



FOUR SONGS

WITH ACCOMPANIMENT OF THE

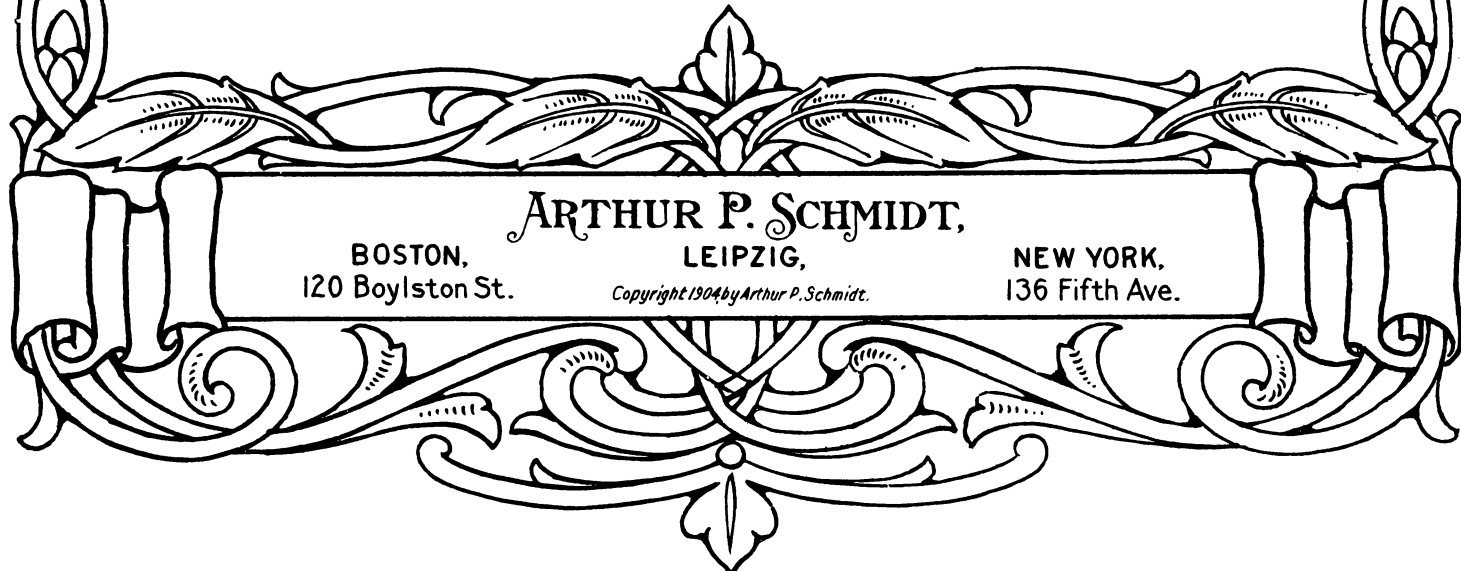
❁ PIANOFORTE ❁

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song. | SOP or TENOR in A ^b
ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far. | SOP or TENOR in E ^b
ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G.
ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G.
ALTO or BAR. in E ^b . | .50 |

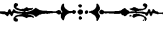


ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.


LEIPZIG,
Copyright 1904 by Arthur P. Schmidt.

NEW YORK,
136 Fifth Ave.




Autumn Song.

Happy days and summer roses
Vanish one by one;
Ev'ry rose her petals loses,
Ev'ry day its sun.



Now the goldenrod is swinging
Radiant in the air,
The wild grape still is clinging
High in purple rare.



Ah! Happy days and joyous roses
Come again in Spring;
Winter then in sleep reposes,
And to thee I'll sing.

H. H. A. B.



Autumn Song.

Words by
H. H. A. B.

Mrs. H. H. A. BEACH.
Op. 56. No. 1.



