

Julio Reis

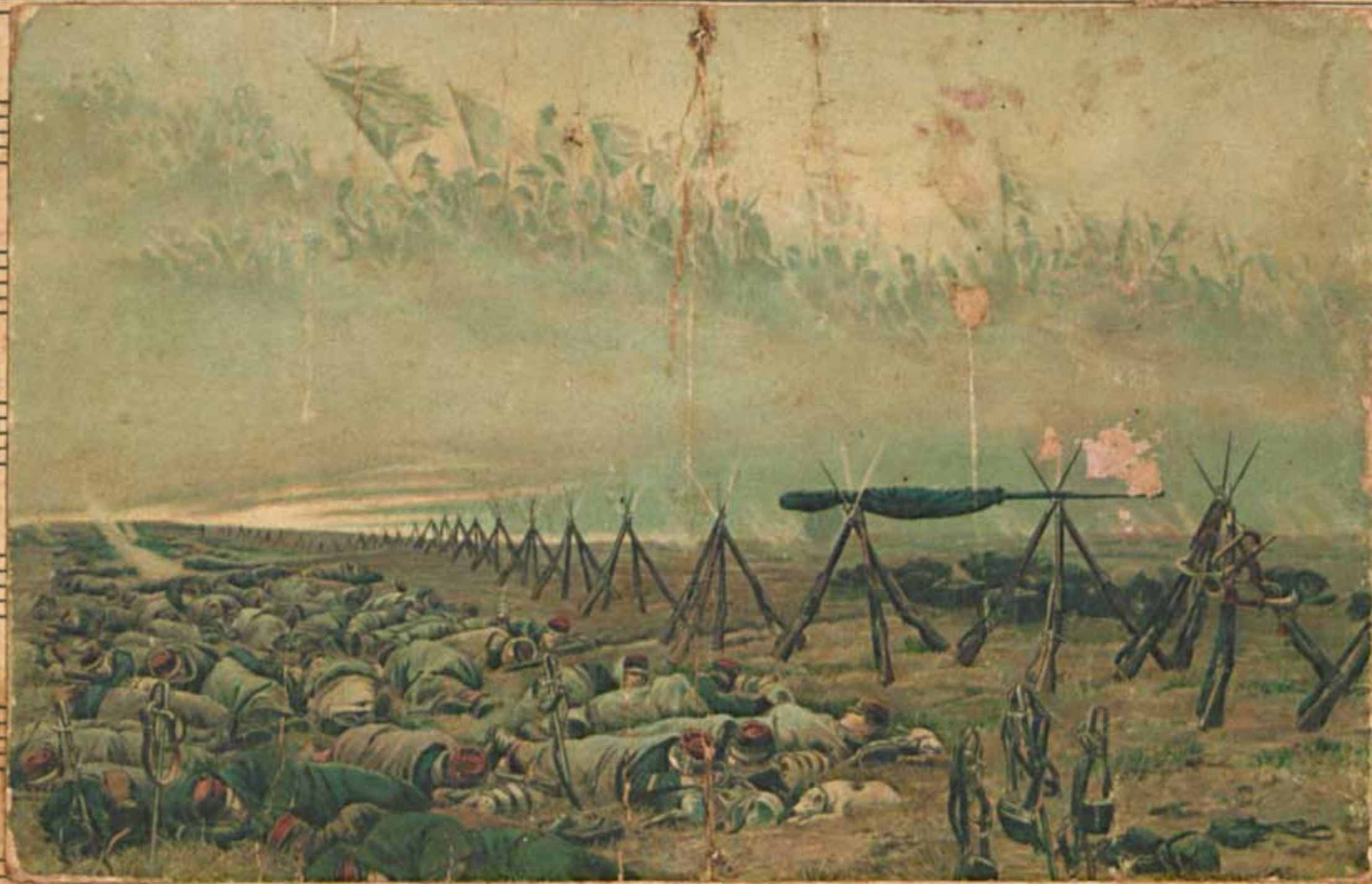
.IV.

VIGILIA D'ARMAS

(ESBOÇO DE UM POEMETO.)

