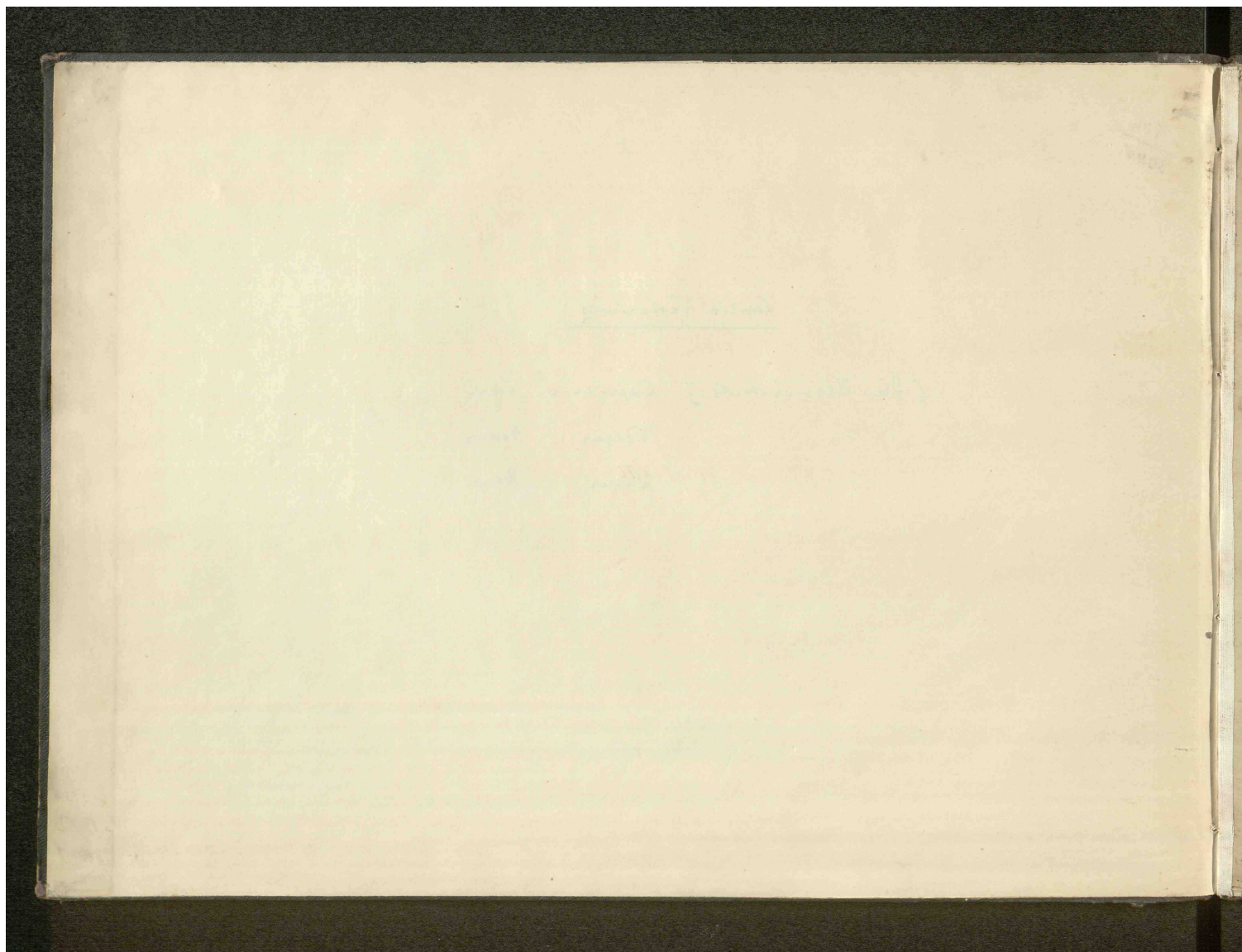


Capriccio Wespenholz

[drei Klavierstücke:] Capriccio Cdur
Walzer Esdur
Walzer Ddur



1906
3045



[1.] *Capriccio*
pour le *Pianoforte*
par
Sophie Westenholz



Capriccio. *sva*

Allegro

This is a handwritten musical score for a piece titled "Capriccio. *sva*". The tempo is marked "Allegro". The score is written in 2/4 time and consists of multiple systems of staves. Each system typically includes a treble staff and a bass staff, with some