

FLUTE & PICCOLO in D \flat .

NO 486.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY NO 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

Poco allargando.

Very broad.

f *ff*

ff *f* *mf* *p* *dim.*

pp *pp* *ppp* *ff*

pp *ff*

poco rit.

a tempo *poco rall. Fl.*

p *mf* *f*

fz *sf* *f*

ff *silent*

Meno mosso.

8 Fl. Solo

p *p* *p* *p*

Fl. *7 Picc.*

mf *cresc.*

cresc. *ff*

ff

FLUTE & PICCOLO in D \flat .

unis

(E)

silent *ff*

ff *f*

f Fl

ff (F) unis.

Fl. only

ff

rall. *ff* Tranquillo. 8 Fl. *ff* a tempo

poco rit. >

II. Andante con moto.

9 Fl. *p* *f* *p*

3 *p* *f* *p*

5 Fl. *pp* *f* *ff* 24 Ob.

1 *p* *cresc. f* *dim.* *p*

3 *p* *f* *p*

5 *pp* *f* *ff* 16 Solo *ff*

f *p* *pp*

7 *f*

ff

7 Solo *mp*

D \flat FLUTES.

(D) two Flts unis.

cresc. *ff*

dim. *p*

7 Solo *p*

cresc.

(E) *f dolce p*

3 unis. *mf* *ff*

sf

sf *p*

3 *Più moto.* 11 *f*

Tempo I. *mf* *ff* *f* *p*

13 unis. 3 *f* *sf* *f* *ff*

ff *sf* *p* *f* *ff*

CONCERT FLUTE & PICCOLO.

No 486.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY No 5. IN C MINOR.

BEETHOVEN.

I. Allegro con brio. **Poco allargando.**

Measures 1, 2, 12, Fl. 8, Piccolo, *cresc.*, *f*

Marcato (poco maestoso.) **atempo** Oboe. 1st Oboe. Fl.

ff, *cresc.*, *p*, *cresc.*, *sf*

Poco meno mosso.

12 Fl. *cresc.*, *ff*, *Silent.*, *p*, *p*

Tempo I.

18 Fl. 8, Piccolo, *ff*

Poco meno mosso. Tempo I.

24 Fl. *p*, *sempre p*

Fl. *sempre p*, **(B)**

unis., *piu f*, 5, 6

CONCERT FLUTE & PICCOLO.

very broad.

ff

ff *f* *mf* *p* *dim.*

pp *pp* *ppp* *ff*

pp *ff Picc.*

poco rit.

p

atempo Fl. 7 poco rall. Fl. 8 Ob.

p *mf* *f*

1st Ob. Fl. 8 f Picc.

f *f Picc.*

Silent.

f *Silent.*

Meno mosso. Solo. 8

p

both. Fl. 8 7 cresc.

p *mf* *cresc.*

cresc. ff

cresc. *ff*

ff

CONCERT FLUTE & PICCOLO.

unis.

(E)

Silent. *ff*

ff

Fl.

Fl. 8

(F) unis. *ff*

Fl. only

both. Fl. 8

rall. *ff*

tranquillo

a tempo *ff*

pocorit. *v*

CONCERT FLUTES.

II. Andante con moto.

Fl. 9 *p* *f* \rightarrow *p*

Fl. 5 *p* \leftarrow \rightarrow *f* *p* *pp* *f* (A)

24 Ob. 1 *ff* *p cresc.* *f*

dim. *p* *p* \leftarrow \rightarrow

Fl. 5 (B) *p* *pp* *f* \leftarrow *ff*

16 Solo. *ff* *f* \rightarrow *pp*

7 (C) *f*

7 Solo. *mp*

CONCERT FLUTES.

(D) Two Flts. unis. *cresc.* *ff*

dim. *p* 7

Soli. *p*

cresc.

(E) *f p dolce* 3

unis. *mf* *ff* 6

sf

sf > p 3 *p*

Più moto. II *f* *mf* *ff* *f* *p* Tempo I.

1 13 unis. 3 *f* *sf* *f*

ff *sf* *p* *f* *ff*

OBOE

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY NO. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

Solo. *p*

Poco allargando. *p* *f* *ff*

Marcato (poco maestoso.)

a tempo *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

Solo. *f* *cresc.* *ff* *Silent.*

Poco meno mosso. Soli. *p*

Tempo I. *ff* *ff*

Poco meno mosso. *Silent.*

Tempo I. *mf* *Semp. p*

piu. f

OBOE

Very broad

f *ff*

p *dim.* *pp* *pp* *(C)*

pp *ff*

a tempo *poco rit.* *a tempo* *Solo* *pp*

poco rall. *cresc.* *f* *Adagio* *Cad. ad lib.* *p*

a tempo *p* *p cresc.* *f* *f* *ff*

sf *sf*

(D) *Meno mosso* *ff* *Silent* *p* *p*

23 *p* *ff*

ff

(E)

Silent

OBOE

II Andante con moto

OBOE

5 **(B)** *p* *p* *pp* *f* *ff* *ff*

9 *sf* *sf* *dim. p* *ff* *f* *p* Solo

6 **(C)** *p* *f*

7 *ff*

Fl. *p* Ob. Solo

cresc.

(D) *ff* *dim.*

8 Solo *p*

(E) *f* *ff*

7 *p*

5 *Più moto* *p* *f* *f*

5

1 *Tempo I* *mf* *p* *f* *sf*

13 *f* *ff* *sf* *p* *f* *ff*

1st BASSOON.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. *Allegro con brio. poco maestoso.* *a tempo* *poco allargando.*

ff *p* *f*

Maestoso. (poco maestoso.) *Solo.* *a tempo* *p* *cresc.*

sf *sf* *sf* *sf* *sf* *sf* *f*

ff *Silent.* *Poco meno mosso.* *p*

cresc. *ff*

Tempo I. *ff*

Poco meno mosso. *Silent.* *ff*

1st BASSOON.

Tempo I.

1 *p* *cresc.*

p *cresc.*

p *sempre p*

cresc. **(B)** *f*

più f *ff* *Very broad.*

ff *ff*

ff dim. *f dim.* *mf* *p* *dim.*

pp *pp* *ppp* *ff* **(C)** *pp*

f ff

poco rit. *Solo.* *a tempo p*

poco rall. *cresc.* *ff* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf*

f **(D)** *f*

meno mosso. *Solo.* *1* *10* *2*

Silent. *p* *p*

1st BASSOON.

Solo.

p *p* *p* *cresc.*

ff

sf *sf* *sf*

ff *p* *Silent.* *ff*

ff *f*

ff *f*

ff *f*

ff *f* *rall.*

Tranquillo. Solo.

ff *p*

a tempo *poco rit.*

1st BASSOON.

II. Andante con moto.

p *f*

p *f* *p* Solo. *f* *p* *cresc.*

f *p* *f* *p* *p*

f *ff* *ff* *f* *f*

sf *sf*

1 *pp*

Solo. *f* *mp dolce.*

f *p* *f* *p* *f*

p *p* *cresc.* *f* *p* *f*

p *p*

2

1st BASSOON.

(B)

Musical score for 1st Bassoon, measures 6-12. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music consists of several staves of music with various dynamics and articulations. Measure 6 starts with a dynamic of *f=ff*. Measure 7 has a dynamic of *sf*. Measure 8 has a dynamic of *f*. Measure 9 has a dynamic of *pp*. Measure 10 has a dynamic of *pp*. Measure 11 has a dynamic of *f* and a *cresc.* marking. Measure 12 has a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1st BASSOON.

