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COCKAIGNE

(IN LONDON TOWN)

OVERTURE

EDWARD ELGAR. Op. 40.

Allegro.

Conductor.

scherzando

p

Solo & 1st Clarts.

Bsns. & Tenor Sax.

2nd Clart.

Alto Sax Sva

1st Horn

Euph.

B.D.

Bass

Oboe

Flute

2nd Horn

1st Cornet (muted)

Trombs & 3rd & 4th Horns

p

Euph. & 1st Bsn.

pp

Timp.

1

E♭ Clarts.

Solo Clarts.

len.

Euph. & Bsn.

pp

mf

ten.

Solo Clarts.

2nd & 3rd Clarts. & Saxophs.

Cornets

p

Trombs.

p

Pl. & Cls. in Svcs.

f

Timp.

Flute
Cornets

ff

f

This system contains two staves. The top staff is for the Flute and the bottom staff is for the Cornets. The music is in 3/4 time with a key signature of two flats. The Flute part features a melodic line with slurs and accents. The Cornets part provides harmonic support with chords and moving lines. Dynamics include *ff* and *f*.

2

ff

Trombs.
Cym.
Timp.
Cornets
Horns
Euph. Sva

This system contains three staves. The top staff is for Trombones, the middle for Cymbals, and the bottom for Timpani. The right side of the system includes staves for Cornets, Horns, and Euphonium/Baritone. The music is in 3/4 time. Dynamics include *ff*. There are various articulations like accents and slurs.

Cornets

This system contains two staves for the Cornets. The music continues in 3/4 time with a key signature of two flats. The part features a mix of eighth and sixteenth notes with slurs and accents.

Cornets & Trombs.

ff

This system contains two staves for the Cornets and Trombones. The music is in 3/4 time. Dynamics include *ff*. The part is characterized by rhythmic patterns and slurs.

3 Nobilmente.
Flute & Clarts.
2nd & 3rd Clarts. & Alto Sax.
Horns & Bsns.
Euph.
Bass
Trombs.

ff

This system contains four staves. The top staff is for Flute and Clarinets. The second staff is for 2nd and 3rd Clarinets and Alto Saxophone. The bottom two staves are for Horns and Basses, and Euphonium/Baritone and Trombones. The section is marked "Nobilmente" and "ff". The music is in 3/4 time with a key signature of two flats.

Musical score for the first system. It includes a conductor's part at the top, followed by parts for *pp* Cornets, Trombs., and Bass. The music is in a key with one flat and a 2/4 time signature.

Musical score for the second system, starting with a circled number 4. It includes parts for *ff* 1st Cornet, *ff* Trombs., and Timp. There is a circled section of the 1st Cornet part. The music includes a trill and an *accel.* marking.

Musical score for the third system. It includes parts for Clarts. & Oboes, Horns & Bsns., 2nd & 3rd Clarts., 2nd Clart., Horns, Bsns., and Timp. The music is marked *poco a poco tranquillo*.

Musical score for the fourth system. It includes parts for Flute & Oboe, Horns, Bsns., and Euph. The music is marked *allargando*.

Musical score for the fifth system, starting with a circled number 5. It includes parts for 2nd Clt., 3rd Clart., Horns, Bsns., Euph., Fl. & Eb. Clt. Alto Sax Sva., 2nd Clart., Bsns. & Tenor Sax., and Bass. The music is marked *a tempo piu tranquillo* and *pp dolce*.

Conductor.

4

Solo & 1st Clarinet. Oboe.
pp 1st Cornet *cresc.* *mf* *p*
1st Horn Alto Sax. *p* Euph.

mf 1st Cornet *p* Oboe *mf* 1st Cornet
Horn

6

p Clarinet. *f* 1st Clarinet. *p* 1st Horn & Alto Sax.
p 2nd Horn & 1st Bas. *p* Euph.
Bass. Timp.

1st Cornet 2nd & 3rd Clarinet. *p* 2nd & 3rd Clarinet.
Bass. Bass Dva.

pp Alto Sax. & Oboe. *cresc.* Cornets *pp* *accel. e cresc.* *p cresc.* Fl. & E \flat Clarinet
2nd & 3rd Clarinet. *pp* *cresc.* Euph. *cresc.*

Conductor.

7 *a tempo*

Solo & 1st Clarts.

Flute

2nd & 3rd Clarts. & Eb Clarts.

Horns & Horns

pp Euph.

1st Cornet

Solo & 1st Clarts.

