ROBERT SCHUMANN

SÄMTLICHE

SYMPHONIEN

FÜR 2 KLAVIERE ZU 8 HÄNDEN

Nr. 1. Op. 38. Symphonie in Bdur
Nr. 2. Op. 61. Symphonie in Cdur
Nr. 3. Op. 97. Symphonie in Esdur
Nr. 4. Op. 120. Symphonie in Dmoll

Eigentum der Verleger für alle Länder
BREITKOPF & HÄRTEL
BERLIN :: BRÜSSEL LEIPZIG LONDON :: NEW YORK
V.A. 2986/89

Symphonie No. 3

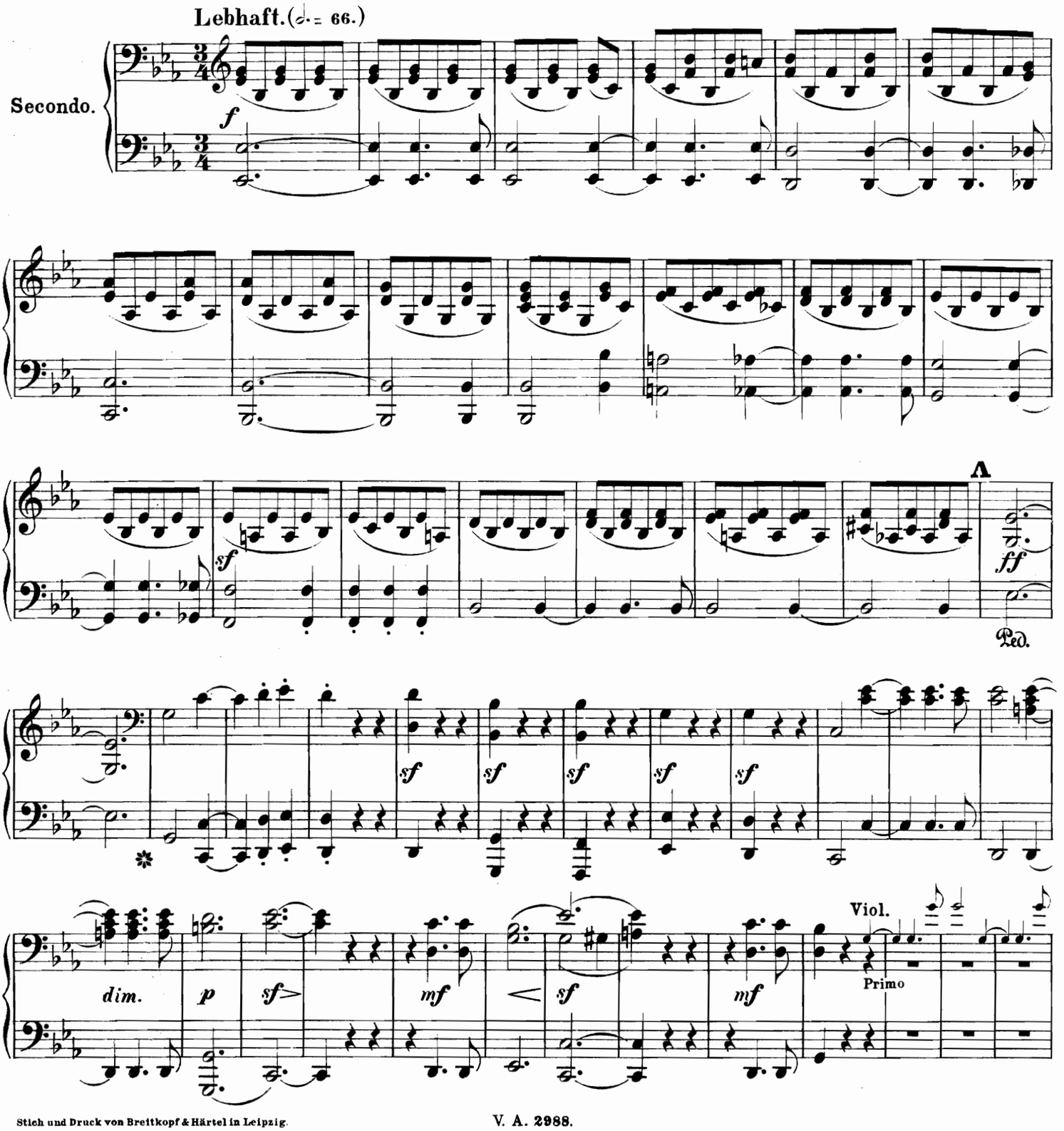
von

ROBERT SCHUMANN.

Op. 97.

Pianoforte I.

Bearbeitung von August Horn.



Stich und Druck von Breitkopf & Härtel in Leipzig.

V. A. 2988.

Symphonie No. 3

von

ROBERT SCHUMANN.

Op. 97.

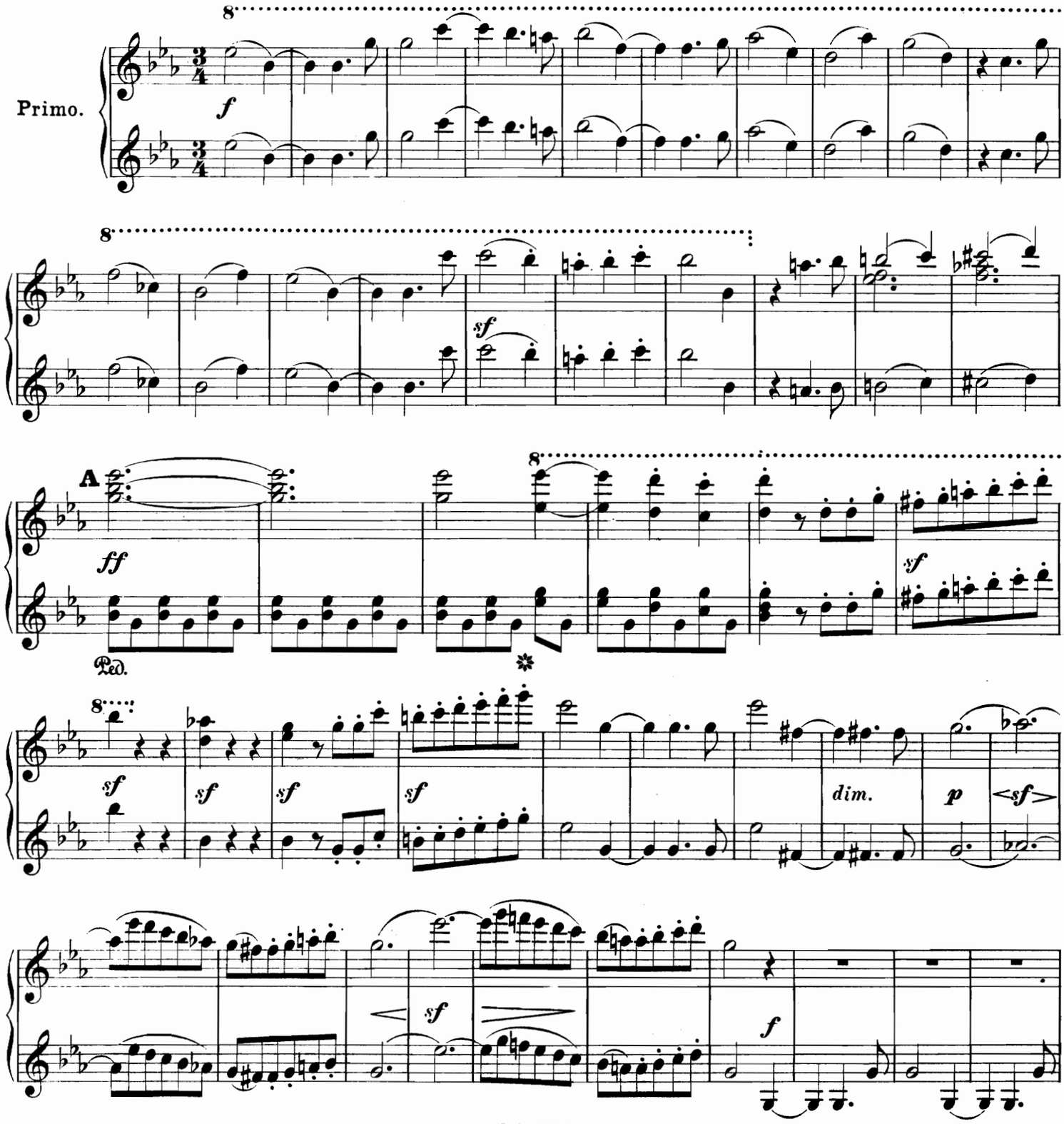
M
216
S29.3H

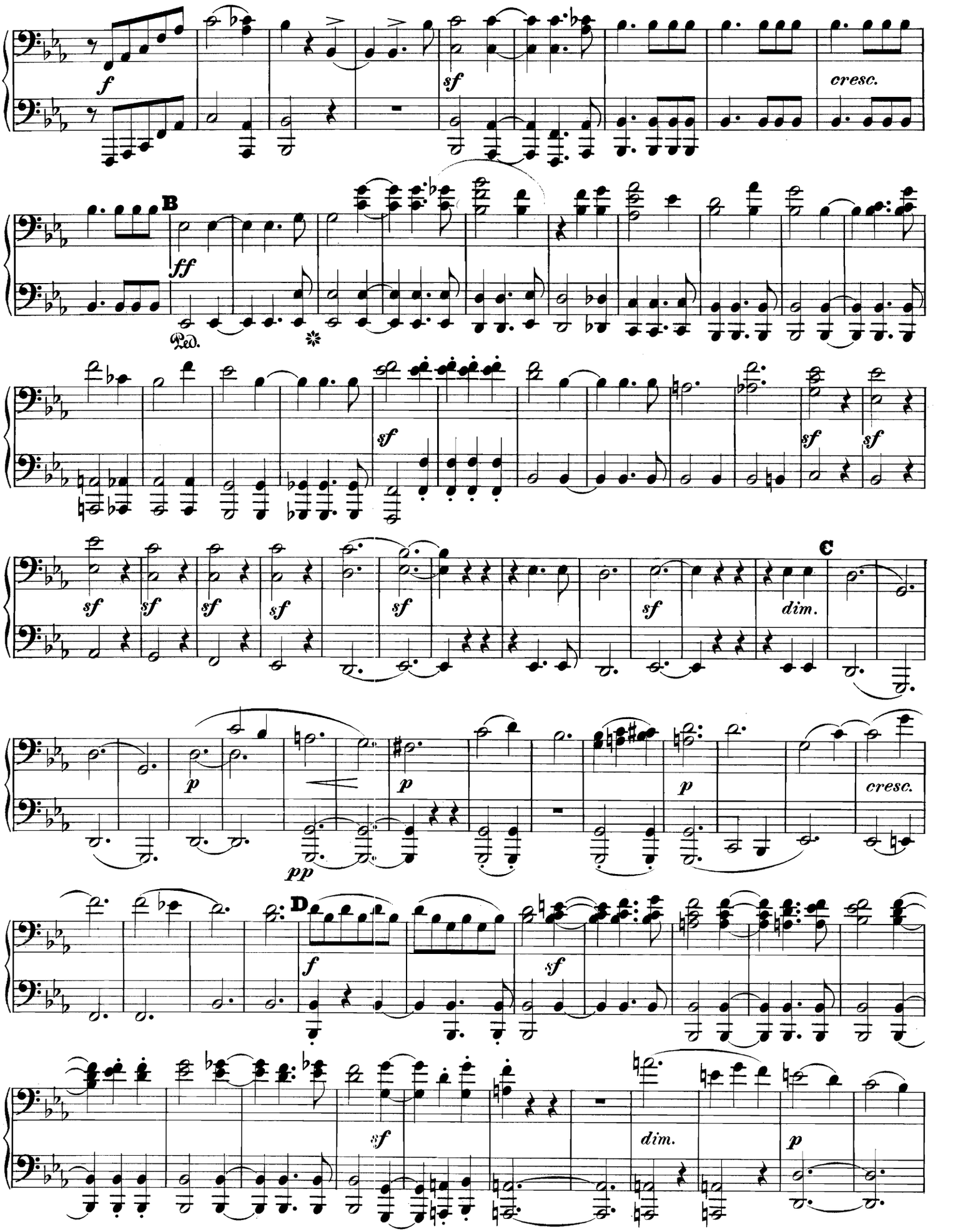
Pianoforte I.

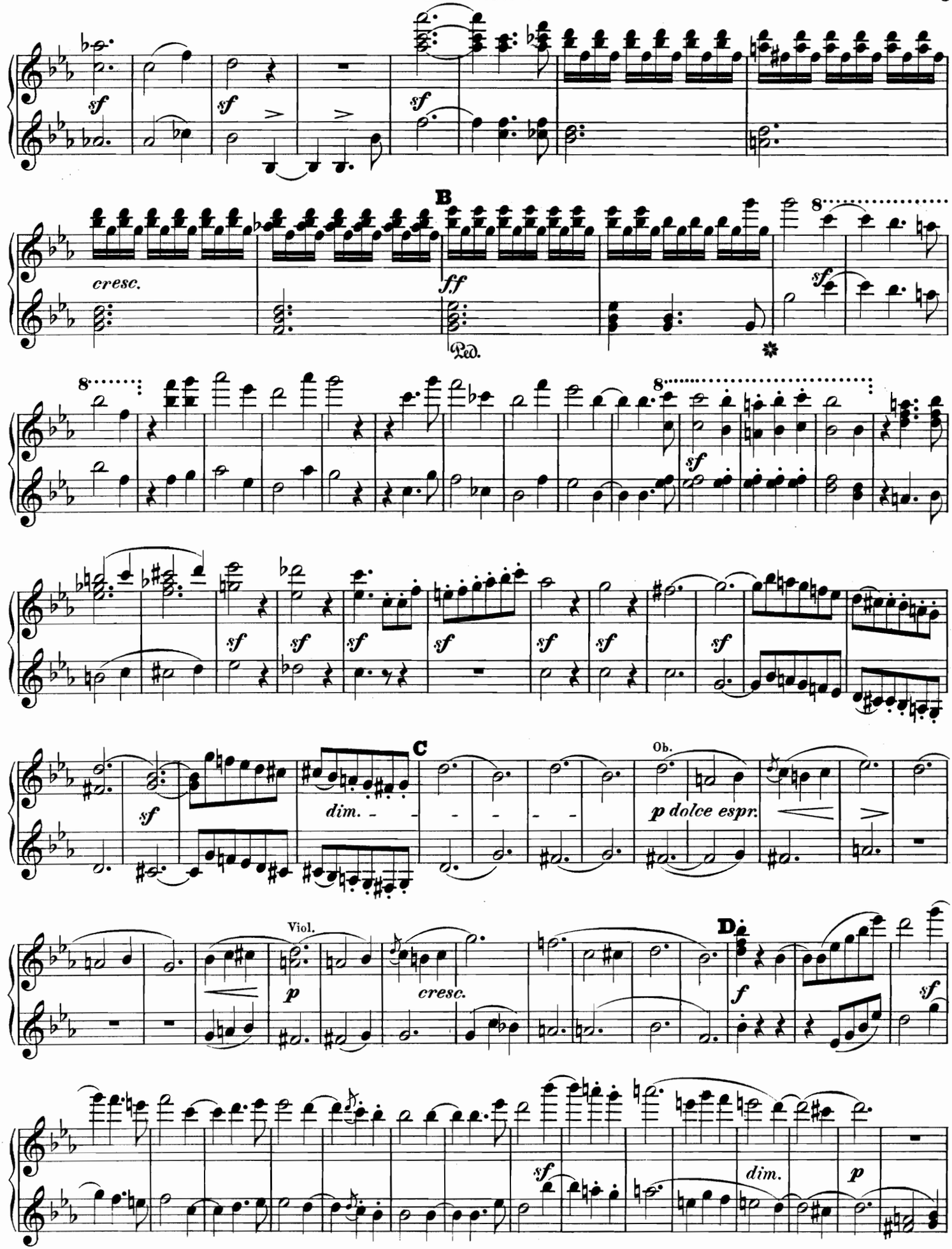
Bearbeitung von August Horn.

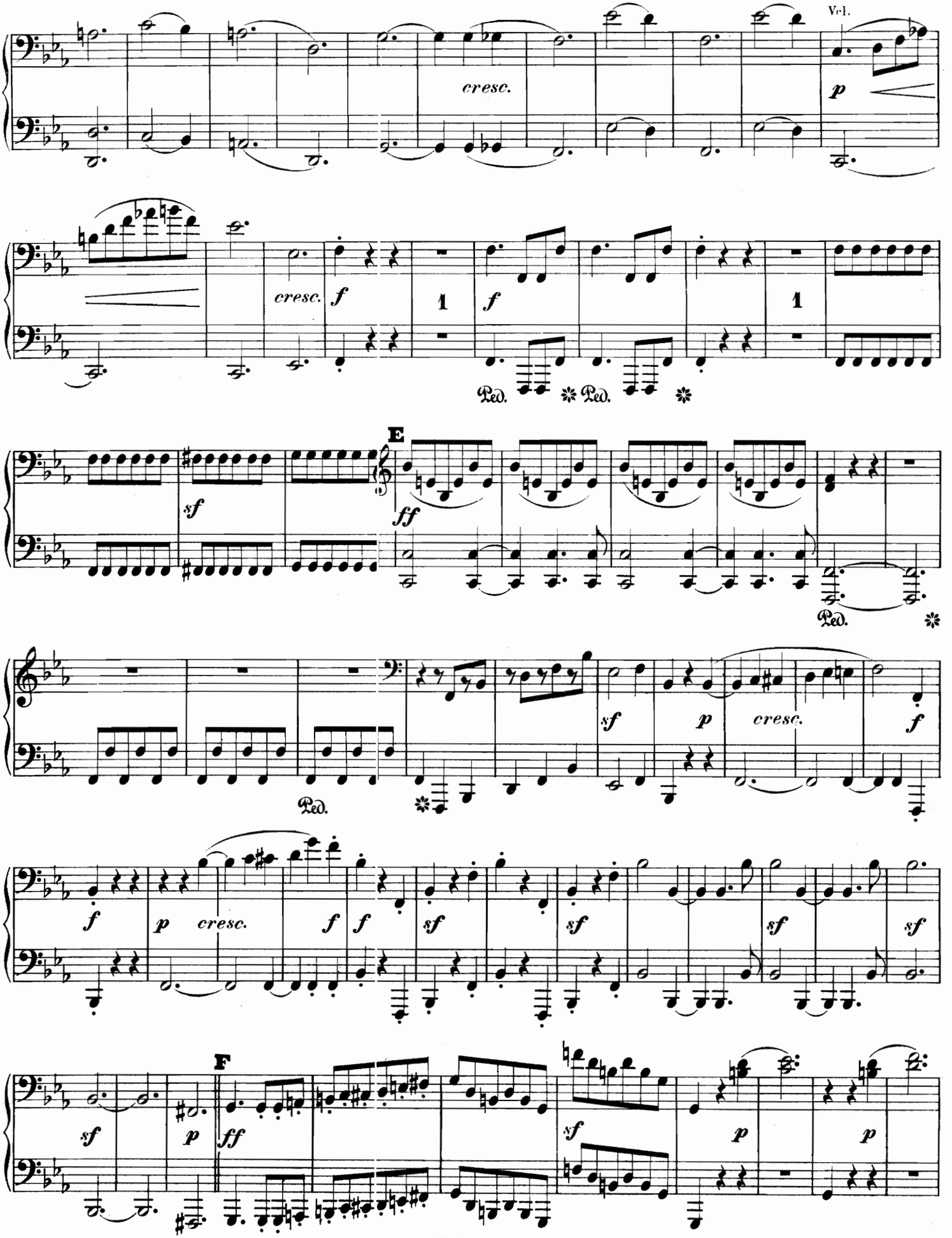
Lebhaft. (♩ = 66.)

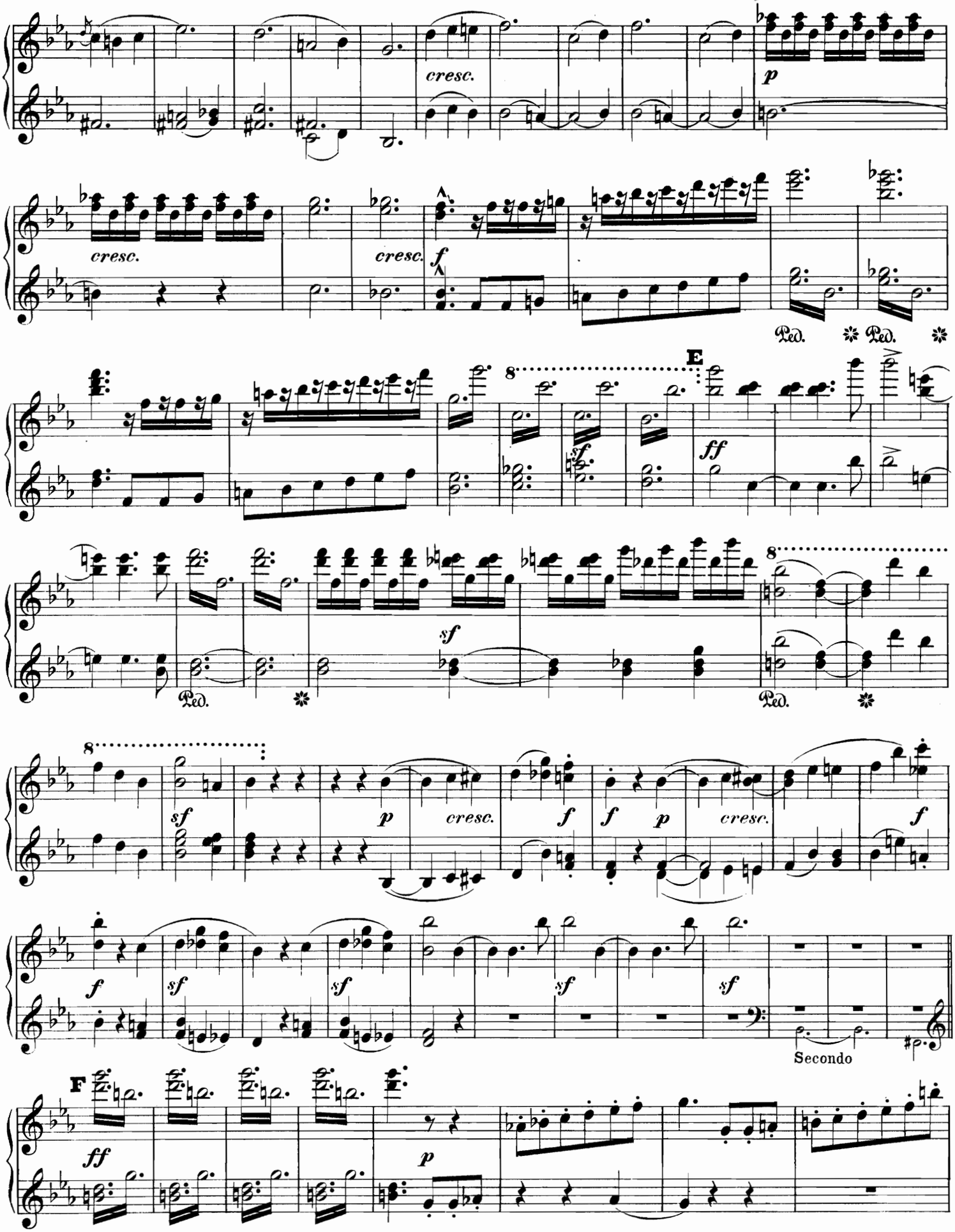
Primo.