(D)

ff

p Solo. *pp* 1

p

(E)

f 3 *pp* *cresc.*

ff

f

p 3

Più moto.

pp *ppp* *pp*

f *p* *f* *cresc.*

Tempo I.

ff *p* *f*

f *sf* *p* *pp* *cresc.*

f *p*

ff *p* *ff*

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.
Poco maestoso

ff *p* *a tempo*

Poco allargando *f* marcato (poco maestoso) *ff*

a tempo *p* *p* *cresc.* *sf*

sf sf sf sf sf **(A)** *f* *ff* *ff* *Silent.*

Poco meno mosso *p*

pp *cresc.*

Tempo I. *ff* *ff*

Poco meno mosso. *Silent.* *ff*

Tempo I. *p* *1* *2*

2nd BASSOON.

p cresc. p

sempre p p

cresc. f **(B)**

piu f ff

Very broad. ff

ff dim. f dim. mf > p > dim. pp pp

ppp ff pp **(C)**

f poco rit.

a tempo Solo. p

poco rall. cresc. f p cresc.

f sf sf sf sf sf sf

ff **(D)**

Meno mosso. Solo. Silent. p p

Solo.

p *p* *cresc.*

cresc. *ff*

ff

(E) *sf* *sf* *sf* *sf* *ff*

Silent. *ff* *ff*

f

(F) *ff*

sf

rall. *Tranquillo.* Solo. *p*

a tempo *poco rit.*

II. Andante con moto.

The musical score for the 2nd Bassoon part, titled "II. Andante con moto," is written in bass clef with a key signature of two flats and a 3/8 time signature. The score consists of 13 staves of music. The first staff begins with a dynamic of *p* and includes a *f* dynamic later in the measure. The second staff features a dynamic of *f* with an accent, followed by *p*, *cresc. f*, and *p*. The third staff contains triplets and a dynamic of *p*. The fourth staff, marked with a circled "A", shows dynamics of *f*, *ff*, *ff*, *sf*, *sf*, and *pp*. The fifth staff has a dynamic of *f* and *mp*. The sixth staff includes *f*, *p*, *cresc.*, *f*, *p*, and *p*. The seventh staff features *cresc. f*, *p*, *f*, and *p*. The eighth staff contains triplets and a dynamic of *p*. The ninth staff, marked with a circled "B", shows dynamics of *f < ff*, *ff*, *sf*, *sf*, and *f*. The tenth staff is marked *pp*. The eleventh staff includes *cresc.* and *f*. The twelfth staff has a dynamic of *p*. The final staff, marked with a circled "C", begins with *pp* and ends with *ff*. Performance markings include first and second endings (1, 2) and fingerings (3, 5).

2nd BASSOON.

ff pp f

10 2 3 4 5 6 7 8

p ff

2 Solo. pp

1 p

(E) 3 pp cresc.

ff

4 sf > p

Più moto. pp ppp pp Tempo I.

3 5

p < f sf f sf > p pp

cresc.

3 3 3 3 3

3 3 3 3 3

ff ff p ff

E♭ CLARINET

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. (poco maestoso.) **Poco allargando.**

ff *p cresc.* *f*

ff *marcato (poco maestoso.)* *a tempo* *p* *p cresc.* *sf*

sf *f* *p* *cresc.* *Silent.*

poco più mosso *25 Solo* *p cresc.* *ff*

Tempo I. *ff*

Silent.

poco meno mosso. Tempo I. *3* *2* *1* *p* *p*

cresc. *p* *cresc.* *mf*

sempre. p

f *più. f*

ff *sf* *sf* *sf* *sf* *sf* *sf*

'E \flat CLARINET

Very broad.

f *ff* *ff* *f* *mf* *p* *dim.* *pp*

pp *ppp* *ff* *pp*

ff

poco rit. *a tempo* *p* *poco rit.*

f *p* *p* *cresc.* *f*

sf *sf*

(D) *f* *ff* *Silent.* *p* *p* *p*

p *p* *p* *p cresc.*

cresc. *cresc.* *ff*

ff

E♭ CLARINET

①

ff *f* *Silent.* *f*

ff

ff

sf

f

ff *rall.* *Tranquillo* *Ob. p.*

atempo *poco rit.* *ff*

II. Andante con moto.

Solo. *p* *f* *p* *p* *f*

6 ① 5 18

p *f* *poco rit.*

E♭ CLARINET

Ob. 1 *p cresc. dim. p*

3 *p* 6 **(B)** *f* 5

10 *f* *ff* *ff* **(C)**

8 *ff* *mp* *p* *mp* *p*

(D) *cresc* *ff*

8 *dim. p* *p* *p* *Ob.*

(E) 6 *p cresc. f mf ff*

sf sf

Piu moto ob. 5 *p*

Tempo I.

13 *sf f p ff p f ff*

SOLO CLARINET in B \flat .

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN

I. Allegro con brio.

ff poco maestoso. *a tempo*
2nd Clar. *p*
poco allargando
p cresc. f
marcato (poco maestoso.) a tempo
vibrato. ff *p*
cresc. *sf sf sf sf sf*
sf f sempre. f
A *ff* *cresc.* *f* *Silent* *Solo Horn.* *ff* *sf* *sf* *sf*
Cort. *p* *p* *p* *p*
cresc. *Tempo I.*
ff
ff
2 *Silent.*

SOLO CLARINET in B \flat .

Poco meno mosso. **Tempo I.**
2nd Clar.

ff Cort. *ff* *p* *p* *p*

cresc. *p*

cresc. *p*

sempre. p *cresc.*

(B) *f* *piu f*

ff sf sf sf sf sf sf

Very Broad. *sf* *ff*

ff dim. *f* *mf* *p* *dim.* *pp*

pp *ppp* *ff* **(C)** *pp*

ff *ff*

poco rit **a tempo** *2nd Cl. p* *2nd Cl.*

poco rall. *cresc.* *ff* *ad lib.* *adagio.* *p*

SOLO CLARINET in B \flat .

a tempo

p *cresc.* *f*

sf sf sf sf sf

sf f

D *ff* *Silent.* *Meno mosso.* 1st Horn Soli. *ff* *p* *sf* *sf* *sf*

Oboes. *p*

Oboes. *p*

cresc. *cresc.*

ff

ff

E *sf sf sf*

sf ff *Alto Sax. Silent.* 1

SOLO CLARINET in B \flat .

ff

ff

sf sf

ff

sf

ff

sf

f

rall.

ff

Tranquillo.

p

2nd Clar.

pp

a tempo

ff

poco rit.

SOLO CLARINET in B \flat .

II. Andante con moto.

p

f *p* *p* *f* *p* *p*

cresc. *ff* *p* *f* *p* *p* *Cort.* *p*

pp *f* *ff* *ff*

f *sf*

pp *sempre. pp* *cresc.* *f*

p

Tenor Sax ova bassa.

f *p cresc.* *f* *p* *cresc.* *f* *p*

un. *p* *cresc.* *ff* *p* *f* *2nd Ob.* *Cort.*

pp *f* *ff*

ff

sf *sf* *pp*

sempre. pp *cresc.* *f*

SOLO CLARINET in B \flat .

p

Tenor Sax ova bassa.

pp

C

f

pp Cort. *ff* Fl. Ob.

Two Soli. *p*

cresc.

D

ff

p *dim.*

pp *pl*

SOLO CLARINET in Bb.

musical score for Solo Clarinet in Bb, page 7. The score consists of 12 staves of music. The first staff is the main melody. The second staff is a second line of the melody. The third staff continues the melody with a "cresc." marking. The fourth staff includes a circled "E" above a measure, "Cort. p" above a measure, and "dolce." below a measure, with dynamics "sf" and "p". The fifth staff is labeled "2nd Cl." and includes "p cresc.", "mp cresc.", and "ff". The sixth staff includes "Ob. p." above a measure and "sf" below. The seventh staff is marked "Più moto." and includes "pp" and "ppp". The eighth staff includes "p cresc.", "f", "p cresc.", "f", and "p cresc.". The ninth staff includes "Ob. sf p." above a measure and "ff", "pdolce.", "cresc.", "f", "sf", "f", "sf" below. The tenth staff includes "p", "pp", and a "4" above a measure. The eleventh staff includes "f", "ff", "ff", "p", and "ff".

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY NO. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio poco maestoso.

5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 124

f *p* *poco allargando* *p cresc.* *f* *marcato (poco maestoso)* *ff* *vibrato* *a tempo* *p* *cresc.* *sf* *sf* *sf* *sf* *sf* *sf* *f* *ff* *sempre f* *cresc.* *ff* *Silent* *p* *Poco meno mosso.* *p* *cresc.* *ff* *Tempo I.* *ff* *Silent*

1st CLARINET in Bb.

Poco meno mosso. *Tempo I.*

125 *ff* 130 *p* 135

140 *cresc.* 145 *p*

150 *cresc.* 155 *p*

160 *sempre p* 165 *cresc.*

(B) 170 *f* 175 *più f*

180 *ff sf sf sf* 185

190 *sf sf sf* 195 *Very broad.* 200 205

210 *ff dim.* 215 *f mf p*

220 *dim. pp pp ppp ff* (C) 225 230

235 *pp ff* 240

245 *poco rit.* 250 *ff* *a tempo*

255 260

1st CLARINET in Bb.

265 poco rall. a tempo 270
cresc. p cresc.

275 280
f sf sf

285 290
sf sf sf sf f

295 300 301
ff >>> Silent

Meno mosso.
302 310 315 320
p p p p

325 330 335
p cresc.

340 345
cresc. cresc. ff

350 355
ff

360 365
ff

370 375
sf sf

380 385
sf ff

390 395
Silent ff

1st CLARINET in Bb.