Flute

pp Bass

2nd & 3rd Clts. & Eb Clarts.

Flute

8 Solo & 1st Clarts.

mf Cornets

1st Tromb.

Bass

Wood in Sves

mf Cornets

Trombs.

Bass Sva

Timp.

Horns

f Tromb.

Timp.

9

Horns

2nd Cornet

cresc.

ff Cornets Sva

Horns

ff

S.D.

B.D.

Cornet 8va
1st Cornet 8va
2nd Cornet & 1st Tromb.
Horns

Allarg.
10
Horns & 1st & 2nd Cornets
Tromb.
Euph & Horns.
Euph.

Alto Sax & 1st Clts. Solo & Eb Clts.
2nd Hns & Clts.
Flute
p Euph.
Timp. roll

11
Solo Clts.
Solo Clts. ONWARDS
1st Clts.
Oboe
2nd Clts.
Bsns.
2nd Clts.
3rd Clts.

12
cresc.
dim.
cresc.
dim.
p Alto Sax.

check
1st measure (G 4?)

13 Flute Sva

pp dim. pp

Oboe

1st Bsn.

Tenor Sax

2nd Bsn.

1st Tromb.

Clarts.

pp Bass Solo

Flute Sva

Oboc

1st Bsn.

Horns

2nd Bsn.

1st Tromb.

Clarts.

Oboe

B.D.

STRICT TEMPO

14 Solo Clarts

mf

Oboe

2nd & 3rd Clts.

1st Cornet Solo

Horns

Bass

Bass Sva

Tria.

mf Solo Clarts.

p 1st Horn

pp Alto Sax. & Oboe

2nd Horn

Clarts.

Tromb. Solo

pp

15 pp Solo Clarts.

p 2nd & 3rd Clts.

1st Cornet Solo

mf

Solo Clarts.

Oboe & Alto Sax.

Clarts.

Bass Sva

Tria

Conductor.

Fl. & Clar. Clarts. in bva

Cornets Alto Sax *mf* Horns *f* *ff* Ist Cornet *p*

Trombs. *mf* *ff* Trombs. Bass S.D. Cym.

Bb Bass

16 Clarts. *p* *cresc.* add Fl. & Oboe

Horns (muted) *ff* Ist Cornet *cresc.*

Bass & Euph. *f* *cresc.* 2nd Cornet & Barit. Euph. & 1st Tromb.

Timp.

mf Clarts. Cornets Trombs.

Ist Cornet bva *cresc.* 2nd Cornet & Trpts. *f*

f Bass *f*

17 Fl. & Clarts. Horns Brass *ff* *ff* *ff* *ten.* *ten.*

S.D. } roll & Cym. *ff* B.D.

First system of musical notation, including piano and bass staves with various musical notations such as trills and slurs.

Second system of musical notation, starting with measure 18. Includes parts for Clarinet, Horns, S.D., and Trombone.

Third system of musical notation, including parts for Trombone, S.D., Cym., and Drums. The instruction "Grandioso" is present.

Fourth system of musical notation, featuring piano and bass staves with complex rhythmic patterns.

Fifth system of musical notation, starting with measure 19. Includes parts for Clarinet and Fl. Sva. The instruction "Poco Animato" is present.

Conductor.

TPTS
ff Tutti
ff

poco rall.
dim.
1st Bsn. & Alto Sax.
Solo Clarts.
Horns dim.
Bass Sva dim.
Timp. p

20
Tempo 1/2
Fl. & Eb Clarts.
Solo & 1st Clarts.
2nd & 3rd Clts.
p ACCENTS
1st Cornet
Alto Sax.
pp Clarts.
Tenor Sax.
S.D. roll (muted)
Bsns. & Horns
Bsns. & Horns pp

Solo & 1st Clarts.
Bsns.
dim.
Euph.
Horns
Trombs
Bass
Bassos
fp

21
Cornets
Oboe
Echo
ppp
Bass Tromb. sust.
Trombs.
p
Tambourine & B.D.
ppp
Solo & 1st Clarts. ten.
pp Trombs.

22 Flute & Eb Clarinet. Cornets Oboe Echo

Solo & 1st Clarinet 8va *pp* *ten*

Clarinets & Basses stacc. *ppp* S.D.

Trombones *p*

Euphonium *ppp*

Clarinets & Oboes Solo & 1st Clarinet 8va

Flute & Eb Clarinet Solo & 1st Clarinet 8va

Horns Bsns. Trombones

23 *V. SLOW.* Più tranquillo.