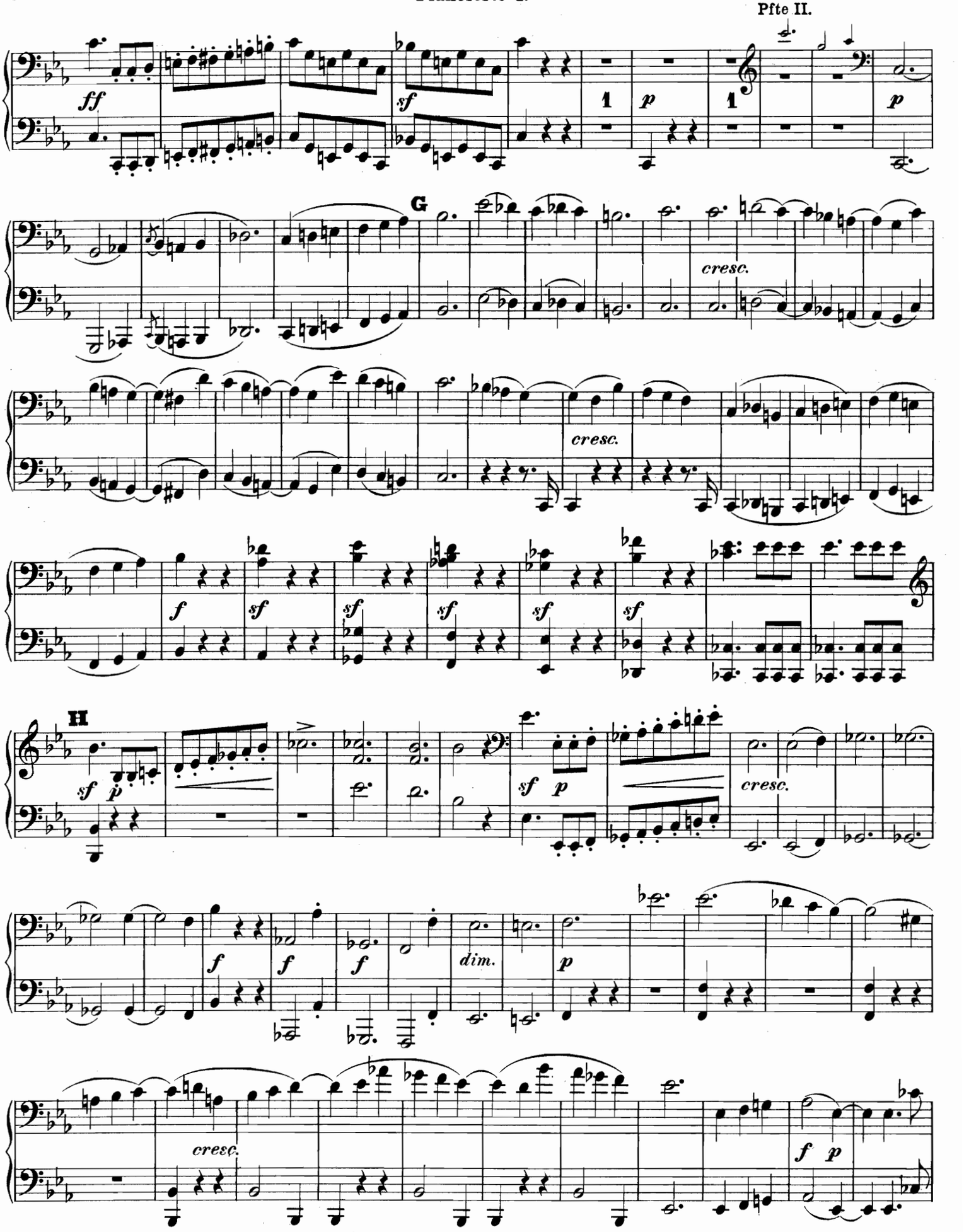


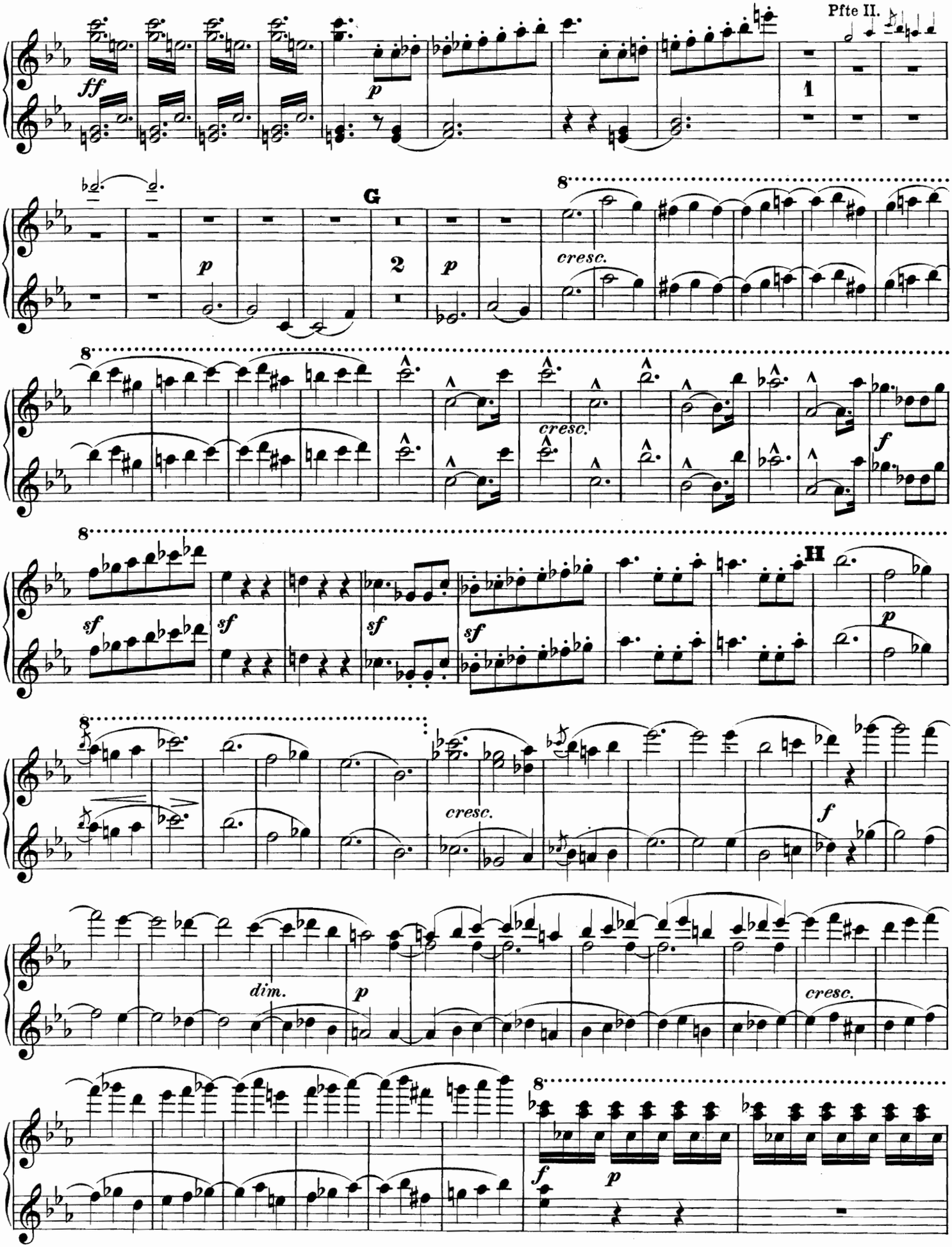

f
sf
cresc.
B
ff
Ped.
sf
C
dim.
p
pp
D

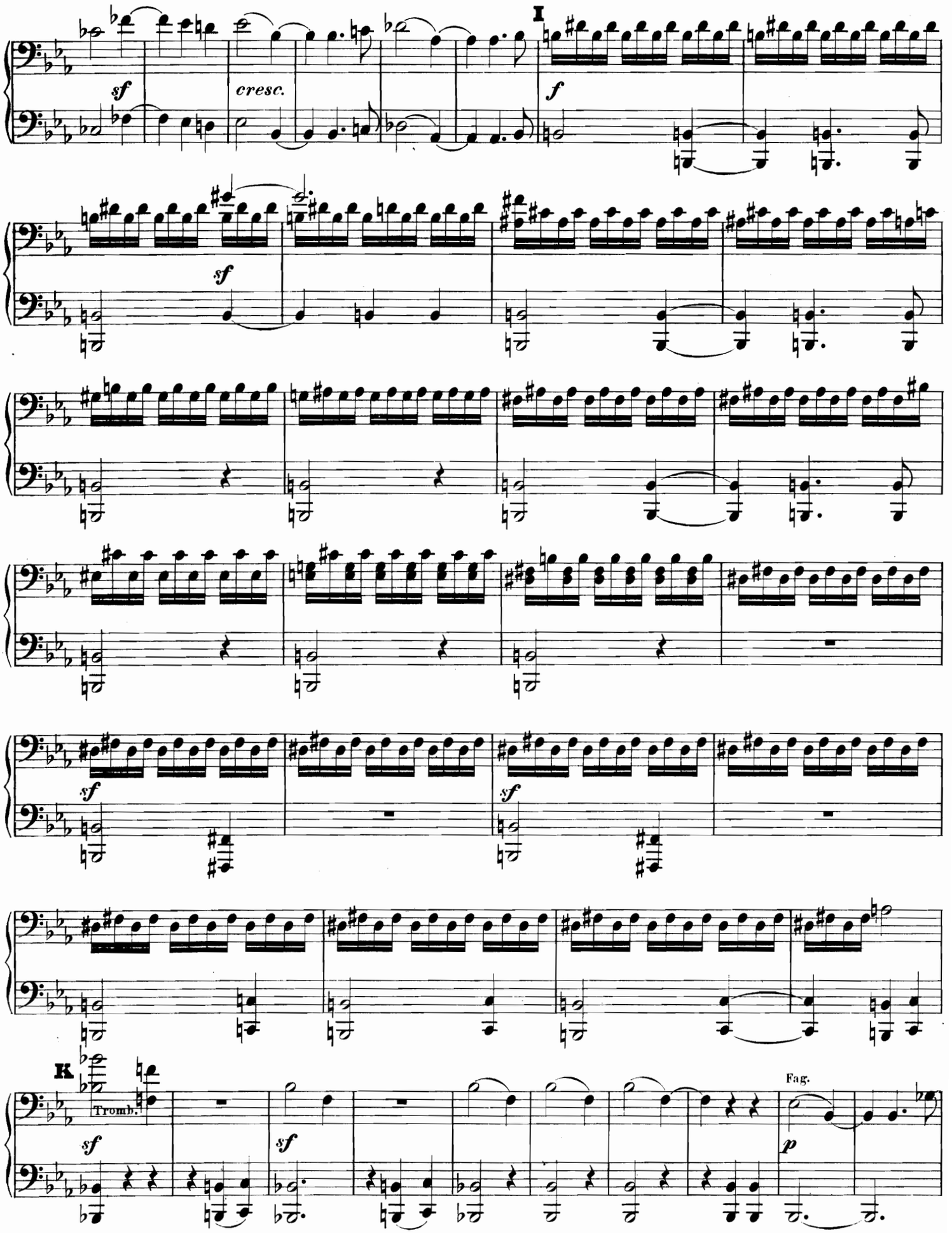

sf
sf
sf
B
cresc.
ff
Ped.
8
sf
8
8
sf
sf
sf
sf
sf
sf
sf
sf
C
dim.
Ob.
p dolce espr.
Viol.
p
cresc.
D
f
sf
sf
dim.
p

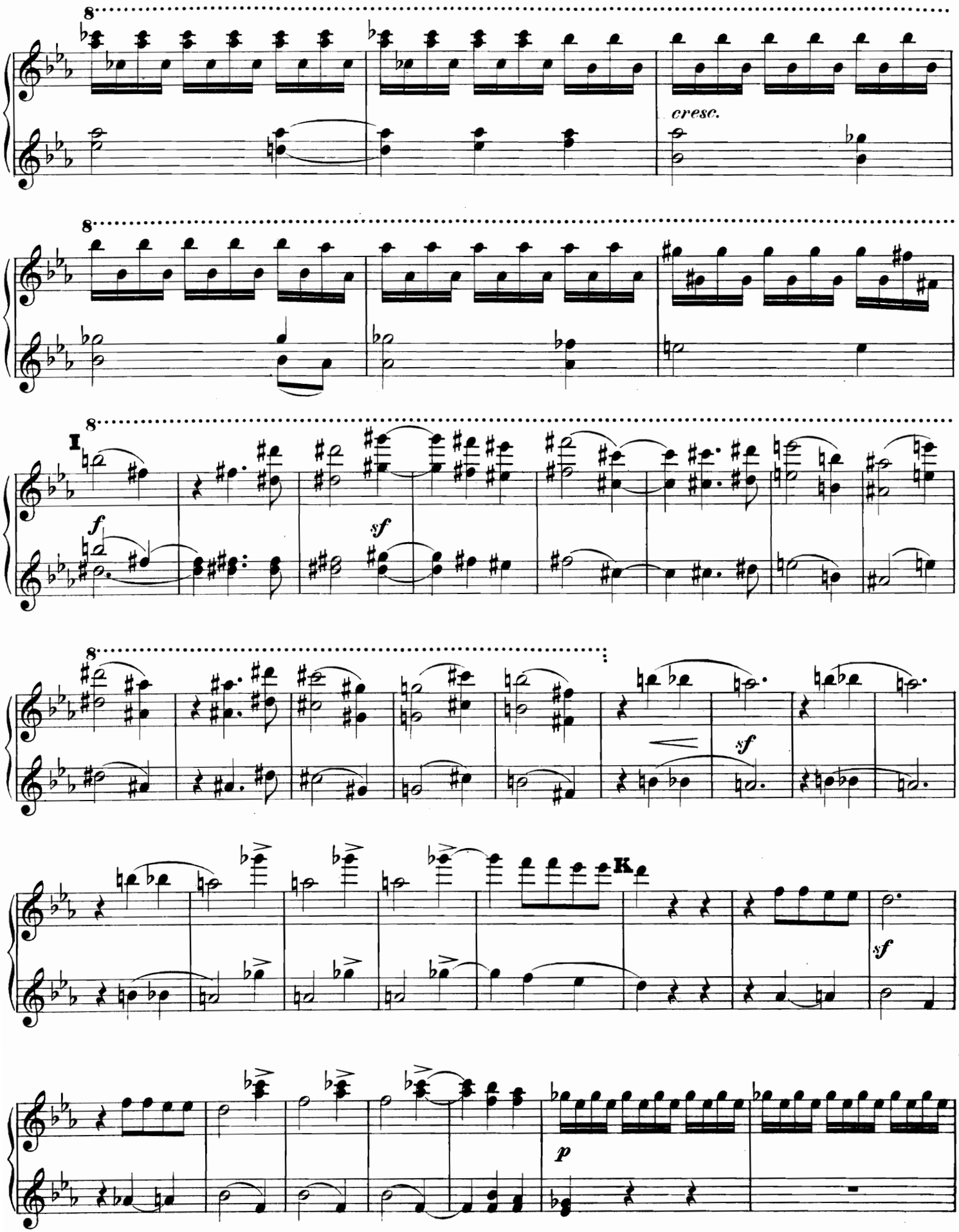

Vcl.
cresc.
p
cresc.
f
1
f
1
Ped.
Ped.
E
sf
ff
Ped.
Ped.
sf
p
cresc.
f
f
p
cresc.
f
f
sf
sf
sf
sf
F
sf
p
ff
sf
p
p

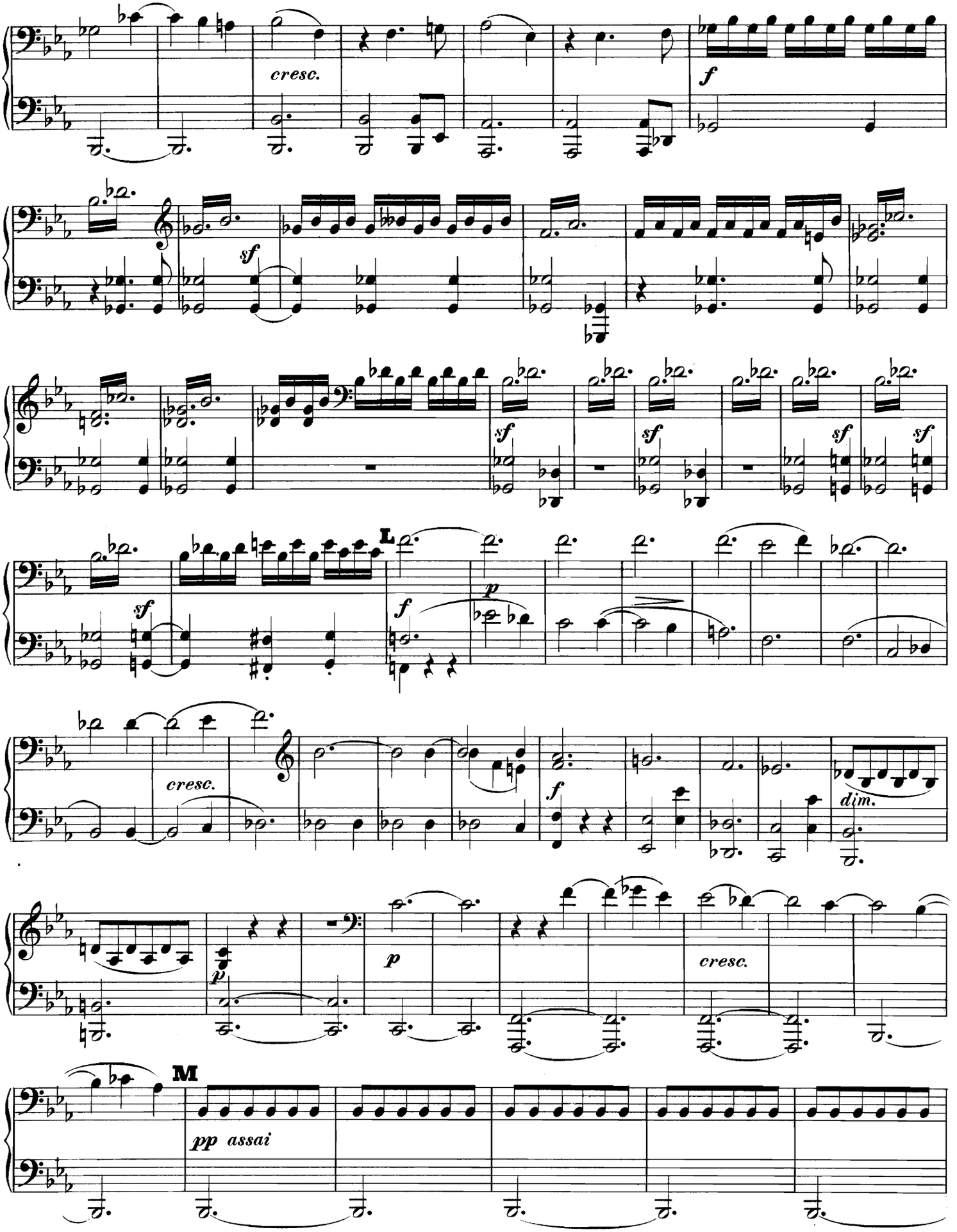

cresc.
p
cresc.
cresc.
f
Ped.
Ped.
E
8
sf
ff
sf
Ped.
Ped.
8
sf
p
cresc.
f
f
p
cresc.
f
f
sf
sf
sf
sf
Secondo
F
ff
p