400 *ff*

410

415

420

425 *sf sf*

430 435 (F)

440 2 41 *ff* 44 2 45 2 480

455 1 460

465 470 *f*

475 *rall.* *ff*

480 *Tranquillo.* 1 *pp* 485

490 *a tempo* *ff*

495 500 *poco rit.* 502

II. Andante con moto.

The musical score for the 1st Clarinet in B \flat , titled "II. Andante con moto," consists of 12 staves of music. The key signature is one flat (B \flat) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2: *f* \rightarrow *p*, *p*, *f* \rightarrow *p*, *f* \rightarrow *p*
- Staff 3: *p*, *cresc.*, *ff*, *p*, *p* \leftarrow *f*, *p*
- Staff 4: *p*, *pp*, *f* \leftarrow *ff* (marked with circled A)
- Staff 5: *ff*, *sf*, *pp*, *sempre pp*
- Staff 6: *cresc.*, *f*, *p*
- Staff 7: *f*, *p cresc.*, *f*, *p*, *cresc.*, *f* \rightarrow *p*
- Staff 8: *p*, *cresc.*, *f*, *p*, *p* \leftarrow *f*, *p*
- Staff 9: *p*, *pp*, *f* \leftarrow *ff* (marked with circled B)
- Staff 10: *ff*
- Staff 11: *sf*, *sf*, *pp*

1st CLARINET in B \flat .

sempre pp *cresc. f* *p*

pp

f

pp

f

pp

ff

p *dim?* *3* *3* *3* *3* *3* *3*

pp *pp*

10 2

C

D

1st CLARINET in B \flat .

f sf *p* *cresc.*

mf cresc. *cresc.* *ff*

sf *p*

pp *ppp* *pp*

p cresc. *f* *p cresc.* *f* *p 3 cresc.*

mf *p* *p dolce* *cresc.* *f sf* *f sf*

p *pp*

f 3 *3* *ff* *ff* *p* *ff*

Tempo I.

Più moto.

E

1 2 3 4

2nd CLARINET in B \flat .

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. (poco maestoso.) a tempo Soli. 6 7 8 9 10

15 poco allargando. 20 marcato (poco maestoso) 25

25 a tempo Soli. 30 35

1st Cl. p 40

45 50 (A)

55 56 57 58 Poco meno mosso. 65

70 ff Silent. p

cresc.

Tempo I.

ff

2

Silent.

2nd CLARINET IN B \flat .

Poco meno mosso.

Tempo I.

1 *ff* *p* *cresc.* *p* *sempre p* *cresc.* *f* *piu f* *piu f* *ff* *sf* *sf* *sf* *sf* *sf* *Very broad.* *ff* *ff dim.* *f* *mf dim.* *p* *dim.* *pp* *ppp* *ff* *pp* *f* *ff* *poco rit.* *Soli.* *p a tempo* *poco rall.* *cresc.* *ff*

2nd CLARINET in B \flat .

a tempo

1st Cl. *p* *cresc.* *f*

sf sf sf sf sf

sf sf

(D) *ff* *Meno mosso.* *Silent.* 1 4

Alto Sax. *p* *p* Alto Sax.

cresc.

ff

ff

ff

ff

(E) *sf sf sf sf*

ff 2 1 *Silent.*

2nd CLARINET in B \flat .

ff

ff

sf

sf

ff

sf

ff

sf

sf

ff

pp

ff

rall.

triquillo.

pp

ff

atempo

poco rit.

2nd CLARINET in B \flat .

II. Andante con moto.

The musical score for the 2nd Clarinet in B \flat , Part II, is written in 3/4 time and marked "Andante con moto". The key signature has two flats (B \flat and E \flat). The score consists of 12 staves of music. Dynamics include *p*, *f*, *pp*, *ff*, *cresc.*, and *fz*. Articulations include slurs, accents, and staccato. There are several triplet markings (3) and a section marked with a circled "A" (measures 10-11). The final section is marked with a circled "B" (measures 11-12). The score concludes with a final flourish.

2nd CLARINET in B \flat .

Musical staff 1: Treble clef, key signature of two flats. Dynamics: *pp*, *sempre pp*.

Musical staff 2: Treble clef, key signature of two flats. Dynamics: *f*, *p*.

Musical staff 3: Treble clef, key signature of two flats. Dynamics: *pp*, *p*. Marking: *Soli.*

Musical staff 4: Treble clef, key signature of two flats. Dynamics: *f*. Marking: (C)

Musical staff 5: Treble clef, key signature of two flats. Dynamics: *f*.

Musical staff 6: Treble clef, key signature of two flats. Dynamics: *ff*, *pp*.

Musical staff 7: Treble clef, key signature of two flats. Dynamics: *f*, *p*. Marking: 10

Musical staff 8: Treble clef, key signature of two flats. Dynamics: *ff*. Marking: 2, (D)

Musical staff 9: Treble clef, key signature of two flats. Dynamics: *p*. Marking: 1, 3, 3

Musical staff 10: Treble clef, key signature of two flats. Dynamics: *pp*. Marking: 3, 3, 3, 2

Musical staff 11: Treble clef, key signature of two flats. Dynamics: *p*.

2nd CLARINET in B \flat .

① *cresc.* *f* *p* 2

Soli. *p cresc.* *mf cresc.* *ff* 1

Più moto. *pp*

Tempo I. *f* *p cresc.* *f* *p cresc.* *fff* *f* *p*

3rd CLARINET in B \flat .

FIRST AND SECOND MOVEMENTS.

FROM. SYMPHONY N $^{\circ}$ 5. IN C MINOR.

BEETHOVEN.

The musical score is written for the 3rd Clarinet in B \flat . It consists of two movements. The first movement, *Allegro con brio (poco maestoso)*, is in 2/4 time and begins with a fortissimo (*ff*) dynamic. The tempo is marked *a tempo*. The score features various dynamics including *p*, *f*, *sf*, and *ff*, as well as articulation marks like accents and slurs. There are first and second endings indicated by the numbers 1 and 2. The second movement, *Poco meno mosso*, begins with a fortissimo (*ff*) dynamic and includes a section marked *Silent.* with a first ending. The tempo is marked *Tempo I.* and the movement concludes with a *Silent.* marking. The score is presented on ten staves of music.

(612)

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3rd CLARINET in B \flat .

Poco meno mosso.

Tempo I.

Cor. *ff* *p*

p 3

cresc. *p* *sempre p*

cresc. *f* (B)

più f *ff*

sf sf *sf sf*

Very broad.

ff 2

ff dim. *f* *mf dim.* *pp*

ff *pp* (C)

ff

poco rit.

atempo

p

poco rall.

atempo

cresc. *ff* 2

3rd CLARINET in B \flat .

Musical staff 1: Treble clef, key signature of two flats. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and a forte (*f*) dynamic.

Musical staff 2: Treble clef, key signature of two flats. Features a series of sixteenth-note passages with a *sf* (sforzando) dynamic marking.

Musical staff 3: Treble clef, key signature of two flats. Features a series of sixteenth-note passages with a forte (*f*) dynamic marking.

Musical staff 4: Treble clef, key signature of two flats. Includes a circled letter **D** above the staff. Dynamics include *ff*, *Silent.*, and *p*. A tempo change to *Meno mosso.* is indicated. Rehearsal marks 1 and 4 are present.

Musical staff 5: Treble clef, key signature of two flats. Labeled *Tenor Sax.* at both the beginning and end. Dynamics include *p*.

Musical staff 6: Treble clef, key signature of two flats. Features a series of eighth-note passages with accents.

Musical staff 7: Treble clef, key signature of two flats. Features a series of eighth-note passages with accents and a *cresc.* dynamic marking.

Musical staff 8: Treble clef, key signature of two flats. Features a series of eighth-note passages with a *ff* dynamic marking.

Musical staff 9: Treble clef, key signature of two flats. Features a series of eighth-note passages with a *sf* dynamic marking.

Musical staff 10: Treble clef, key signature of two flats. Features a series of eighth-note passages with a *sf* dynamic marking.

Musical staff 11: Treble clef, key signature of two flats. Includes a circled letter **E** above the staff. Dynamics include *sf*.

Musical staff 12: Treble clef, key signature of two flats. Dynamics include *ff* and *Silent.*. Rehearsal marks 2 and 1 are present.

3rd CLARINET in B \flat .

ff

ff

sf *sf*

(F)

ff

rall. *tranquillo.*
pp

a tempo
ff

poco rit.

3rd CLARINET in B \flat .

II. Andante con moto.

The musical score is written for the 3rd Clarinet in B-flat, starting with the second movement, "Andante con moto". The piece is in 3/8 time and begins with a piano (*p*) dynamic. The first staff features a melodic line with slurs and a crescendo leading to a forte (*f*) dynamic. The second staff continues with a similar melodic line, alternating between piano and forte dynamics. The third staff introduces a triplet of eighth notes, marked with a piano dynamic. The fourth staff features a circled letter "A" above a measure, with dynamics ranging from piano to fortissimo (*ff*). The fifth staff is dominated by triplet eighth notes, starting with fortissimo and ending with a forte dynamic. The sixth staff continues with a melodic line, marked piano. The seventh staff features a melodic line with a crescendo and a forte dynamic. The eighth staff continues with a melodic line, marked piano. The ninth staff features a circled letter "B" above a measure, with dynamics ranging from piano to forte. The tenth staff features a melodic line with a fortissimo dynamic. The eleventh staff continues with a melodic line, marked fortissimo. The twelfth staff features a melodic line with a fortissimo dynamic. The thirteenth staff concludes the piece with a melodic line, marked piano.

