

5) *Quam Dilecta*

Symphonic

This system contains the first five staves of the musical score. The top two staves are in treble clef, and the bottom three are in bass clef. The music is in 3/4 time and features a melodic line in the upper voices and a bass line with figured bass notation (6, 7, 6#) in the lower voices.

Quam Dilecta

Quam Dilecta

This system contains the next five staves. The top two staves continue the melodic line. The bottom three staves include the vocal line with the lyrics *Quam Dilecta* written twice. The bass line continues with figured bass notation (6, 7, 6#).

Taber sacula tua Semine virtutum

Taber sacula tua Semine virtutum

This system contains the final five staves. The top two staves continue the melodic line. The bottom three staves include the vocal line with the lyrics *Taber sacula tua Semine virtutum* written twice. The bass line continues with figured bass notation (6, 7, 6#).

Quam dilecta

Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts. The third staff is a keyboard accompaniment with the lyrics: *Quam dilectas tabernaculo tuo Domine iuxta*. The fourth staff is a vocal part with the lyrics: *Quam dilectas tabernaculo tuo Domine iuxta*. The fifth staff is a keyboard accompaniment. A *7^{da}* marking is present above the fifth staff.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts with the lyrics: *Intuus Domine iuxta tuum*. The third staff is a keyboard accompaniment with the lyrics: *Intuus Domine iuxta tuum*. The fourth staff is a vocal part. The fifth staff is a keyboard accompaniment.

Handwritten musical score for the third system. It consists of five staves. The top two staves are vocal parts. The third staff is a keyboard accompaniment with the lyrics: *Concipiit et Deo fit anima*. The fourth staff is a vocal part with the lyrics: *Concipiit et Deo fit anima*. The fifth staff is a keyboard accompaniment.

5. Quam Alecta

mea in atri a Domini in atri a Domi ni
mua mea, in atri a Domini in atri a Domi ni

Contra

pirat et De fi cit Concupiscit et Defi cit anima mea

76 68 6 6 6 6

In atri a Do mi ni

Quam dulciter

Concupiscit et De
 Concupiscit et De fi cit animas meas in atri a Domi ij Conu
 Concupiscit et De fi cit animas me
 Concupiscit et De fi cit animas me as in
 Concupiscit et De fi cit ani
 cit ani mas meas in atri a Do mi ij Concupiscit et De fi cit
 piscit et De fi cit a nimas me as In atri a Domi
 a Concupiscit et De fi cit animas me as Conu
 atri a Domi ij Concupiscit et De fi cit ani mas mea
 mas me a in atri a Domi ij Conu

The musical score consists of multiple staves with handwritten notation. It includes various time signatures such as 6/8, 3/4, and 2/4. The lyrics are written in Latin and are interspersed with the musical notes. The handwriting is in an older style, typical of 17th or 18th-century manuscripts.

Quam dulcisa

Handwritten musical score for a vocal part. The lyrics are: "animas meas in atria Domini in atria Domini concipiscit et Deficit animas meas in atria Domini in atria Domini in atria Domini in atria Domini". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes.

Handwritten musical score for a piano accompaniment. The lyrics are: "Do mi ni", "Do mi ni", "Do mi ni", "Do mi ni". The music is written on a single staff with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The word "Symphonie" is written in the middle of the score.

Quoniam anima

The first system consists of five staves of musical notation. The top staff is a vocal line with a treble clef and a key signature of one flat. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with bass clefs. The fifth staff is a basso continuo line with a bass clef. The music is in a common time signature.

The second system consists of five staves of musical notation. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with bass clefs. The fifth staff is a basso continuo line with a bass clef. The music continues from the first system.

Cor nuncius Caro mea contrahit

The third system consists of five staves of musical notation. The top staff is a vocal line with a treble clef. The second staff is a piano accompaniment with a treble clef. The third and fourth staves are piano accompaniment with bass clefs. The fifth staff is a basso continuo line with a bass clef. The music continues from the second system.

Cor nuncius

rit in loco unum

Quam Sanctam

caro mea et caro mea exulta- ne runt exulta
 Cor meum et caro mea et caro me a exulta
 Cor meum et caro mea exultave

nerunt exulta ne runt in Seum in num
 nerunt exulta ne runt in Seum in num
 runt in Seum innum in Seum in num

Cor meum et caro mea exultave

Grave Subacta

First system of musical notation. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics "runt in Deum in unum" are written under the bottom staff, and "Cor unum et" is written under the top staff.