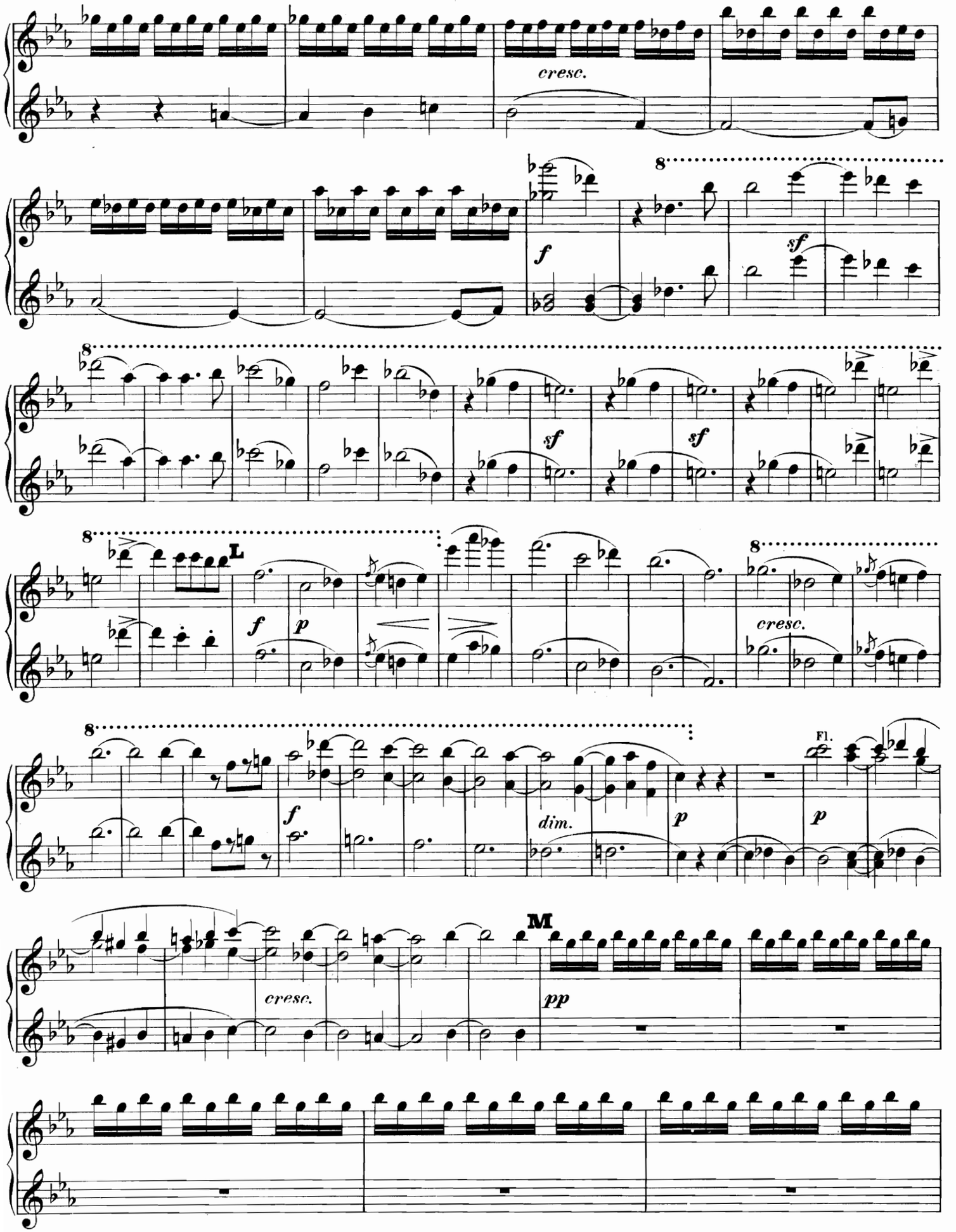

Pfte II.
ff
sf
1
p
1
p
G
cresc.
cresc.
f
sf
sf
sf
sf
sf
sf
H
sf
p
sf
p
cresc.
f
f
f
dim.
p
cresc.
f
p

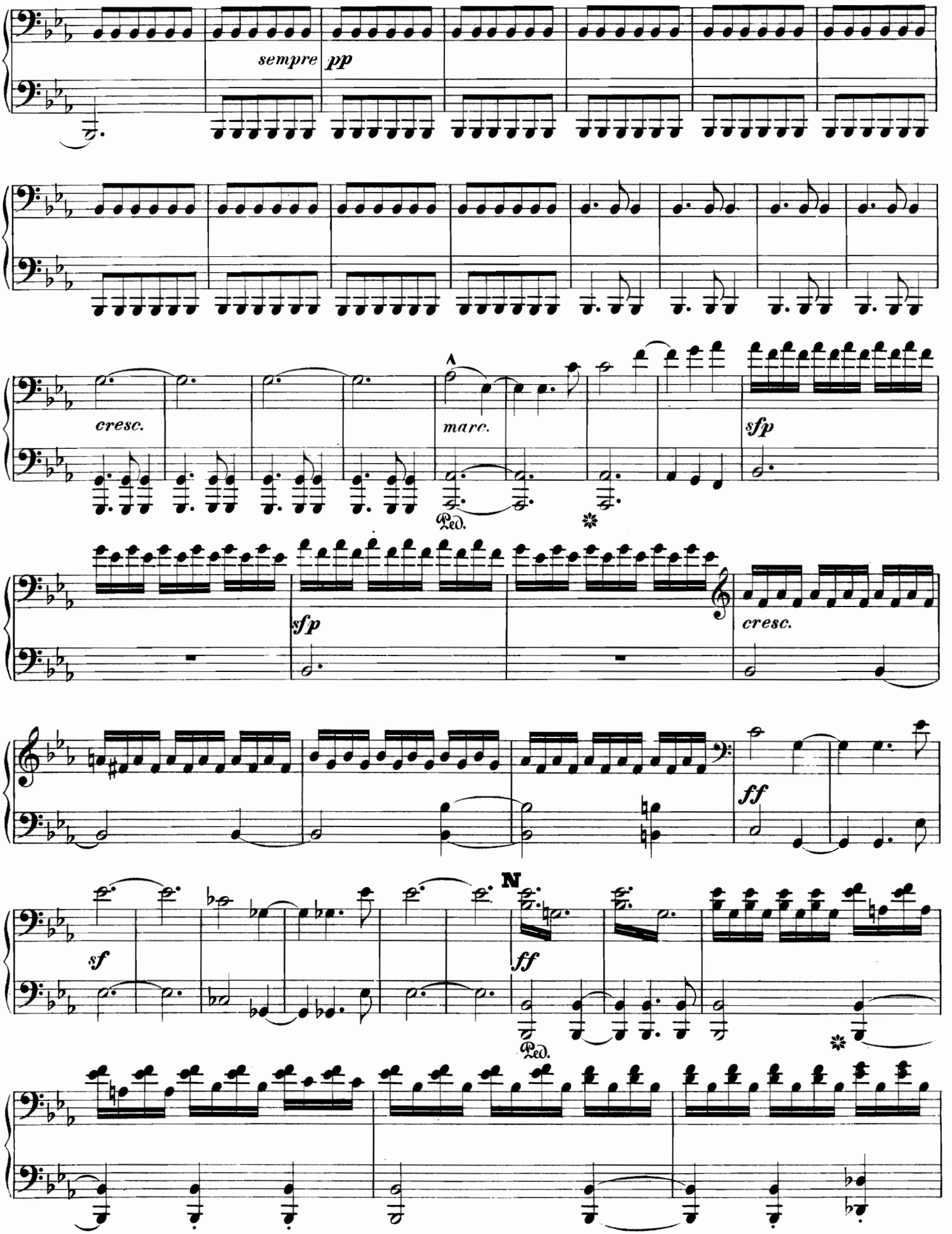

Pfte II.
ff
p
1
G
2
cresc.
f
sf
H
dim.

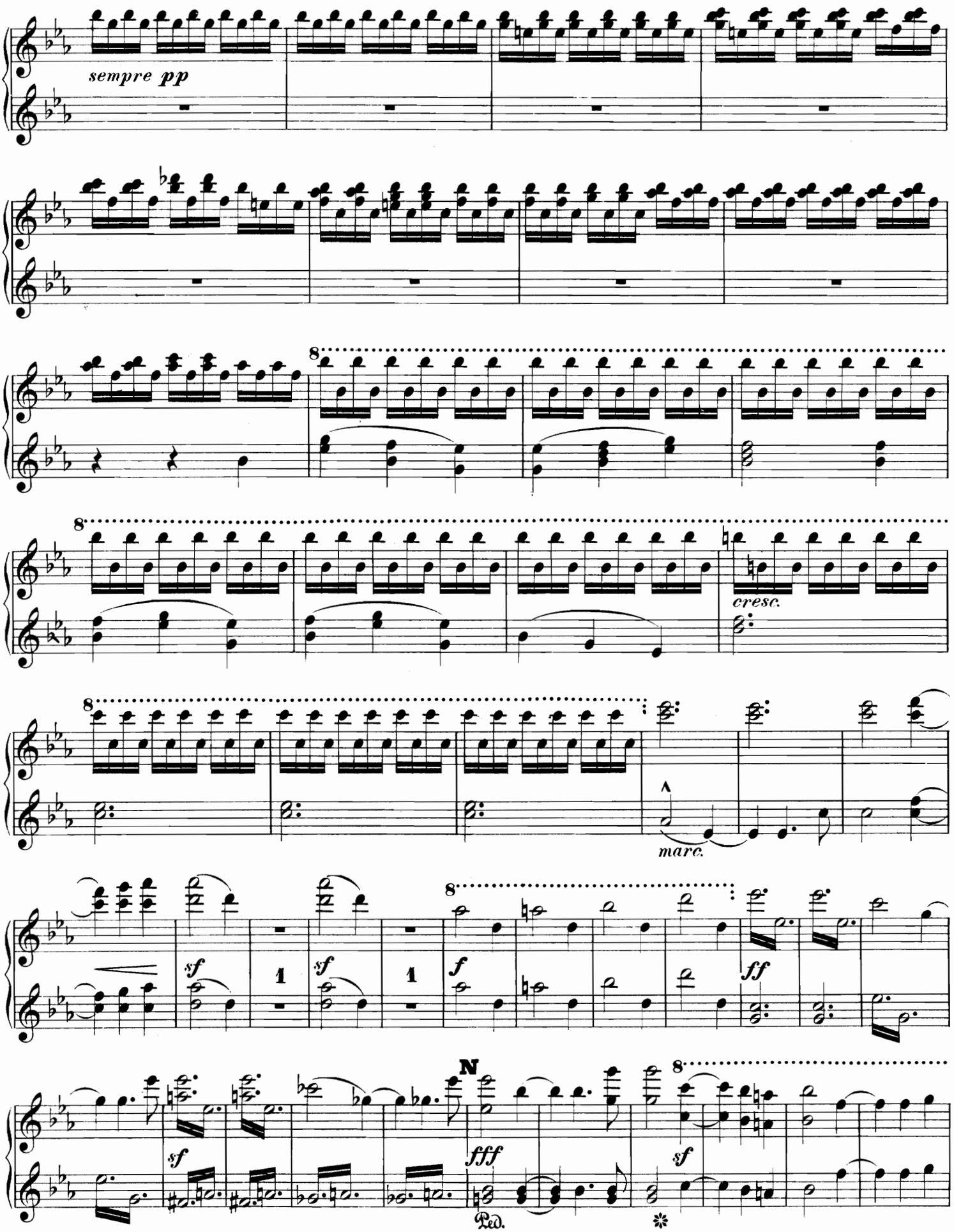

I
sf
cresc.
f
sf
sf
sf
K
Tromb.
sf
sf
Fag.
p

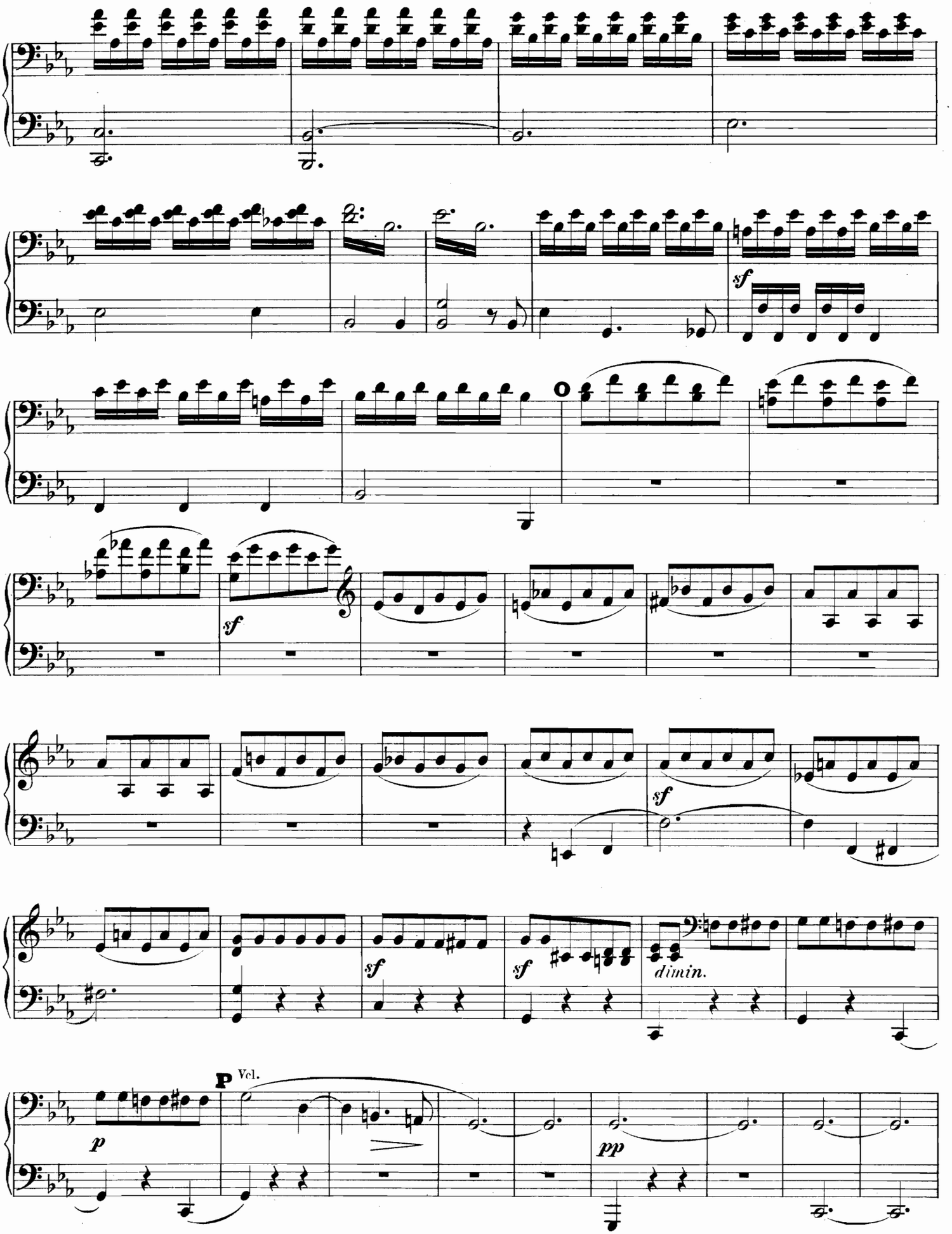

8
cresc.
8
8
I
f
sf
8
sf
K
sf
p

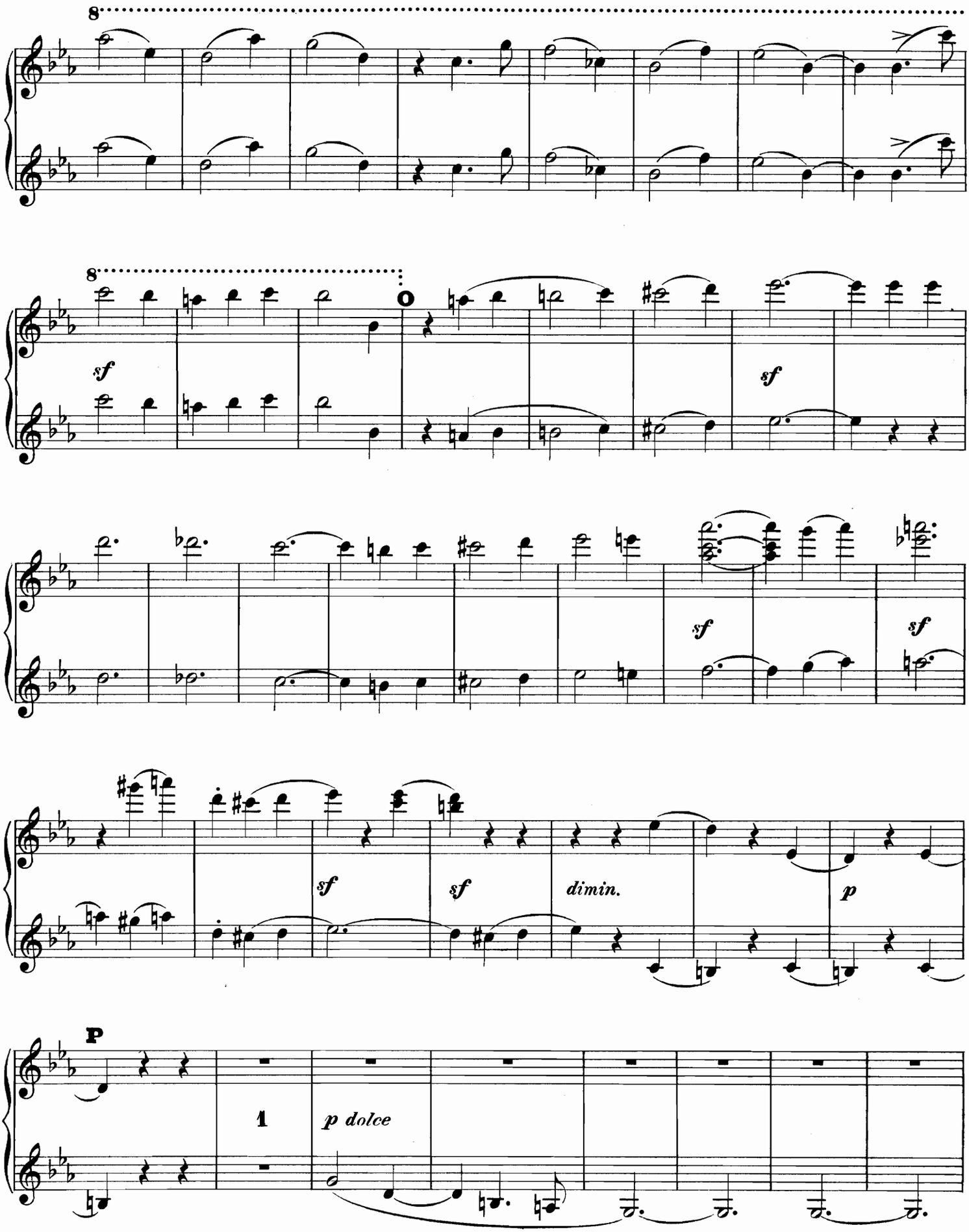

cresc.
f
sf
sf
sf
sf
sf
L
sf
f
p
cresc.
f
dim.
p
p
cresc.
M
pp assai

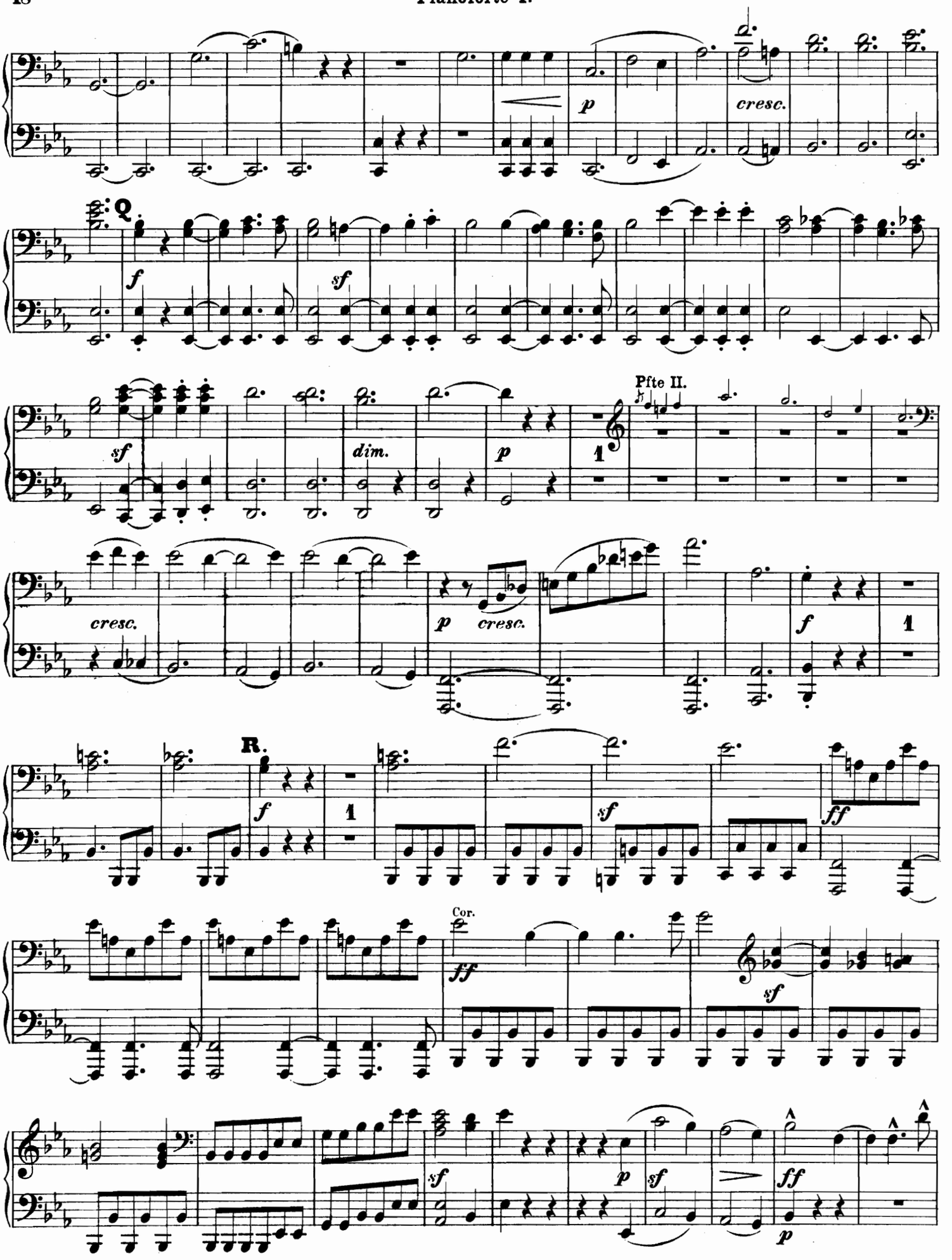

cresc.
f
8
sf
sf
sf
L
f
p
cresc.
f
dim.
p
Fl.
p
M
cresc.
pp

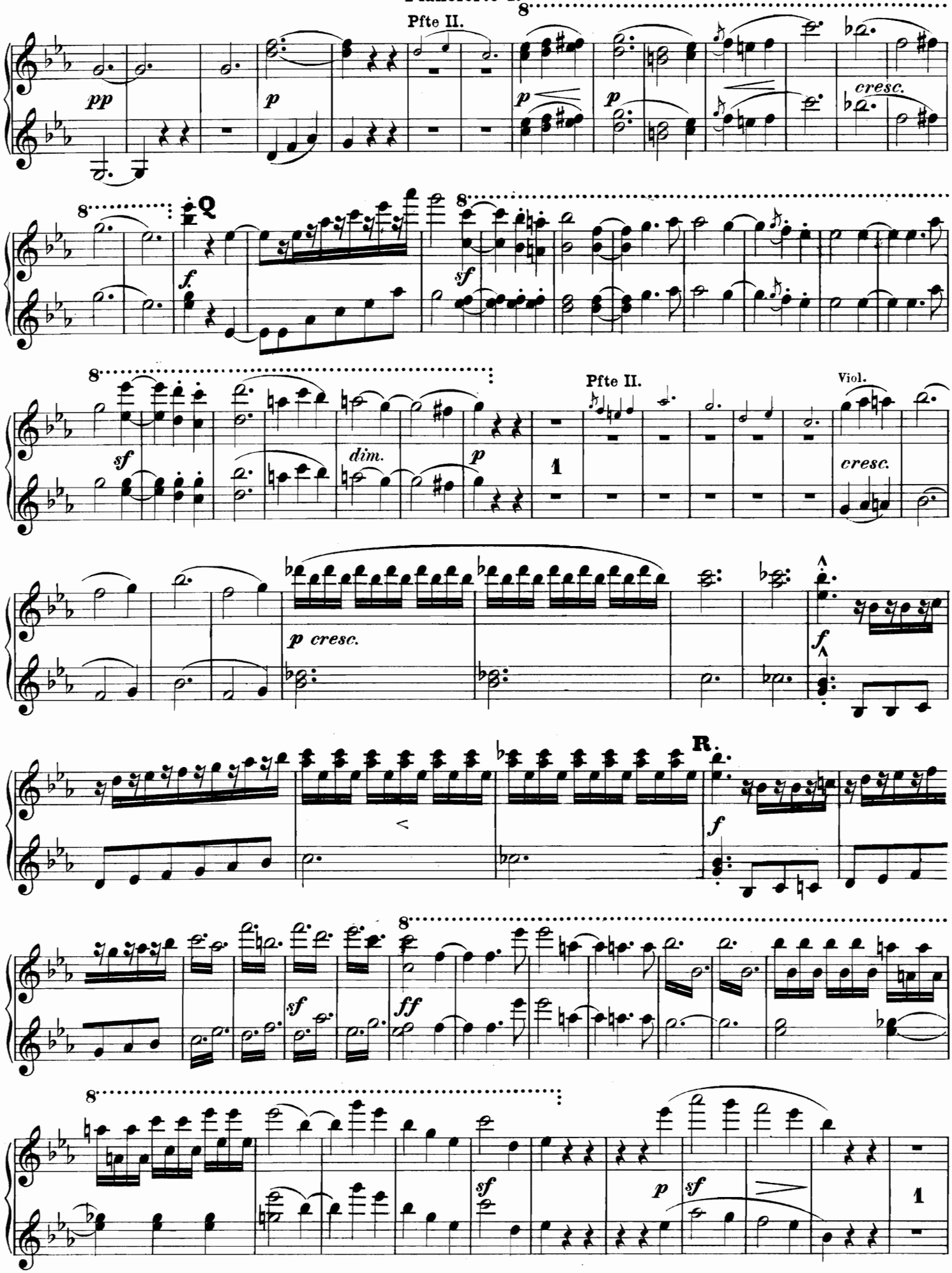

sempre pp
cresc.
marc.
sfp
Ped.
sfp
cresc.
ff
sf
N
ff
Ped.

