

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 15 10 (A) 6

Oboe Solo. 7 (B) 4

Fl & Picc. unis. *ff*

(C) *ff*

ff

5

ff

1

Fl. *8va* (D) *ff* *dim.*

7 (E) 11

The musical score is written in treble clef with a key signature of one flat (E-flat) and a common time signature (C). It consists of eight staves of music. The first staff is a grand staff with a treble clef and a common time signature, marked 'Maestoso.' and containing measures 15, 10, and 6, with a circled 'A' above the final measure. The second staff is marked 'Oboe Solo.' and contains measures 7 and 4, with a circled 'B' above the final measure. The third staff is marked 'Fl & Picc. unis.' and 'ff', containing measures 3 and 3, with a circled 'C' above the final measure. The fourth staff contains measures 3 and 3, with a circled 'C' above the final measure. The fifth staff contains measures 3 and 3, with a circled 'C' above the final measure. The sixth staff contains measures 3 and 3, with a circled 'C' above the final measure. The seventh staff is marked 'Fl. 8va' and 'Picc.', containing measures 3 and 3, with a circled 'D' above the final measure. The eighth staff contains measures 7 and 11, with a circled 'E' above the final measure.

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 15 10 (A) 6

Oboe. 7 (B) 4

Fl. & Picc. unis. *ff* 3 (C) 5

Fl. 8va *ff* Picc. *ff* *dim.* 1

(D) 7 (E) 11

FUNERAL MARCH FROM THE DUSK OF THE GODS.

WAGNER.

Maestoso. 15

3 Hrns 2

p *ff*

1 (A) 6

Solo *espress.*

p

1 (B)

pp *p* *cresc.* *cresc.* *f*

cresc. *ff*

3 (C)

dim. *ff*

dim. 3 *ff*

2 (D)

ff *dim.* Solo

espressivo *p* *dim.*

(E) *p* *Meno mosso.* 6

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 8 Soli. 1

pp cresc. ff dim. p

p cresc. poco cresc. p cresc. ff

p cresc. ff

pp cresc. ff

ff dim.

REPIANO CLARINET in B \flat .

The musical score consists of ten staves of music for the Repiano Clarinet in B \flat . The notation includes various dynamics such as *p*, *cresc.*, *f*, *ff*, *pp*, and *espressivo*. It also features articulations like slurs, accents, and breath marks. Specific markings include *3* (triplets), *6* (sextuplets), and *4* (quadruplets). Performance instructions include *meno mosso.* and *pp 2nd Trom.* (pianissimo 2nd Trombone). The score is marked with circled letters **D** and **E** at the beginning of the eighth and ninth staves, respectively. The piece concludes with a final note on the tenth staff.

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.
13

Bassi.

ff

8 (A) 13

p *cresc.*

(B) *cresc.*

f *cresc.* *ff*

cresc. *p* *f* 1

(C) *ff* *ff*

5 *ff* *tr* 2

(D) *ff* *dim.* *Solo.* *p* 3

3 *p* (E) 11

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

The musical score is written for a Solo Clarinet in B-flat. It consists of ten staves of music. The first staff is for Drums, marked with a '2' and a '0' time signature. The second staff is for the 2nd Clarinet, marked 'pp' and 'Soli.'. The third staff is for the 1st Horn, marked 'p' and 'cresc.'. The fourth staff is for the 2nd Clarinet, marked 'p' and 'cresc.'. The fifth staff is for the Cornet Solo, marked 'dim.' and 'pp'. The sixth staff is for the Alto Saxophone, marked 'pp'. The seventh staff is for the Oboe Solo, marked 'espress.'. The eighth staff is for the 2nd Clarinet, marked 'cresc.'. The ninth staff is for the 2nd Clarinet, marked 'cresc.'. The tenth staff is for the 2nd Clarinet, marked 'ff'. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *ff*, *dim.*, and *espress.*. It also features articulation marks like accents and slurs, and performance instructions like 'Maestoso.', 'Soli.', and 'Cornet Solo.'. There are two circled letters 'A' and 'B' marking specific sections of the music.

SOLO CLARINET In B \flat .

cresc. **(C)** *ff* *dim.*

p *f* *p* *f* *p*

p *cresc.* *f* *p*

cresc. *ff*

ff

ff

ff

(D) *dim.*

p *espressivo* *p*

dim. **(E)** *Oboe.*

meno mosso.

pp *Oboe.* *pp* *pp*

p *Horn.* *1st Trom.* *ppp*

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

8

Soli.

