



FOUR SONGS

WITH ACCOMPANIMENT OF THE

PIANOFORTE

BY

Mrs. H. H. A. Beach.

Op. 56.

- | | | |
|--|--|-----|
| Nº 1. Autumn Song. | SOP or TENOR in A ^b
ALTO or BAR. in F. | .50 |
| Nº 2. Go not too far. | SOP or TENOR in E ^b
ALTO or BAR. in B ^b | .50 |
| Nº 3. I know not how to find the Spring. | SOP or TENOR in G.
ALTO or BAR. in F. | .50 |
| Nº 4. Shena Van. | SOP or TENOR in G.
ALTO or BAR. in E ^b . | .50 |

ARTHUR P. SCHMIDT,

BOSTON,
120 Boylston St.

LEIPZIG,

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NEW YORK,
136 Fifth Ave.

I know not how to find the Spring.

I know not how to find the Spring

Though violets are here,

And in the boughs high over me

The birds are fluting clear;

The magic and the melody,

The rapture — all are fled —

And could they wake, they would but break

My heart, now you are dead.

FLORENCE EARLE COATES.

I know not how to find the Spring.



Words by
FLORENCE EARLE COATES. †)

Mrs. H. H. A. BEACH.
Op. 56. N^o 3.

Andantino espressivo.

know not how to find the Spring Though vi - o - lets are here, — And

in the boughs high o - ver me The birds are flu - ting clear, — the

†) From Scribner's Magazine, by kind
permission of author and publisher.

con leggerezza

birds are flu - ting clear;