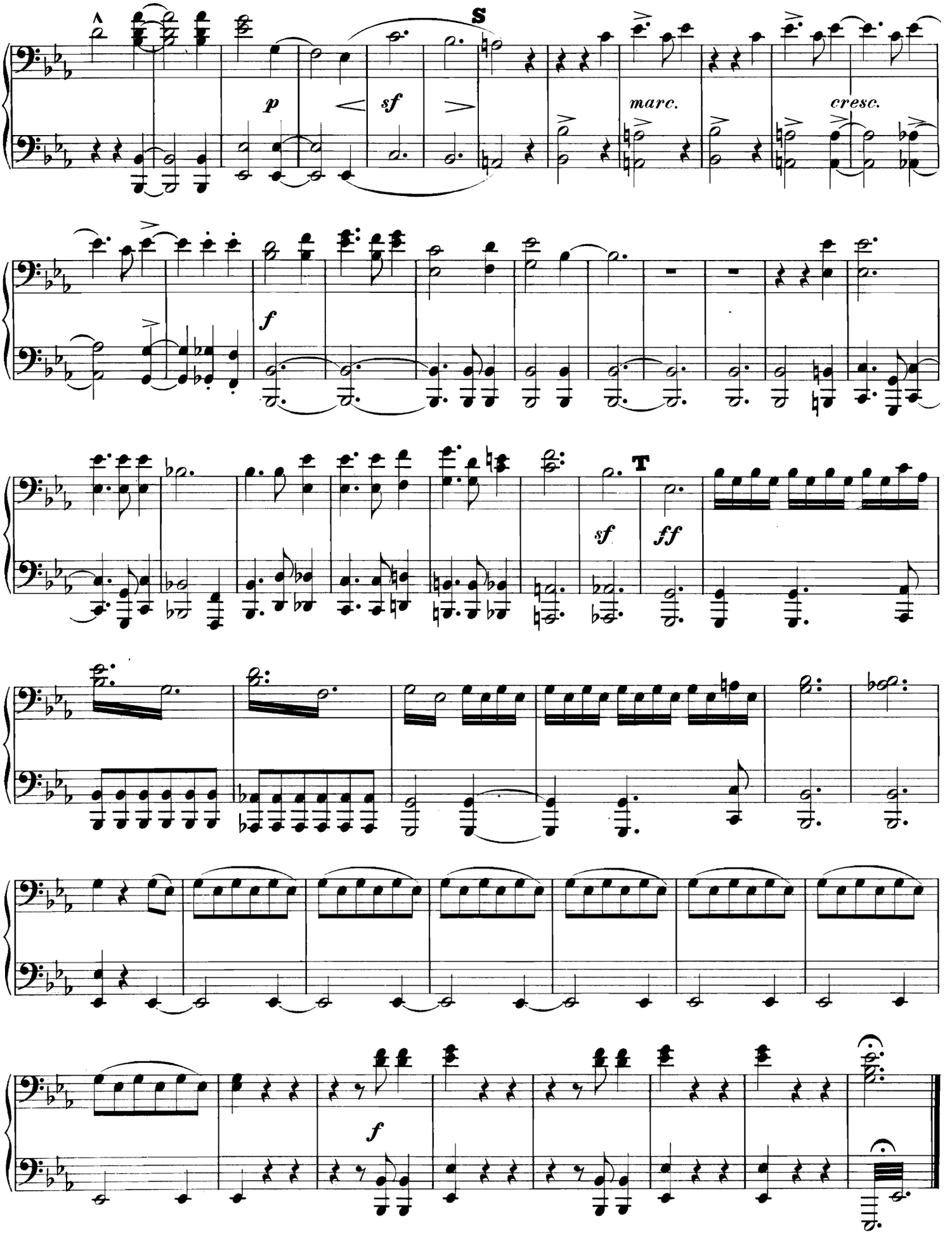

sempre pp
8
cresc.
marc.
sf
1
sf
1
f
ff
N
fff
sf
Ped.

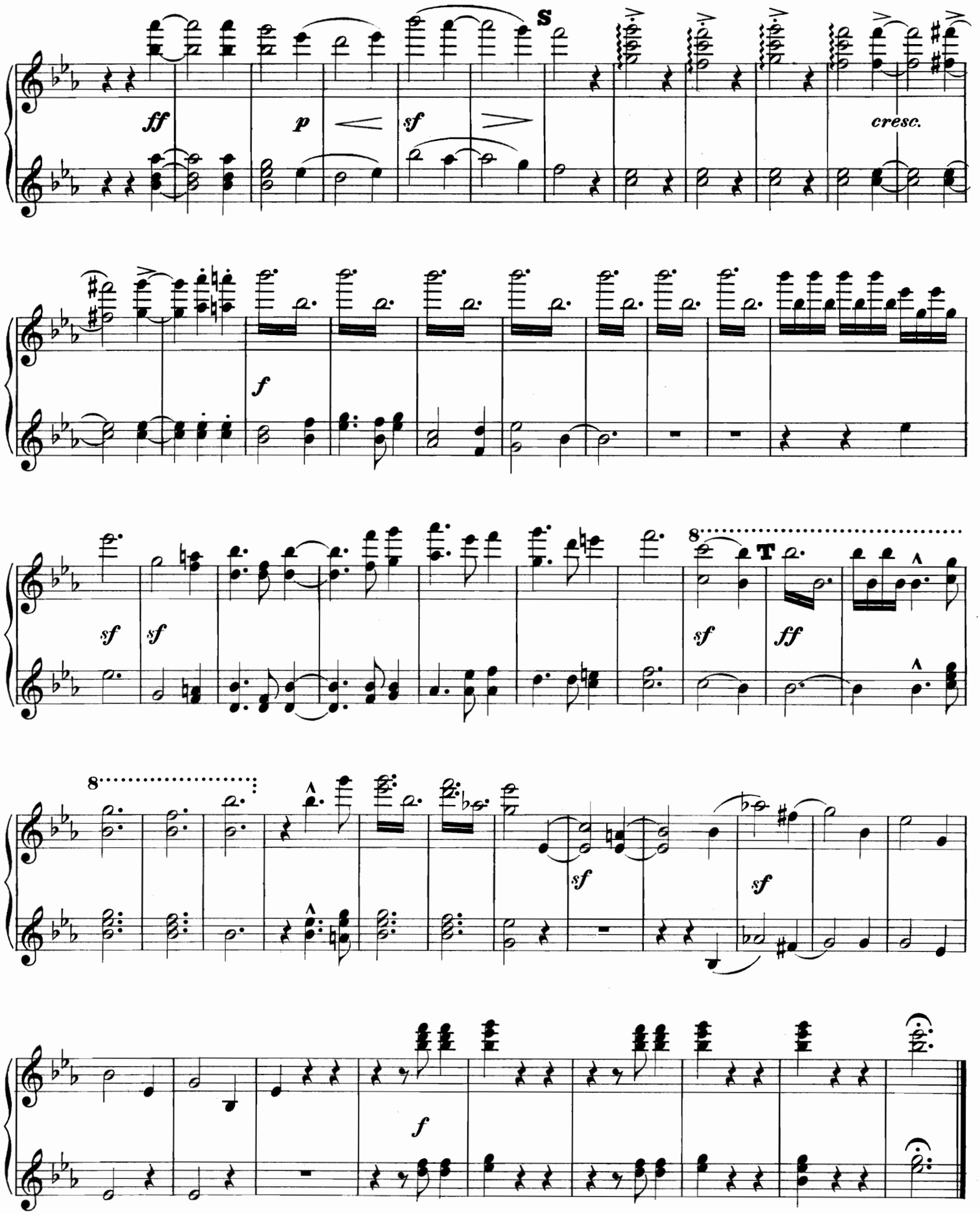

sf
sf
sf
sf
dimin.
P Vcl.
p
pp


8
8
sf
sf
sf
sf
sf
dimin.
p
P
1
p dolce


p
cresc.
Q
f
sf
sf
dim.
p
Pfte II.
1
cresc.
p cresc.
f
1
R.
f
1
sf
ff
Cor.
ff
sf
sf
p
sf
ff
p


Pfte II.
8
pp
p
p
cresc.
8
Q
f
8
sf
8
sf
dim.
p
1
Pfte II.
Viol.
cresc.
p cresc.
f
R.
f
8
sf
ff
8
sf
p
sf
1


S
p
sf
marc.
cresc.
f
T
sf
ff
f


S
ff
p
sf
cresc.
f
sf
sf
8
T
sf
ff
8
sf
sf
f

Scherzo.

Sehr mässig. (♩ = 100.)

Cello, Fag.

mf

p

poco rit. **in tempo**

1. 2.

cresc. *f*

f *p*

A

tr

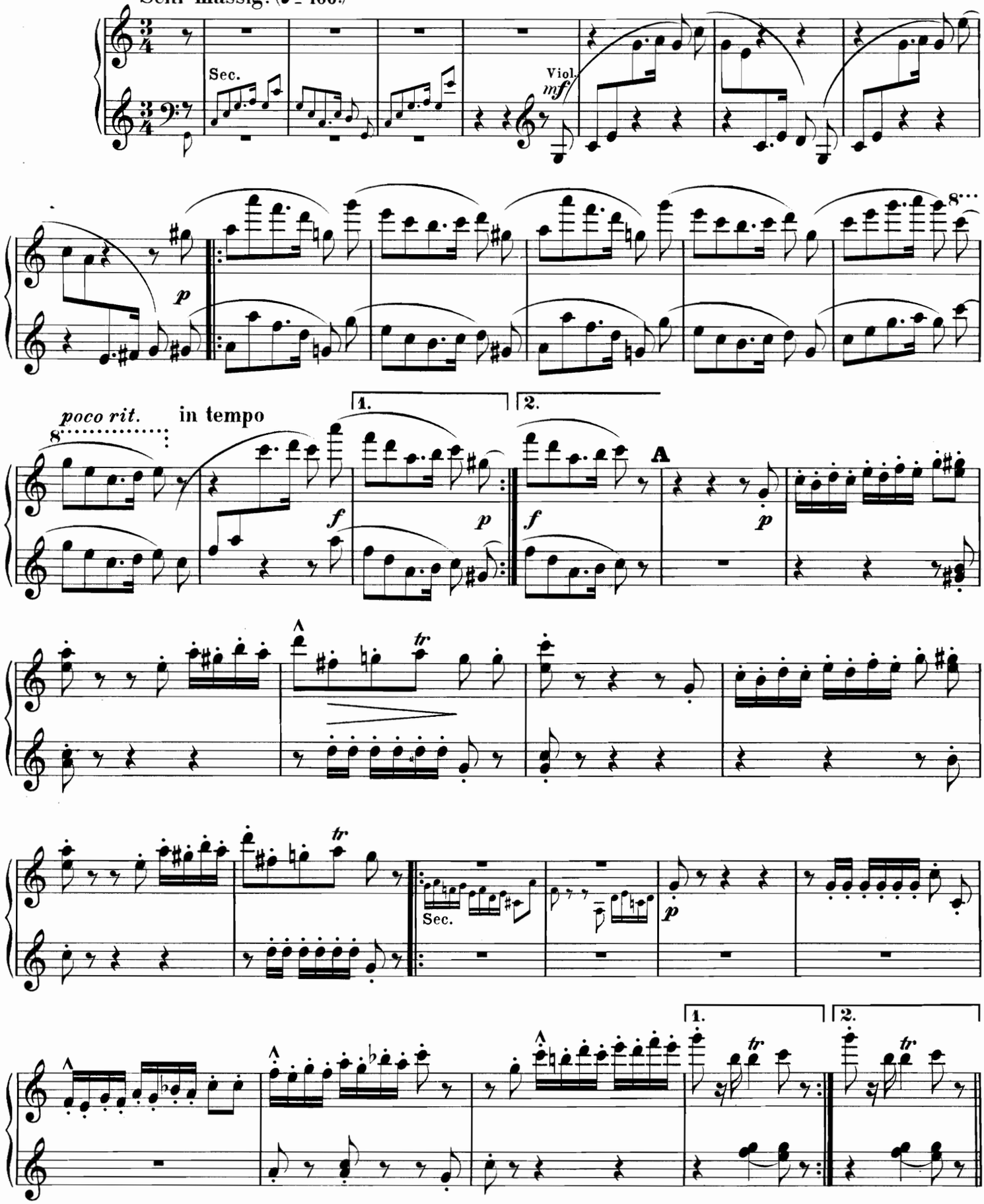
f

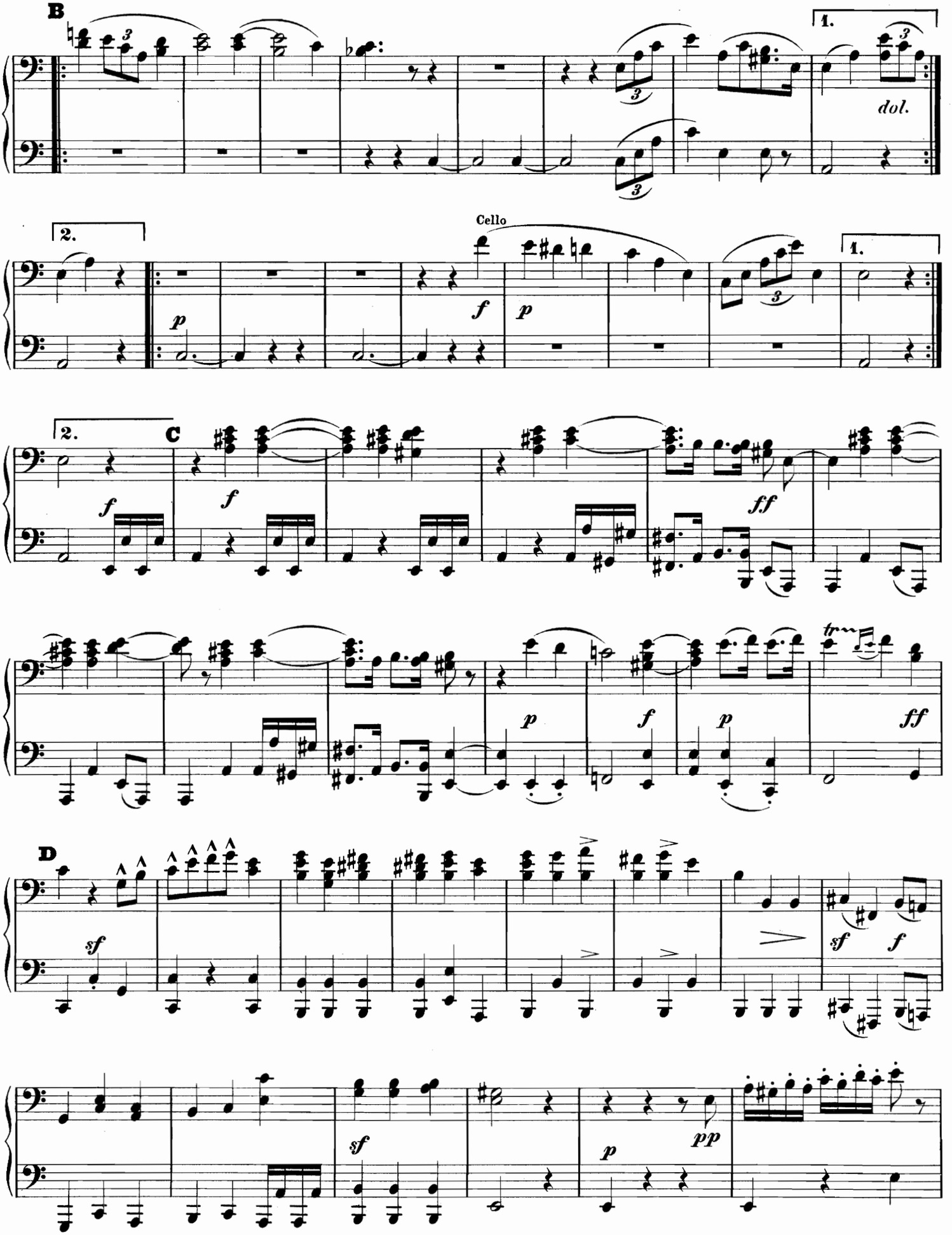
1. 2. Cor.

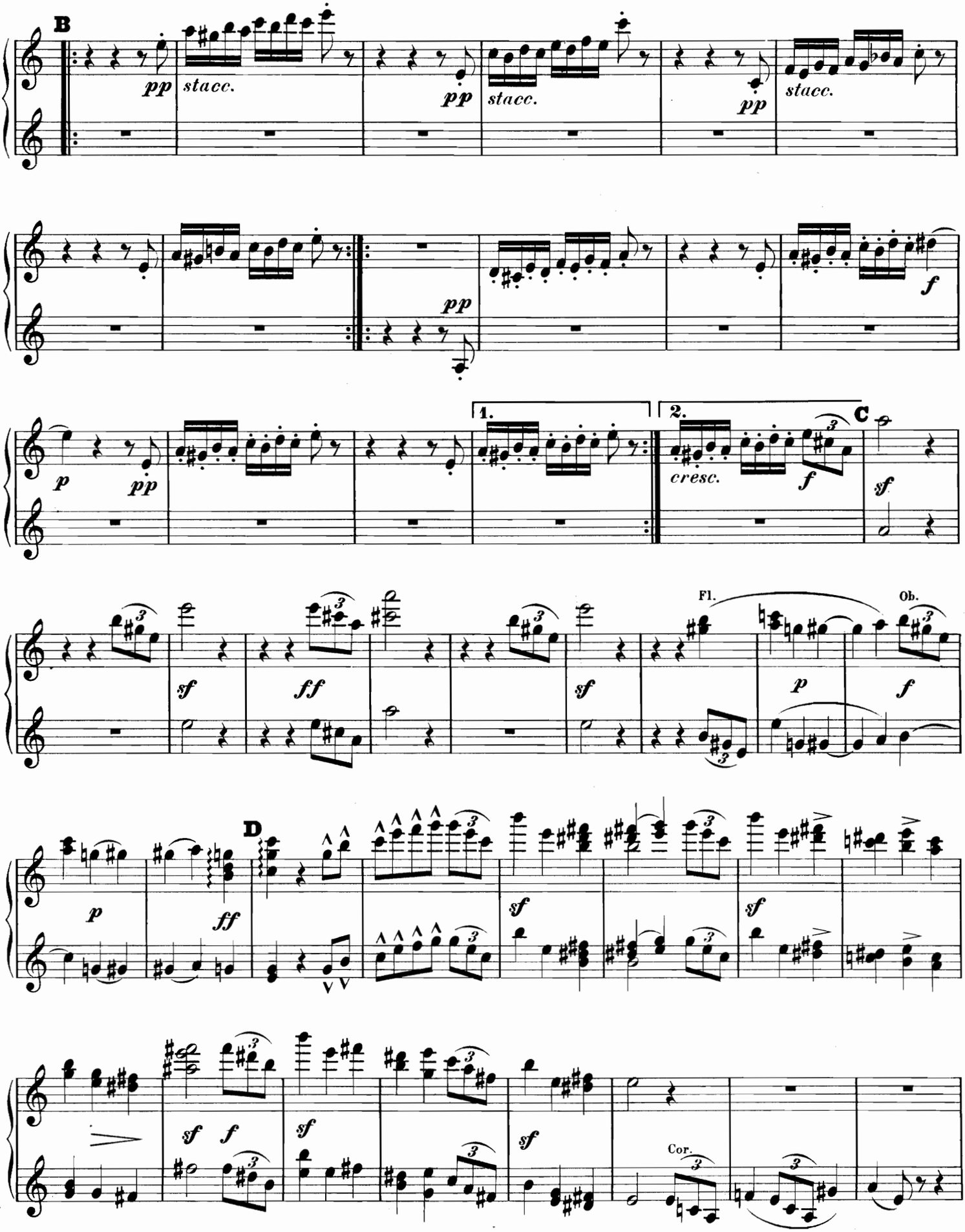
dol.