systems having additional staves. The notation is dense, featuring many sixteenth and thirty-second notes, as well as rests and other musical symbols. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *sf* (sforzando) are present throughout the piece. The word "loco" is written above several measures, indicating a change in tempo or character. The manuscript is on aged, slightly yellowed paper, and the ink is dark brown.

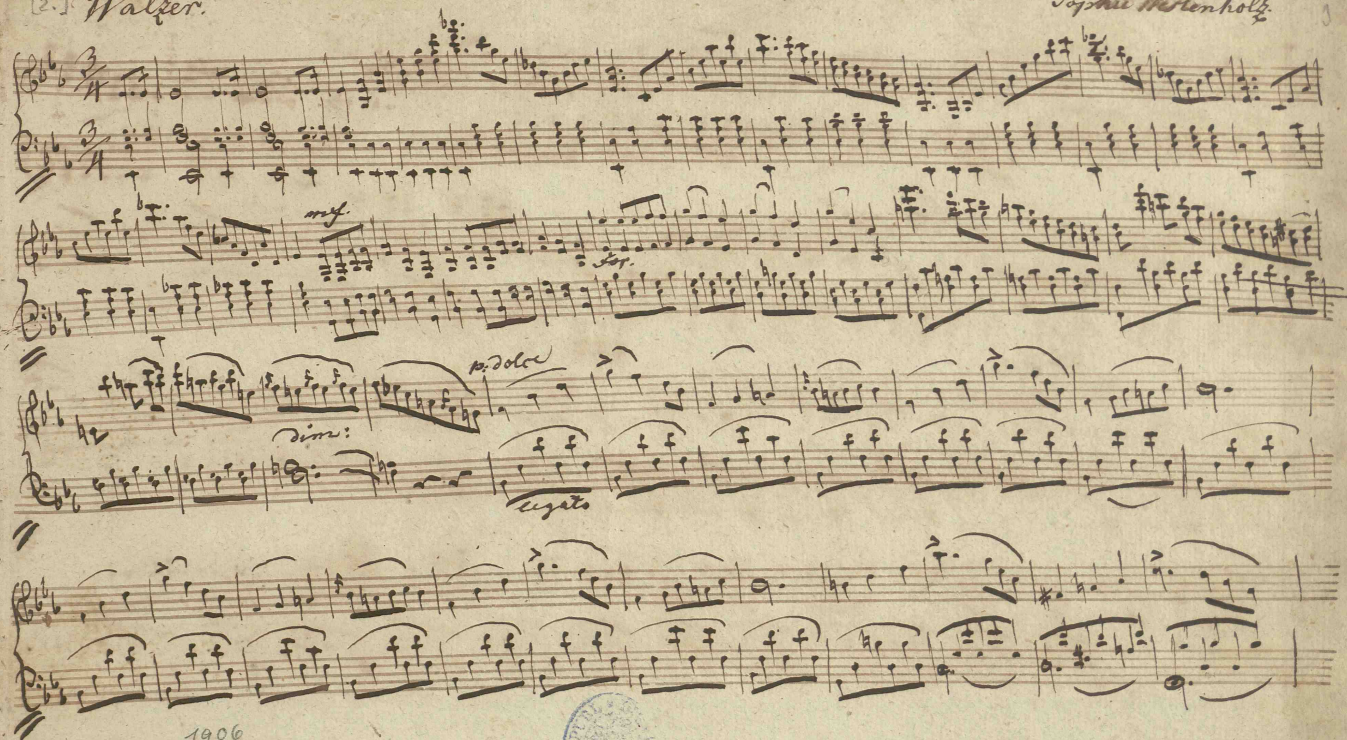




1906
3046

[2.] Walzer.