Allegro capriccioso. *rit.*

p a tempo

Hap - py days and sum - mer ro - ses Van - ish one by one;

a tempo

pp

sost. *pp* *rall.*

Ev' - ry rose her pet - als los - es, Ev - 'ry day its sun.

colla voce *pp* *rall.*

a tempo animato

p

Now the gol - den - rod is swing - ing Ra - dant in the air,

p a tempo animato

cresc.

ped. * *ped.* * *con pedale*

mf

The wild grape — still is cling - ing High in pur - ple

mf

sempre con pedale

f

rare, — Ah!

cresc.

f

ped. *

molto rit.

pp *a tempo*

Ah, Hap - py days and joy - ous ro - ses, Come a - gain in

molto rit.

pp colla voce *a tempo*

ped. * *ped.* *

Spring; Win-ter then in sleep re-po-ses—

rallentando *pp* *Più animato*

rallentando *pp* *Più animato*

And to thee I'll sing, To

mf *cresc.* *f*

a tempo animato *p poco marcato* *cresc.* *con pedale*

thee I'll sing! Hap-py

a piacere *f* *colla voce*

days and joy-ous ro-ses, To thee I'll sing!

rit. *pp a tempo* *pp a tempo*

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

BOSTON. LEIPZIG. NEW YORK.