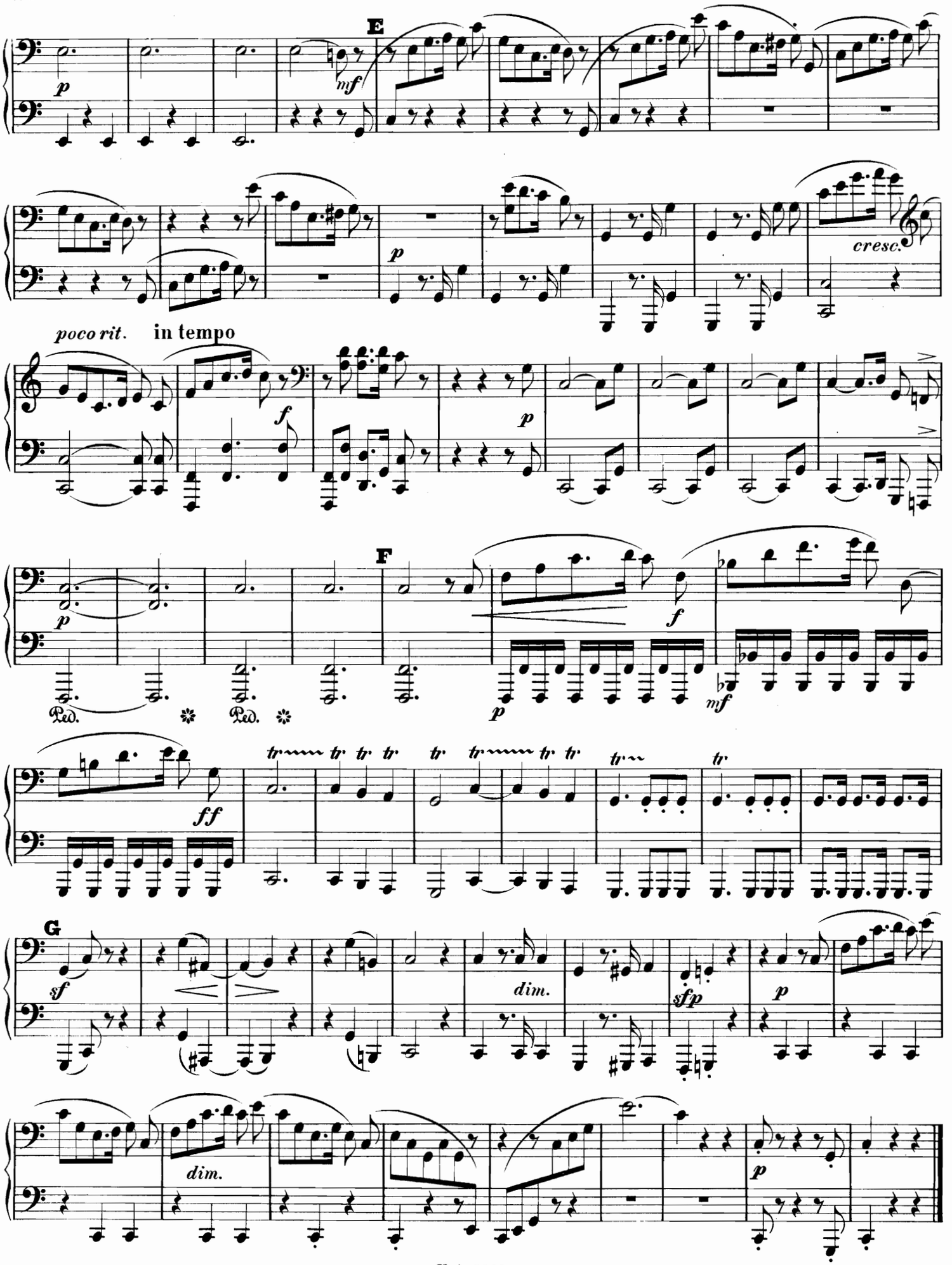
Scherzo.

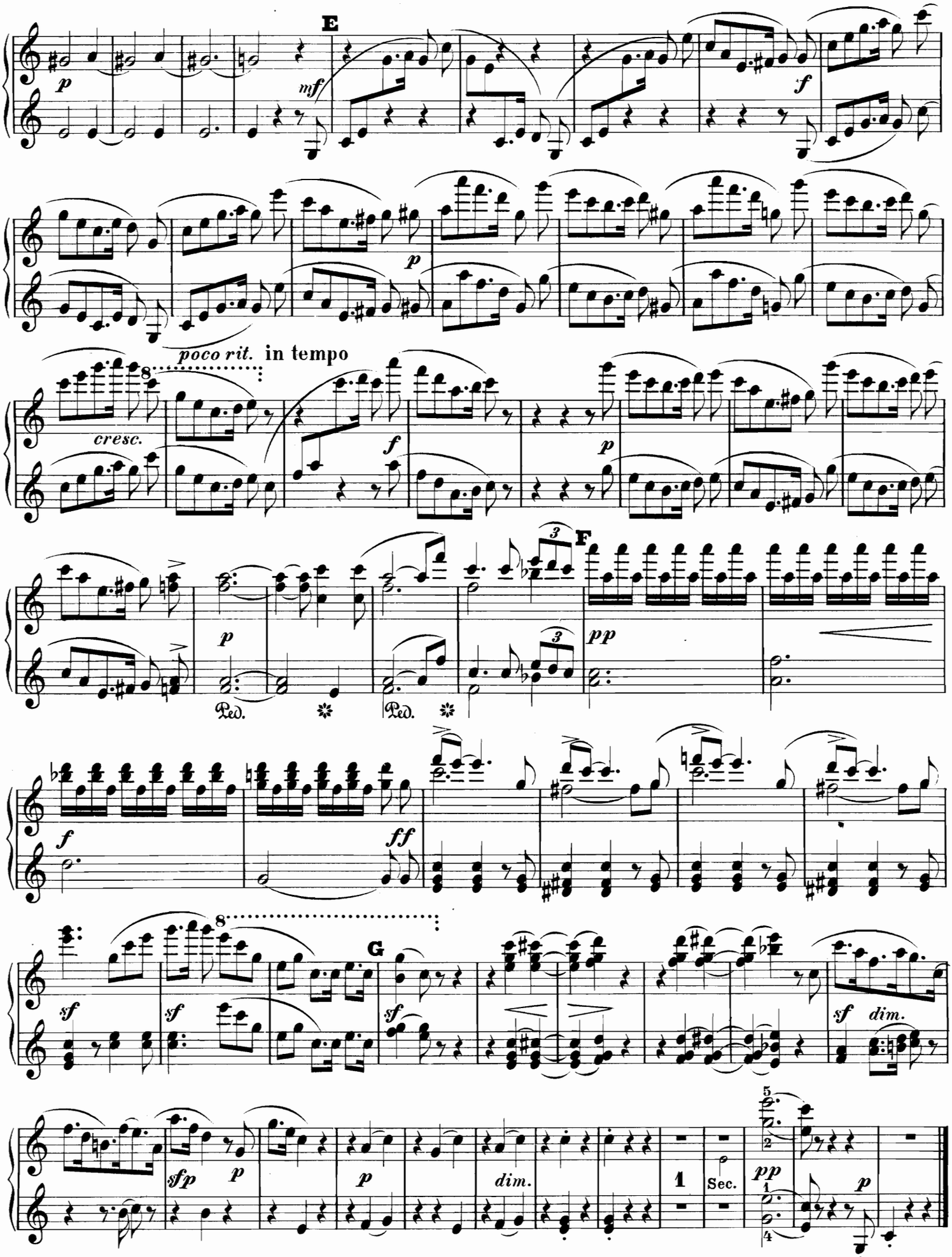
Sehr mässig. (♩ = 100.)

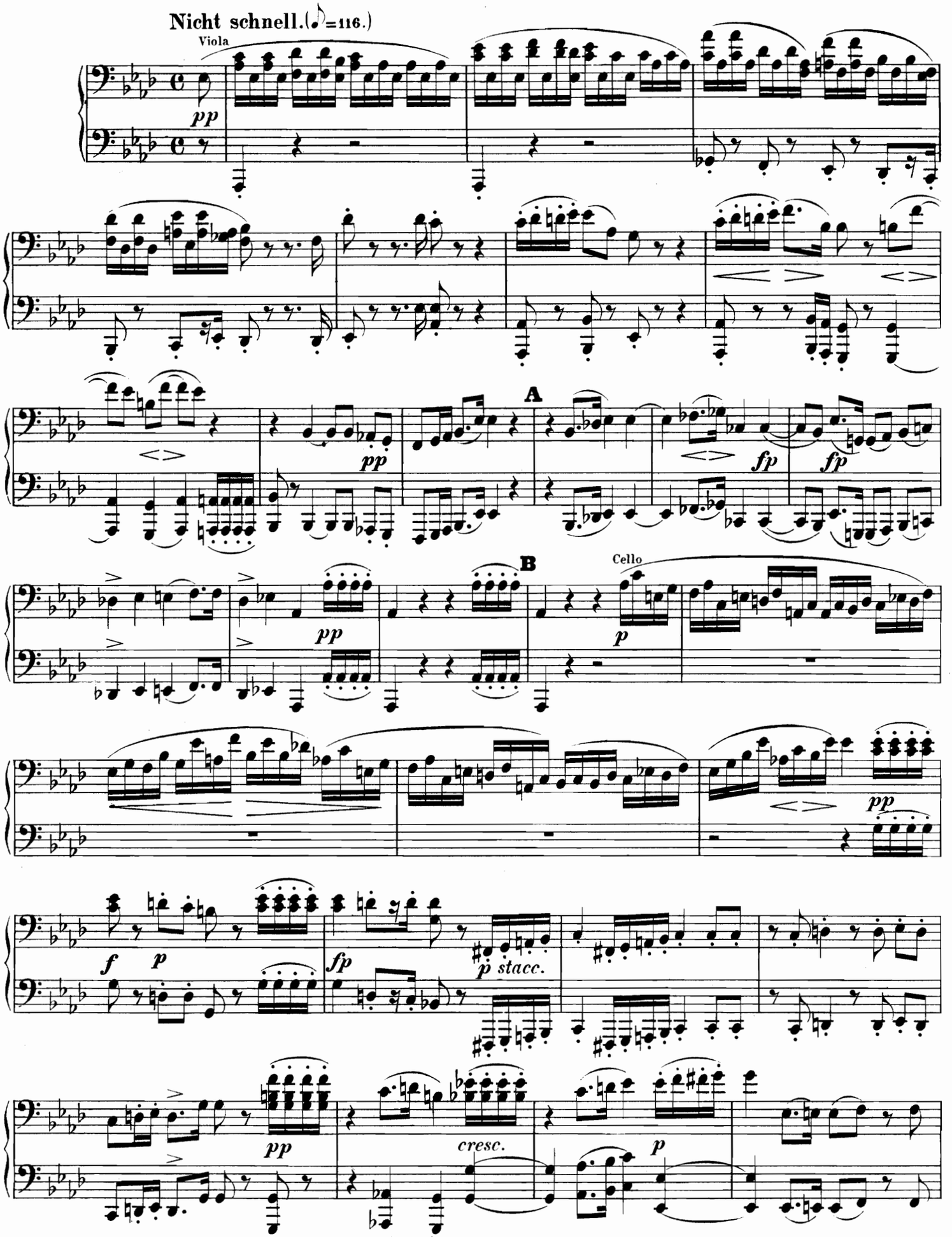


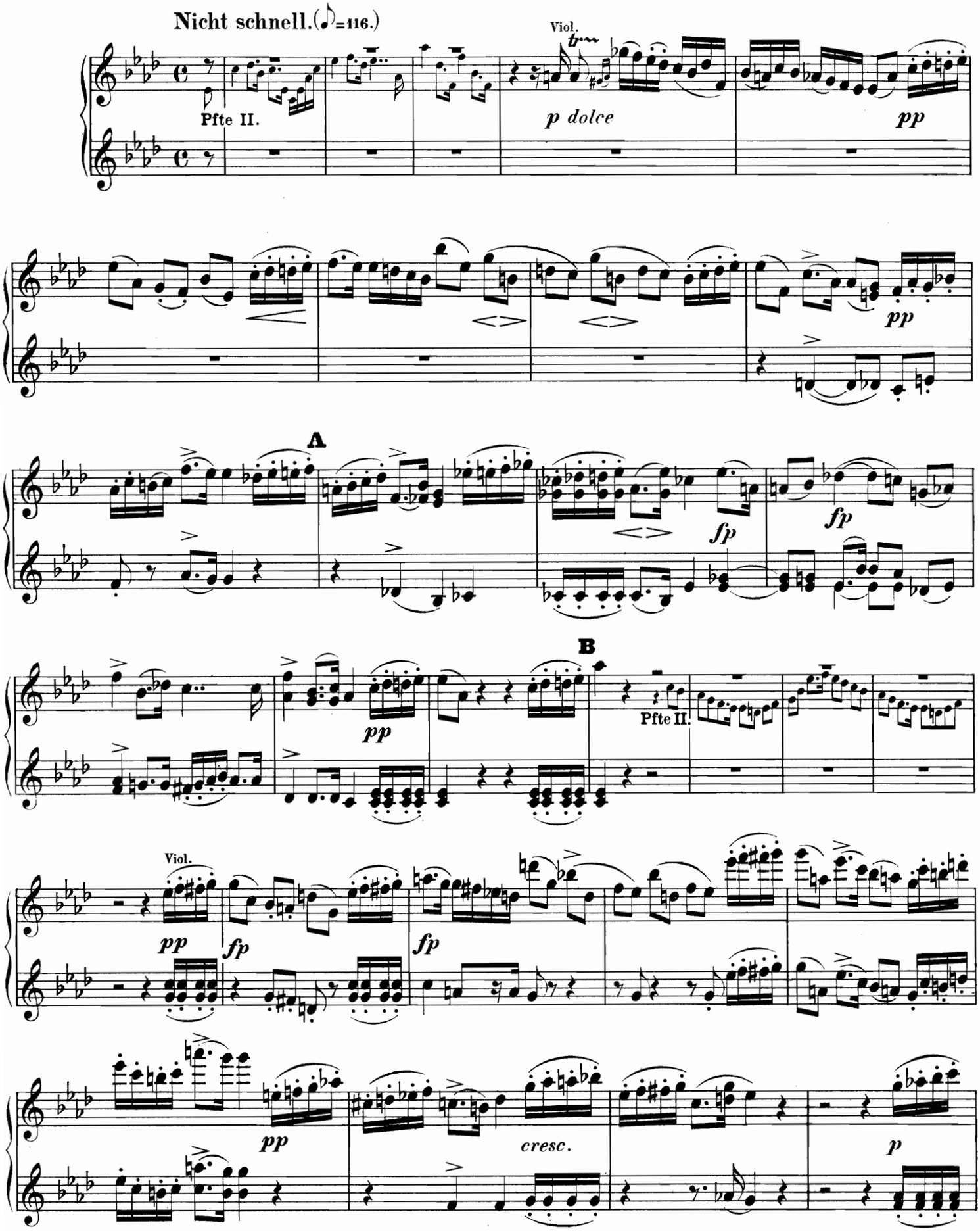

B
1.
dol.
2.
Cello
p
f
p
1.
2.
C
f
f
ff
p
f
p
ff
D
sf
sf
f
sf
p
pp

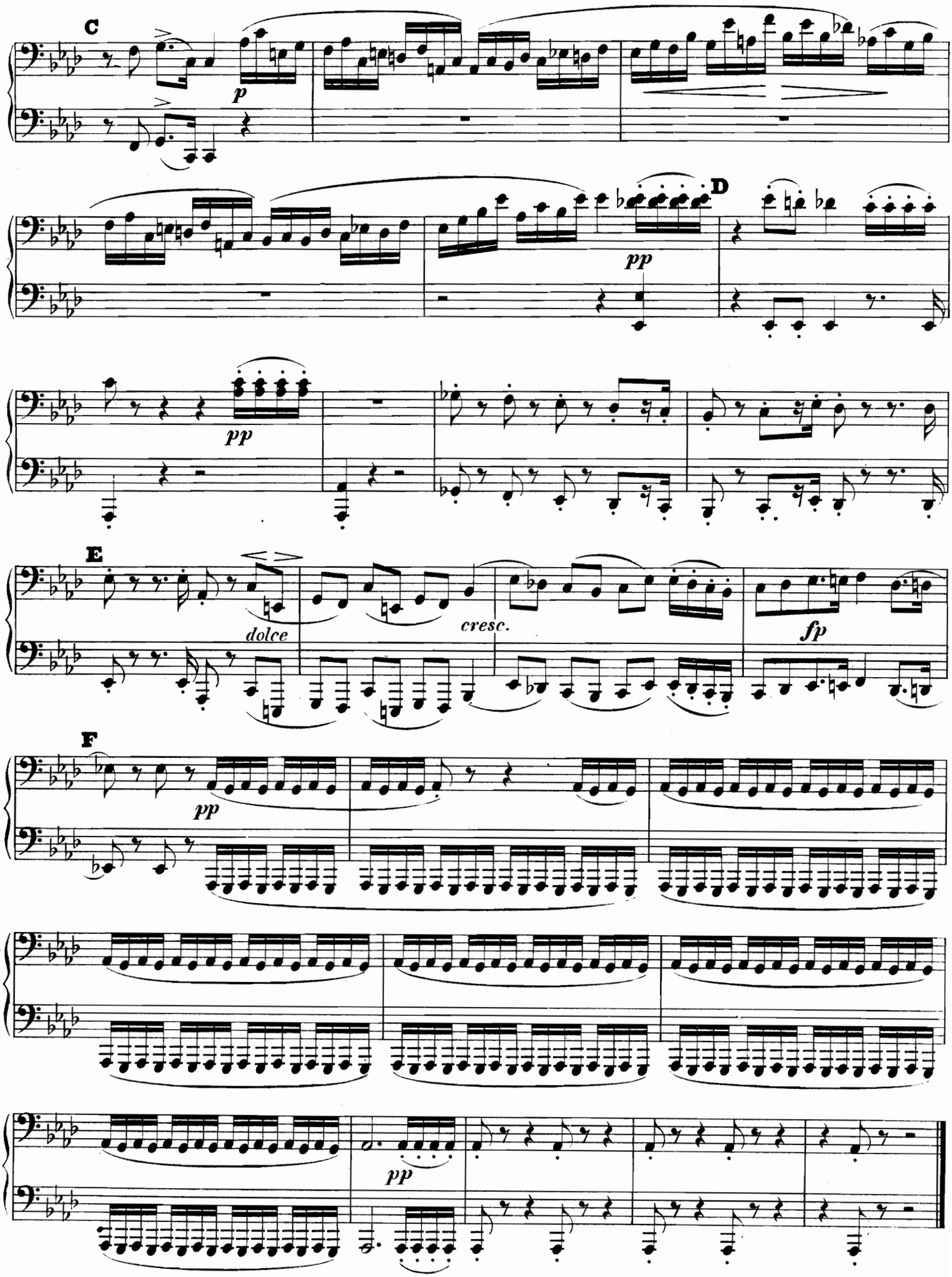

B
pp
stacc.
pp
stacc.
pp
stacc.
pp
f
p
pp
1.
2.
C
cresc.
f
sf
sf
ff
sf
Fl.
Ob.
p
f
D
p
ff
sf
sf
sf
f
sf
sf
Cor.