3rd CLARINET in B \flat .

cresc.
pp

p *pp*

Soli.
p

Ⓒ *f*

ff *pp*

10 *f* *p*

2 Ⓓ *ff*

1 *p*

3 3 3 *pp*

3 3 3

2

p

3rd CLARINET in B \flat .

⑤

cresc. *f.* *p*

2

Detailed description: This staff begins with a treble clef and a key signature of two flats. It contains a series of eighth-note runs. A circled '5' is positioned above the staff. Dynamic markings include *cresc.*, *f.*, and *p*. A fermata is placed over the second measure of the final phrase, with a '2' written above it.

Soli

p cresc. *mf* *ff*

1

Detailed description: This staff continues the eighth-note runs. It is marked 'Soli'. Dynamic markings include *p cresc.*, *mf*, and *ff*. A fermata is placed over the first measure of the final phrase, with a '1' written above it.

Detailed description: This staff continues the eighth-note runs with various articulations and slurs.

p

Detailed description: This staff continues the eighth-note runs, ending with a *p* dynamic marking.

p

3

Detailed description: This staff continues the eighth-note runs, ending with a *p* dynamic marking and a triplet of eighth notes marked with a '3'.

Più moto.

pp *ppp*

Detailed description: This staff marks the beginning of a 'Più moto.' section. It features a rhythmic pattern of eighth notes with slurs. Dynamic markings include *pp* and *ppp*.

pp

Detailed description: This staff continues the rhythmic pattern from the previous staff, marked with *pp*.

Tempo I.

f *p cresc.* *f* *p cresc. ff* *p*

1

Detailed description: This staff marks the beginning of a 'Tempo I.' section. It features a melodic line with slurs. Dynamic markings include *f*, *p cresc.*, *f*, *p cresc. ff*, and *p*. A fermata is placed over the first measure of the final phrase, with a '1' written above it.

p cresc. *f* *sf* *sf* *p* *pp*

Detailed description: This staff continues the melodic line. Dynamic markings include *p cresc.*, *f*, *sf*, *sf*, *p*, and *pp*.

f *3* *3*

4

Detailed description: This staff continues the melodic line, featuring a triplet of eighth notes marked with a '3' and a fourth measure marked with a '4'.

3 *3* *3* *ff* *ff* *p* *ff*

Detailed description: This staff continues the melodic line, featuring three triplet markings and dynamic markings of *ff*, *ff*, *p*, and *ff*.

E♭ ALTO CLARINET

FIRST AND SECOND MOVEMENTS.
FROM
SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

ff poco maestoso. *a tempo* *Solo* *p*

poco allargando. *f*

marcato poco maestoso. a tempo *Solo* *ff* *p*

sf sf sf sf

sf sf f

A *ff* *cresc.* *ff* *Silent.* *p*

4 *p*

Tempo I. *ff*

2 *Silent.*

E♭ ALTO CLARINET

Poco meno mosso.

Tempo I.

1 *ff* *p*

3 *p*

cresc. *p* *sempre p*

cresc. *f* (B)

piu. f *ff sf sf*

sf sf sf 2

Very Broad *ff* *ff* *f* *mf dim.* 13

(C) *ff* *pp* *ff* *ff*

poco rit. *a tempo* 1

poco rall. *p*

f a tempo *p* *cresc.* *f*

sf sf sf sf sf sf f

(D) *ff* *Meno mosso.* 8 *Silent.*

E♭ ALTO CLARINET

Solo
p
4
p
8
p
cresc.
cresc.
ff
sf
sf
sf
ff
ff
f
1
Silent.
2
2
2
4
1
1
rall.
ff
triquillo.
Solo
p
a tempo
ff
poco rit.

E♭ ALTO CLARINET

II.

Andante con moto.

7

4

p *f* *p*

cresc. *f* *p* *f* *p* *pp*

5

① *f* *ff* *sf* *sf* *sf* *p*

Solo *pp* Solo *f*

mp

4

f *p* *cresc.* *f* *p*

5

cresc. *f* *p* *f* *p*

② *pp* *ff* *fx*

1 *fx* *pp*

f *p*

7

E♭ ALTO CLARINET

③

f

ff

19

2 ④ 1

p *ff*

1 15

⑤

7

mf *ff*

Piu moto. Solo
mp

p *p* *f*

Tempo I.

4

f *ff* *p* *cresc.*

13

f *sf* *f* *sf* *f* *sf* *f* *sf*

ff *ff* *p* *ff*

B \flat BASS CLARINET

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

Allegro con brio.

ff poco maestoso. *a tempo p*

Poco allargando.

cresc. *f*

marcato (poco maestoso.) a tempo Solo

ff *p*

sf sf sf

sf sf sf f

Poco meno mosso.

ff ff Silent.

cresc. *ff*

Tempo I.

Silent.

B \flat BASS CLARINET

Poco meno mosso.

Tempo I.

Musical staff 1: Treble clef, B-flat key signature. Starts with a whole rest, then eighth notes. Dynamics: *ff*, *p*. Fingerings: 1, 1.

Musical staff 2: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *cresc.*, *p*. Fingerings: 2, 3, 4, 5, 6.

Musical staff 3: Treble clef, B-flat key signature. Sixteenth notes with slurs. Dynamics: *cresc.*, *p*, *sempre p*.

Musical staff 4: Treble clef, B-flat key signature. Sixteenth notes with slurs. Dynamics: *cresc.* Marking (B) at the end.

Musical staff 5: Treble clef, B-flat key signature. Sixteenth notes with slurs. Dynamics: *piu f*, 2.

Musical staff 6: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *sf*, 2.

Musical staff 7: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *ff*, *ff*, *f*, *mf dim.* Markings: 2, 1, 1, 13.

Musical staff 8: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *ff*, *pp*, *ff*, *ff*. Marking (C) at the beginning.

Musical staff 9: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *poco rit.* Marking (B) at the end.

Musical staff 10: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *a tempo p*, *poco rall.*, *a tempo p*, *cresc.* Marking 11.

Musical staff 11: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *sf*, *sf*, *sf*, *sf*. Markings: 1, 1.

Musical staff 12: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *sf*, *f*, *ff*. Marking (D) at the end.

Musical staff 13: Treble clef, B-flat key signature. Quarter notes with slurs. Dynamics: *Silent.*, *p*. Markings: 1, 8, 4.

Meno mosso. Solo.

B \flat BASS CLARINET

8
p *p* *cresc.*

cresc. *ff*

ff

(E) *sf* *sf*

sf *sf* *ff* 2 1 *Silent.*

ff *ff* *f*

(F) 2

ff 2 2 4 1 *sf*

1

rall. *ff* *Tranquillo.* 8

a tempo *poco rit.*

B \flat BASS CLARINET

II. Andante con moto.

p

f *p* *f* *p* *p*

cresc. *f* *p* *f* *p* *f* *p* *f*

ff *ff* *sf* *sf* *p*

pp *f* *mp*

f *p* *f* *p* *p*

cresc. *f* *p* *f* *p* *p*

f *ff* *sf* *sf*

Soli. *pp* *cresc. f* *p*

4

6 (A)

4

6

(B) 1

B \flat BASS CLARINET

pp *ff* *ff* *ff* *p* *f* *p* *cresc.* *mf* *cresc.* *ff* *sf* *p* *sf* *Più moto.* *f* *f* *Tempo I.* *ff* *p* *cresc.* *f* *sf* *p* *ff* *ff* *p* *ff*

7 **C** 23 **D** 1 15 **E** 4 1 3 9 5 8 3 3 3 3 3 3 3

B♭ SOPRANO SAXOPHONE

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR

BEETHOVEN

I. Allegro con brio

1 2 12 Poco allargando

Marcato (poco maestoso) a tempo 11

Poco meno mosso 24

Tempo I 3

8

Poco meno mosso Tempo I 24

1 1 1 1 sempre p

(B) f più f

5 5 f ff

Very broad 2 2 2 7

B \flat SOPRANO SAXOPHONE

1 1 1 1 1 (C)
p > *dim.* *pp*

pp *f*

a tempo *poco rit.*

a tempo 13 *poco rall.* 2 *Cadenza* *Adagio* 1 *p cresc.*

f *f* *ff* *sf* *sf*

(D) *ff* *ff*

Meno mosso 8 4 23
p < > *p* *p* < > *p*

ff

6 *ff*

(E) *ff*

2 1 15
Silent *f*

1
sf
rall. 1
Tranquillo 8
a tempo
ff
poco rit.