1

1st CLARINET in Bb.

The musical score consists of ten staves of music for the 1st Clarinet in Bb. The notation includes various dynamics such as *p*, *f*, *pp*, *ff*, *cresc.*, *espressio*, and *dim.*. It also features articulations like *meno mosso.* and *pp 2nd Trom.*. The score includes several slurs, accents, and fingerings (e.g., 3, 1, 4). There are also circled letters 'D' and 'E' marking specific sections of the music.

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

13

2

3rd. Horn Solo

A

3

B

1

C

p cresc. f p cresc.

ff

3

D

1

E

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

2 3 3 3 Solo.

pp *pp* *pp*

p *cresc.* *ff* *dim.* *p*

p *ff* *dim.* *p* *pp*

pp *piu f* *dim.* *piu p* *p* *cresc.*

cresc. *f* *cresc.* *ff*

p *cresc.* *f* *cresc.* *p* *cresc.*

cresc. *ff*

p *cresc.* *f* *p* *cresc.*

ff *ff* *ff* *ff*

dim. *p* *p* *p* *p*

2nd Trom. *Solo.*

p *p* *dim. pp*

Meno mosso.

pp *pp* *pp*

3rd Horn. *Solo.*

pp *pp* *ppp*

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

2

3 3 3 3

pp

3 3 3 Solo

pp

1

p *cresc.*

ff *dim.* *p*

p *cresc.* *ff* *dim.*

(A)

p *pp* *pp*

pp. *poco f* *dim.* *piu p* *p*

(B)

cresc. *cresc.* *f*

cresc. *ff*

dim. *p* *3* *cresc.*

2nd BASSOON.

3
f *p* *cresc.*

©
ff *dim.* *p*

Solo
p *cresc.* *f* *p*

cresc. *ff*

ff

①
dim. *Euph.* *p*

Solo *p* *Soli* *p*

p *p*

②
p *p* *p*

Meno mosso.
dim. pp *pp* *pp*

Solo
ppp *ppp*

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 13 *dim.*

2 *dim.* **(A)** 4

Solo *mp espressivo* 3 3

(B) 1 *f cresc. ff*

dim. p cresc. f p

(C) *ff dim.*

p cresc. f p cresc. ff 3

ff dim. **(D)**

pp p p 1 **(E)** *p*

Meno mosso. 6 **(E)**

p Solo pp

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

13

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. It starts with a whole rest for 13 measures, followed by a series of notes with dynamics *p*, *ff*, and *dim.*. The second staff continues with dynamics *p*, *cresc.*, *piu f*, *ff*, and *dim.*. The third staff is marked with a circled 'A' and a '6' measure rest, labeled '3rd. Horn Solo', with dynamics *p*, *dim*, and *pp*. The fourth staff has a circled 'B' and a '1' measure rest, with dynamics *f* and *cresc.*. The fifth staff is marked *ff*. The sixth staff has a circled 'C' and dynamics *p cresc.*, *f*, and *p*. The seventh staff has dynamics *p cresc.*, *f*, *p*, and *cresc.*. The eighth staff has dynamics *ff*, a triplet of eighth notes, and *ff*. The ninth staff has dynamics *ff*, a triplet of eighth notes, *dim.*, and *pp*. The tenth staff has dynamics *p*, a triplet of eighth notes, *p*, a circled 'E', *p*, and *p*.

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Muertoso.

15 *ff* *f*

p *mf* *ff* *dim.* *p*

(A) 15 (B) 1 *f* *cresc.* *ff*

dim. *cresc.* *f* *p*

cresc. *ff* *trun* *trun*

dim. *p* *cresc.* *f* *p* *cresc.* *ff* 3

ff 3

(D) *p dim.* *pp* *p*

(E) *Meno mosso* 2 7

FUNERAL MARCH.

FROM
THE DUSK OF THE GODS.

WAGNER.

Maestoso. $\frac{3}{4}$ Hn. 10 3 Hn.