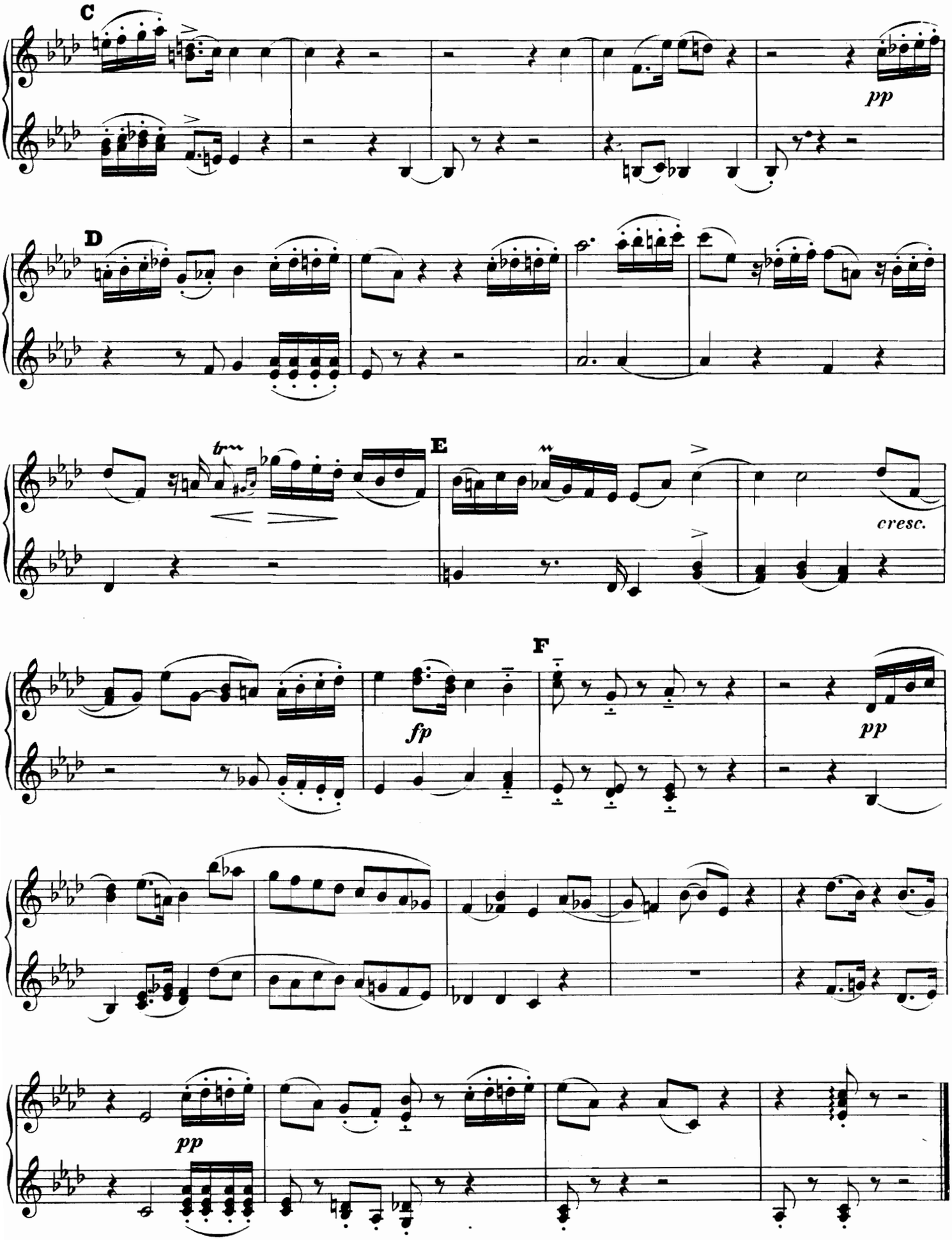

E
p
mf
p
cresc.
poco rit.
in tempo
f
p
F
p
f
mf
Ped.
Ped.
ff
tr
G
sf
dim.
sfp
p
dim.
p

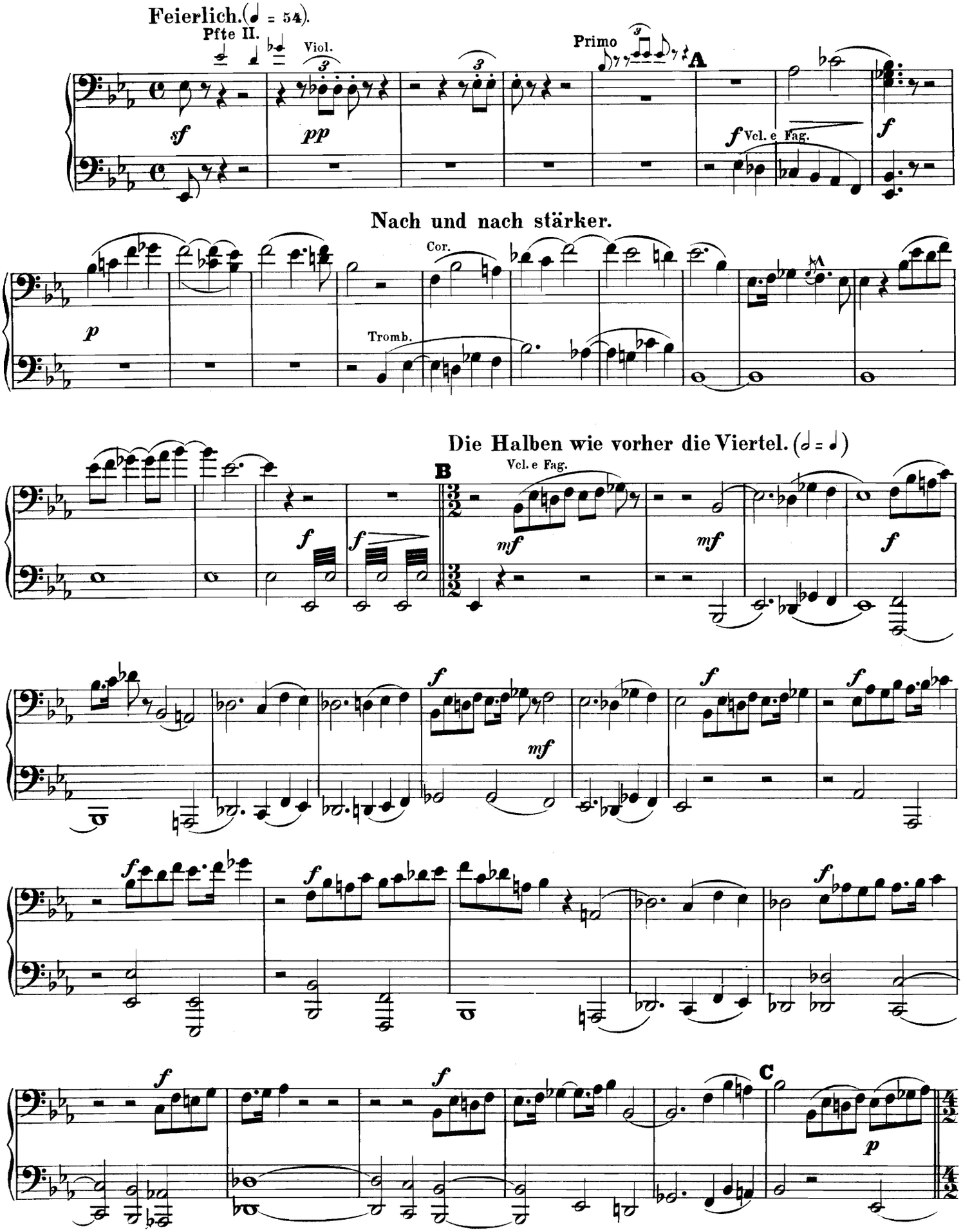

E
p
mf
f
p
poco rit. in tempo
cresc.
f
p
F
p
pp
Ped.
Ped.
f
ff
G
sf
sf
sf
sf dim.
sfp
p
p
dim.
1
Sec.
pp
p

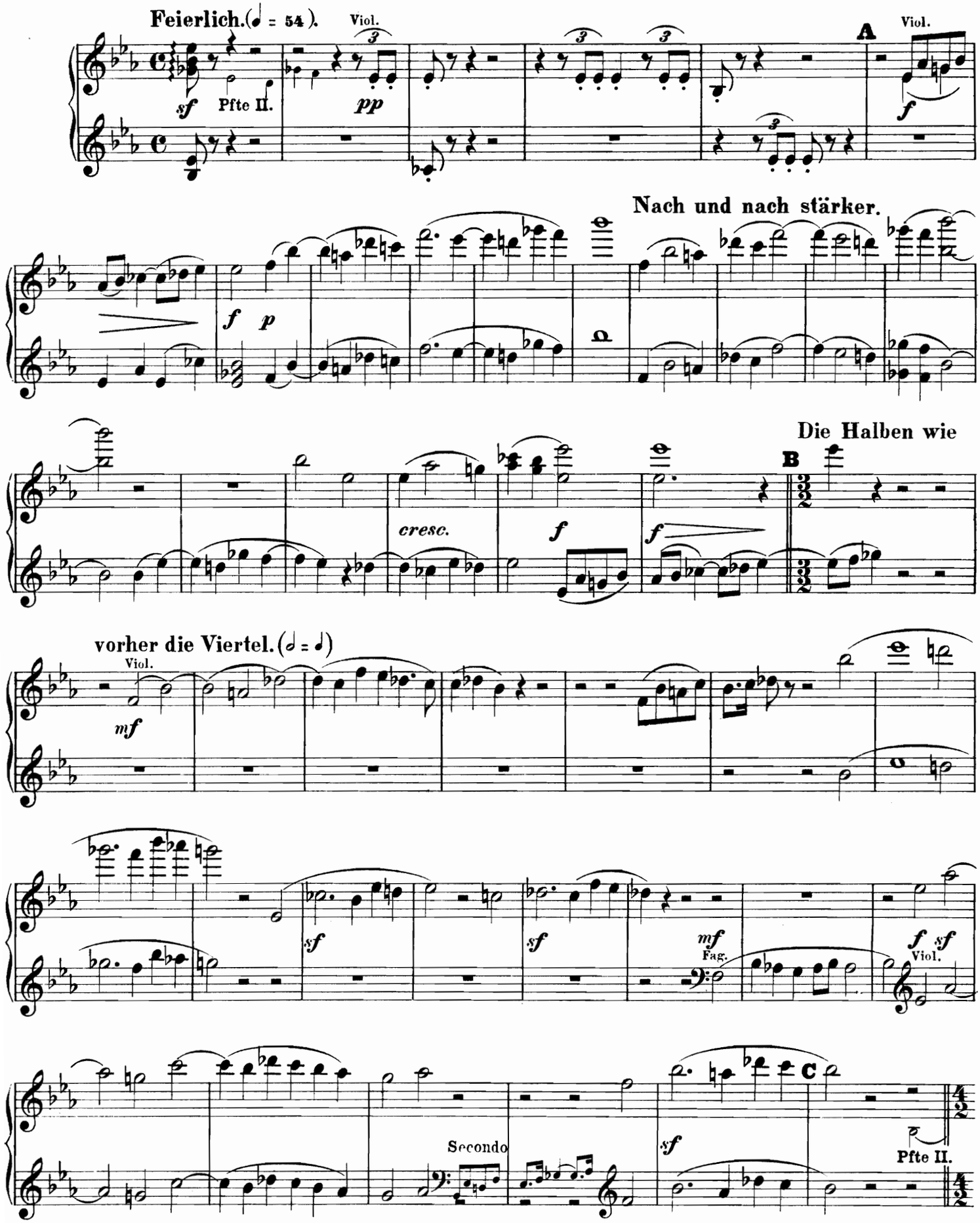

Nicht schnell. (♪=116.)
Viola
pp
A
fp
fp
B
Cello
p
pp
f
p
fp
p stacc.
pp
cresc.
p

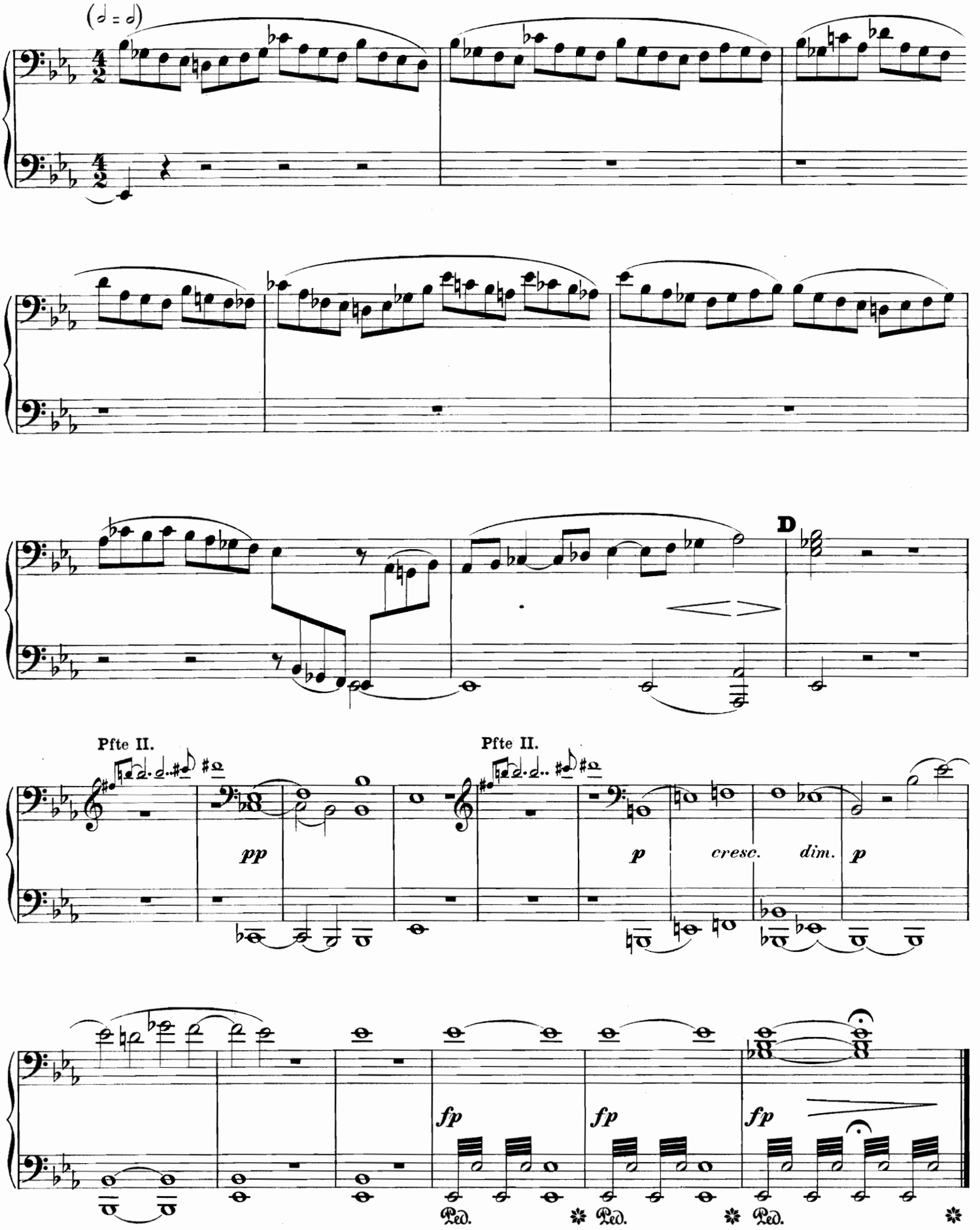

Nicht schnell.(♪=116.)
Viol.
Pfte II.
p dolce
pp
A
fp
B
Pfte II.
Viol.
cresc.

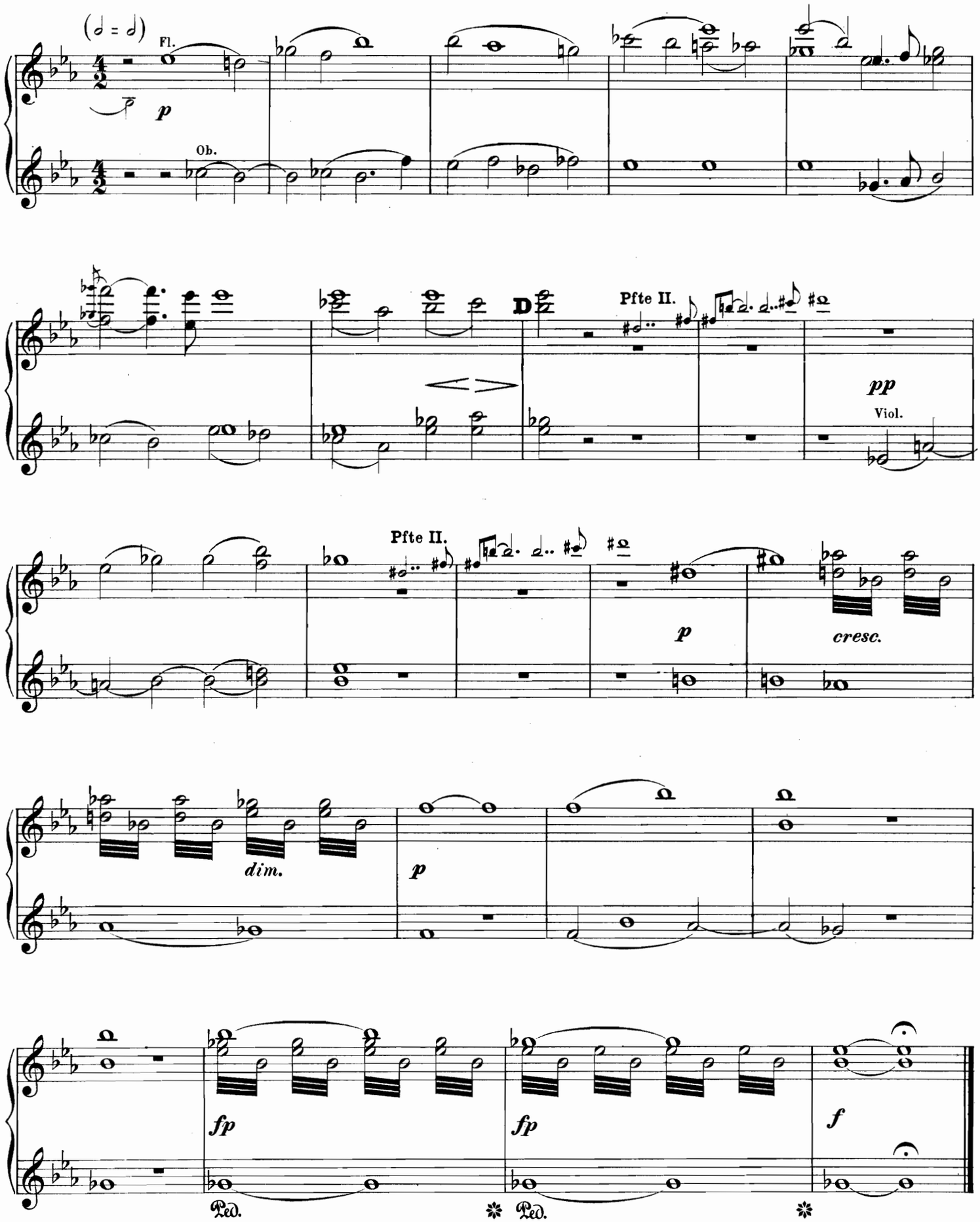

C
p
pp
D
pp
E
dolce
cresc.
fp
F
pp
pp

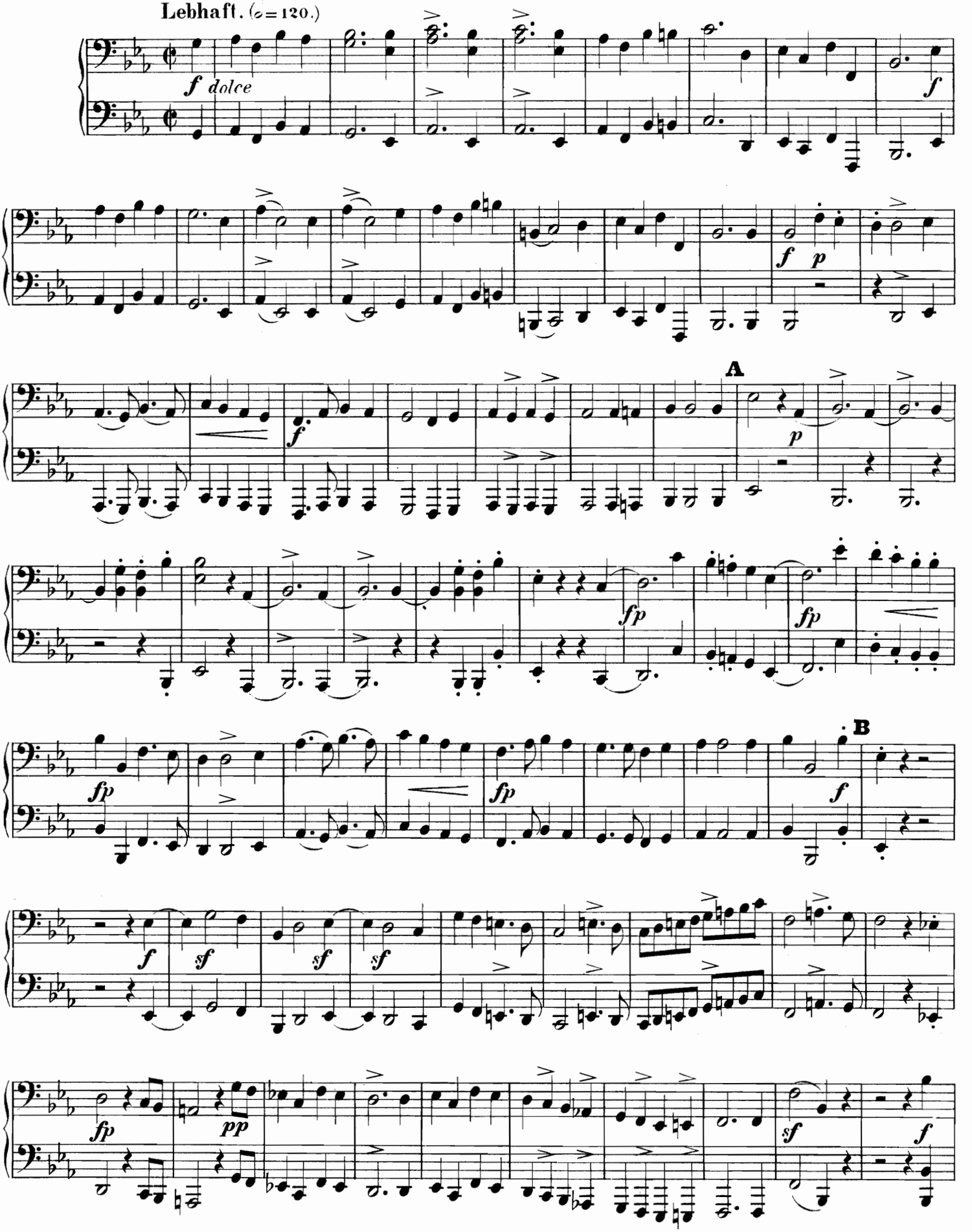

C
pp
D
tr
E
cresc.
F
fp
pp
pp

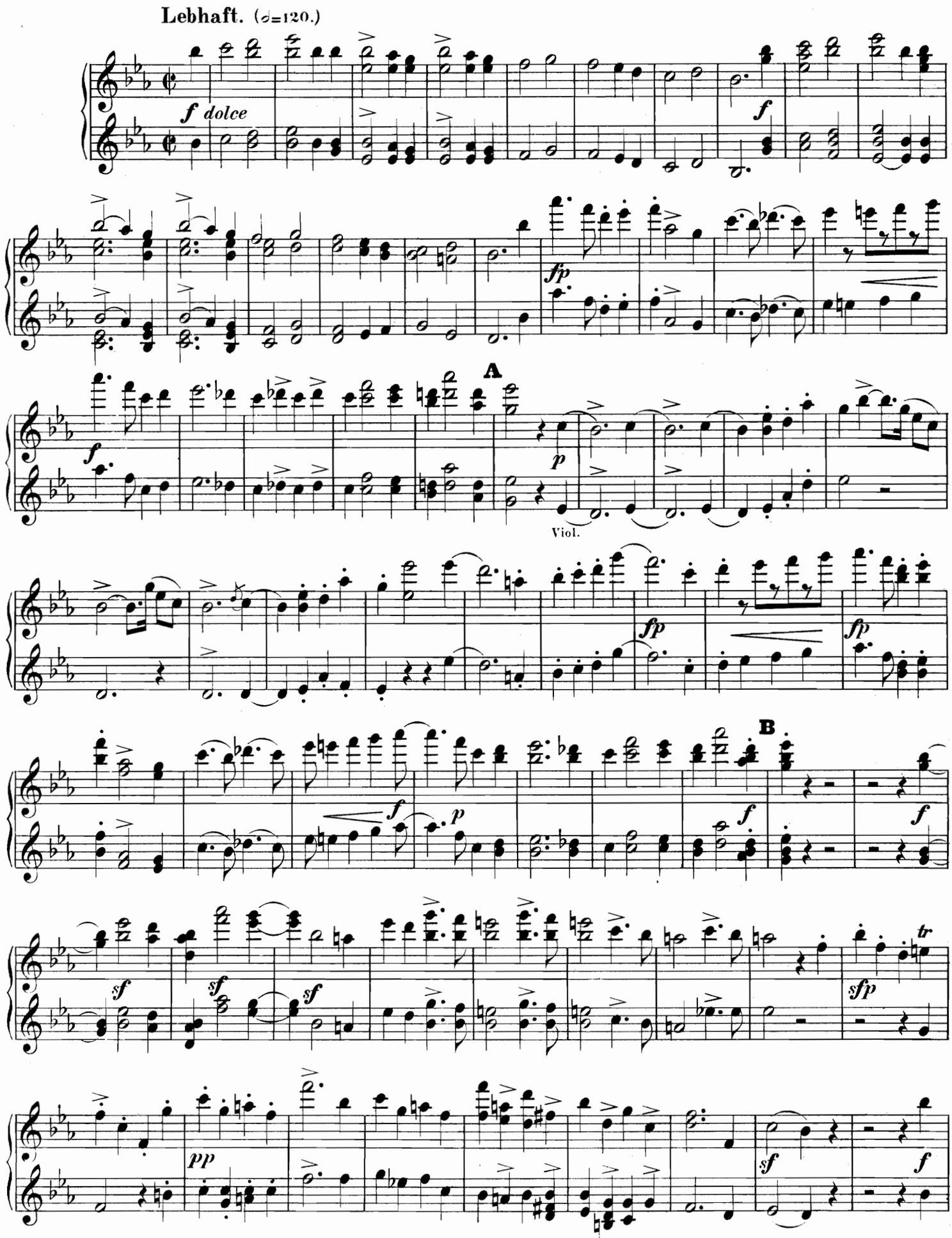

Feierlich. (♩ = 54).
Pfte II.
Viol.
Primo
A
sf
pp
f Vcl. e Fag.
f
Nach und nach stärker.
Cor.
p
Tromb.
Die Halben wie vorher die Viertel. (𝅗𝅥 = ♩)
B
Vcl. e Fag.
mf
f
C
p