pp

Ped. *

The ma - gic and the

mf *cresc.*

p *cresc.*

con pedale

Ped. * *Ped.* * *Ped.* * *Ped.* *

mel - - o - dy, The rap - ture — all are

f *pp*

p *pp colla voce*

Ped. *

fled — And could they wake, they would but break — My

p agitato *cresc.*

pp agitato *cresc.*

Ped. * *Ped.* *

f heart, _____ now you are dead, _____ *più agitato*

mf

Ped. * *Ped.* * *Ped.* * *Ped.* *

And could they wake, they would but break— My heart, _____ *ff*

Ped. * *Ped.* *

now you _____ are dead, _____ *sf molto rit.*

ff *molto rit.* *dim.*

Ped. * *Ped.* * *Ped.* *

Adagio p now you _____ are dead. *rit.* *pp*

Adagio pp *rit.* *ppp*

Compositions by Mrs. H. H. A. Beach

Published by

ARTHUR P. SCHMIDT

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Pianoforte Solos.		Op. 11, No. 1. Dark is the Night. Emin. (e-b) 50	Op. 48. Four Songs.
Op. 3. Cadenza to Beethoven's C minor Concerto. (6 B) 75	Op. 4. Valse-Caprice. (5 A) 75	Op. 11, No. 2. The Western Wind. G (f-a) 40	No. 1. Come ah come! D (e-b-f) 50
Op. 6. Ballad in D flat. (5-6) 75	Op. 15. Four Sketches.	Op. 11, No. 3. The Blackbird. D (e-g) 40	No. 2. Good Morning. A (b-f) 50
Op. 15. No. 1. In Autumn. (3 C) 40	No. 2. Phantoms. (4 A) 40	Op. 12, No. 3. My Love is like a red, red Rose. B (b-f) 60	No. 3. Good Night. C (a-c or e) 50
Op. 15. No. 3. Dreaming. (4 B) 40	No. 4. Fireflies. (4 C) 65	Op. 13. Hymn of Trust. B (b-f) 50	No. 4. Canzonetta. A (f-a) 50
Op. 22. Bal Masqué. Waltz. (3 C) 50	Op. 25. Children's Carnival.	Op. 13. — The same with Violin obligato 65	Op. 51. Four Songs.
Op. 25. No. 1. Promenade. (2 B) 25	No. 2. Columbine. (2 B) 25	Op. 14, No. 2. The Secret. A (e-b-a) 60	No. 1. Silent Love. C (f-a) 50
Op. 25. No. 3. Pantalon. (2 B) 25	No. 4. Pierrot and Pierrette. (2 A to B) 25	Op. 14, No. 3. Sweetheart sigh no more. F (d-g) 40	No. 2. We Three. A (e-a) 60
Op. 25. No. 5. Secrets. (2 C) 25	Op. 28. Three Compositions.	Op. 18. Scena & Aria "Wandering Clouds". From Schiller's "Mary Stuart". Amin. (g-g). Piano or Orchestra 1 00	No. 3. June. F (f-f or a), D (d-e or f) 50
Op. 25. No. 6. Harlequin. (2 B-C) 25	No. 1. Barcarolle. (4 B) 50	Op. 19, No. 1. For me the Jasmine Buds Unfold. E (c-g) 50	No. 4. For my Love. D (d-a) 50
Op. 28. No. 2. Menuet Italien. (4 A) 50	No. 2. Danse des Fleurs. (4 B) 50	Op. 19, No. 2. Ecstasy. E (c-g), D (b-f) 60	Op. 53. Aria. "Jephthah's Daughter" (<i>La Figlia di Jephthé</i>). For Soprano, with accompaniment for Orchestra or Piano 1 00
Op. 28. No. 3. Danse des Fleurs. (4 B) 50	Op. 36. Children's Album.	Op. 20. Across the World. D min. (a-e) 65	Graduale. Thou Glory of Jerusalem. From Mass in E, G min. (e-b) 65
Op. 36. No. 1. Minuet. (2 A) 30	No. 2. Gavotte. (2 A) 30	Op. 21, No. 1. Chanson d'Amour. E (d to b), Piano or Orchestra 60	Song-Album. 14 Selected Songs. (<i>Edition Schmidt, No. 23</i>) 1 00
Op. 36. No. 3. Waltz. (2 B) 30	No. 4. March. (2 C) 30	Op. 21, No. 2. Extase. F # min. (b-a #). Piano or Orchestra 40	(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Will thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.)
Op. 36. No. 5. Polka. (2 B) 30	Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 00	Op. 21, No. 3. Elle et Moi. F (c-c). Piano or Orchestra 50	Duets.
Op. 54. Two Compositions.	No. 1. Scottish Legend 30	Op. 26, No. 1. My Star. A (c-e), G (b-d) 60	Op. 10, No. 1. A Canadian Boat Song. Soprano and Baritone 65
Op. 54. No. 2. Gavotte 60	Pianoforte Duets.	Op. 26, No. 2. Just for This. A (f-f), F (d-d) 40	No. 2. The Night Sea. 1 st & 2 nd Sop. 65