Inspirado no celebre quadro de DETAILLE

"LE RÊVE."



I. — Dorme o acampamento,

Muito ao longe ouvem-se as vozes
das sentinellas,

II. — Antes que a morte ceife aquelles

milhares de vidas, o Sonho traz-lhes
a esperanza de uma proxima victoria.

RECITADO

LA PRIMEIRA

em 15-3-1915

- I. — Ronda Nocturna.
- II. — = **SONHO** =
 - a) Visão da batalha.
 - b) Fragmento de uma canção.
 - c) Alvorada.
 - d) Interludio.
 - e) Berceuse.
 - f) Final.

Rio de Janeiro —
15-Febrero-1914.

(42 partes cavadas.)

J.R.

MS
R-XXXIX-1

A.

Vigilia d'armas.

Andante

I. (Roda nocturna.) Andante.

Flautas 2

Oboes 2

Clarinetes 2 **LONTANO.**

Fagotes 2

Trompas 4

Clarinetes Sib. 2

Trombones 3

Tuba 1

Timpani 1

Bateria 1

Andante.

B.

Violinos 7

Violas 3

Violoncellos 3

Bajo 3



1.393.875 D 16107/2013

Flautas.

Oboés.

141 clarineti

201

fagotti

Trombe

10

2.3

tub.

timp.

ritard:

ritard:

DOLENTE.

ritard:

Tautas.

Oboes.

1st

Clarinets

2nd

flage

Corn

Handwritten musical score for Tautas, Oboes, Clarinets, flage, and Corn. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ritard:'. The notation is in a single system with five staves. The first staff (Tautas) has a treble clef and a key signature of one flat. The second staff (Oboes) has a treble clef and a key signature of one flat. The third staff (Clarinets) has a treble clef and a key signature of one flat. The fourth staff (flage) has a treble clef and a key signature of one flat. The fifth staff (Corn) has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'ritard:'. There are also some red markings in the second staff, possibly indicating phrasing or dynamics.

Vello

Ben marcato:

Handwritten musical score for Vello. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Ben marcato:'. The notation is in a single system with five staves. The first staff (Vello) has a treble clef and a key signature of one flat. The second staff has a treble clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a treble clef and a key signature of one flat. The fifth staff has a treble clef and a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'Ben marcato:'. There is also a 'Giz' marking in the fifth staff.

B

39

Flautas.

Oboes.

Clarinetos

241.

fagot

corn

trpa

Sempre lontano:

doloroso:

ritard:

Un poco più.

Tutti

B *lontano:*

dolente:

ritard:

Un poco più:

cresc: progressivamente:

Flautas.

Oboes.

14
Clarinets

24
Fagott

Cornu

Trup

Bass

ritard:

P. subito: ritard:

P. subito: ritard:

arco.

arco.

Handwritten musical score for the first system. It consists of five staves. The top staff is for Flautas, the second for Oboes, the third and fourth for Clarinets (numbered 14 and 24), the fifth for Fagott, and the sixth for Cornu. The music is in a common time signature. The first three measures show a gradual increase in dynamics. The fourth measure is marked with a red 'ritard:' and a red line indicating a deceleration. The fifth measure is marked with 'P. subito: ritard:' and a red line, indicating a sudden change in dynamics followed by further deceleration. The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for the second system, continuing from the first. It consists of five staves. The notation is similar to the first system, with dynamic markings and a red 'ritard:' marking in the fourth measure. The fifth measure is marked with 'P. subito: ritard:'. The bottom two staves have 'arco.' markings above them in the fifth measure. The music concludes with a final note in the fifth measure.

poco più forte.

Marcial Moderato.
(LONTANO.)

a tempo

cresc: - - - - - ritard:

Flautas.
Oboes.
1^{as} Clarinetas.
2^{as} Clarinetas.
Fagots.
Corno.
Trombon.
Tuba.
Bateria.
Cello.
Bajo.

poco più forte: *ritard:* *Marcial Moderato:*

1^{as} Clarinetas.
2^{as} Clarinetas.
Fagots.
Corno.
Trombon.
Tuba.
Bateria.
Cello.
Bajo.

