

Shena Van

Words from

"Yolande"

by WILLIAM BLACK

SET TO MUSIC

BY

MRS. H. H. A. BEACH.

Op. 56, N^o. 4.

Price 50¢

HIGH VOICE.



LOW VOICE.

ARTHUR P. SCHMIDT,

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Op. 56. No. 4.

Moderato capriccioso. *poco rit.* *a tempo*

Her

a tempo *mf*

eyes are dark and soft and blue, She's light-stepped as the roe; — 0

pp

espressivo *p*

She - na Van, my heart is true To you, wher- e'er you go! I

colla voce *pp*

wish that I were by the rills A - bove the Allt - cam - bân; — And

cresc. *f* *rall.*

mf *rall.*

wan - d'ring with me o'er the hills My own dear She - na Van!

p a tempo *rit - - e - - nu - - to* *pp*

p a tempo *pp* *rit - - e - - nu - - to*

Ah, — Ah, — Her

poco più animato *pp* *mf*

poco più animato *pp legatissimo*

eyes are dark and soft and blue, She's light-stepped as the roe, O —

cresc. e rit. *f*

mf *cresc. e rit.* *f*

molto rit.

She - na Van, my heart is true To you wher - e'er you go!

I wish that I were by the rills A - bove the Allt - cam - bàn, — And

wan - d'ring with me o'er the hills My own dear She - na Van! Far

o - ther sights and scenes I view; The year goes out in snow, — O

con molto espressione e rit - - e - - nu - - to, *pp*

She - na Van, my heart is true To you, wher - e'er you go!

dim. e rit - - e - - nu - - to *ppp*

poco piu animato

pp Ah, Ah, Her

ppp poco piu animato *cresc.*

eyes are dark and soft and blue, She's light-stepped as the roe; O —

rall. *f* *pp* *lunga*

rall. *f* *pp* *lunga*

molto ritenuto al fine, *ppp* She - na Van, my heart is true To you, wher - e'er you go!

molto ritenuto al fine *ppp*

Compositions by Mrs. H. H. A. Beach

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ARTHUR P. SCHMIDT

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<i>(Ariette — Dark is the Night — The Western Wind — The Blackbird — Empress of Night — The Secret — Sweetheart sigh no more — The Summer Wind — Hymn of Trust — The Thrush — Wilt thou be my dearie? — Ye banks and braes o'bonnie Doon — Just for this — Ecstasy.)</i>	

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Women's Voices.

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Op. 31. Three Flower Songs	20
Op. 39, No. 1. Over Hill, Over Dale	08
No. 2. Come unto these yellow sands	08
No. 3. Through the house give glimmering light.	12

Mixed Voices (Secular).

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Op. 52. Hymn of Freedom	10

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Op. 7. Praise the Lord, all ye Nations	15
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No. 2. Peace I leave with you	08
No. 3. With Prayer and supplication	08
Op. 24. Bethlehem. (Christmas)	12
Op. 27. Alleluia! Christ is Risen. (Easter)	16
Op. 38. Peace on Earth. (Christmas)	15

The grading is from 1 A easiest to 6 C most difficult, with subdivisions of the grades as follows 1 A, 1 B, 2 A, 2 B, 3 A, B, C, etc. The key of all songs has been given in capitals, and their compass in small letters.