Pianoforte Solos.		Op. 11, No. 1. Dark is the Night. E min. (e-b) 50	Op. 48. Four Songs.
Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75		No. 1. The Western Wind. G (f-a) 40	No. 1. Come ah come! D♭ (e♭-f) 50
Op. 4. Valse-Caprice. (5 A) 75		No. 2. The Blackbird. D (e-g) 40	No. 2. Good Morning. A♭ (b♭-f♭) 50
Op. 6. Ballad in D flat. (5-6) 75		Op. 12, No. 3. My Luve is like a red, red Rose. B♭ (b♭-f) 60	No. 3. Good Night. C (a-c or e) 50
Op. 15. Four Sketches.		Op. 13. Hymn of Trust. B♭ (b-f) 50	No. 4. Canzonetta. A♭ (f♭-a♭) 50
No. 1. In Autumn. (3 C) 40		— The same with Violin obligato 65	Op. 51. Four Songs.
No. 2. Phantoms. (4 A) 40		Op. 14, No. 2. The Secret. A♭ (e♭-a). 60	No. 1. Silent Love. C (f♯-a♭), A (d♯-f) 50
No. 3. Dreaming. (4 B) 40		No. 3. Sweetheart sigh no more. F (d-g). 40	No. 2. We Three. A♭ (e-a♭), F (c-f) 60
No. 4. Fireflies. (4 C) 65		Op. 18. Scene & Aria "Wandering Clouds". From Schiller's "Mary Stuart". A min. (g♯-g). Piano or Or- chestra 1 00	No. 3. June. F (f♯-f or a), D (d-e or f) 50
Op. 22. Bal Masqué. Waltz. (3 C) 50		Op. 19, No. 1. For me the Jasmine Buds Unfold. E♭ (c-g) 50	No. 4. For my Love. D♭ (d-a♭), E♭ (b-f) 50
Op. 25. Children's Carnival.		No. 2. Ecstasy. E♭ (c-g), D♭ (b-f) 50	Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephte</i>). For Soprano, with accompaniment for Or- chestra or Piano 1 00
No. 1. Promenade. (2 B) 25		— With Violin obligato 60	Graduale. Thou Glory of Jerusalem. From Mass in E♭, G min. (e-b♭) 65
No. 2. Columbine. (2 B) 25		No. 3. Golden Gates. F (c-d) 40	Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>) n 1 00
No. 3. Pantalon. (2 B) 25		Op. 20. Across the World. D min. (a-e) 65	(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o' bonnie Doon — Just for this — Ecstasy.
No. 4. Pierrot and Pierrette. (2 A to B) 25		Op. 21, No. 1. Chanson d'Amour. E♭ (d to b). Piano or Orchestra 60	
No. 5. Secrets. (2 C) 25		No. 2. Extase. F♯ min. (b♯-a♯). Piano or Orchestra 40	
No. 6. Harlequin. (2 B-C) 25		No. 3. Elle et Moi. F (c-c) Piano or Orchestra 50	
Op. 28. Three Compositions.		Op. 26, No. 1. My Star. A (c♯-e), G♭ (b-d♭) 60	
No. 1. Barcarolle. (4 B) 50		No. 2. Just for This. A♭ (f-f), F (d-d) 40	
No. 2. Menuet Italien. (4 A) 50		No. 3. Spring. E♭ (g-a♭), C (e-f) No. 4. Wouldn't that be Queer? G (d-g) 60	
No. 3. Danse des Fleurs. (4 B) 50		Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f♯) 40	
Op. 36. Children's Album.		No. 2. The Wandering Knight. D minor (e-g), B minor. (c♯-e) 40	
No. 1. Minuet. (2 A) 30		No. 3. Sleep, Little Darling. E♭ (c-e♭) 40	
No. 2. Gavotte. (2 A) 30		No. 4. Haste, O Beloved. B♭ (b♭ to e♭) 50	
No. 3. Waltz. (2 B) 30		Op. 35, No. 1. Night. E♭ (d-g) 40	
No. 4. March. (2 C) 30		No. 2. Alone. G minor (c-b♭). Piano or Orchestra 50	
No. 5. Polka. (2 B) 30		No. 3. With Thee. A♭ (e♭-a♭) 50	
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 00		No. 4. Forget-me-not. F (e♭-a) Op. 37. Three Shakespeare Songs.	
Op. 54. Two Compositions.		No. 1. O Mistress Mine. G (f♯ to f♯ or a) 50	
No. 1. Scottish Legend 30		No. 2. Take, O take those lips away. E min. (e-g) 40	
No. 2. Gavotte 60		No. 3. Fairy Lullaby. F (e-f or a) Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e) 50	
Pianoforte Duets.		No. 2. Thy Beauty. D♭ (d♭-g♭), B♭ (b♭-e♭) 40	
Op. 47. Summer-Dreams. Six Duets. (<i>Edition Schmidt No. 55</i>) 1 25		No. 3. Forgotten. G min. (d-g), F min. (c-f) 40	
(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantolle — Goodnight.)		Op. 43. Five Songs to words by R. Burns.	
Violin and Piano.		No. 1. Dearie. A♭ (c-f), F (a-d) No. 2. Scottish Cradle Song. C min. (g-d) 30	
Op. 23. Romance 90		No. 3. O were my Love you lilac fair. F (c-f), E♭ (b♭-e♭) 30	
Op. 34. Sonate in A minor 3 00		No. 4. Far awa'. B♭ min. (f-g♭) No. 5. My Lassie. A♭ (e♭-a♭) 40	
Op. 40, No. 1. La Captive. (G string) 40		Op. 44. Three Browning Songs.	
No. 2. Berceuse 50		No. 1. The Year's at the Spring. D♭ (a♭-a♭), B♭ (f-f) 50	
No. 3. Mazurka 65		No. 2. Ah, Love, but a day. F min. (e♭-a♭), D min. (c-f♯) 50	
Piano and Violoncello.		No. 3. I send my heart up to Thee. D♭ (d-b♭), B♭ (b♭-g) 50	
Op. 40, No. 1. La Captive 40			
No. 2. Berceuse 50			
No. 3. Mazurka 65			
Piano and Orchestra.			
Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 —			
Orchestra.			
Op. 32. Gällic Symphony in E min. Score n. 6 00 Parts n. 10 00			
Songs.			
Op. 1, No. 1. With Violets. G (d-f♯) 40			
No. 2. The four Brothers. D (c♯ to f♯) 60			
No. 3. Jeune Fille et Jeune Fleur. (C♯ min. (c♯-f) 50			
No. 4. Ariette. G♭ (c♯-f♯) 40			
Op. 2, No. 1. Twilight. E♭ min. (b♭-e♭) 40			
No. 2. When far from Her. G min. (c-g) 40			
No. 3. Empress of Night. G (f♯ to g) 40			

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc.
The key of all songs has been given in capitals, and their compass in small letters.