

# **Klarinettenquartett**

**für Es-Klarinette, zwei  
B-Klarinetten und  
B-Bassklarinetten**

**Bassklarinetten**

## Anmerkungen:

Eine Note mit einem Kreuz als Kopf kennzeichnet einen „Slap-Tone“: den Luftstrom sofort wieder mit der Zunge unterbrechen (etwa „ht“ oder „ft“).

Ein Kreuz mit nur einem Querbalken bedeutet Erhöhung der Note um einen Viertelton.

Sollte für eine lange Legato-Linie die Luft nicht reichen, kann dazwischen - möglichst kurz - geatmet werden.

Die Klarinetten sind transponierend notiert.

**Allegro ma non troppo**

Bassklarinette

The musical score for Bass Clarinet is written in 4/4 time and consists of eight staves. The tempo is marked "Allegro ma non troppo". The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: Starts with a forte (*f*) dynamic, featuring a triplet of eighth notes. It ends with a piano (*pp*) dynamic.
- Staff 2: Continues with a *pp* dynamic and a *decrescendo* marking.
- Staff 3: Features a forte (*f*) dynamic, a triplet, and a fortissimo (*fp*) dynamic with a trill (*tr*).
- Staff 4: Starts with a forte (*f*) dynamic and includes a trill (*tr*).
- Staff 5: Contains a long phrase with a trill (*tr*) and a mezzo-forte (*mf*) dynamic.
- Staff 6: Features a mezzo-forte (*mf*) dynamic and includes a triplet.
- Staff 7: Starts with a *poco gliss.* marking and a piano (*pp*) dynamic, including a triplet.
- Staff 8: Ends with a mezzo-forte (*mf*) dynamic.

44

46 *poco gliss.*  
*f*  
*mf* decrescendo ---

51 *legato*  
*p* ---

55

62 *morendo* ---

76 *tr*  
*pp* *pp dolente*

83

87

97 *longa*  
*tr*

108 *ff pesante*

Detailed description of the musical score: The score is written on a single treble clef staff. It begins at measure 44 with a series of eighth and sixteenth notes, some beamed together. Measure 46 features a triplet of eighth notes and a glissando marking. Measure 51 has a legato marking and a dynamic of piano. Measure 55 consists of a series of dotted half notes. Measure 62 includes a 'morendo' marking and various time signature changes (3/4, 4/4, 3/4, 1/4). Measure 76 has a 'tr' marking and dynamics of 'pp' and 'pp dolente'. Measure 83 contains a triplet of eighth notes. Measure 87 features a long note with a 'longa' marking and a 'tr' marking. Measure 97 has a 'longa' marking and a 'tr' marking. Measure 108 starts with a dynamic of 'ff pesante' and includes time signature changes (8/4, 5/4, 6/4).

111 *tr* *p* *tr*

115 *p* *tr*

119 *f* *pp*

123 *decrecendo* *f*

126 *f*

131 *tr* *fp* *mf*

137 *poco a poco crescendo* *f* *tr*

143 *Flutterzunge* *pp*

154 *poco gliss. sempre* *pp* *mf*

159

161 *f*

164

6 *p* *fff*

175

*fff*

**Adagio molto e religioso**

*ppp*

6

*p* *pp* **Poco più mosso.**

11

*p* *pp* *poco*

16

*p* *pp* *poco*

21

*p* *mp*

25

*mf* *mp*

29

*mp* **rit. ---- al ----**

33 **Tempo I**

*ppp*

38

*p* **Poco meno mosso**

42

*pp* *pp*

47 **Choral. Semplice**

*mp*

52

57

*ppp*

61

**Scherzo. Vivace**

*f* *pp* *f* *pp sempre*

7

*f* *f* *pp* 2

14

**Trio. Moderato grazioso (3+4+3+2)**

19

*p secco*

23

*f*

26 **Tempo I.**

*f*  $\rightarrow$  *pp* sempre

32

37 *f*

### Finale. Adagio

*pp*  $\underline{\quad}$   $\underline{\quad}$   $\underline{\quad}$  3 *pp*

acc. ----- al ----- **Allegro molto**

11 *p*  $\underline{\quad}$  *ff*

15 *Flutterzunge*

22 **Subito andante**

2 5 *mp*

36

44 **Subito allegro molto**

*f*  $\leftarrow$  *ff*  $\underline{\quad}$  *pp*

51 **Subito poco adagio**

*ff* *ppp* *p*

59

**Subito allegro molto**

65 **13** *ff*

83 *mp* **6** **5** **Andante**

100

**Allegro molto**

106 *f* *ff*

112

121

129

137

145

153

161

169