



FOUR SONGS

WITH ACCOMPANIMENT OF THE

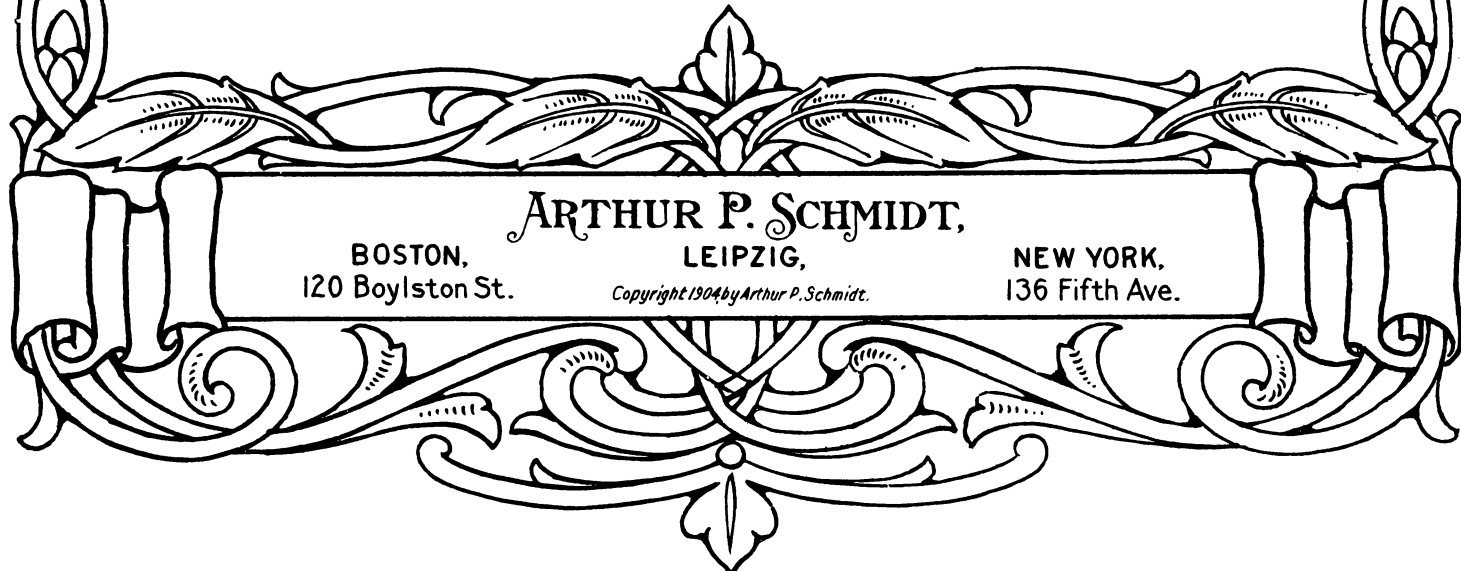
PIANOFORTE

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song. | SOP or TENOR in A ^b ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far. | SOP or TENOR in E ^b ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G. ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G. ALTO or BAR. in E ^b . | .50 |



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LEIPZIG,
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Go not too far.

Go not too far, too far beyond my gaze,
Thou who canst never pass beyond the yearning
Which, even as the dark for dawning stays,
Awaits thy loved returning!

Go not too far! Howe'er thy fancies roam,
Let them come back, wide-circling, like the swallow,
Lest I, for very need, should try to come
Yet find I could not follow!

FLORENCE EARLE COATES.

Go not too far.



Words by
FLORENCE EARLE COATES.†)

Mrs. H. H. A. BEACH.
Op. 56. N^o 2.

Largo ma non troppo, sempre espressivo.

Go not too far — too far be-yond my

pp legatissimo

con pedale

gaze, — Thou who canst nev - er pass — be - yond the

yearn - ing Which, e - ven as the dark — for dawn - ing

mf

†) From *The Atlantic Monthly*, by kind permission of author and publisher.

stays, _____ A waits _____

poco rit. _____ *a tempo* *pp*
 thy loved re - turn - - ing!

poco rit. *colla voce* *pp dolce marcato*

pp
 Go not too far! How-e'er thy fan - cies

roam, _____ Let them come back, _____ wide - cir - cling, like the

pp poco a poco più tranquillo

swal - low, Lest I, for ve - ry need, _____ should try to

pp poco a poco più tranquillo

come _____ Yet _____ find _____

pp rit.

I could not fol - - - low!

pp *rit.* *ppp*

Ped. * *Ped.* *

morendo

Ped. *