Second system of musical notation. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics "Cor unum et Caro mea et Caro mea" are written under the bottom staff, and "Cantate runt in" is written under the top staff.

Third system of musical notation. It consists of five staves. The top two staves are vocal lines, and the bottom three are piano accompaniment. The lyrics "Deum unum Cantate runt in Deum unum in" are written under the bottom staff, and "Deum unum Cantate runt in Deum unum in" is written under the top staff.

Quam Dilecta

Handwritten musical score for the first system of 'Quam Dilecta'. It consists of five staves. The top staff is the vocal line, followed by four instrumental staves. The lyrics 'Deum in Deum in unum' are written below the vocal line.

Handwritten musical score for the second system of 'Quam Dilecta'. It consists of two staves. The lyrics 'Et cum Patre Spiritus inuenit si bi Deum et tu' are written below the staves.

Handwritten musical score for the third system of 'Quam Dilecta'. It consists of two staves. The lyrics 'ndum sibi ubi ponat pullos suos ubi ponat pullos' are written below the staves.

Handwritten musical score for the fourth system of 'Quam Dilecta'. It consists of two staves. The lyrics 'In os' are written below the staves.

Handwritten musical score for the fifth system of 'Quam Dilecta'. It consists of five staves. The lyrics 'Mater tua dicitur utique hoc' are written below the staves.

Quarta Intesta

meo et Deo meo Maria tua Domine in fugum Rex

meo et Deo meo

Beati qui habitant in Domibus Domi

Quam Directa

Handwritten musical score for the first system, consisting of five staves. The notation includes various notes, rests, and clefs, typical of a polyphonic setting. The music is written in a historical style with some ligatures and specific clef placements.

In seculis seculorum Lauda bunt te

Handwritten musical score for the second system, consisting of five staves. The notation continues from the first system, featuring similar polyphonic textures with various rhythmic values and melodic lines.

In seculis seculorum Laudabunt te

Five empty musical staves at the bottom of the page, indicating the end of the written music on this page.

Quam Dilecta

In seculum lae seculorum lauda bunt te
In seculis seculorum lauda bunt te
In seculum lae seculorum lauda bunt te *In seculis secul*
In seculum lae seculorum laudabunt te
In seculis seculorum laudabunt te

In seculum lae seculorum lauda bunt te
In seculis seculorum laudabunt te
Laudem laudabunt in seculum seculorum lauda bunt te
In seculum lae seculorum lauda bunt te
In seculum lae seculorum laudabunt te

The musical score consists of multiple staves of handwritten notation. The lyrics are written in a cursive hand below the notes. The text is a Latin hymn, likely from the Book of Psalms (Psalm 135), praising God in all ages. The notation includes various note values, rests, and bar lines. There are some decorative flourishes and a small 'ff' marking in the lower right section of the score.

Quam Dilecta

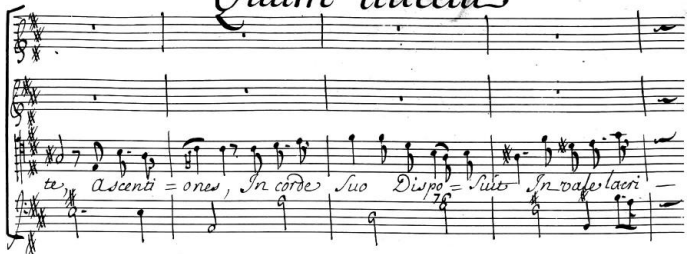
In secula seculorum laudabunt te
 In secula seculorum laudabunt te
 In secula seculorum laudabunt te
 In secula seculorum laudabunt te
 In secula seculorum laudabunt te

Alto continuo

Dea tuo intromittet auxilium ab

Quam dilecta

17



te, Ascen- = ones, In corde suo Dispo- = sult In vasis laeri

This system contains the first three staves of the musical score. The top staff is the vocal line, the middle is the piano accompaniment, and the bottom is the basso continuo line. The lyrics are written below the vocal staff.



= ma- rum in loco quem po- sult Et enim benedictionem da-

This system contains the next three staves of the musical score. The lyrics continue below the vocal staff.



= bit, Legis lator,

This system contains the next three staves of the musical score. The lyrics continue below the vocal staff.



Sunt de vir

This system contains the final three staves of the musical score on this page. The lyrics continue below the vocal staff.

Quam dilecta.

First system of musical notation. The vocal line (top staff) begins with a treble clef and a key signature of one sharp (F#). The piano accompaniment (middle and bottom staves) starts with a bass clef and a key signature of one sharp. The lyrics under the vocal line are: = tute In virtu = tem.