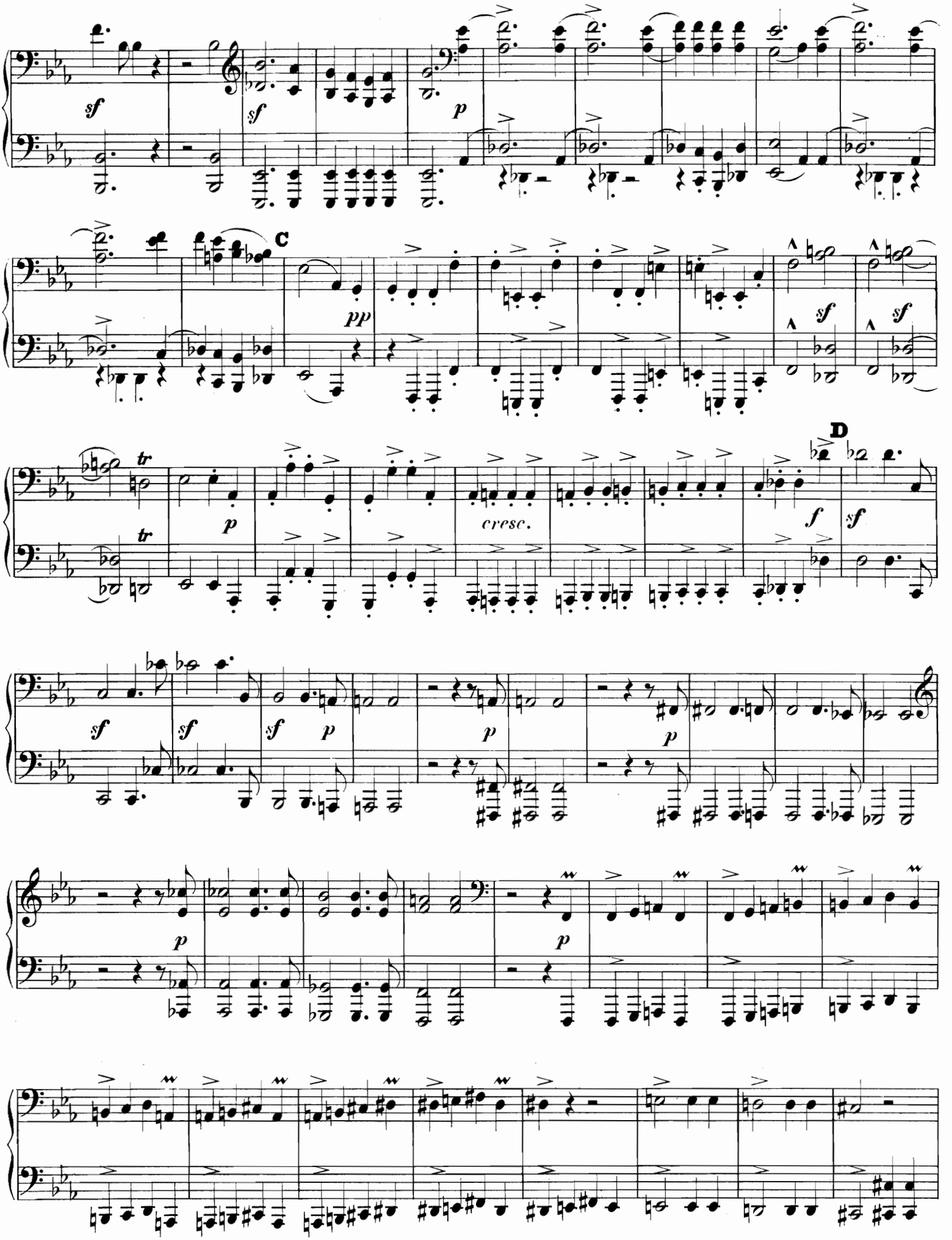

Feierlich. (♩ = 54).
Viol.
sf
Pfte II.
pp
A
Viol.
f
Nach und nach stärker.
f
p
cresc.
f
f
Die Halben wie
B
vorher die Viertel. (𝅗𝅥 = ♩)
Viol.
mf
sf
sf
mf
Fag.
f sf
Viol.
Secondo
sf
C
Pfte II.

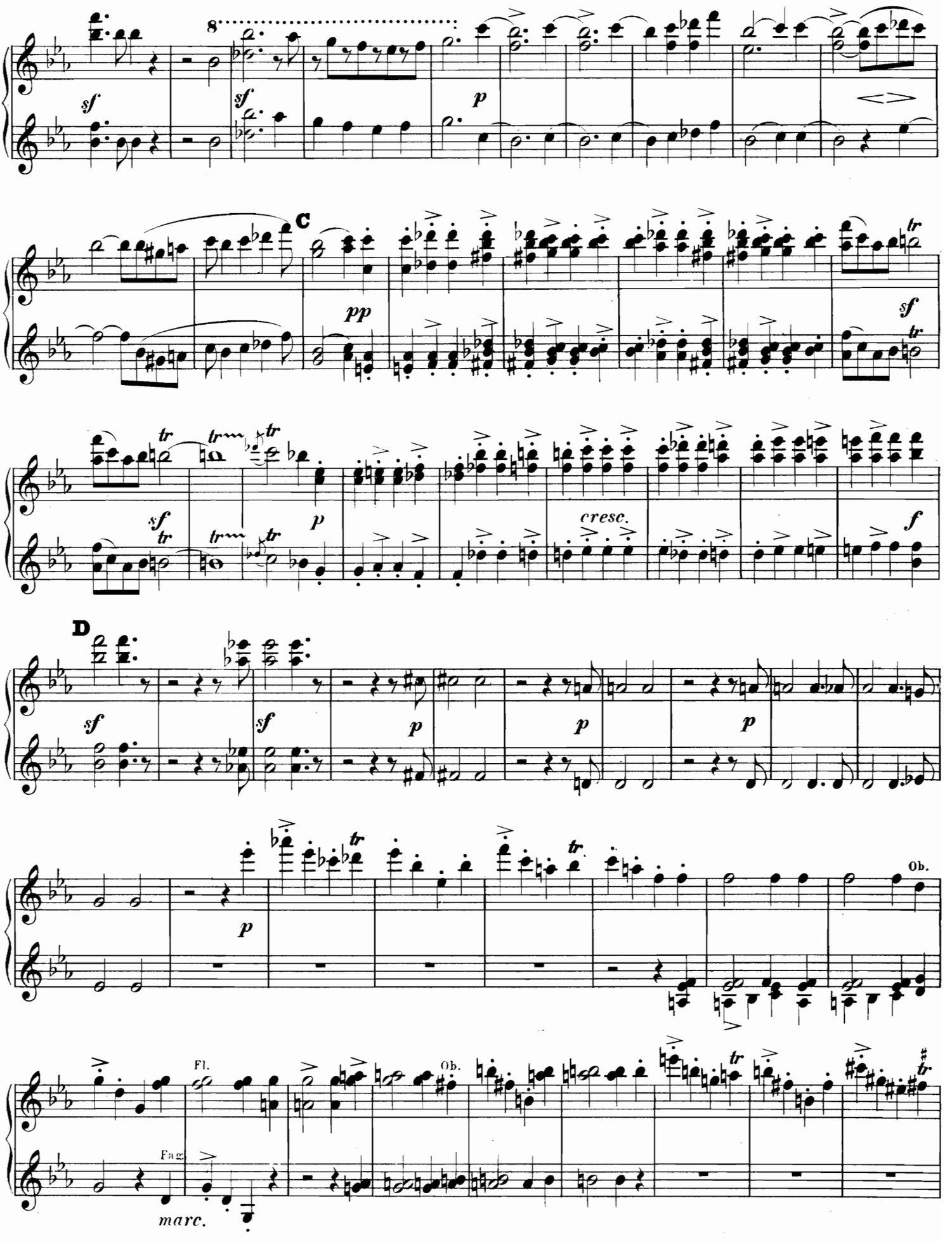

(𝅗𝅥 = 𝅗𝅥)
D
Pfte II.
pp
Pfte II.
p
cresc.
dim.
p
fp
fp
fp
Ped.
Ped.
Ped.

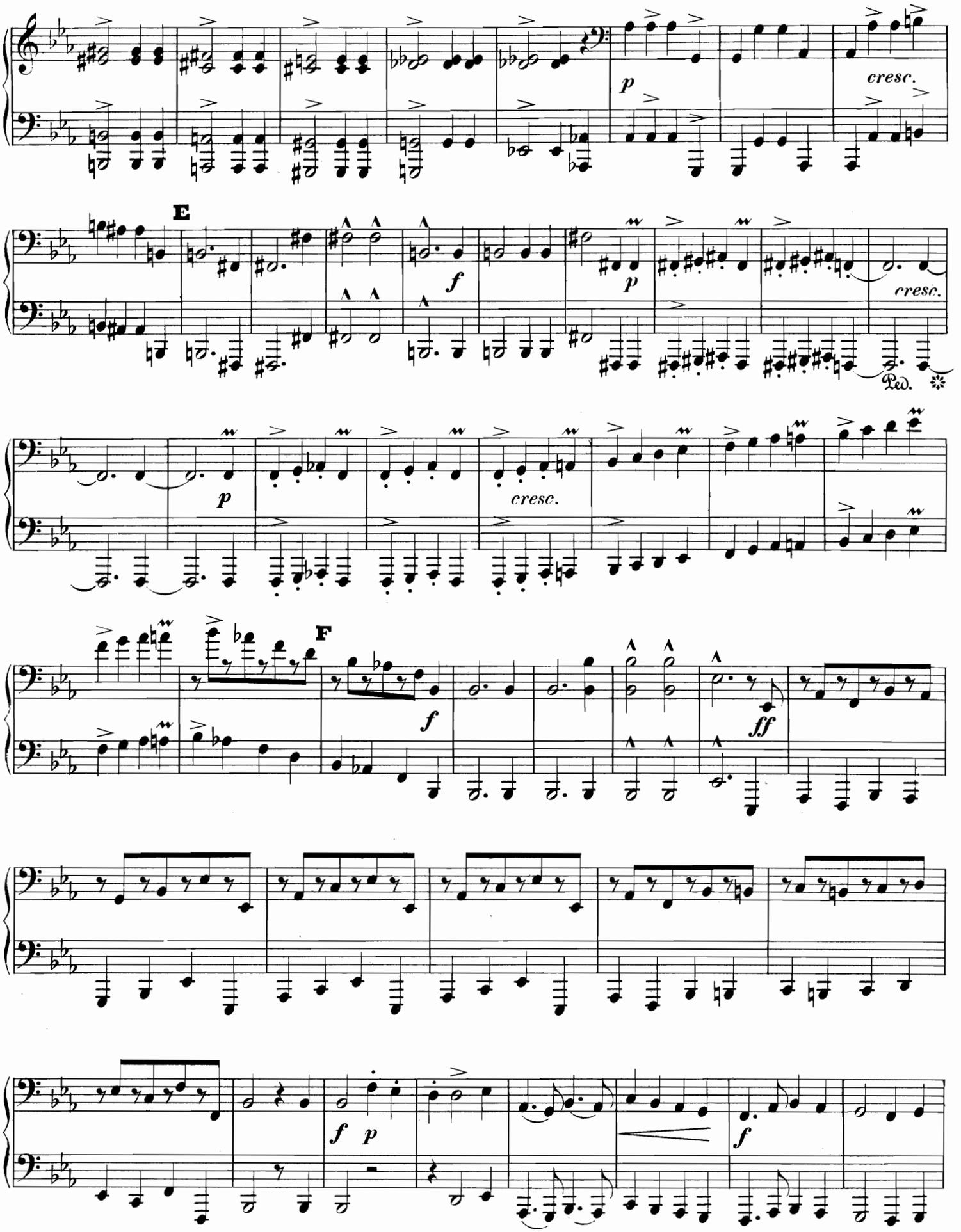

(𝅗𝅥 = 𝅗𝅥)
Fl.
p
Ob.
D
Pfte II.
pp
Viol.
Pfte II.
p
cresc.
dim.
p
fp
fp
f
Ped.
Ped.