Soli
p *piuf* *ff* *f* *dim.* 1

(A) Solo
p *dim.* *pp* *pp*

2 **Solo** *pp* *cresc.* **(B)** **Soli** *f*

cresc. *ff*

3 **(C)** *p* *ff*

Soli. *p* *cresc.* *f* *p* *cresc.* 3

ff *ff*

(D) *ff* *p*

6 **(E)** 2 **Solo** *p* *pp* **Meno mosso.** 6

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

15 3 Horns.

p *cresc.*

ff *f* *dim.* *p*

(A) Solo. Alto Sax. *pp* *dim.* *mp* *espress.* 3

Solo. (B) *pp* *cresc.* *cresc.*

p *ff*

p *p* *mf* *p*

(C) *ff* *dim.*

p cresc. *f* *p cresc.* *ff* *ff*

ff 3 3 3

(D) Solo. *p* *pp*

1 (E) 3 Alto Sax. Solo. *pp* *Meno mosso.* 6

FUNERAL MARCH.

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 15 5 *Corta*

2 (A) 15 (B)

3 (C)

Soli *p* *cresc.*

f *p* *cresc.* 3 *ff* 3

ff

(D)

6 (E) 11

FUNERAL MARCH FROM THE DUSK OF THE GODS.

WAGNER.

Maestoso.

3

p

7

ff *dim.*

Soli.

p *cresc.* *p* *cresc.* *piu f* *ff* *dim.* *p*

(A) **Solo.**

pp *pp* *p* *dim.*

2nd Trom. *pp*

(B)

p *cresc.* *piu f*

ff

Soli. unis.

dim. *p* *cresc.* *f* *p* *cresc.* *ff*

(C)

dim. *p* *cresc.* *f* *p* *ff*

ff

(D) **Soli.**

dim. *p* *p* *1* (E) **stopped**

Meno mosso.

open **Soli.**

p *p* *pp* *ppp*

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

3 **Soli.** *p* *ff* *dim.* 7

Soli. *p* *cresc.* *piu f* *ff* *dim.*

(A) *pp* **Solo.** *p* *dim.* 1

(B) *p* *cresc.* *piu f* *ff*

Soli. *dim.* *p* *unis.* *f* *p* *cresc.*

(C) *dim.*

p *cresc.* *f* *p* *cresc.* *ff* 3 3 *ff*

(D)

1 3rd. 1 **(E) stopped.**

2 **Soli. meno mosso.** 4

p 7 3 *p*

FUNERAL MARCH FROM THE DUSK OF THE GODS.

WAGNER.

Maestoso.

Soli.

Solo.

Soli. unis.

Meno mosso. open Soli.

2nd Trom.

3

7

p

ff

dim.

p

cresc.

p cresc.

piu f

ff

pp

pp

p

dim.

p

cresc.

piu f

ff

dim.

Soli. unis.

cresc.

f

p

cresc.

ff

dim.

p cresc.

f

p

ff

Solo.

dim.

p

p

Meno mosso. open Soli.

p

pp

ppp

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

3 *p* *ff* 7 **Solo.**

Barit. Solo.

f *p* *cresc.* *p*

cresc. *ff* *f dim.* *p* *pp* (A)

dim. *pp* *cresc.* 5 **3rd Hn.** *pp*

piu f (B) *p* *cresc. ff*

dim. *p* *cresc. mf* (C) *ff*

dim. *p* *cresc. f* *p* *cresc.* *ff*

ff

(D) *dim.* *p* *pp* **Solo.** **3rd Hn.** *pp*

(E) *pp* **3rd Hn.** *pp* **Meno mosso.** 2 **Solo.** *pp* *ppp*

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. **13**

Solo.

p *cresc.* *ff* *f*

p *p* *cresc.* *ff*

f *p* *pp* *dim.* *pp*

7 *pp 4th Hn.* *p* *cresc.*

ff *dim.* *p*

pp cresc. *mf* *p* *cresc.* *ff* *dim.*

p *cresc.* *f* *p* *cresc.* *ff* *ff*

dim.