C. *crescendo* *progressivamente:*

Flautas.
Oboes.
Clarinete 1.
Clarinete 2.
Fagott.
Corn.
Tromba.
Tromboni.
Tuba.
Violoncello.
Violone.

p.p. **Cresc. sempre**

C. *p. cresc. poco a poco:*

Crescendo *progressivamente:*
acceler: poco:

Flautas. 1^a 2^a

Oboes.

Clarineti 1^a 2^a

Fagotti

Cori

Violini

Viola

Trombe

Tubi

Bassi

acceler: poco:

crescendo *progressivamente:* *ritard:* **F** *a tempo.*

Flautas.

Oboes.

1st
Clarinete

2nd

fagot

Corno

1^o

2^o

Violoncello

Violino

1^o

2^o

Tuba

Tromba

Trombone

Timp.

attacca subito:

ÉCO:

Flautas.
Oboes.
Clarinetas.
Fagots.
Corno.
Piston.
Tromba.
Tuba.
B. Solo

attacca subito:

attacca subito:

ÉCO:
Cello

Sempre F

rallent.

Flautas.

Oboes.

1^o
Clarineta

2^o

fagot

Corno

Pistón

Tromba

Tuba

Handwritten musical score for woodwinds and brass. The score consists of 11 staves. Each staff begins with a dynamic marking of *F* (Fortissimo). The notation includes various rhythmic patterns, including triplets and sixteenth-note runs. The key signature is one sharp (F#). The tempo marking *rallent.* is written in the middle of the score.

rallent.

Handwritten musical score for strings. The score consists of 5 staves. The first staff begins with a dynamic marking of *F* and includes a *tr* (trill) marking. The notation includes various rhythmic patterns and dynamic markings. The key signature is one sharp (F#). The tempo marking *rallent.* is written above the first staff.

Arco

Meno:

P P al lontano doçli:

Flautas.

Oboes.

1^a
Clarinet
2^a

Fagot

Corn

Tron

Violon

Tuba

Handwritten musical score for the first system. It includes staves for Flautas, Oboes, Clarinet 1st and 2nd, Fagot, Corn, Tron, and Tuba. The score features various musical notations such as notes, rests, and dynamic markings like 'P.P.' and 'Pianissimo'. The tempo is marked 'Meno' and the dynamics are 'P P' (Pianissimo).

Meno:

Pianissimo:

Handwritten musical score for the second system. It continues the orchestral parts from the first system. It includes staves for Flautas, Oboes, Clarinet 1st and 2nd, Fagot, Corn, Tron, and Tuba. The score features various musical notations such as notes, rests, and dynamic markings like 'P.P.' and 'Pianissimo'.

morendo: — — —

VIVACE

Flautas.

Oboes.

1^{ra}
Clarineta

2^{da}

fagot

Corno

Trump

The first system of the score includes staves for Flautas, Oboes, Clarinetas (1^{ra} and 2^{da}), fagot, Corno, and Trump. The music is marked 'morendo' and 'VIVACE'. A red diagonal line is drawn across the middle of the system, indicating a section change or a specific performance instruction.

morendo: — — —

Vivace:

The second system continues the musical score with woodwind and brass parts. It features triplets and dynamic markings such as 'mf'. The tempo is marked 'Vivace'.



Flautas.

Oboés.

1.^{ma} Clarinetas

2.^{ma}

Fagot

Corno

Tromba

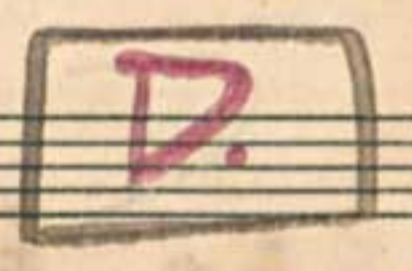
Tromboni

Tuba

Basso

precipitato:

Handwritten musical score for woodwinds and brass. The score is arranged in a system of staves. The woodwind section includes Flautas, Oboés, Clarinetas (1. and 2.), Fagot, and Corno. The brass section includes Tromba, Tromboni, Tuba, and Basso. The music is written in a common time signature. The tempo marking *precipitato:* is written in red ink across the middle of the system. The score consists of four measures. The first measure shows the beginning of the piece with various woodwind and brass parts. The second measure continues the woodwind and brass parts. The third measure shows a change in the woodwind and brass parts. The fourth measure shows the end of the piece with a final chord. There are red markings on the right side of the staves, including a red 'F' and a red diamond shape.



precipitato:

Handwritten musical score for woodwinds and brass. The score is arranged in a system of staves. The woodwind section includes Flautas, Oboés, Clarinetas (1. and 2.), Fagot, and Corno. The brass section includes Tromba, Tromboni, Tuba, and Basso. The music is written in a common time signature. The tempo marking *precipitato:* is written in red ink across the top of the system. The score consists of four measures. The first measure shows the beginning of the piece with various woodwind and brass parts. The second measure continues the woodwind and brass parts. The third measure shows a change in the woodwind and brass parts. The fourth measure shows the end of the piece with a final chord. There are red markings on the right side of the staves, including a red 'F' and a red diamond shape.

Flautas.

Oboes.

Clarinets.

1^o 2^a

TROMPAS
3^a 4^a

Grands
3^o

4^o

Sist.
1^o
2^o

This system contains the first five staves of the score. The top staff is for Flutes (Flautas), followed by Oboes (Oboes), Clarinets (Clarinets), and Trompas (Trompas). The bottom two staves of this system are for woodwinds, with the first staff marked 'Grands' and the second marked 'Sist.'. The music features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as 'p' (piano) and 'f' (forte). The notation includes clefs, key signatures, and time signatures.

This system contains the next five staves of the score, continuing the orchestral parts from the first system. The notation is consistent with the first system, featuring complex rhythmic patterns and dynamic markings. The bottom staff of this system includes the word 'Musiq' written in a cursive hand.

rallent: Adagio.

Flautas.

Oboes.

Trompas.

Fist.

Tromb.

Suba.

rallent: — Adagio:

Musif.

E.

(FRAGMENTO DE UMA CANÇÃO.)

LENTO:

Flautas.

Oboés.

Clarineti

Fagotti

Coro

(LONTANO.)

E.

Flautin. LENTO.

Flautas.

Oboes.

Clarin.

Fagot.

Con.

LENTO:

Divisi. pp

Flautim.

Oboes.

Clari

Corn

MENO. (INTERLUDIO.)

Flautas.

1^o
2^o

Flautin.
Obaes.
Clarin.
Fagot.
Corn.
Tromb.
Tuba

Meno:

Misg.

cantabile:

Sempre meno:

Flautas.

Oboés.

Clarinetos

Fagots

Cornos

Handwritten musical score for the first system. It includes parts for Flautas, Oboés, Clarinetos, Fagots, and Cornos. The score is in 3/4 time and features various musical notations such as triplets, slurs, and dynamic markings. The Flautas part has a dynamic marking of *f*. The Oboés part has a dynamic marking of *p* and a tempo marking of *Aducioso*. The Clarinetos part has a dynamic marking of *p*. The Fagots part has a dynamic marking of *p*. The Cornos part has a dynamic marking of *p*. The score is divided into two measures by a double bar line.

Sempre meno:

Handwritten musical score for the second system. It continues the parts for Flautas, Oboés, Clarinetos, Fagots, and Cornos. The score continues with similar musical notations and dynamic markings. The Flautas part has a dynamic marking of *f*. The Oboés part has a dynamic marking of *p*. The Clarinetos part has a dynamic marking of *p*. The Fagots part has a dynamic marking of *p*. The Cornos part has a dynamic marking of *p*. The score is divided into two measures by a double bar line.

Flautas.

Oboés.

Clarin.

Fagot.

Corn.

ap-pas-sio-na-to.

Handwritten musical score for woodwinds and strings. The score includes parts for Flautas, Oboés, Clarin., Fagot., and Corn. The music is in common time and features various melodic lines and accompaniment. The word "ap-pas-sio-na-to." is written in red ink above the Oboés part.

ap-pas-sio-na-to.