Sophie Werthenholz



1906
3046



Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, and various musical symbols such as beams, slurs, and accents. The paper shows signs of wear, including creases and discoloration.

Dynamic markings visible include *mf* (mezzo-forte) and *piu forte*. The score is written in a historical style, likely from the 18th or 19th century.

1906
3047

5

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures, and various musical symbols such as notes, rests, and dynamic markings. The first system includes the markings *mf.* and *For:*. The second system includes the marking *ff.*. The paper shows signs of age, including discoloration and wear along the edges.



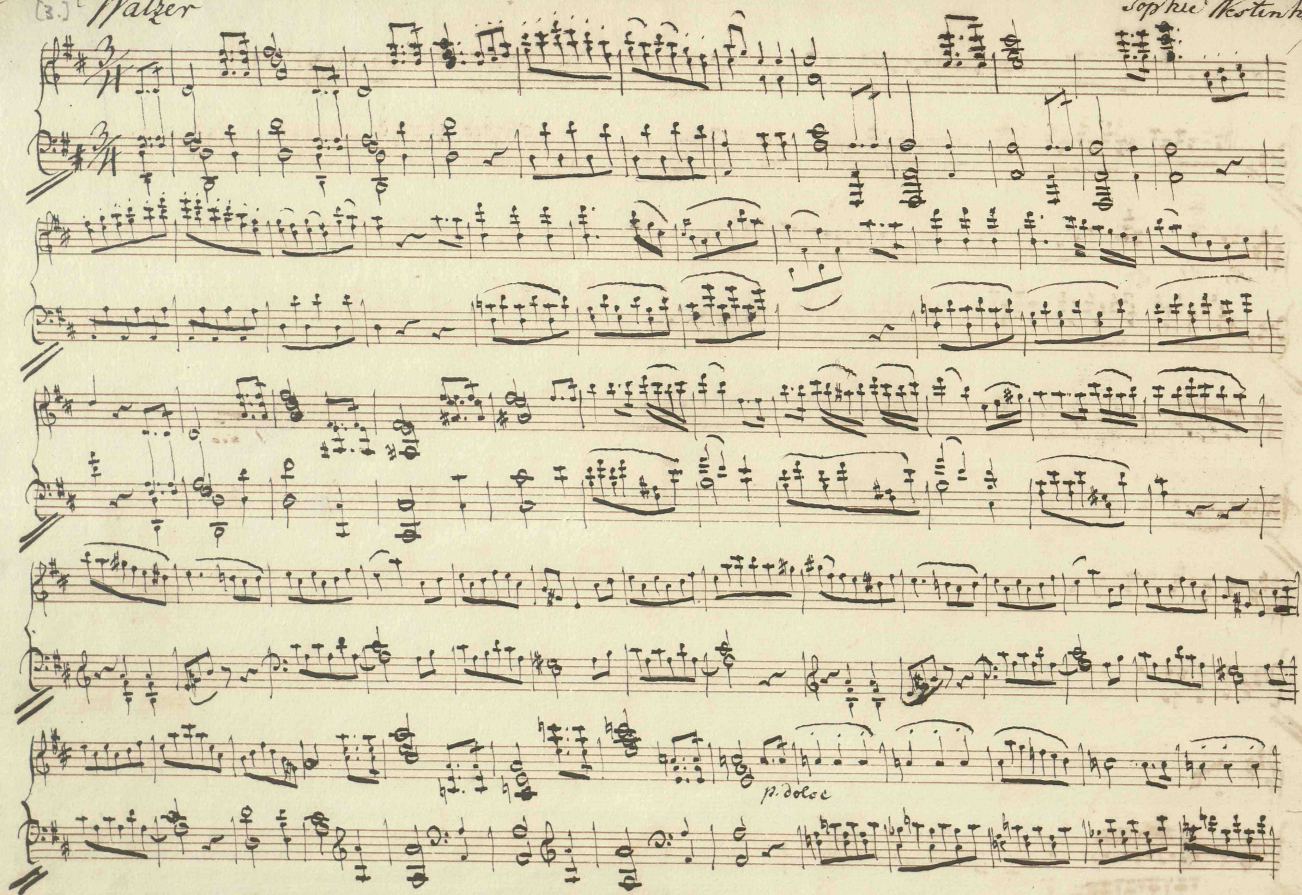
1906
3047

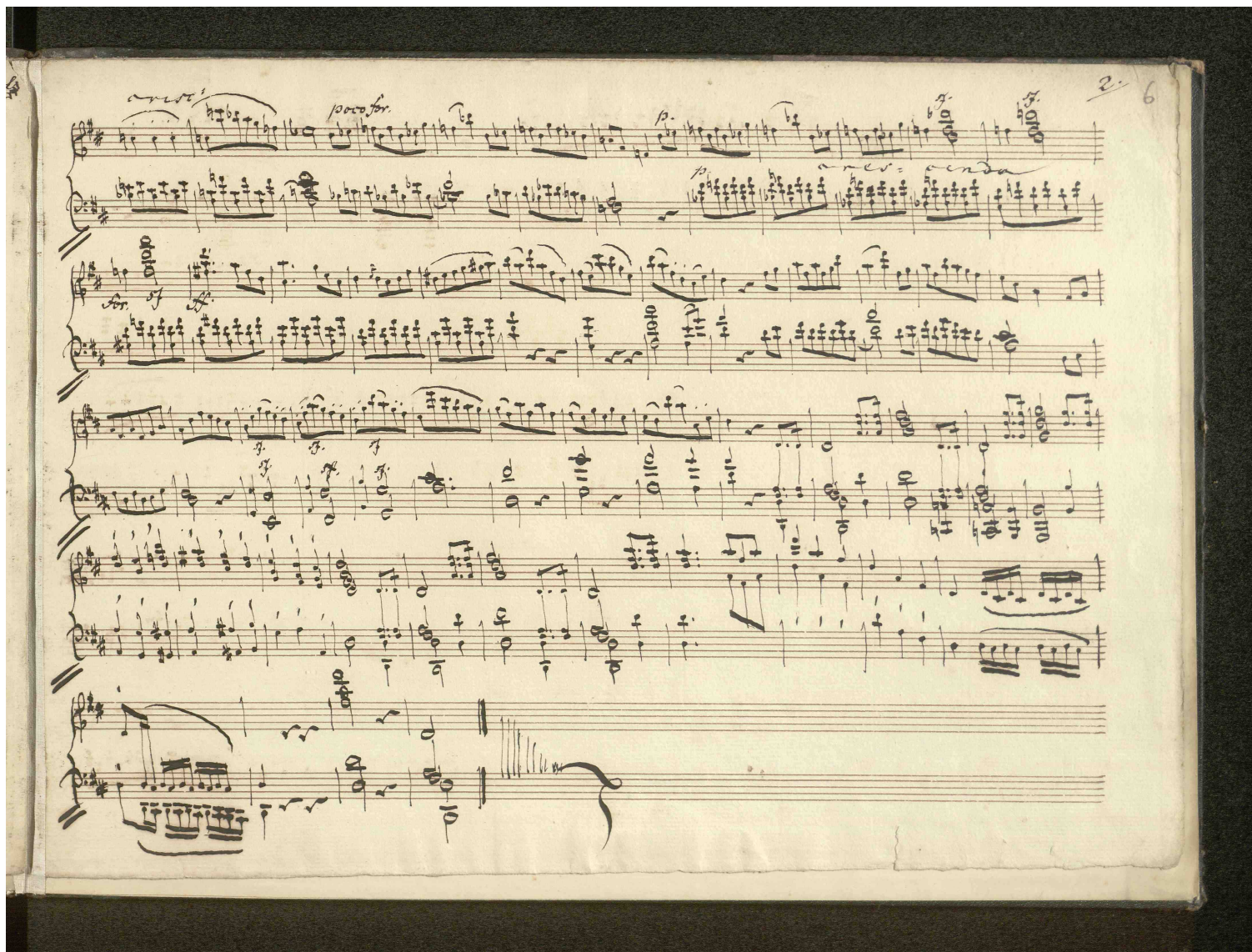


1.