Second system of musical notation. The vocal line continues with the lyrics: Sunt De vir = tute In virtu =.

Third system of musical notation. The vocal line continues with the lyrics: = tem, Sunt.

Fourth system of musical notation. The vocal line continues with the lyrics: De vir = tute In virtu = tem, De vir.

Quam dilecta

Handwritten musical score for the first system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a basso continuo line (left hand). The key signature has one sharp (F#) and the time signature is common time (C). The lyrics are: *tute In virtu = te = tem,*

Handwritten musical score for the second system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a basso continuo line (left hand). The lyrics are: *Sunt de virtu = te In vir = tu =*

Handwritten musical score for the third system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a basso continuo line (left hand). The lyrics are: *= tem Sunt de vir = tute In vir = tu = tem*

Handwritten musical score for the fourth system. It consists of three staves: a vocal line (soprano), a piano accompaniment (right hand), and a basso continuo line (left hand). This system contains no lyrics.

Quam dilecta

Handwritten musical score for the first system. It features a grand staff with three staves: two for piano accompaniment (treble and bass clefs) and one for the vocal line (treble clef). The time signature is common time (C). The vocal line begins with the lyrics "Videbitur deus deorum in Sion". The piano accompaniment consists of simple chords and a bass line.

Handwritten musical score for the second system, continuing the piece. It follows the same grand staff format as the first system. The vocal line continues with the lyrics "Videbitur deus deorum in Sion". The piano accompaniment continues with similar harmonic support.

Quam dilecta

21

Symphonic

Symphonic

The first system of the musical score consists of six staves. The top two staves are vocal parts, with the word 'Quam dilecta' written above the first staff. The remaining four staves are for a symphonic accompaniment. The notation includes various note values, rests, and clefs, with the word 'Symphonic' written below the first and fifth staves.

The second system of the musical score consists of six staves. The notation continues from the first system, showing various musical notations including notes, rests, and clefs. The word 'Symphonic' is not explicitly written in this system, but the accompaniment continues.

The third system of the musical score consists of six staves. The notation continues from the second system, showing various musical notations including notes, rests, and clefs. The word 'Symphonic' is not explicitly written in this system, but the accompaniment continues.

Quam dilecta.

Handwritten musical score for the first system, featuring a vocal line and a piano accompaniment with five staves. The music is in G major and 4/4 time. The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a right hand with a steady eighth-note pattern and a left hand with a similar pattern.

Handwritten musical score for the second system, featuring a vocal line and a piano accompaniment with four staves. The vocal line contains the lyrics: *Deus virtutum, Exaudi exaudi, Orati-onem me-*. The piano accompaniment continues with the same rhythmic patterns as the first system.

Handwritten musical score for the third system, featuring a vocal line and a piano accompaniment with four staves. The vocal line contains the lyrics: *Domine, deus vir-
Domine deus virtutum o de-us virtu-
Domine deus virtutum, deus virtutum*. The piano accompaniment continues with the same rhythmic patterns as the first system.

Quam dilecta.

23

tu = tum, Exaudi orati = onem me = am,
Exaudi exaudi Orati = onem meam, Domine de
Exaudi orati = onem meam, Exaudi orati = onem
Domine deus virtu = tum, deus virtutum, Exau = di

Exaudi orationem meam exaudi
virtutum deus virtu = tum, Exaudi Orati = onem
meam, Ora = tio = nem meam Exaudi Orati = onem me
= rationem Ae = am,

Exaudi Orati = onem me = am
Ae = am, Exaudi Exaudi Orati = onem me = am
am Exaudi exaudi, Exaudi, Orati = onem me = am
Exaudi Exaudi, Orati = onem me = am

Quam dilectus

Paulo de Sola

Auribus percipe deus Sa = cob,
 Auribus percipe deus Sa = cob,
 Auribus percipe deus Sa = cob,
 Auribus percipe deus Sa = cob,

Protector noster aspice aspice de = us, protector noster
 protector noster
 protector noster

Aspice aspice de = us, Et Respice In faciem christi tu = i, et
 aspice aspice de = us, Et
 aspice aspice de = us, Et

Quam *hauritis sept* dilecta.