II. Andante con moto

19 *f* 7 (A) 1
39 (B) 1
ff 1 *sf* *sf* *dim.*
26 (C) 9 23 (D) 9 *ff*
17 (E) 11 *dim.* *p*
8 *p*
Più moto 13 Tempo I 24
mp

E \flat ALTO SAXOPHONE
or ALTO CLARINET.

FIRST AND SECOND MOVEMENTS.

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

ff poco maestoso. *a tempo* *Solo* *p*

poco allargando. *f*

marcato poco maestoso. *a tempo* *Solo* *ff* *p*

sf sf sf sf

sf sf f

(A) *ff* *cresc.* *ff* *Silent.* *p*

4 *p*

Tempo I *ff*

2 *Silent.*

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E♭ ALTO SAXOPHONE or ALTO CLARINET.

Poco meno mosso. Tempo I.

Very Broad 2 2 2 1. 1 13

Meno mosso. 8

E \flat ALTO SAXOPHONE or ALTO CLARINET.

Solo
p *cresc.* *cresc.* *ff*

4 8

sf *sf* *ff* *p* *Silenti.* *ff* *f*

tranquillo.
Solo
rall. *ff* *p*

a tempo *poco rit.*

E♭ ALTO SAXOPHONE or ALTO CLARINET.

II.

Andante con moto.

The musical score is written for E♭ Alto Saxophone or Alto Clarinet. It begins with a treble clef and a 3/8 time signature. The tempo is marked "Andante con moto". The score consists of 11 staves of music. Key features include:

- Staff 1:** Starts with a fermata over a whole note, followed by eighth notes. Dynamics include *p*, *f*, and *p*. There are fingerings 7, 4, and 5 indicated.
- Staff 2:** Features a triplet of eighth notes. Dynamics include *cresc.*, *f*, *p*, *f*, and *pp*.
- Staff 3:** Marked with a circled "A". Dynamics include *f*, *ff*, *sf*, *sf*, and *sf* with a hairpin.
- Staff 4:** Marked "Solo" at both the beginning and end. Dynamics include *pp* and *f*.
- Staff 5:** Dynamics include *mp*.
- Staff 6:** Dynamics include *f*, *p*, *cresc.*, *f*, and *p*. There is a fingerings 4 indicated.
- Staff 7:** Dynamics include *cresc.*, *f*, *p*, *f*, and *p*. There is a fingerings 5 indicated.
- Staff 8:** Marked with a circled "B". Dynamics include *pp*, *ff*, and *fx*.
- Staff 9:** Dynamics include *fx* and *pp*. There is a fingerings 1 indicated.
- Staff 10:** Dynamics include *f* and *p*.
- Staff 11:** Dynamics include *p*. There is a fingerings 7 indicated.

E♭ ALTO SAXOPHONE or ALTO CLARINET.

③ *f*

ff

19 *p* 2 ④ 1 *ff*

1 15 *p*

⑤ 7 *mf* *ff*

mp **Piu moto. Solo**

p *p* *f*

Tempo I. 4 *f* *ff* *p* *cresc.*

13 *f* *sf* *f* *sf* *f* *sf*

ff *ff* *p* *ff*

B \flat TENOR SAXOPHONE

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

Allegro con brio.
ff poco maestoso. a tempo *p*

Poco allargando.
cresc. *f*

marcato (poco maestoso.) a tempo Solo
ff *p*

sf *sf* *sf* *f*

Poco meno mosso.
ff *ff* Silent. 24

Tempo I.
cresc.

ff Silent. 2

B \flat TENOR SAXOPHONE

Poco meno mosso.

Tempo I.

1 *ff* *p*

2 3 4 5 6 *cresc.* *p*

cresc. *p* *sempre p*

cresc. (B)

piu f 2

sf 2

Very broad. *ff* 2 2 2 1 1 13 *mf dim.*

(C) *ff* *pp* *ff* *ff*

poco rit.

a tempo 11 *poco rall.* *a tempo p* *cresc.*

sf sf sf sf

sf sf f (D) *ff*

Meno mosso. Solo. *Silent.* 1 8 *p* 4

B \flat TENOR SAXOPHONE

p *p* *cresc.*

cresc. *ff*

ff

sf *sf*

sf *sf* *ff* *Silent.* 2 1

ff *ff* *f*

ff *ff* *sf*

ff 2 2 4 1

rall. *ff* *Tranquillo.* 8

a tempo *poco rit.*

B \flat TENOR SAXOPHONE

II. Andante con moto.

The musical score is written for B \flat Tenor Saxophone and consists of 12 staves of music. The tempo is marked "Andante con moto". The key signature has two flats (B \flat major or D \flat minor) and the time signature is 3/8. The score includes various dynamics such as *p*, *f*, *ff*, *sf*, *pp*, and *mp*, as well as articulations like accents and slurs. There are also performance markings such as "cresc." and "Soli." (starting on the 10th staff). The score features several measures with repeat signs and first/second endings, indicated by circled letters A and B. Measure numbers 4, 6, and 1 are also present. The music is characterized by flowing eighth-note patterns and occasional rests.

B \flat TENOR SAXOPHONE

pp *ff* *ff* *ff* *p* *f* *p* *cresc.* *mf* *cresc.* *ff* *sf* *p* *Piu moto.* *f* *f* *Tempo I.* *ff* *p* *cresc.* *f* *sf* *p* *ff* *ff* *p* *ff*

7 (C) 23 (D) 1 15 (E) 4 1 3 9 5 8 3 3 3 3 3 3 3

E♭ BARITONE SAXOPHONE

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR

BEETHOVEN

I Allegro con brio poco maestoso **poco allargando**

ff **a tempo** **f**

marcato (poco maestoso) **3** **a tempo** **p** **p** **cresc.**

sf **(A)** **4** **Silent** **1** **Poco meno mosso** **24** **pp** **cresc.**

Tempo I **8**

Silent **2** **Poco meno mosso** **1** **ff**

Tempo I **9** **15**

(B)

2 **Very broad** **2** **2** **2** **2** **1** **1** **ff dim.** **f dim.** **mf**

13 **(C)** **7**

poco rit. **a tempo** **13** **poco rit.** **2** **Oboe Cadenza**

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E♭ BARITONE SAXOPHONE

a tempo

3 *p* 2 3

f (D) 3 Silent 1 *Meno mosso* 43

f

(E) 2 Silent 1

25

(F) 2

2 2 4 1 2 1

7 rit.

Tranquillo 8 *ff* rall.

II Andante con moto *p*

f 6

6 (A) 3 *ff* 11

E♭ BARITONE SAXOPHONE

5

6 (B) 3

27 (C) 15

15 (D)

7

(E) 8

4

ff

p

Tempo I

1 4

1st CORNET in B \flat .

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. a tempo

1 2 1 *p* Ob. Solo.

p poco allargando. *f* Marcato. (poco maestoso.)

a tempo 14 *mf* *f* *mf*

mf *cresc.* *f* Silent. *f* *sf* *sf* *sf* Poco meno mosso. Hn.

p Solo. 12 *pp* *cresc.*

Tutti. Tempo I. *f*

2 *Silent.* *ff* Tempo I. 1 Solo. *p*

2 3 4 5 6 7 3

1st CORNET in B \flat .

p *Solo.* *p*

sempre p

cresc. **(B)** *f* *piu f*

Alto Sax. *ff*

f *ff* *Very broad.*

Solo. *f* *mf dim.*

mp *p* *dim.* *pp* *pp* *ppp*

(C) *unis.* *f* *Solo.* *pp*

ff

poco rit. *a tempo* *Ob.*

poco rall. *p* *mf* *6* *p cresc.*

f *mf* *mf* *mf*

(D) *f* *Silent.*

1st CORNET in B \flat .

Meno mosso.

Hn. Soli.

ff > > > sf sf sf p

13 p cresc.

f

(E)

Alto Sax. ff p Silent. ff

1 1st Trump. 1 1st Trump. 1 2

ff f f f f

f

(F)

2 1 2

Soli. f 2

1st CORNET in B \flat .

rall. *f* *pp* *Tranquillo.*

ff *atempo* *poco rit.*

II. Andante con moto.

p *mf* *p* *Solo.*

cresc. *mf* *p* *unis.* *mf* *pp* *Solo.* *p*

pp *mf* *Tutti.* *unis.* *ff*

sf *sf* *sf* *p* *Solo.* *mf* *p*

f *p* *Solo.* *p*

cresc. *mf* *p* *unis.* *mf* *ppp* *Solo.*

pp *mf* *Tutti* *ff*

sf *sf* *f* *p* *Solo.* *f* *f* *p* *Ob. or Eb Cl.*

Solo. *p*

mf *C*

1st CORNET in B \flat .