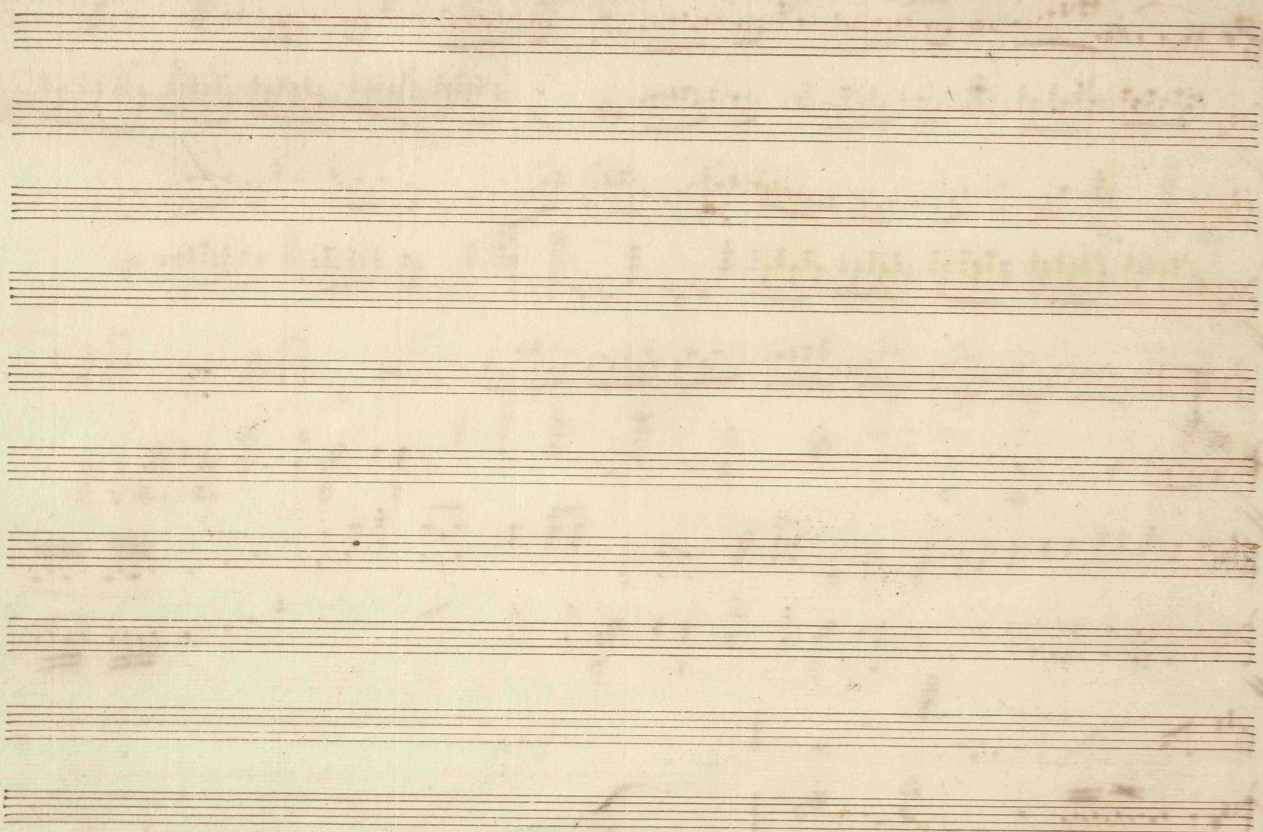
[3.] *Walter*

Sophie Westenholtz





n



Hamb. Stadtbibl.
Realcat. ND VI
Nr. 388⁴

Ms.

qu. fol.