Aspice in faciem christi tu = i,
Aspice in faciem christi tu = i,
Aspice in faciem christi tu = i,
Aspice in faciem christi tu = i,
Aspice in faciem christi tu = i,

protector noster aspice aspice de = us, protector noster aspice
protector noster aspice
protector noster aspice

Aspice de = us, quia melior est dies una in atriis tu = is
Aspice de = us, quia melior est dies una in atriis tu = is
Aspice de = us,

Quam dilecta

Super millia, Super millia, Super mil- lia, quia melior
 Super millia, Super millia, Super mil- lia, quia melior
 quia melior

est dies una In atriis tu = is, Super millia, Super millia
 est dies una In atriis tu = is, Super millia, Super millia
 est dies una In atriis tu = is, Super millia, Super

fauces leu
 Super millia, Super milli = a,
 Super millia, Super milli = a
 millia, Super mil = li = a

Quam dilecta,

Protector noster aspice aspice De-

us, protector noster aspice aspice De =
pro = tector. noster aspice aspice De =
pro = tector noster aspice aspice De =

Quam dilecta

29

a, *Non pri*

a, *non priuabit*

a, *non priuabit bonis* *Eos, qui ambulat In Innocenti = a, non pri*

a, *non priuabit bonis* *Eos, qui ambulat In Innocenti = a, non pri*

Non priuabit bonis

uabit bonis *Eos qui ambulat In Innocenti = a,*

bonis *Eos, qui ambulat In Innocenti = a,*

uabit bonis *Eos, qui ambulat In Innocenti = a*

uabit bonis *Eos, qui ambulat In Innocenti = a,*

Eos qui ambulat qui ambulat In Innoce - ti = a,

Quam dilecta

Domi = ne virtu = tum, beatus
 Domine virtu = tum, beatus homo qui

homo qui sperat in te, beatus homo qui sperat in te, qui sperat qui
 sperat in te, beatus homo qui sperat qui sperat in te, qui sperat qui

This is a handwritten musical score for the hymn "Quam dilecta". The score is written on multiple staves, including a vocal line and several instrumental parts. The lyrics are in Latin and are written below the vocal line. The music is in a key with one sharp (F#) and a common time signature (C). The score is arranged in two systems, with the first system containing the first two lines of music and the second system containing the remaining lines. The lyrics are: "Domi = ne virtu = tum, beatus" and "Domine virtu = tum, beatus homo qui" on the first line, and "homo qui sperat in te, beatus homo qui sperat in te, qui sperat qui" and "sperat in te, beatus homo qui sperat qui sperat in te, qui sperat qui" on the second line. The score is written in a clear, legible hand, and the paper shows signs of age with some staining and wear at the edges.

Quam dilecta

31

Domini- ne vir- tutum, Beatus homo qui sperat in
sperat in te, Domine vir- tutum,
sperat in te, Domine virtutum,
Domine vir- tutum,
Domine virtutum, Beatus homo qui
te, Beatus homo qui sperat in te, Beatus homo qui
Beatus homo qui sperat in te, Beatus homo, Beatus homo qui
Beatus homo Beatus homo qui sperat in te, qui
Beatus homo qui sperat in te, Beatus homo, qui sperat qui
sperat in te = Beatus homo qui sperat in te, qui sperat qui

Quam dilecta

Sperat in te, beatus homo qui sperat in
 Sperat in te, beatus homo qui sperat in te
 Sperat in te, beatus homo qui sperat qui sperat in te
 Sperat in te, beatus homo qui sperat in
 Sperat in te, beatus homo qui sperat in te
 te, beatus homo qui sperat in te, beatus
 te, beatus homo beatus homo, beatus
 beatus homo qui sperat in te, beatus homo, beatus
 te, beatus homo qui sperat in te, beatus
 beatus homo qui sperat in te, beatus homo qui

The musical score consists of 18 staves. The first five staves are vocal parts with lyrics. The remaining staves are instrumental accompaniment. The lyrics are: "Sperat in te, beatus homo qui sperat in te, beatus homo qui sperat in te, beatus homo qui sperat in te, beatus homo qui sperat in te, te, beatus homo qui sperat in te, beatus te, beatus homo beatus homo, beatus beatus homo qui sperat in te, beatus homo, beatus te, beatus homo qui sperat in te, beatus beatus homo qui sperat in te, beatus homo qui".

Quam dilecta

homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus homo qui
homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus
homo qui sperat in te, beatus homo qui

The musical score is written for a choir and piano. It consists of two systems of staves. The top system includes five vocal staves (Soprano, Alto, Tenor 1, Tenor 2, Bass) and a piano accompaniment. The bottom system includes five vocal staves and a piano accompaniment. The lyrics are printed below the vocal staves. The music is in a major key with a common time signature. The piano part features a steady accompaniment with some melodic lines. The vocal parts enter in a staggered fashion, creating a rich harmonic texture.