1st Horn & Alto Sax. *pp* *ten.*

Euphonium *pp*

Solo Clarinet

1st Clarinet *pp*

& Tenor Sax.

1st Clarinet & 2nd & 3rd Clarinet

Bsns. & 1st Clarinet

2nd Horn *pp*

1st Clarinet Alto Sax 8va

Flute & Eb Clarinet Solo Clarinet & 1st & 2nd Horns 8va

Clarinets 8va

Horn & Bsn. *p*

Bsns. & Sax. *pp*

24

poco a poco accel.

Flute 8va *mf*

Clarinets

Bsns. & Sax. 8va

Euphonium

3rd & 4th Horns Trombones

Clarts.

p

Oboe & 1st Clart.

Bsn. & Clart.

Euph.

Horns Euph.

Oboe Cornet

Clarts. 8va

(25) Tempo I^o

pp

Clarts. & Sax.

Euph.

Tromb.

p

Timp.

p

Horns

f

Cornets

p

(26) Fl. & Oboe
2nd & 3rd Clarts.

mf

Clarts

Horns

simile
ff
Horns

Cornets

27 all Clarts.
Tromb.
sf *p* *sf* *p*

28
Corns & Trombs.
ff
B. D. & Cym.

Col sva

(29)

Fl. & Eb Cl. 8va

mf Cornets

mf Horns

Trombs

cresc.

Cornets

Fl. & Cl. 8va

(30)

f Cornets

Tromb.

f Tromb.

(31)

Euph.

dim.

Cornet

ten. dim.

FLUTES
1st Fl. Promb. Sva

Cornet Sva

Flute
pp

pp

pp

Horns

32

2nd Horn & Sax. p

Ob. Fl. & Eb

Sax.

Oboe

Sax.

1st Cornet

Clart Sva

Cornet

Clart Sva

Cornet

Clart

Tromb.

Euph.

FULL BAND
BUT PP

p 2nd Cornet

f 1st Tromb Sva pp

pp

mf

2nd Tromb.

Tromb.

B.D.

pp B.D.

33

Clarts & Horns

Oboe

Clars & 1st Cornet pp

Horns

2nd & 3rd Clarts. p

Barit. pp

Euph.

p Bass

F1. Ob. & Eb Clart

Solo & 1st Clarts.

pp 1st Horn

1st Cornet pp

2nd Clart. & Alto Sax.

cresc.

f

2nd Cornet

3rd Clart. & Tenor Sax.

pp

pp

stringendo

Euph.

Bass pp

34 *a tempo*

Solo Clarts. & 1st Clart.
 Oboe Sva
 Clarts.
 Bass
 Tromb. *p* Euph.
 Horn
 Bass
 Fl. & Eb. Sva
 Solo Clarts. Sva
 Tromb.
 Horn
 Bass Sva

Fl. Sva
 Horns
 Clarts.
 Euph.
 mf
 mf
 cresc.
 cresc.

35

Clarts.
 Flute Sva
 Horns
 Tromb.
 Bass Sva
 ff 2nd Cornet Sva
 Timp.

Solo Clarts.
 Clarts.
 Horns
 Bsns.
 Oboes
 p
 dim.

Conductor.

Fl. & Eb Clar. . . **36** Oboe 2nd & 3rd Clar. 1st Clar. & Flute Oboe 2nd & 3rd Clar. Solo Clar. & Flute

pp *cresc.* *p* *cresc.*

Clars. pp Cornets p Tri. *cresc.*

Oboe & 1st 2nd & 3rd Clar. Solo Clar. & Flute *cresc.* 8va *cresc.*

mf *cresc.* Cornets 3 3 *cresc.*

Barit. Euph. mf Tromb. Horns *cresc.* Bass

37 Trombs. Bass Tromb. *tr* *mf* Drums *mf*

tr *tr* *tr* *tr*

Wood Cornet Tromb.

Conductor.

38 Clarts.
Horns & Trombo.
S. D. roll
Flute
Corns & Trpts.
Euph.
Horns 8va
Bb Bass
Bass

allargando
molto rit.

39 *Tempo, Nobilmente.*
Drums

p *mf* *ff*
S.D. Cym.

allargando *a tempo stringendo*
Drums
Corns 8va
Trombs.
Cym.

rit. molto *a tempo*
Corns
Trombs.
Timp.
Wood
Hrubs
H.D. & Cym.