Più moto.

Tempo I.



2nd CORNET in B \flat .

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN

I. Allegro con brio. poco allargando.

1 2 12

marcato poco maestoso. a tempo

18

poco meno mosso.

29 Alto Sax. *p*

mf *cresc.* *f* *Silent*

Tempo I.

mf *f*

2 3

poco meno mosso.

2 *Silent* *ff*

Tempo I.

p Solo

3 2 *Soli* *p*

1 1 1 *sempre p* *cresc.*

(B) *f* *piu f*

2 4

2nd CORNET in B \flat .

Very broad. 2

Solo 1 1 1 1 1

dim. pp pp ppp tutti

Solo 1 1 1 1

poco rit.

a tempo 13 poco rall. 1 9 1 6

mf mf f

Meno mosso. 39 Soli p cresc. f

2

f

ff

Silent. ff ff

2nd CORNET in B \flat .

2nd Trumpet. 1

2nd Trumpet. 1

8

(F)

2

1

2

4

2

rall.

8

tratt. a tempo

ff

poco rit.

II. Andante con moto.

7

6

p

mf

p

cresc.

p

mf

Solo

pp

(A) tutti

mf

f

ff

unis

17

8

sf

sf

sf

p

f

p

2nd CORNET in B \flat .

Musical staff 1: Solo

p *mf* *p* *mf* *pp* *p*

Musical staff 2: (B) tutti.

pp *mf* *f* *ff* *sf*

Musical staff 3: 9 Solo 16 (C)

sf *f* *p* *f* *mf*

Musical staff 4: (C) *mf*

Musical staff 5: 22 (D) Soli. Hn. *f*

Musical staff 6: 15 *dim.* *p*

Musical staff 7: (E) 7 *p cresc.* *f* *p cresc.*

Musical staff 8: 10 *f*

Più moto.

Musical staff 9: 9 *mf* Tempo I. 5 Solo

Musical staff 10: 3 Solo *sf* *p*

Musical staff 11: *cresc.* *mf* *mf* tutti

Musical staff 12: *ff* *sf* *p* *f* *ff*

B \flat TRUMPETS.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. *poco allargando*

marcato (poco maestoso) *f* *a tempo* *sf* *sf* *f* *Poco meno mosso.* *mf* *f* *Silent.* *ff* *Tempo I.* *f* *Poco meno mosso. Tempo I.* *Silent.* *p* *f* *più f* *Very broad.* *f* *ff* *poco rit.* *a tempo* *poco rit.* *f* *mf*

B \flat TRUMPETS.

f **(D)** *f* **1** *Silent.* **43** *f* **meno mosso**

f **2** *f* **2**

f **(E)** *f*

ff **2** **1** *Silent.*

ff **3** *f* **3**

ff **11**

f **(F)**

f **2** **1**

f **2** **4**

ff **2** *rall* *f* **8** *Tranquillo. a tempo* *ff*

f **poco rit.**

II. Andante con moto.
28

B \flat TRUMPETS.

mf *sf* *ff*

sf *sf* *sf* *mf* *f*

ff *sf* *sf*

f *p* *mf*

1 23 *f*

18 *f* 9

10 *f* 10 *f* 1 *f* 22 *f*

f *ff* *ff*

3 1 2

1st & 2nd HORNS In F

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o5 IN C MINOR

BEETHOVEN

I. Allegro con brio
Sax. *f* poco maestoso

Alto Sax. *p*

p Poco allargando *f* marcato (poco maestoso) *ff*

a tempo Alto Sax. *p* Ten.Sax. *p* *cresc.*

sf sf sf sf sf sf sf f

(A) Poco meno mosso
f cresc. sf Silent ff sf sf sf p

2nd Bsn. 5 6 7 8 9 10 11 12 13

p cresc. ff

Tempo I

Poco meno mosso
Silent ff

1st & 2nd HORNS in F

Tempo I

1 Soli

mp

p *mp* *p*

sempre p *cresc.*

(B) *f* *piuf* 3

Soli 1 unis. 1 2

ff *ff* *sf* *sf* *f* *f*

Very broad 2 2 2 1 1 1

ff *f* *f* *mf* *mp*

1 1 1 1 1 (C) *ppp* *ff*

p *dim.* *pp* *pp*

1 Soli 1 1 1 1 *ff*

pp

poco rit. *a tempo* 3 1

p

1 Saxs. *poco rall.* 1 Alto Sax. *p cresc.* *f* Ten.Sax.

p *cresc.* *f* *ff* *sf* *sf* *sf* *sf* *sf* *sf*

(D) *f* *ff* 1 Silent

Meno mosso

Soli *ff* *sf* *sf* *sf* *p* 2

1st & 2nd HORNS in F

3 4 5 6 7 2nd Bsn.

p cresc. *ff*

E *sf* *ff*

Soli *p* *Silent* *ff* *ff*

unis. *f* *f*

F *f* *ff* *ff*

rall. *Tranquillo* *Alto Sax.* *p*

a tempo *ff* *poco rit.*

1st & 2nd HORNS In F

II. Andante con moto

The musical score is written for 1st and 2nd Horns in F. It features several parts, including 2nd Trombone and Alto Saxophone. The score is marked with various dynamics and performance instructions:

- 2nd Trombone:** Starts with *p*, *f*, *p*, *f*, *p*. Includes markings *f* and *ff*. Rehearsal marks 2 (A), 2 (B), and 7 (C) are present.
- Alto Saxophone:** Starts with *sf*, *sf*, *sf*, *pp*, *f*. Includes markings *f* and *p*. Rehearsal mark 7 is present.
- Soli:** Marked with *f*, *cresc.*, *f*, *p*, *p*, *f*, *p*, *f*, *p*. Rehearsal mark 5 is present.
- Alto Sax. (Soli):** Marked with *sf*, *sf*, *p*, *f*, *p*. Rehearsal mark 19 is present.
- Alto Sax. (Dim.):** Marked with *f*, *ff*, *dim.*. Rehearsal mark 1 is present.
- 2nd Trombone (Piu moto):** Marked with *p*, *p*, *p*, *cresc.*, *f*, *mp*, *cresc.*, *ff*. Rehearsal marks 1, 13, and 6 are present.
- 2nd Bsn. (Piu moto):** Marked with *f*, *p*, *f*, *pp*. Rehearsal mark 5 is present.
- Tempo I:** Marked with *ff*, *p*, *cresc.*, *f*, *sf*, *f*, *sf*, *p*, *pp*, *pp*. Rehearsal mark 5 is present.
- Alto Sax. (Tempo I):** Marked with *f*, *ff*, *p*, *f*, *ff*. Rehearsal marks 4, 3, 3, 3, 3 are present.

3rd & 4th HORNS in F

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR

BEETHOVEN

I. Allegro con brio **1** **2** **12** **Poco allargando** **marcato (poco maestoso)** **ff**

a tempo **13** **sf** **(A)** **sf** **sf** **sf** **sf** **sf** **f** **Silent** **1**

Poco meno mosso **35** **Tempo I** **ff**

2 **Poco meno mosso** **Silent** **ff**

Tempo I Soli **mp**

2 **pp** **2** **p**

sempre p **(B)** **cresc.**

6 **10** **più f** **ff**

3rd & 4th HORNS in F

Very broad

2 2 20 (C) 7

ff *ff* *poco rit.*

a tempo poco rall.

13 1 5 *ppresc.* *f* *ff* *sf*

p *f* (D) 1 *Silent*

sf *sf* *sf* *f* *ff*

Meno mosso

43 *ff*

(E)

sf

Soli 1 *Silent*

sf *sf* *sf* *ff* *p*

17 *ff* *f*

(F) 2 2 2 *ff*

6 4 1 *ff*

ff *rall.* *Tranquillo* 8

ff *poco rit.*

a tempo *ff*

3rd & 4th HORNS in F

II. Andante con moto

7 *p* *f* *p* *f* *p*

6 (A) *f* *p* *f* *ff* *f*

16 *sf* *sf* *sf* *pp*

9 *f* *p* *f* *p* *f* *p*

6 (B) *f* *ff*

26 (C) *sf* *f* *p* *f*

1 22 *f* *ff* *Soli* (D)

sf *dim.* *p*

15 (E) 7 *p* *mp* *cresc.* *ff*

10 *f* *Più moto* 9

Tempo I 7 13 *f* *ff* *f* *sf* *f* *3*

3 3 3 *ff* *sf* *p* *f* *ff*

1st TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

12 *p cresc. f* *f*

a tempo 13 3rd Horn. *mf* *f* *mf*

(A) 1 *mf cresc.* *Silent.* *f* Poco meno mosso. 35 Tempo I.

ff Barit. *mf*

2 3 *f* *Silent.*

Tempo I. 1st Horn. 1 *p f* 2

Solo. 7 *p* Solo.