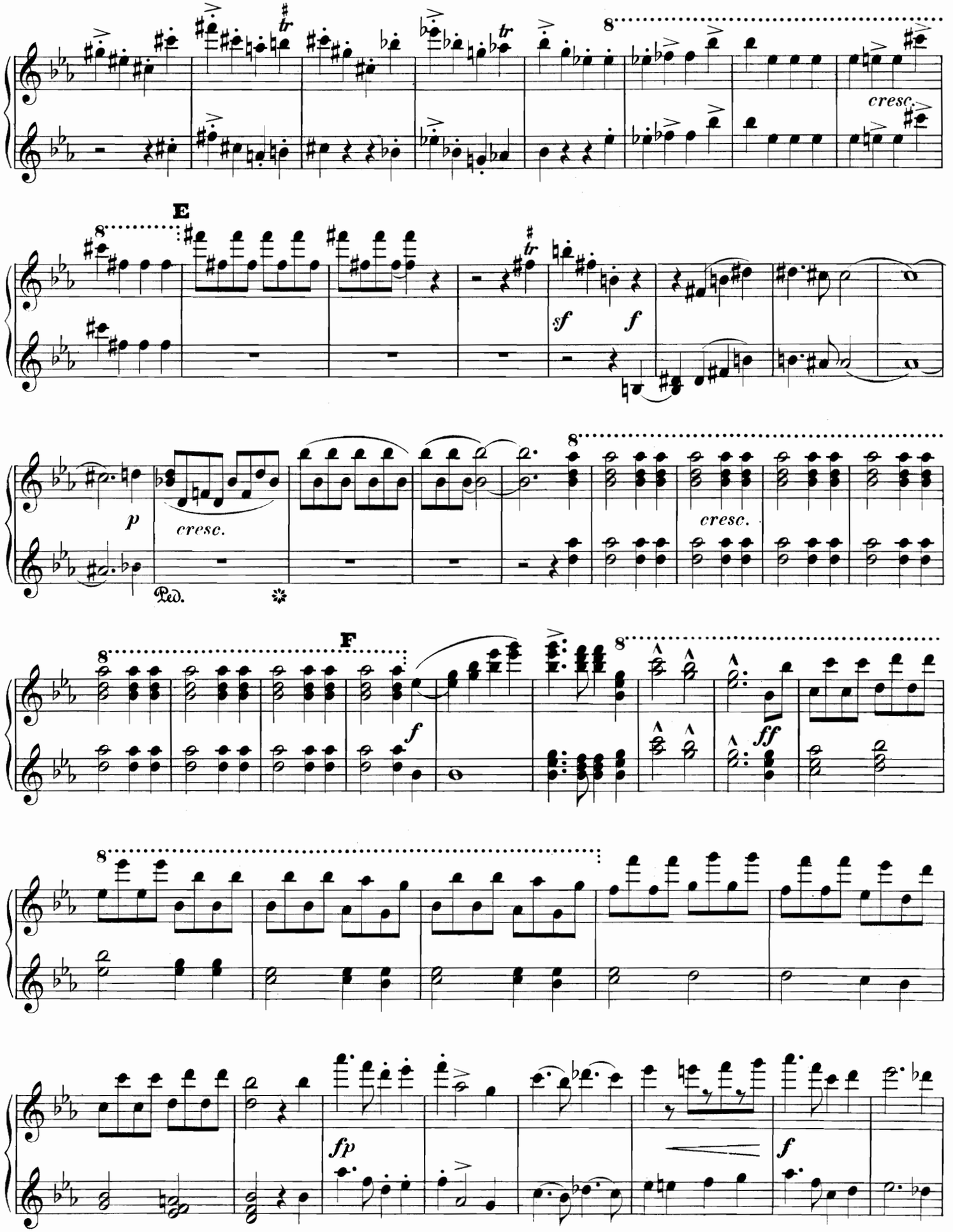

Lebhaft. (♩= 120.)
f dolce
f
f p
A
p
f
fp
fp
fp
B
f
f sf sf sf
fp pp
sf f

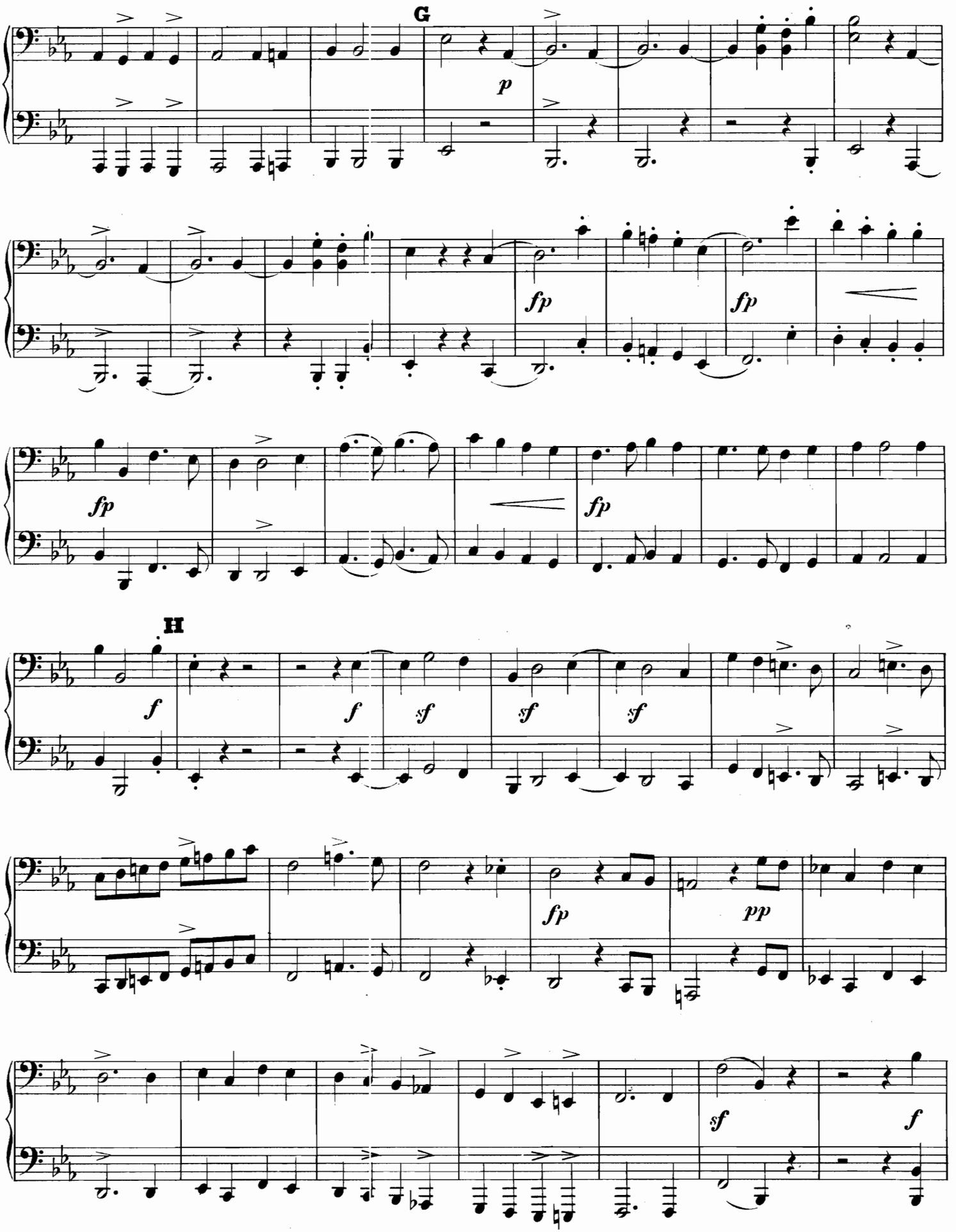

Lebhaft. (♩=120.)
f dolce
f
fp
A
p
Viol.
fp
fp
B
f
p
f
f
sf
sf
sf
sfp
tr
pp
sf
f

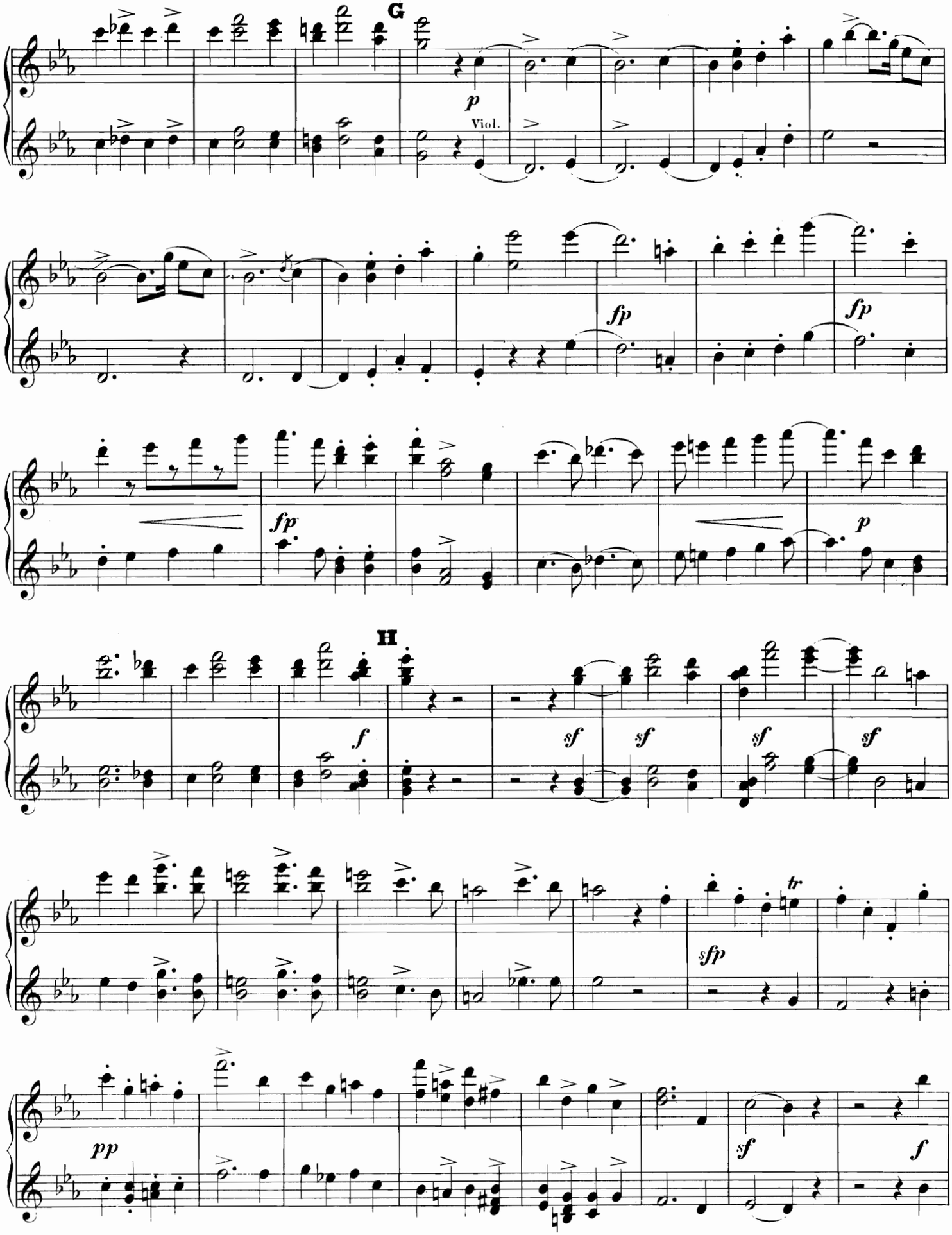

sf
sf
p
C
pp
sf
sf
tr
tr
p
cresc.
f
D
sf
sf
sf
p
p
p
p
p

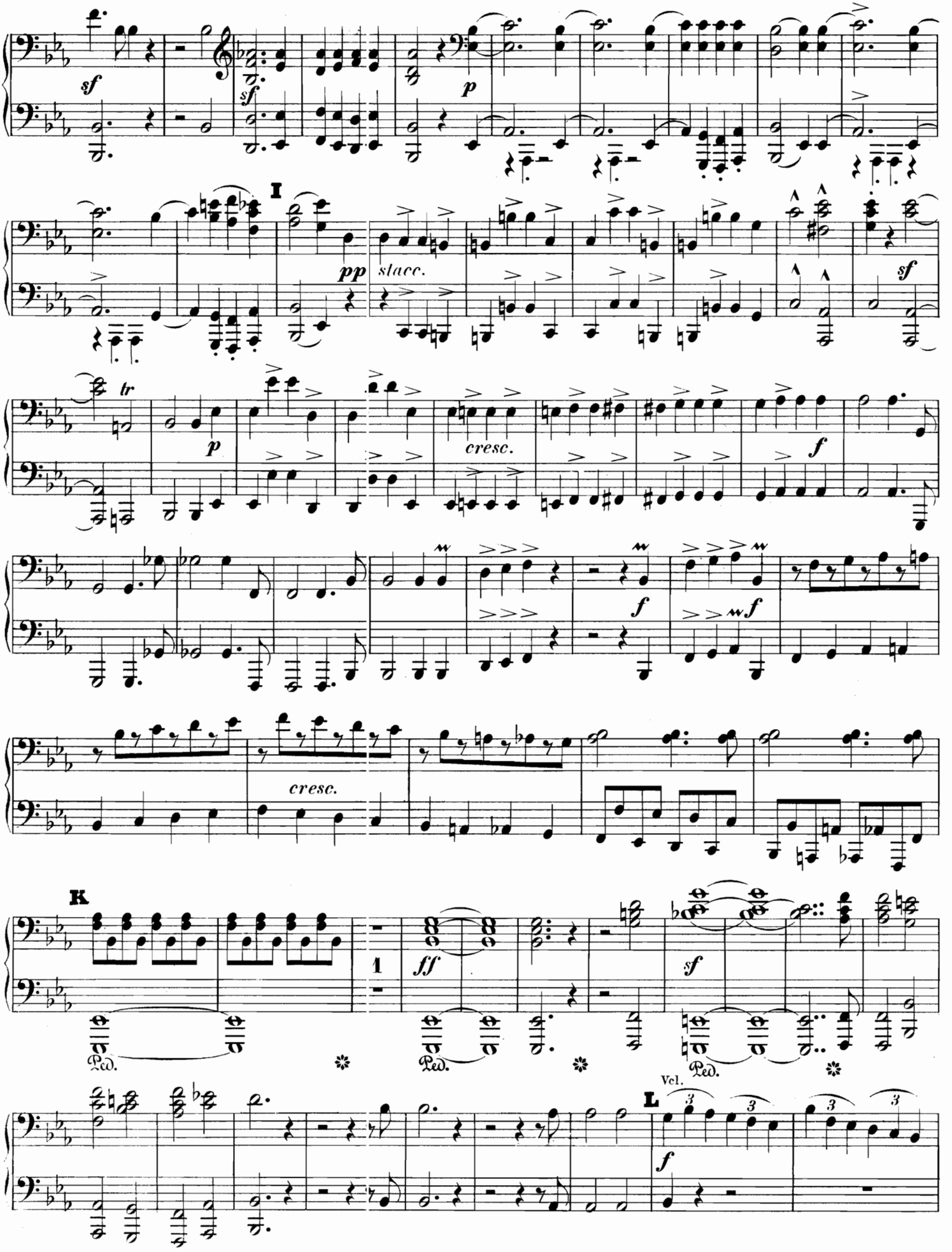

8
sf
sf
p
C
pp
tr
sf
tr
tr
tr
sf
tr
tr
p
cresc.
f
D
sf
sf
p
p
p
tr
tr
Ob.
p
Fl.
Ob.
Fag.
marc.

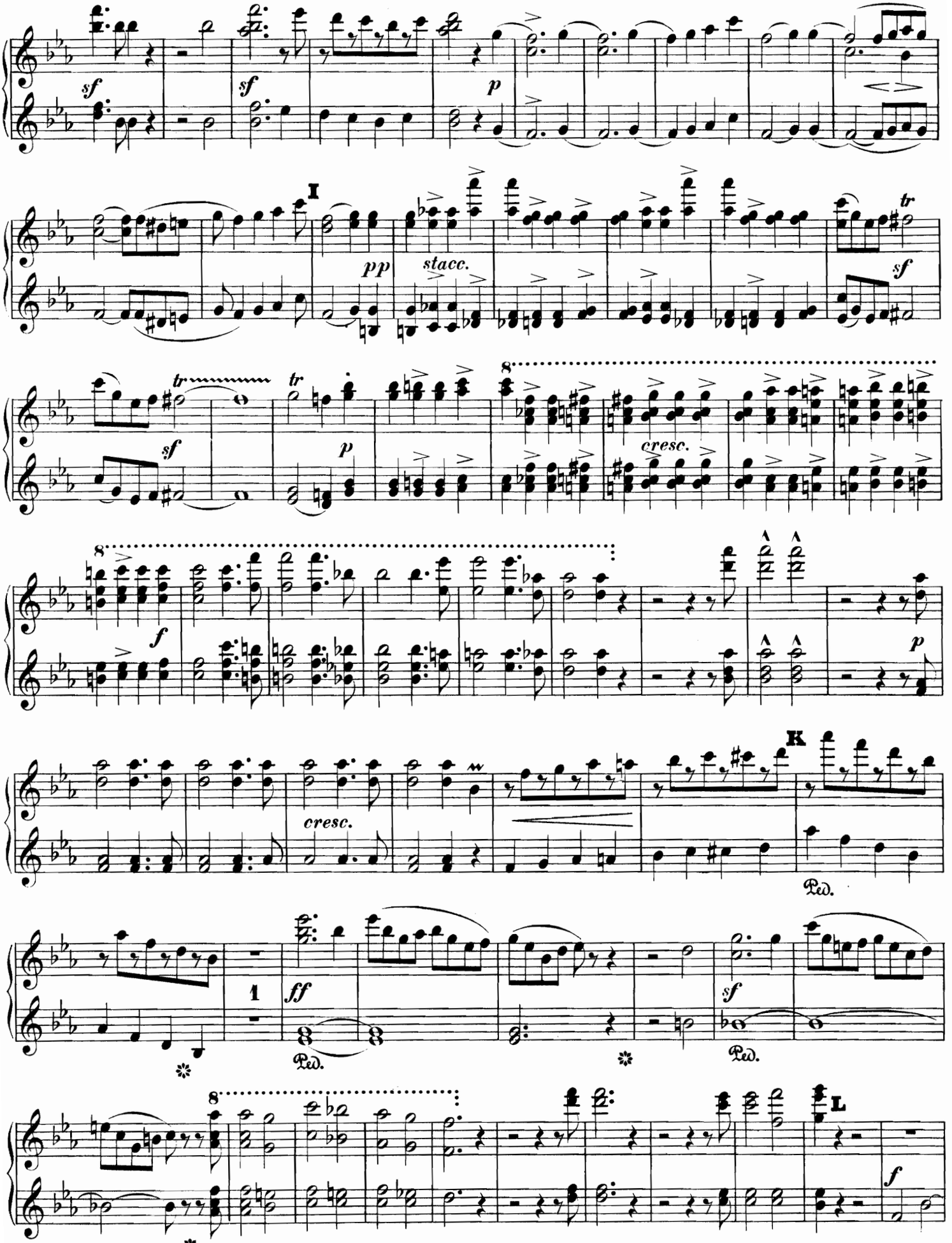

p
cresc.
E
f
p
cresc.
Ped.
p
cresc.
F
f
ff
f p
f

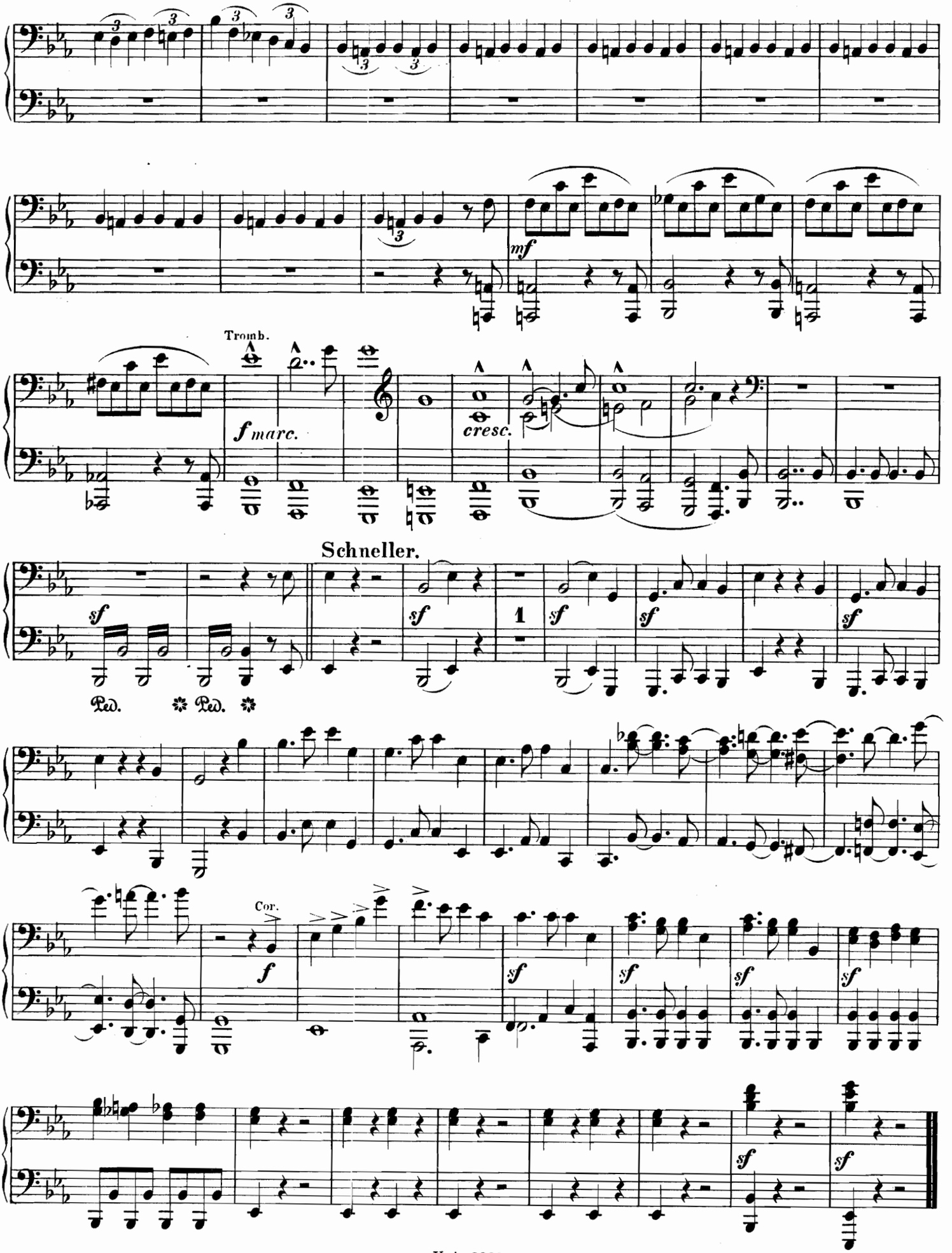

cresc.
E
sf
f
p
cresc.
Ped.
cresc.
F
f
ff
fp
f

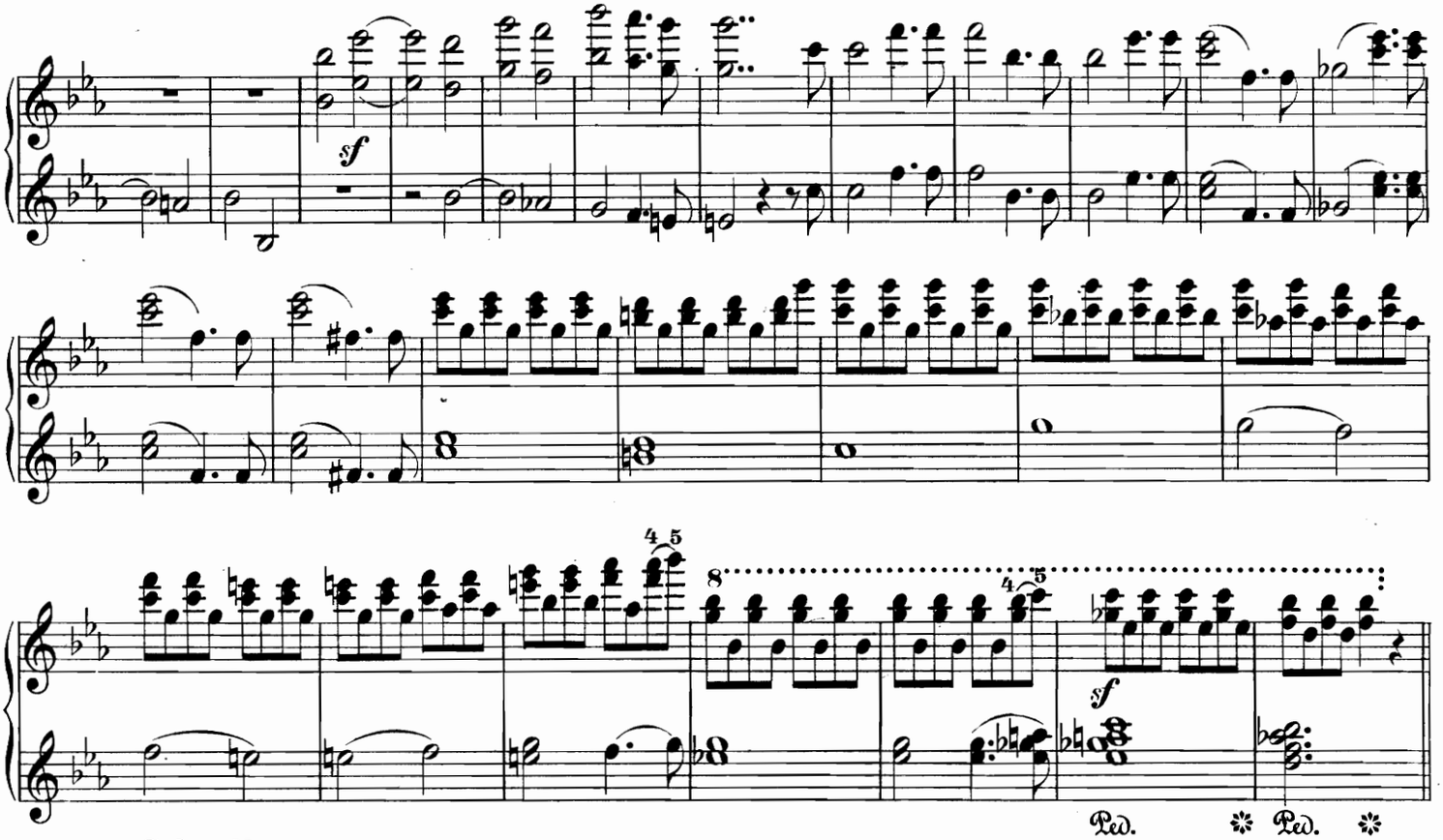
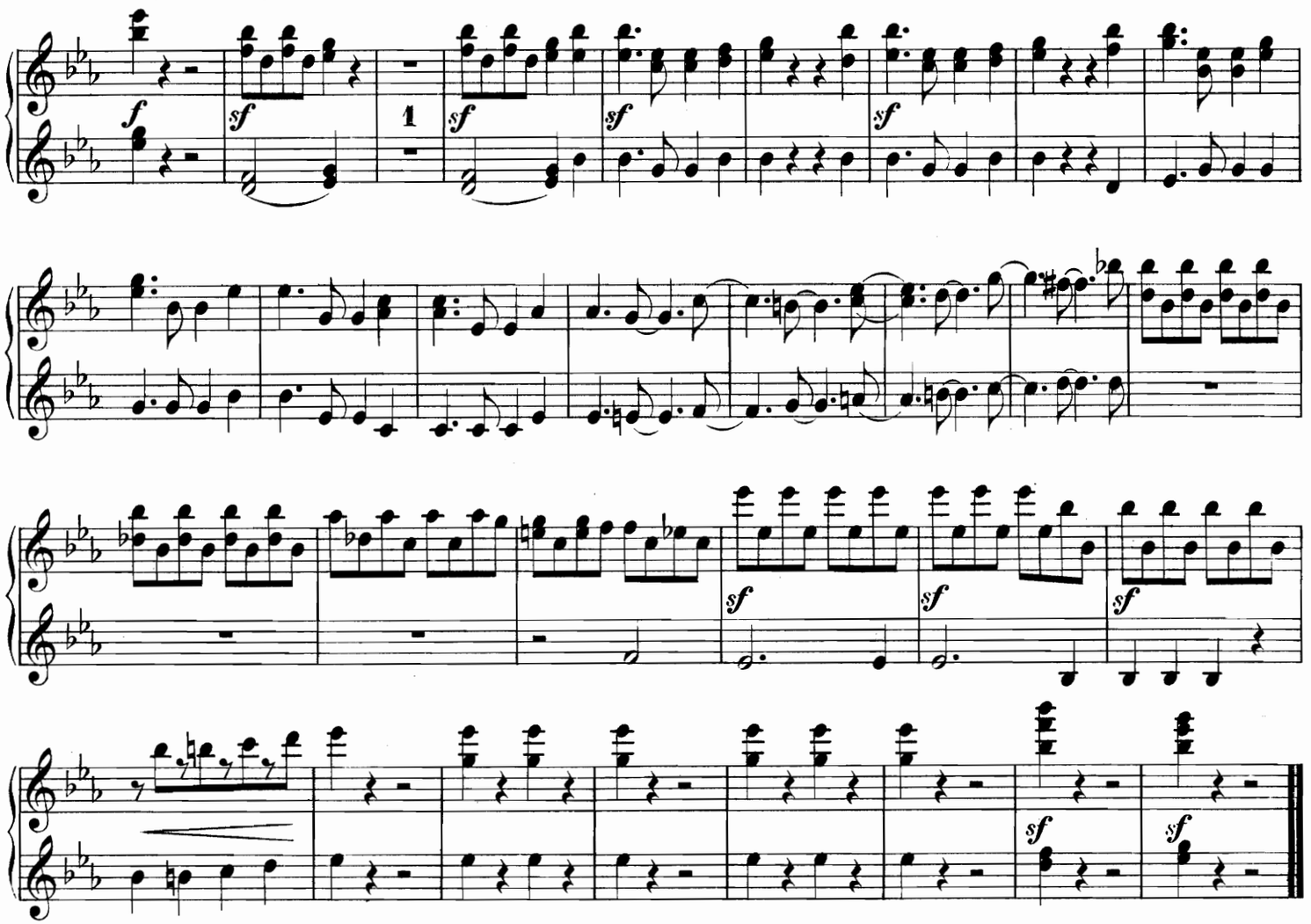

G
p
fp
fp
fp
fp
H
f
f
sf
sf
sf
fp
pp
sf
f


G
p
Viol.
fp
fp
fp
p
H
f
sf
sf
sf
sf
tr
sfp
pp
sf
f


sf
sf
p
I
pp
stacc.
sf
tr
p
cresc.
f
f
f
cresc.
K
1
ff
sf
Ped.
Ped.
Ped.
Vcl.
L
f


sf
sf
p
I
pp
stacc.
tr
sf
tr
tr
sf
p
8
cresc.
8
f
p
cresc.
K
Ped.
1
ff
Ped.
sf
Ped.
8
L
f


Tromb.
mf
f marc.
cresc.
Schneller.
sf
Ped. * Ped. *
Cor.
f



Schneller.