Op. 47. Summer-Dreams. Six Duets. (<i>Edition Schmidt No. 55</i>) 1 25	(The Brownies — Robin Redbreast — Twilight — Katy-dids — Elfin Tarantolle — Goodnight.)	Op. 26, No. 3. Spring. E (g-ab), C (e-f) 40	No. 3. Sea Song. 1 st and 2 nd Sop. 65
Violin and Piano.	Op. 23. Romance 90	Op. 29, No. 1. Within thy Heart. F (c-a), D (a-f #) 40	Oratorios, Cantatas &c.
Op. 34. Sonata in A minor 3 00	Op. 40, No. 1. La Captive. (G string) 40	Op. 29, No. 2. The Wandering Knight. D minor (e-g), B minor. (c-e) 40	Op. 5. Mass in E flat. Mixed Voices. Soli, Chorus and Orchestra 1 00
Op. 40, No. 2. Berceuse 50	Op. 40, No. 3. Mazurka 65	Op. 29, No. 3. Sleep, Little Darling. E (c-e) 40	Op. 16. The Minstrel and the King. Male Chorus and Orchestra 75
Piano and Violoncello.	Op. 40, No. 1. La Captive 40	Op. 29, No. 4. Haste, O Beloved. B (b to e) 50	Op. 17. Festival Jubilate. Mixed Voices. Chorus and Orchestra 60
Op. 40, No. 2. Berceuse 50	Op. 40, No. 3. Mazurka 65	Op. 35, No. 1. Night. E (d-g) 40	Op. 30. The Rose of Avontown. Women's Voices. Piano or Orchestra 35
Piano and Orchestra.	Op. 45. Concerto in C sharp minor for the Pianoforte and Orchestra 4 —	Op. 35, No. 2. Alone. G minor (c-bb). Piano or Orchestra 50	Op. 46. Sylvania. A Wedding Cantata. Mixed Voices. Soli and Chorus with Piano or Orchestral accomp. 1 00
Orchestra.	Op. 32. Galic Symphony in E min. Score n. 6 00 Parts n. 10 00	Op. 35, No. 3. With Thee. A (e-b-a) 50	Op. 50. "Help us, O God!" Motet for Chorus (a Capella) 50
Songs.	Op. 1, No. 1. With Violets. G (d-f #). No. 2. The four Brothers. D (c # to f #) 60	Op. 37. Three Shakespeare Songs.	Part Songs. Men's Voices.
Op. 1, No. 3. Jeune Fille et Jeune Fleur. (C # min. (c #-f) 50	Op. 1, No. 4. Ariette. G (c #-f #) 40	Op. 37. No. 1. O Mistress Mine. G (f # to f # or a) 50	Op. 19. Ecstasy. (Humming accomp.) 10
Op. 2, No. 1. Twilight. E min. (b-b-e) 40	Op. 2, No. 2. When far from Her. G min. (c-g) 40	Op. 37. No. 2. Take, O take those lips away. E min. (e-g) 40	Women's Voices.
Op. 2, No. 3. Empress of Night. G (f # to g) 40	Op. 41, No. 1. Anita. C minor (c-g), A min. (a-e) 50	Op. 37. No. 3. Fairy Lullaby. F (e-f or a) 40	Op. 9. Little Brown Bee 08
	Op. 41, No. 2. Thy Beauty. D (d-b-g), B (b-b-e) 40	Op. 41, No. 3. Forgotten. G min. (d-g), F min. (c-f) 40	Op. 31. Three Flower Songs 20
	Op. 43. Five Songs to words by R. Burns.	Op. 43. No. 1. Dearie. A (c-f), F (a-d) 30	Op. 39, No. 1. Over Hill, Over Dale 06
	No. 1. Dearie. A (c-f), F (a-d) 30	Op. 43. No. 2. Scottish Cradle Song. C min. (g-d) 30	No. 2. Come unto these yellow sands 08
	No. 3. O were my Love yon lilac fair. F (c-f), E (b-b-e) 30	Op. 43. No. 3. O were my Love yon lilac fair. F (c-f), E (b-b-e) 30	No. 3. Through the house give glimmering light. 12
	No. 4. Far awa'. B min. (f-g) 30	Op. 43. No. 4. Far awa'. B min. (f-g) 30	Mixed Voices (Secular).
	No. 5. My Lassie. A (e-b-a) 40	Op. 43. No. 5. My Lassie. A (e-b-a) 40	Op. 42. A Song of Welcome. With accompaniment for Piano, Full Orchestra or for Brass instruments and Drums 15
	Op. 44. Three Browning Songs.	Op. 44. No. 1. The Year's at the Spring. D (a-b-a), B (f-f) 50	Op. 49. A Song of Liberty 15
	No. 1. The Year's at the Spring. D (a-b-a), B (f-f) 50	Op. 44. No. 2. Ah, Love, but a day. F min. (e-b-a), D min. (c-f #) 50	Op. 52. Hymn of Freedom 10
	No. 2. Ah, Love, but a day. F min. (e-b-a), D min. (c-f #) 50	Op. 44. No. 3. I send my heart up to Thee. D (d-b), B (b-g) 50	Mixed Voices (Sacred).
	No. 3. I send my heart up to Thee. D (d-b), B (b-g) 50		Op. 7. Praise the Lord, all ye Nations 15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.