Wind. G (f#-a)	40
No. 3. The Blackbird. D (e-g)	40
Op. 12. No. 1. Wilt thou be my dearie?	
No. 2. Ye Banks and braes o'bonnie Doon	
No. 3. My Luve is like a red, red Rose. Bb (b-bf)	60
Op. 13. Hymn of Trust	
Op. 14. No. 1. The Summer Wind	
No. 2. The Secret.	
No. 3. Sweetheart, sigh no more	
No. 4. The Thrush	
Op. 18. Scena and Aria "Wandering Clouds" C (g#-g) with accompaniment for Orchestra or Piano	1 00
Op. 19. No. 1. For me the Jasmine Buds Unfold. Eb (c-g)	50
No. 2. Ecstasy. Two keys each	35
— The same, with Violin obligato	60
No. 3. Golden Gates. F (c-d)	35
Op. 20. Across the World. F (a-d)	65
Op. 21. No. 1. Chanson d'Amour. Eb (d-bb)	60
No. 2. Extase. F# min. (b#-a#) with accompaniment for Orchestra or Piano	40
No. 3. My Sweetheart and I (<i>Elle et Moi</i>). F (c-c)	50
Op. 26. No. 1. My Star. Two keys each	50
No. 2. Just for This. Two keys, each	50
No. 3. Spring. Two keys each	35
No. 4. Wouldn't that be Queer? G (d-g)	50
Op. 29. No. 1. Within thy Heart. Two keys, ea.	35
No. 2. The Wandering Knight. Two keys each	40
No. 3. Sleep Little Darling. Eb (e-eb)	40
No. 4. Haste, O Beloved. Bb (b-b#)	50
Op. 35. No. 1. Night. Eb (d-g)	35
No. 2. Alone. G min. (c-bb)	50
No. 3. With Thee. Ab (e-b-ab)	50
No. 4. Forget-me-not. F (e-b-a)	50
Op. 37. Three Shakespeare Songs.	
No. 1. O Mistress Mine. G (f#-f# or a)	50
No. 2. Take, o take, those lips away. E min. (e-g)	35
No. 3. Fairy Lullaby. F (e-f or a)	40
Op. 41. No. 1. Anita. Two keys each	50
No. 2. Thy Beauty. Two keys each	40
No. 3. Forgotten. Two keys each	35
Op. 43. Five Songs to words by Robert Burns.	
No. 1. Dearie. Alto or Bar.	30

No. 2. Scottish Cradle Song. Alto or Bar.	30
No. 3. O were my Love yon lilac fair. Two keys each	30
No. 4. Far awa'. Sop. or Ten.	30
No. 5. My Lassie. Sop. or Ten.	40
Op. 44. No. 1. The Years' at the Spring (words by Browning).	
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No. 3. Sea Song. 1st and 2nd Sop.	65

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Ecstasy (Humming Accomp.). (Men's Voices)	10
<i>Women's Voices.</i>	
Op. 9. The Little Brown Bee. Quartette	08
Op. 31. Three Flower Songs	20
Op. 39. No. 1. Over Hill, over Dale	08
No. 2. Come unto these yellow Sands	08
No. 3. Through the House give Glimmering Light	12
<i>Mixed Voices (Secular).</i>	
Op. 42. Song of Welcome. With accompaniment for Piano or for brass instruments and drums	15
<i>Mixed Voices (Sacred).</i>	
Nunc Dimittis	08
Peace I leave with you	08
With Prayer and Supplication	05
Praise the Lord, all ye Nations	10
Festival Jubilate	60
Mass in Eb. For Solos, Chorus and Orchestra net	1 00
Bethlehem (Christmas)	12
Alleluia! Christ is Risen (Easter)	16
Peace On Earth. (Christmas)	15