p *pp* *pp*

3 **2** **Solo.** *pp* *pp* *ppp*

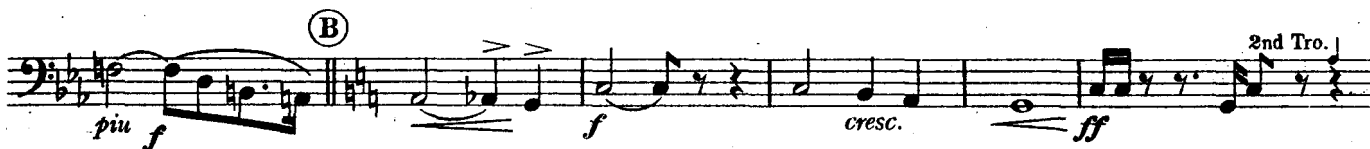
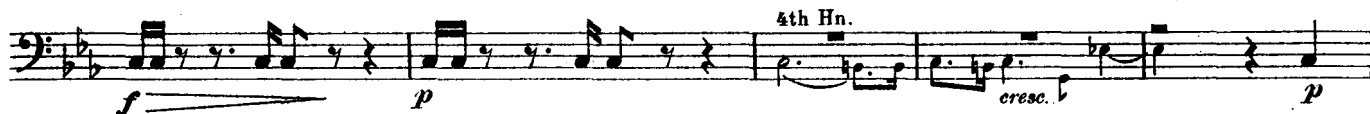
FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso. 1:3



B \flat BARITONE.

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.

Solo.

p

ff

f

dim.

p

cresc.

f dim.

ff

f

dim.

pp

p

cresc.

ff

dim.

p

cresc.

f

p

dim.

p cresc.

f

p

cresc.

ff

ff

Tenor Solo.

3rd Hn.

2nd Trom.

10

A

B

C

D

E

FUNERAL MARCH FROM THE DUSK OF THE GODS.

WAGNER.

Maestoso.

Solo.

Bassn.

1

pp *p* *pp*

p *cresc.* *ff* *f*

4th Hn. **Solo.**

p *cresc.* *più f*

ff *f* *dim.* *p*

(A) *p* *pp* *poco f* *dim.*

4th Hn. or 2nd Bassn. Solo.

pp *pp* *poco cresc.* *più f* *f* **2nd Bassn.** *cresc.*

(B) *ff* *dim.* *p*

(C) *f* *p* *cresc.* *ff* *tr*

Bass Trom. **Bass Trom.**

2nd Bassn. *p cresc.* *f* *p* *cresc.* *ff*

(D) *p dim. pp* *p* *p* **(E)** *p* *pp* *p* *pp*

meno mosso

4th Hn. **Bass Trom.** **Bassn.** **Solo.**

pp *pp* *pp* *ppp*

BASSES.

FUNERAL MARCH
FROM
THE DUSK OF THE GODS.

WAGNER.

Maestoso.

The musical score consists of ten staves of music for Basses. The first staff begins with a **Maestoso.** tempo marking and a **2** measure rest. The second staff is marked **Bassns.** and contains a triplet of eighth notes starting with **pp**. The third staff features a **cresc.** marking and a **ff** dynamic, with a **Solo Bass** instruction. The fourth staff includes **Solo.** and **unis.** markings. The fifth staff starts with **div.** and **p**. The sixth staff has **ff** and **f** dynamics. The seventh staff includes a circled **A** and **pp**. The eighth staff is marked **Bassns.** and **1**. The score concludes with **dim.** and **f** markings.

BASSES.

pp poco cresc. (B)

f cresc. ff

f cresc. dim.

p cresc. f p

p cresc. ff (C)

dim. Tutti p Solo Bass. cresc. f p

cresc. ff ff

ff ff

ff dim. pp 1

pp poco cresc. p pp B. Trom. meno mosso

pp ppp ppp

FUNERAL MARCH

FROM

THE DUSK OF THE GODS.

WAGNER.

Maestoso.
Solo

The musical score consists of ten staves of drum notation in bass clef, 4/4 time. The first staff is marked *pp* B.D. and features a triplet of eighth notes. The second staff is marked *pp* and includes a triplet of eighth notes. The third staff shows dynamics *ff*, *f*, and *p*. The fourth staff includes trills (*tr*) and dynamics *p*, *cresc.*, *ff*, and *dim.*. The fifth staff is marked *p* and *pp*, with a circled 'A' above the first measure. The sixth staff includes circled 'B', *S.D.*, *ff*, *dim.*, *pp*, and *Bassi*. The seventh staff includes circled 'C', *ff*, *dim.*, *Timp*, and *ff Cym.*. The eighth staff includes circled 'D', *ff*, *f*, *pp*, *B.D.*, and *Solo.*. The ninth staff is marked *p*, *pp*, *pp*, *pp*, and *Meno mosso.*. The tenth staff includes *pp*, *dim.*, and *ppp*.

FUNERAL MARCH FROM THE DUSK OF THE GODS.

WAGNER.

Maestoso.

10

Bass Drum Solo

Timp in C & G.

Bassi

Bassi

Ch. to Bb & Eb.