

ECSTASY.

ROMANCE.

Andante espressivo.

Por FDO. CALLEJO F.

Piano.

The musical score is written for piano in G major (one sharp) and 3/4 time. It consists of five systems of music. The first system begins with a piano (p) dynamic and a melodic line in the right hand. The second system introduces a forte (f) dynamic and a piano (p) dynamic, with a section marked 'scherzando perdendosi' and 'pp rit.'. The third system features a 'dolce espressivo' section with a 'rinf' (rinforzando) marking, followed by a 'pesante' section. The fourth system includes a 'cresc.' (crescendo) leading to a 'rapido' section, then returns to a 'a tempo dolce' section. The fifth system concludes with a 'f crescendo' section and a 'stinto' (sudden) ending. The score includes various repeat signs and first/second endings throughout.

pe delicato *cal.* *sempre delicato*
mf *poco cal.* *mf* *energico* *f* *animato*
Piu forte *piu animato* *ff molto appassionato* *pp* *dolce supplicante*
p *delicato* *pp* *cresc. rit.* *poco cal.* *a tempo* *dolce cal.*
scherzando *ppoco rall.* *p* *f* *rit.*
f *con coqueteria* *f* *cresc.* *agitato*

3454

dolcemente *p* ritard. *f* riten.

La. * La. * La. * La. * La. * La. *

f *concoqueteria* *f* animato

La. * La. * La. *

con fuoco *ff* ritard. rall. *p* *rit a piacere* *dolce*

La. * La. * La. * La. * La. * La. *

Echo *f* *rinf* *pp* *p* *stinto* *ten*

La. * La. * La. * La. * La. * La. *

dolce *pianissimo* *p* *con molto amore* *piu delicato* *ten.*

La. * La. * La. * La. *

pp *delicatissimo* *p* *stinto e poco* *a poco* *per* *den - do - si* *ppp*

La. * La. * La. *