(B) *f*

6 7 *f* *f*

piu f *Very broad.* 2 *f* 18

(C) Solo. 1 1 1 1 1 *f* *pp*

1st TROMBONE.

f *poco rit.* *ff*

a tempo *poco rall.* *a tempo* *Barit.*

13 1 9 1 1

p *mf* *f*

mf *f* *Silent.*

(D) 1

Meno mosso.

43 *f*

(E)

2 1 2

Silent. *ff*

Barit. *f*

f

(F) *ff*

2 2 1 3

1 4 2

f *f*

Tranquillo. *poco rit.*

8

ff a tempo

1st TROMBONE.

II. Andante con moto.

7 *p* *mf* *p* *f* *Baritone.*

mf *pp* *p* *f* *Solo.* 2 (A)

ff *sf* *sf* *sf* *p* 17 *mf*

p *Baritone.* 5 *Baritone.* *p* *mf* *pp*

Solo. 2 (B) *mf cresc.* *ff*

26 (C) *sf* *sf* *p* *mf*

1

23 (D) *f*

17 (E) *dim.* *pp* *mf* *f* 8

f *Solo.* *sf* 9

Piu moto. 9 *mf* *f* *f* *sf* *Solo.* 2 *p*

cresc. *mf cresc.* 6

ff *sf* *p* *f* *ff*

2nd TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio.

1 2 12 poco allargando.
p cresc. f

marcato poco maestoso.
f a tempo f mf

Poco meno mosso.
mf cresc. ff Silent. ff

35 Tempo I. *f ff*

8 *f*

Poco meno mosso. Tempo I. Solo.
f Silent. p

1 *cresc. f*

6 7 *piu. f f f*

Very broad. 2 2 2 2 18 *f*

8 *f f*

poco rit. a tempo 13 rall. 1
ff

2nd TROMBONE.

a tempo
p *mf* *f* *mf*
1 6

f
(D) *f*
1
Meno mosso.
43

f

f

f
(E)

f
2 1
Silent.

ff *f*
3 3 11

f

f

ff
(F) 2 12 3

1 4 2
f

rall. *ff* *tranquillo.* *a tempo* *ff*
8

ff *poco rit.*

2nd TROMBONE.

II. Andante con moto.

7 9

p *mf* *p* *mf* *pp*

p *mf* *f* *ff*

17

sf *sf* *sf* *p* *mf*

11

p *mf* *pp* *p*

2 (B) *mf* *cresc.* *f* *sf* *sf*

26 (C) *sf* *p* *mf*

1 23

(D) *f*

17 (E) 8 *dim.* *pp* *mf* *f*

12 *Più moto.* 9 *mf*

Tempo I. 6 3 Solo *f* *f* *sf* *p*

cresc. *mf* *cresc.* *f*

ff *sf* *p* *f* *ff*

BASS TROMBONE.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. 12 *p* *cresc.* *f* *marcato poco maestoso.*

a tempo 13 2nd Bar. *sf sf sf sf sf sf sf mf*

(A) 1 8 2nd Bar. *Poco meno mosso.* *mf ff Silent. f*

8 *cresc.* *f*

Tempo I. *ff*

8 *f* *Poco meno mosso.* 2 3 *Silent.*

Tempo I. 1 2nd Hn. *mp* 2

p 7 *p*

(B) *cresc.* *f*

6 8 *piu. f* *f*

Very broad. 2 2 2 *f* 18 *f*

BASS TROMBONE.

③ Solo. *pp* 1 1 1 1 8 *poco rit.* *ff*

a tempo 1 (Solo) 2nd Bassn. *p*

poco rit. *a tempo* 9 1 1 2nd Bassn. *f* *sf sf sf sf sf mf*

meno mosso. 28 2nd Bassn. *f* *Silent.* *p*

f

f

⑤

ff *Silent.* *ff* 2 1

f 3 3 11

f

⑥ *ff* 2 2 2

1 3 1

f *rall.* *Tranquillo.* 8

a tempo *ff* *poco rit.*

BASS TROMBONE.

II. Andante con moto.

7 5 2nd Bassn. *p* *mf* *p* *mf*

mf *pp* 2nd Trom. *mf* (A) 2

18 *ff* *sf* *mf* *p*

7 2nd Bassn. *p* *mf* *mf* *pp* 2nd Trom. *mf*

2 (B) *f* *sf* *sf*

27 (C) *ff*

1 23 (D) *ff*

17 (E) 8 *dim.* *pp* *mf*

f 1 4 *sf*

Piu moto.

1 4 2nd Bassn. *pp* *pp*

Tempo I. 5 3 *p* *f* *p < f* *sf*

2nd Trom. *cresc.* *mf* *cresc.*

f *ff* *p* *ff*

EUPHONIUM tr (BARITONE)

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR

BEETHOVEN

I. Allegro con brio (poco maestoso) a tempo

Handwritten annotations in the score include measure numbers (e.g., 1-17, 21, 28, 29, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000).

EUPHONIUM (BARITONE)

182 183 184 185 186 187 2 192 193 194 195

ff

Very broad
Bass Trom. 196 197 198 199 2 202 203 2 206 207 2 210 1 212 1 214 1

216 1 218 1 220 1 222 1 224 1 226 1 (C) 228 229 230 231 232

p *pp* *dim.* *pp* *ppp* *ff*

2 Bass Trom Solo 235 236 237 238 239 240 241 242 243 244 245 246 247

pp *ff*

poco rit. a tempo

ff *p*

263 264 265 poco rall. a tempo 272 273 274 275 276 277

cresc. *ff* *p* *cresc.* *f*

278 279 280 281 282 283 284 285 286 287 288 289 290 291 292

sf *sf* *sf* *sf* *sf* *sf* *f*

293 294 295 (D) 296 297 298 301 302 6 309 310 4

ff *Silent* *p* **Meno mosso**

315 2nd Bsn 316 317 318 6 325 326 2 329 330 1 332 333 334

p *p* *p* *p cresc.*

335 1 337 338 339 340 341 342 343 344 345 346 347 348 349 350

mp *cresc.* *ff*

351 352 353 354 355 356 357 358 359 360 361 362 363 364 365

ff

366 367 368 369 370 371 372 373 (E) 374 375 376 377 378 379

sf *sf* *sf*

380 381 382 383 384 385 386 2 1 390 391 392 393

sf *ff* **Silent** *ff*

394 395 2 397 398 400 401 402 403 404 405 406 407 408 409 410

f *f*

EUPHONIUM (BARITONE)

411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426

427 428 429 430 431 432 433 434 435 436 437 438 **F** 439 Bass Trom. 440 441

442

ff *sf*

rit. *Tranquillo* 1 2 3 4 5

6 7 *a tempo* *poco rit.*

ff *ff*

II. Andante con moto

Ten. Sax. *f* *p* *f*

Solo *Bsn.* *p* *f* *p* *f* *p*

1 *Solo* *A* *pp* *f* *ff* *ff* *sf*

1 Ten. Sax. *sf* *pp* *Bsn.* *mf* *Solo* *mp dolce*

f *p* *f* *p* *f* *p* *f* *p* *f*

1 *Soli* *B* *pp* *f* *cresc.* *ff*

1 Ten. Sax. *ff* *sf* *sf* *pp*

EUPHONIUM (BARITONE)

Solo
p dolce
pp **(C)** *p*
ff
Solo 2 3 4 5 *pp* *p* *Bsn.* *mf*
 10 *p* *ff* **(D)**
dim. *p* *p* *Solo* *p* 5
(E) *cresc.* *f* *pp* *cresc.* 3
ff
Bsn. *sf* *p*
Più moto *pp* *ppp* *Solo* *pp*
p *f* *p* *f* *p cresc.* *ff* *Bsn.* *Tempo I* 1
p *f* *sf* *f* *sf* *pp* *cresc.*
f 3 3 3 3 3 3 3 3 3 3 *ff* *p* *ff*

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N $^{\circ}$ 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio (poco maestoso.)

a tempo

ff *pp* *poco allargando.* *cresc.*

marcato (poco maestoso) a tempo

ff *pp* *p* *cresc.*

sf sf sf sf sf sf f *cresc.*

f *cresc.*

Poco meno mosso.

ff *Silent.* *p*

cresc.

ff

Tempo I.

ff

ff

Poco meno mosso.