Continuation of the handwritten musical score from the previous page, showing the lower parts of the woodwind and string sections. The word "ap-pas-sio-na-to." is written in red ink above the first staff.

F (BERCEUSE.)

Hautas.

Oboés.

Clarin.

fagot

Corn

Handwritten musical score for the first system. It includes staves for Flutes (Hautas.), Oboes (Oboés.), Clarinet (Clarin.), Bassoon (fagot), and Horns (Corn). The music features triplets and various dynamics. A red 'F' dynamic marking is present at the beginning of the system. The key signature has two flats and the time signature is 3/4.

F *dolcissimo!*

Violini

Handwritten musical score for the second system. It includes staves for Violins (Violini) and other instruments. The music continues with triplets and various dynamics. A red 'F' dynamic marking is present at the beginning of the system, followed by the instruction *dolcissimo!*. The key signature has two flats and the time signature is 3/4.

rallent.

Flautas.

Oboes.

Clarin.

fagot

rallent.

rallent.

Flautas.

Oboes.

Clarin

fagots

Handwritten musical score for the first system. It consists of five staves. The top staff is for Flautas, the second for Oboes, the third for Clarin, and the fourth and fifth for fagots. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ol.'. There are also some handwritten annotations in blue ink, including 'Clarin' and 'fagots'.

A large section of empty musical staves, consisting of ten staves arranged in two groups of five. These staves are currently blank, suggesting they were intended for additional musical notation but were not filled in.

Handwritten musical score for the second system. It consists of five staves. The top staff is for Flautas, the second for Oboes, the third for Clarin, and the fourth and fifth for fagots. The notation includes various notes, rests, and dynamic markings such as 'p' and 'ol.'. There are also some handwritten annotations in blue ink, including 'Clarin' and 'fagots'.



(FINAL.)

cresc: poco a poco

Grandioso!

Flautas.

Oboes.

Clarinet

Bassoon

Corn

Trumpet

Tuba

Bass

Handwritten annotations in blue ink: *4d*, *FF*, *Mig*, *Mig*, *Mig*.



Handwritten annotation in blue ink: *arco*.

ACCELERANDO

FF

Flautas.

Oboes.

Clarinet

Fagot

Corno

Tron

Tuba

This system contains the first five measures of the score. It includes staves for Flutes, Oboes, Clarinet, Bassoon, Horns, Trumpets, and Tuba. The music is written in a complex, rhythmic style with many beamed notes and rests. The woodwinds and brass parts are highly active, with frequent sixteenth and thirty-second notes.

This system contains the next five measures of the score. It continues the woodwind and brass parts from the first system. The music remains highly rhythmic and complex, with many beamed notes and rests. The woodwinds and brass parts are highly active, with frequent sixteenth and thirty-second notes.

ACCELERANDO:

Flautas. *ff* *do la*

Oboés.

Clarinete *ff*

Corno

Pistón

Erumbone

Tuba

mimi

rallent: poco più:

Flautas.

Oboes.

Clarinet

Fagot

Corno

Tromba

Tromboni

Tuba

Timp

Basso

rallent: poco più:

VIVACE.

F.F.
Secco

Flautas.

Oboes.

1^a & 2^a
Clarinetas

f

f

Handwritten musical score for woodwinds and strings, measures 1-10. The score includes parts for Flautas (Flutes), Oboes, Clarinetas (Clarinets), and strings. The woodwind parts feature rhythmic patterns of eighth and sixteenth notes. The string parts are mostly rests, with some notes in the lower strings. Dynamic markings include *f* (forte) and *pp* (pianissimo). A blue checkmark is drawn over the woodwind parts in measures 4-6.

Vivace!

Handwritten musical score for woodwinds and strings, measures 11-15. The score continues with similar rhythmic patterns for the woodwinds. The string parts now have more active notation, including chords and moving lines. Dynamic markings include *f* and *pp*. A blue checkmark is also present in measure 12.