a tempo

f *Silent.* *ff*

EUPHONIUM ♫ (BARITONE)

p *cresc.*

p *cresc.* *p*

sempre p

(B) *cresc.* *f*

piu f *ff*

Very broad.
B. Tromp. *f*

f *mf dim.* *mp* *p* *pp* *dim.*

pp *ppp* *ff* *pp* **(C)** *B. T. Solo*

ff

poco rit. *ff* *a tempo* *p*

poco rall. *cresc.* *ff* *a tempo* *p* *cresc.*

f *sf* *sf* *sf* *sf* *sf* *sf* *f*

(D) *ff* *Silent.*

Meno mosso. *2nd Bn.* *p*

EUPHONIUM B (BARITONE)

p *p cresc.* *mp* *cresc.*

ff

ff

sf *sf*

sf *sf* *ff* *Silent.*

ff *f* *f*

ff

sf *B. Tromb.*

ff

sf *Bass^{II}* *rit.*

f *Tranquillo.*

p 1 2 3 4 5 6 7

a tempo *ff* *ff* *poco rit.*

EUPHONIUM F (BARITONE)

II. *Andante con moto.*
T. Sax.

The musical score is written in bass clef with a key signature of two flats and a 3/4 time signature. It consists of ten staves of music. The first staff is for Tenor Saxophone (T. Sax.) and is marked *p*. The second staff is for Bassoon, marked *p*, *f*, *p*, *f*, *p*, and *f*, with a *Solo* section. The third staff is for Tenor Saxophone, marked *ff*, *ff*, *sf*, *sf*, and *pp*, with a *Solo* section. The fourth staff is for Bassoon, marked *mf*, *mp dolce*, *f*, *p cresc.*, *f*, *p*, and *f*, with a *Solo* section. The fifth staff is for Bassoon, marked *p*, *f*, *p*, *f*, *pp*, and *p*, with a *Solo* section. The sixth staff is for Tenor Saxophone, marked *pp*, *f cresc.*, *ff*, *ff*, and *sf*, with a *Soli* section. The seventh staff is for Tenor Saxophone, marked *sf*, *pp*, *f*, and *p dolce*, with a *Solo* section. The eighth staff is for Bassoon, marked *pp*. The ninth staff is for Bassoon, marked *p*. The tenth staff is for Bassoon, marked *ff*. The score includes various musical notations such as slurs, accents, and dynamic markings.

EUPHONIUM ♭ (BARITONE)

The musical score consists of 12 staves of music for Euphonium (Baritone). The notation includes various dynamics such as *pp*, *p*, *mf*, *f*, *ff*, *ppp*, *sf*, and *cresc.*. Performance instructions include *Solo*, *Bassⁿ*, *Tempo I*, and *Più moto.*. There are also numerical markings (10, 2, 5, 3) and circled letters (D, E) indicating specific measures or sections. The music features complex rhythmic patterns, including triplets and sixteenth-note runs, and is written in a key signature of two flats.

BASSES.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN

I. Allegro con brio.

ff poco maestoso **12** *poco allarg.* *cresc. f*

ff *a tempo* *pp* *p* *cresc.*

sf sf sf sf sf sf f

f cresc. **1** *Silent*

Poco meno mosso. *p*

cresc.

Tempo I. *ff*

ff *Silent*

Poco meno mosso. *a tempo* *ff* *p*

BASSES.

p

(B)

piu f *ff*

2 *Very broad* 2

2 2 1 1 1

f *mf dim.* *dim.*

1 1 *dim.* 1 1 1 1

p *pp* *pp* *ppp*

(C)

ff *pp*

f *ff* *poco rit.*

a tempo

p

cresc. *ff* *p* *cresc.*

3

f *sf*

2 3 4

5 6

f *ff*

(D)

1 6 6 6

Meno mosso.

Silent *p* *p*

Musical staff 1: Bass clef, key signature of two flats. The staff contains a melodic line with a first ending bracket (1) and a second ending bracket (2). Dynamics include *p* and *p cresc.*

Musical staff 2: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 3: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 4: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic marking.

Musical staff 5: Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'E' above the first measure and dynamics of *sf* and *ff*.

Musical staff 6: Bass clef, key signature of two flats. The staff contains a melodic line with first (1) and second (2) ending brackets, a *Silent* marking, and a *ff* dynamic.

Musical staff 7: Bass clef, key signature of two flats. The staff contains a melodic line with first (1) and second (2) ending brackets, a *f* dynamic, and a circled 'F' above the staff.

Musical staff 8: Bass clef, key signature of two flats. The staff contains a melodic line with a *f* dynamic.

Musical staff 9: Bass clef, key signature of two flats. The staff contains a melodic line with a circled 'F' above the staff and a *ff* dynamic.

Musical staff 10: Bass clef, key signature of two flats. The staff contains a melodic line with first (1) and second (2) ending brackets, a *sf* dynamic, and a circled 'F' above the staff.

Musical staff 11: Bass clef, key signature of two flats. The staff contains a melodic line with first (1) and second (2) ending brackets, a *f* dynamic, and a circled 'F' above the staff.

Musical staff 12: Bass clef, key signature of two flats. The staff contains a melodic line with a *f rit* dynamic, a circled 'F' above the staff, and a *p* dynamic. The text "Tranquillo" is written below the staff.

Musical staff 13: Bass clef, key signature of two flats. The staff contains a melodic line with a *ff* dynamic, the text "a tempo" below the staff, and a *poco rit.* dynamic.

BASSES.

II. Andante con moto

p *mf*

f *p* *f* *f* *p*

p *f* *ff*

sf *sf* *pp* *Bassn.*

f *p* *f* *p* *f* *p* *cresc.*

f *p* *f* *p*

ff *f* *f cresc.*

pp *Bassn.*

f *pp* *pp*

ff *(C)*

BASSES.

Più moto

Tempo I.

DRUMS.

FIRST AND SECOND MOVEMENTS

FROM

SYMPHONY N^o. 5 IN C MINOR.

BEETHOVEN.

I. Allegro con brio. *p cresc. f*

a tempo *f*

Poco allargando. *mf*

Poco meno mosso. *f*

Tempo I. *f*

S.D. *f*

Poco meno mosso. Tempo I. *p* B.D.

Very broad. *ff*

poco rit.

a tempo *mf*

poco rall.

a tempo *mf*

DRUMS.

Bass clef staff with notes and rests. Dynamics: *mf* (beginning), *ff* (marked with circled D). Accents and slurs are present.

Bass clef staff. Tempo: *Meno mosso.* Dynamics: *Silent.*, *ff*. Includes markings 1, 43, 2, 3, 4.

Bass clef staff. Dynamics: *ff*. Includes markings 5, 6, 2.

Bass clef staff. Dynamics: *ff*. Includes marking circled E.

Bass clef staff. Dynamics: *ff*.

Bass clef staff. Dynamics: *Silent.*, *ff*. Includes markings 2, 1.

Bass clef staff. Dynamics: *ff*. Includes markings 1, 3, 11.

Bass clef staff. Dynamics: *f*. Includes markings 1, 2, 3, 4, 5, 6, 7.

Bass clef staff. Dynamics: *f*. Includes markings 1, 2, 3, 4, 5, 6.

Bass clef staff. Dynamics: *f*. Includes marking circled F. Includes markings 2, 4.

Bass clef staff. Dynamics: *f*. Includes marking B.D. Includes markings 1, 2.

Bass clef staff. Dynamics: *f*, *ff*. Tempo: *Tranquillo.* Includes marking B.D. Includes markings 4, 2, 8.

Bass clef staff. Dynamics: *f*. Tempo: *a tempo*, *rall.*

DRUMS.

II. Andante con moto.

28 **A** *mf cresc.* *f*

40 **B** *mf*

27

C *mf*

1 23

D *f*

17 **E** 9 *p*

f

Più moto. 9 9 *mf* *f*

Tempo I. 21 3 3 3 3 *f* *f*

1 *f* *ff*

TIMPANI.

FIRST AND SECOND MOVEMENTS
FROM
SYMPHONY N^o 5 IN C MINOR.

BEETHOVEN.

IN C & G.

I. Allegro con brio.

1 2 12 *p cresc.* *f*

a tempo 18 *f* *mf* *f* *cresc.* (A)

Poco meno mosso. Tempo I. 37 2 4 *f* *Silent.*

Poco meno mosso. Tempo I. 15 2 3 29 1 *f* *Silent.* *p*

(B) *f*

8

6 32 (C) 20 *poco rit.* *tr* *ff*

tr a tempo poco rall. a tempo 13 1 9 1 6 *cresc.* *ff* *mf* *mf*

(D) *ff*

Meno mosso. 1 10 Solo. 6 23 *Silent.* *p* *p*

TIMPANI.

tr
ff

Silent. *ff*

f

f

f

rall. *f* *tr* *ff* *>>>* *tr* *Tranquillo.* *a tempo* *ff*

poco rit.

TIMPANI.

II. Andante con moto.

28 (A) *mf cresc.* *f* *f*

40 (B) *tr* *sf* *sf* *mf*

27

(C) *mf* 1 1

23 (D) 1 *f*

17 *tr* *tr* *tr* *p*

(E) 9 *f* 1 1

19 *Piu moto.* 9

Tempo I. 22 *f* *f* *f*

1 2 *ff*